Public Auction Sale

AUCTION '85℠

Featuring United States Gold, Silver & Copper Coins

July 26, 27, 1985

Rarcoa
Rare Coin Company of America, Inc.

Superior Stamp & Coin Co., Inc.

PARAMOUNT
NUMISMATIC SERVICES, INC.

Stack's
Rare Coins

PRICES REALIZED

AUCTION '85℠

Featuring United States Gold, Silver & Copper Coins

July 26, 27, 1985

Rarcoa

Rare Coin Company of America, Inc.

Superior Stamp & Coin Co., Inc.

PARAMOUNT
NUMISMATIC SERVICES, INC.

Stack's
Rare Coins

Rarcoa

Rare Coin Company of America, Inc.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1	264.00	48	412.50	95	17,600.00	142	935.00
2	687.50	49	935.00	96	18,700.00	143	797.50
3	1705.00	50	121.00	97	17,600.00	144	2420.00
4	852.50	51	176.00	98	4125.00	145	1017.50
5	440.00	52	742.50	99	10,725.00	146	4180.00
6	852.50	53	1430.00	100	7425.00	147	13,200.00
7	220.00	54	357.50	101	7150.00	148	9350.00
8	632.50	55	797.50	102	687.50	149	11,550.00
9	4675.00	56	467.50	103	2200.00	150	14,300.00
10	935.00	57	825.00	104	6050.00	151	3300.00
11	660.00	58	1705.00	105	5500.00	152	12,100.00
12	1485.00	59	962.50	106	797.50	153	5775.00
13	1925.00	60	907.50	107	907.50	154	6600.00
14	3300.00	61	1155.00	108	7425.00	155	825.00
15	1430.00	62	1375.00	109	5500.00	156	1045.00
16	962.50	63	1375.00	110	1155.00	157	4510.00
17	2200.00	64	12,100.00	111	3740.00	158	3080.00
18	2200.00	65	17,600.00	112	4950.00	159	506.00
19	1705.00	66	11,000.00	113	5500.00	160	687.50
20	5775.00	67	4950.00	114	2090.00	161	2090.00
21	3740.00	68	2915.00	115	852.50	162	2090.00
22	687.50	69	3740.00	116	2200.00	163	2090.00
23	687.50	70	825.00	117	4070.00	164	7425.00
24	4620.00	71	2530.00	118	2970.00	165	3960.00
25	6600.00	72	5225.00	119	1375.00	166	4400.00
26	2860.00	73	1705.00	120	935.00	167	990.00
27	4950.00	74	6600.00	121	1017.50	168	2200.00
28	880.00	75	5500.00	122	8525.00	169	1980.00
29	4950.00	76	4675.00	123	2970.00	170	2310.00
30	2090.00	77	4950.00	124	1980.00	171	2310.00
31	412.50	78	5225.00	125	5775.00	172	1760.00
32	632.50	79	1320.00	126	1760.00	173	2530.00
33	1265.00	80	6050.00	127	2530.00	174	1430.00
34	1072.50	81	2530.00	128	605.00	175	1540.00
35	1155.00	82	3300.00	129	2145.00	176	1155.00
36	1155.00	83	1100.00	130	1155.00	177	1155.00
37	1320.00	84	1485.00	131	577.50	178	6050.00
38	1045.00	85	4400.00	132	660.00	179	1870.00
39	4675.00	86	715.00	133	1540.00	180	687.50
40	1265.00	87	5225.00	134	3080.00	181	2310.00
41	1430.00	88	2145.00	135	825.00	182	1045.00
42	1155.00	89	880.00	136	1072.50	183	577.50
43	935.00	90	1430.00	137	2420.00	184	4620.00
44	1485.00	91	1430.00	138	742.50	185	27,500.00
45	412.50	92	660.00	139	302.50	186	3300.00
46	357.50	93	12,650.00	140	880.00	187	632.50
47	935.00	94	18,700.00	141	1375.00	188	7425.00

LOT	PRICE
189	990.00
190	3740.00
191	1045.00
192	632.50
193	742.50
194	1210.00
195	6600.00
196	1430.00
197	935.00
198	935.00
199	825.00
200	715.00
201	935.00
202	1870.00
203	990.00
204	687.50
205	13,200.00
206	15,950.00
207	6600.00
208	8800.00
209	3520.00
210	3300.00
211	2530.00
212	2090.00
213	2860.00
214	2310.00
215	6875.00
216	2200.00
217	3025.00
218	11,550.00
219	2640.00
220	1980.00
221	7150.00
222	1980.00
223	3300.00
224	3520.00
225	462.00
226	2200.00
227	3850.00
228	2530.00
229	3300.00
230	3520.00
231	1155.00
232	880.00
233	2860.00
234	4180.00
235	6325.00
236	3080.00
237	9900.00
238	1100.00
239	2090.00
240	1870.00
241	990.00
242	4400.00
243	1045.00
244	1760.00
245	1760.00
246	2860.00
247	1650.00
248	7150.00
249	880.00
250	1045.00
251	1375.00
252	2860.00
253	1045.00
254	1980.00
255	1210.00
256	1540.00
257	2090.00
258	2310.00
259	4840.00
260	1980.00
261	2310.00
262	4840.00
263	4400.00
264	30,800.00
265	6600.00
266	2530.00
267	1540.00
268	7975.00
269	6325.00
270	16,500.00
271	5775.00
272	632.50
273	506.00
274	484.00
275	687.50
276	990.00
277	462.00
278	550.00
279	687.50
280	797.50
281	1265.00
282	880.00
283	484.00
284	2310.00
285	1155.00
286	1045.00
287	880.00
288	4180.00
289	990.00
290	528.00
291	715.00
292	1210.00
293	1155.00
294	825.00
295	880.00
296	1485.00
297	1100.00
298	742.50
299	1155.00
300	1045.00
301	880.00
302	825.00
303	1100.00
304	1595.00
305	550.00
306	825.00
307	825.00
308	577.50
309	1100.00
310	1155.00
311	797.50
312	715.00
313	5775.00
314	577.50
315	462.00
316	935.00
317	440.00
318	4180.00
319	2200.00
320	825.00
321	3740.00
322	5610.00
323	522.50
324	286.00
325	2860.00
326	632.50
327	715.00
328	4180.00
329	4400.00
330	1540.00
331	3300.00
332	3300.00
333	1870.00
334	4620.00
335	13,200.00
336	3520.00
337	7975.00
338	2310.00
339	6050.00
340	3740.00
341	5500.00
342	4400.00
343	7700.00
344	17,050.00
345	17,050.00
346	4400.00
347	4400.00
348	9625.00
349	20,900.00
350	6050.00
351	7700.00
352	8800.00
353	5170.00
354	4950.00
355	19,800.00
356	4950.00
357	104,500.00
358	7975.00
359	7975.00
360	7150.00
361	35,200.00
362	11,550.00
363	25,300.00
364	9625.00
365	5775.00
366	6325.00
367	20,350.00
368	1320.00
369	3520.00
370	8250.00
371	797.50
372	4180.00
373	1705.00
374	1760.00
375	1155.00
376	825.00
377	4840.00
378	6600.00
379	1540.00
380	1870.00
381	6050.00
382	1430.00
383	2750.00
384	11,000.00
385	Withdrawn
386	5775.00
387	5280.00
388	5775.00
389	2860.00
390	5775.00
391	10,450.00
392	8525.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
393	5060.00	420	6600.00	447	2860.00	474	2750.00
394	5225.00	421	7150.00	448	7150.00	475	7425.00
395	9625.00	422	8800.00	449	11,550.00	476	3850.00
396	6325.00	423	6050.00	450	5500.00	477	1210.00
397	8910.00	424	12,375.00	451	5500.00	478	4400.00
398	20,350.00	425	4840.00	452	5500.00	479	4180.00
399	6875.00	426	8800.00	453	7425.00	480	1265.00
400	2750.00	427	6050.00	454	12,375.00	481	3080.00
401	5500.00	428	8250.00	455	1705.00	482	1815.00
402	6875.00	429	4620.00	456	20,900.00	483	1925.00
403	5060.00	430	3080.00	457	17,600.00	484	3190.00
404	2090.00	431	20,350.00	458	26,400.00	485	962.50
405	1980.00	432	7700.00	459	13,200.00	486	31,900.00
406	7150.00	433	12,650.00	460	3520.00	487	28,600.00
407	6050.00	434	23,100.00	461	14,850.00	488	1815.00
408	7975.00	435	7700.00	462	13,200.00	489	7700.00
409	6875.00	436	12,650.00	463	7700.00	490	7700.00
410	7975.00	437	13,750.00	464	29,700.00	491	18,700.00
411	7425.00	438	14,300.00	465	1375.00	492	9625.00
412	6875.00	439	1100.00	466	19,250.00	493	21,450.00
413	1815.00	440	1155.00	467	2970.00	494	9625.00
414	7975.00	441	9350.00	468	6325.00	495	101,750.00
415	28,600.00	442	22,000.00	469	17,600.00	496	5280.00
416	10,450.00	443	2530.00	470	12,650.00	497	17,050.00
417	4400.00	444	12,100.00	471	29,700.00	498	3740.00
418	5500.00	445	7975.00	472	1100.00	499	3740.00
419	4180.00	446	10,725.00	473	3740.00	500	2420.00

Superior Stamp & Coin Co., Inc.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
501	5280.00	520	1265.00	539	2200.00	558	242.00
502	1210.00	521	1540.00	540	1375.00	559	687.50
503	1100.00	522	1320.00	541	275.00	560	797.50
504	1650.00	523	3080.00	542	797.50	561	2090.00
505	3740.00	524	1430.00	543	1375.00	562	2420.00
506	2200.00	525	374.00	544	3520.00	563	165.00
507	550.00	526	825.00	545	632.50	564	1210.00
508	2530.00	527	1870.00	546	1485.00	565	990.00
509	1980.00	528	687.50	547	418.00	566	330.00
510	1870.00	529	550.00	548	1705.00	567	2640.00
511	2530.00	530	1320.00	549	5500.00	568	605.00
512	660.00	531	1375.00	550	660.00	569	1320.00
513	687.50	532	1540.00	551	4620.00	570	1100.00
514	770.00	533	1210.00	552	1210.00	571	1540.00
515	17,600.00	534	1320.00	553	3960.00	572	9350.00
516	550.00	535	1210.00	554	1540.00	573	1650.00
517	308.00	536	1100.00	555	1100.00	574	2310.00
518	990.00	537	1980.00	556	2200.00	575	2090.00
519	1210.00	538	231.00	557	2530.00	576	935.00

LOT	PRICE
577	3300.00
578	1210.00
579	1100.00
580	9900.00
581	1375.00
582	2530.00
583	1705.00
584	1760.00
585	1760.00
586	715.00
587	2530.00
588	1980.00
589	352.00
590	4840.00
591	1540.00
592	3300.00
593	1045.00
594	2200.00
595	1375.00
596	770.00
597	176.00
598	2420.00
599	1760.00
600	1650.00
601	1650.00
602	825.00
603	1100.00
604	3520.00
605	1320.00
606	4180.00
607	1815.00
608	990.00
609	275.00
610	935.00
611	7700.00
612	10,450.00
613	5500.00
614	4180.00
615	4180.00
616	1155.00
617	550.00
618	770.00
619	6875.00
620	1540.00
621	935.00
622	577.50
623	880.00
624	1210.00
625	880.00
626	632.50
627	2970.00
628	3190.00
629	2530.00
630	632.50
631	1595.00
632	1980.00
633	1320.00
634	3520.00
635	1265.00
636	4840.00
637	1320.00
638	632.50
639	440.00
640	2420.00
641	440.00
642	132.00
643	440.00
644	352.00
645	88.00
646	1155.00
647	462.00
648	2420.00
649	440.00
650	880.00
651	275.00
652	385.00
653	231.00
654	286.00
655	990.00
656	1485.00
657	1375.00
658	1100.00
659	396.00
660	2090.00
661	1595.00
662	770.00
663	385.00
664	1540.00
665	1430.00
666	605.00
667	3520.00
668	1265.00
669	3740.00
670	1320.00
671	1540.00
672	6380.00
673	2090.00
674	11,550.00
675	5940.00
676	2420.00
677	20,900.00
678	8800.00
679	2970.00
680	4015.00
681	1870.00
682	2310.00
683	1650.00
684	3080.00
685	2530.00
686	3960.00
687	3630.00
688	1155.00
689	3300.00
690	1870.00
691	1485.00
692	2640.00
693	1540.00
694	2310.00
695	1430.00
696	770.00
697	605.00
698	220.00
699	3520.00
700	2310.00
701	4400.00
702	6600.00
703	3520.00
704	1045.00
705	3960.00
706	231.00
707	308.00
708	1760.00
709	297.00
710	1595.00
711	2090.00
712	3300.00
713	990.00
714	462.00
715	3190.00
716	990.00
717	5775.00
718	880.00
719	528.00
720	3850.00
721	352.00
722	242.00
723	935.00
724	4180.00
725	3300.00
726	1760.00
727	1210.00
728	176.00
729	935.00
730	462.00
731	462.00
732	220.00
733	577.50
734	935.00
735	632.50
736	550.00
737	440.00
738	660.00
739	374.00
740	506.00
741	220.00
742	1100.00
743	418.00
744	275.00
745	1485.00
746	484.00
747	462.00
748	1650.00
749	4840.00
750	46,750.00
751	3300.00
752	2200.00
753	1980.00
754	4840.00
755	3300.00
756	1100.00
757	352.00
758	2200.00
759	3190.00
760	2640.00
761	715.00
762	1980.00
763	5280.00
764	3300.00
765	1760.00
766	2200.00
767	2310.00
768	935.00
769	1375.00
770	2310.00
771	1650.00
772	1980.00
773	1980.00
774	550.00
775	4180.00
776	5775.00
777	5500.00
778	5775.00
779	3080.00
780	1265.00

LOT	PRICE
781	495.00
782	8250.00
783	3300.00
784	2310.00
785	440.00
786	7150.00
787	2090.00
788	4620.00
789	3740.00
790	3520.00
791	3300.00
792	1155.00
793	1650.00
794	4840.00
795	2860.00
796	577.50
797	1210.00
798	1375.00
799	6050.00
800	577.50
801	825.00
802	2970.00
803	1155.00
804	2750.00
805	1705.00
806	1485.00
807	935.00
808	687.50
809	1375.00
810	1265.00
811	1265.00
812	880.00
813	1760.00
814	2860.00
815	7425.00
816	990.00
817	990.00
818	742.50
819	2640.00
820	6325.00
821	2090.00
822	20,900.00
823	19,800.00
824	5775.00
825	3520.00
826	990.00
827	1155.00
828	4620.00
829	3300.00
830	2200.00
831	2090.00
832	1485.00
833	2090.00
834	2200.00
835	3300.00
836	1650.00
837	1375.00
838	2090.00
839	5060.00
840	2970.00
841	2750.00
842	3740.00
843	1265.00
844	1375.00
845	632.50
846	1650.00
847	1375.00
848	1650.00
849	176.00
850	1430.00
851	3630.00
852	2530.00
853	2970.00
854	11,000.00
855	3300.00
856	3520.00
857	2090.00
858	18,040.00
859	15,400.00
860	440.00
861	2200.00
862	3520.00
863	4180.00
864	3960.00
865	2750.00
866	797.50
867	1540.00
868	742.50
869	82.50
870	528.00
871	253.00
872	115.50
873	1870.00
874	660.00
875	11,000.00
876	25,300.00
877	22,000.00
878	12,650.00
879	7975.00
880	13,200.00
881	13,200.00
882	3300.00
883	4180.00
884	6325.00
885	9625.00
886	742.50
887	1100.00
888	1320.00
889	330.00
890	1265.00
891	1870.00
892	2227.50
893	3960.00
894	1100.00
895	495.00
896	2420.00
897	825.00
898	1100.00
899	3520.00
900	16,500.00
901	5775.00
902	1210.00
903	1980.00
904	8800.00
905	2750.00
906	1210.00
907	5775.00
908	1430.00
909	5775.00
910	5060.00
911	2530.00
912	3520.00
913	9900.00
914	5775.00
915	5060.00
916	20,350.00
917	11,000.00
918	9900.00
919	6325.00
920	1870.00
921	3300.00
922	1265.00
923	46,200.00
924	605.00
925	6875.00
926	6600.00
927	19,250.00
928	7425.00
929	2530.00
930	4950.00
931	5060.00
932	7150.00
933	10,450.00
934	31,900.00
935	4400.00
936	99,000.00
937	2035.00
938	19,250.00
939	2750.00
940	4840.00
941	104,500.00
942	2860.00
943	3300.00
944	1980.00
945	528.00
946	1155.00
947	935.00
948	41,800.00
949	852.50
950	5060.00
951	13,750.00
952	16,500.00
953	12,100.00
954	6600.00
955	1540.00
956	18,700.00
957	3905.00
958	6050.00
959	25,300.00
960	2530.00
961	9075.00
962	2310.00
963	4400.00
964	2090.00
965	1045.00
966	3740.00
967	17,600.00
968	41,800.00
969	935.00
970	19,250.00
971	6325.00
972	5775.00
973	4400.00
974	28,050.00
975	7150.00
976	2640.00
977	1155.00
978	46,200.00
979	3960.00
980	68,200.00
981	55,000.00
982	2420.00
983	286,000.00
984	8085.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
985	8800.00	989	14,300.00	993	990.00	997	1760.00
986	3300.00	990	1430.00	994	5500.00	998	4180.00
987	797.50	991	1650.00	995	79,750.00	999	3300.00
988	3190.00	992	2200.00	996	2530.00	1000	770.00

PARAMOUNT
NUMISMATIC SERVICES, INC.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1001	550.00	1042	687.50	1083	2530.00	1124	907.50
1002	1320.00	1043	1650.00	1084	1017.50	1125	825.00
1003	687.50	1044	852.50	1085	1430.00	1126	1265.00
1004	1320.00	1045	852.50	1086	742.50	1127	1485.00
1005	1100.00	1046	770.00	1087	1760.00	1128	9900.00
1006	3740.00	1047	3190.00	1088	577.50	1129	3740.00
1007	1705.00	1048	1375.00	1089	660.00	1130	3960.00
1008	467.50	1049	2035.00	1090	3740.00	1131	1375.00
1009	550.00	1050	1045.00	1091	1540.00	1132	1485.00
1010	6050.00	1051	2640.00	1092	1705.00	1133	797.50
1011	3300.00	1052	1870.00	1093	1320.00	1134	1375.00
1012	4400.00	1053	687.50	1094	1265.00	1135	1320.00
1013	687.50	1054	687.50	1095	797.50	1136	6600.00
1014	770.00	1055	2970.00	1096	1650.00	1137	1595.00
1015	1980.00	1056	1210.00	1097	1100.00	1138	880.00
1016	1320.00	1057	1320.00	1098	1155.00	1139	2310.00
1017	1925.00	1058	852.50	1099	2310.00	1140	1650.00
1018	1210.00	1059	2200.00	1100	660.00	1141	1265.00
1019	2310.00	1060	1485.00	1101	1540.00	1142	1265.00
1020	1100.00	1061	2200.00	1102	1760.00	1143	1100.00
1021	2860.00	1062	962.50	1103	935.00	1144	687.50
1022	2860.00	1063	1210.00	1104	1072.50	1145	1210.00
1023	880.00	1064	880.00	1105	2200.00	1146	1815.00
1024	1320.00	1065	1265.00	1106	385.00	1147	1375.00
1025	880.00	1066	4400.00	1107	1485.00	1148	440.00
1026	962.50	1067	1430.00	1108	715.00	1149	2090.00
1027	797.50	1068	2860.00	1109	935.00	1150	1265.00
1028	467.50	1069	1650.00	1110	907.50	1151	6270.00
1029	660.00	1070	1155.00	1111	2090.00	1152	3520.00
1030	605.00	1071	962.50	1112	1045.00	1153	1870.00
1031	302.50	1072	5060.00	1113	2035.00	1154	4180.00
1032	2530.00	1073	412.50	1114	2860.00	1155	1705.00
1033	1155.00	1074	1595.00	1115	1155.00	1156	2860.00
1034	2530.00	1075	1870.00	1116	1430.00	1157	2640.00
1035	1265.00	1076	1705.00	1117	962.50	1158	2090.00
1036	1815.00	1077	880.00	1118	1100.00	1159	8250.00
1037	770.00	1078	4620.00	1119	1760.00	1160	3520.00
1038	495.00	1079	8800.00	1120	1815.00	1161	10,725.00
1039	797.50	1080	2310.00	1121	962.50	1162	6600.00
1040	852.50	1081	990.00	1122	2200.00	1163	1595.00
1041	1045.00	1082	770.00	1123	1815.00	1164	3520.00

LOT	PRICE
1165	7425.00
1166	467.50
1167	3520.00
1168	1815.00
1169	4400.00
1170	1485.00
1171	1265.00
1172	2420.00
1173	4620.00
1174	5060.00
1175	2090.00
1176	1760.00
1177	3080.00
1178	7425.00
1179	6050.00
1180	4180.00
1181	6600.00
1182	5500.00
1183	5280.00
1184	3300.00
1185	5280.00
1186	5060.00
1187	5500.00
1188	6325.00
1189	1870.00
1190	6325.00
1191	6600.00
1192	3080.00
1193	1017.50
1194	2310.00
1195	1925.00
1196	3190.00
1197	1430.00
1198	1100.00
1199	907.50
1200	1320.00
1201	1595.00
1202	1100.00
1203	4730.00
1204	1265.00
1205	797.50
1206	1210.00
1207	577.50
1208	2970.00
1209	2310.00
1210	797.50
1211	1980.00
1212	2200.00
1213	687.50
1214	2310.00
1215	2200.00
1216	687.50
1217	2640.00
1218	2860.00
1219	1925.00
1220	5720.00
1221	1980.00
1222	797.50
1223	1980.00
1224	1265.00
1225	1155.00
1226	1595.00
1227	1265.00
1228	1375.00
1229	1870.00
1230	1925.00
1231	7975.00
1232	5500.00
1233	1072.50
1234	2970.00
1235	2200.00
1236	2860.00
1237	2530.00
1238	2420.00
1239	3520.00
1240	4950.00
1241	5500.00
1242	8800.00
1243	2750.00
1244	3740.00
1245	2970.00
1246	1705.00
1247	5775.00
1248	8525.00
1249	3960.00
1250	1760.00
1251	2420.00
1252	4620.00
1253	2200.00
1254	1155.00
1255	5060.00
1256	2090.00
1257	4620.00
1258	1595.00
1259	2750.00
1260	7810.00
1261	2035.00
1262	2035.00
1263	1017.50
1264	13,750.00
1265	11,550.00
1266	1540.00
1267	8250.00
1268	2860.00
1269	1815.00
1270	35,750.00
1271	3960.00
1272	1540.00
1273	1870.00
1274	1430.00
1275	2420.00
1276	1595.00
1277	37,400.00
1278	935.00
1279	5500.00
1280	7700.00
1281	8525.00
1282	1925.00
1283	907.50
1284	1430.00
1285	880.00
1286	1595.00
1287	3960.00
1288	7425.00
1289	3300.00
1290	1925.00
1291	1540.00
1292	2145.00
1293	1430.00
1294	2530.00
1295	2200.00
1296	7150.00
1297	5500.00
1298	8250.00
1299	1595.00
1300	1980.00
1301	3300.00
1302	13,750.00
1303	6600.00
1304	4840.00
1305	1320.00
1306	82,500.00
1307	4400.00
1308	1760.00
1309	7700.00
1310	3740.00
1311	2750.00
1312	6050.00
1313	1705.00
1314	1375.00
1315	990.00
1316	715.00
1317	852.50
1318	1375.00
1319	3300.00
1320	770.00
1321	687.50
1322	770.00
1323	852.50
1324	1375.00
1325	3190.00
1326	1815.00
1327	715.00
1328	2035.00
1329	1705.00
1330	8525.00
1331	440.00
1332	1815.00
1333	3960.00
1334	2310.00
1335	1375.00
1336	2640.00
1337	4180.00
1338	1485.00
1339	990.00
1340	825.00
1341	495.00
1342	2860.00
1343	2200.00
1344	660.00
1345	1705.00
1346	2860.00
1347	1320.00
1348	1760.00
1349	2640.00
1350	3520.00
1351	1485.00
1352	632.50
1353	1815.00
1354	3740.00
1355	605.00
1356	2200.00
1357	1430.00
1358	1045.00
1359	687.50
1360	14,300.00
1361	15,950.00
1362	962.50
1363	2750.00
1364	6050.00
1365	1980.00
1366	1540.00
1367	12,650.00
1368	1320.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1369	6050.00	1402	1265.00	1435	1705.00	1468	2420.00
1370	440.00	1403	3300.00	1436	1760.00	1469	1210.00
1371	5775.00	1404	2090.00	1437	1100.00	1470	1870.00
1372	467.50	1405	1705.00	1438	15,950.00	1471	2970.00
1373	Withdrawn	1406	5775.00	1439	797.50	1472	4620.00
1374	7425.00	1407	3300.00	1440	20,350.00	1473	20,900.00
1375	2035.00	1408	5500.00	1441	4400.00	1474	2420.00
1376	990.00	1409	4400.00	1442	2860.00	1475	1485.00
1377	412.50	1410	2420.00	1443	5500.00	1476	1650.00
1378	770.00	1411	1925.00	1444	5775.00	1477	1485.00
1379	1925.00	1412	10,175.00	1445	3960.00	1478	3740.00
1380	5500.00	1413	4400.00	1446	2860.00	1479	3740.00
1381	3190.00	1414	6325.00	1447	7700.00	1480	4620.00
1382	522.50	1415	5500.00	1448	3630.00	1481	23,100.00
1383	5775.00	1416	17,600.00	1449	2750.00	1482	2970.00
1384	7700.00	1417	2420.00	1450	11,550.00	1483	605.00
1385	6985.00	1418	1375.00	1451	7425.00	1484	5500.00
1386	6325.00	1419	12,650.00	1452	5060.00	1485	6600.00
1387	10,175.00	1420	907.50	1453	6600.00	1486	1017.50
1388	4620.00	1421	5280.00	1454	1870.00	1487	1430.00
1389	907.50	1422	1320.00	1455	2530.00	1488	1760.00
1390	1925.00	1423	11,000.00	1456	3520.00	1489	1100.00
1391	3740.00	1424	4620.00	1457	1815.00	1490	1100.00
1392	2200.00	1425	1650.00	1458	3520.00	1491	11,000.00
1393	3410.00	1426	1925.00	1459	1925.00	1492	1430.00
1394	3080.00	1427	4620.00	1460	2860.00	1493	1595.00
1395	1980.00	1428	5500.00	1461	2420.00	1494	2750.00
1396	2530.00	1429	2420.00	1462	1760.00	1495	1925.00
1397	13,750.00	1430	4180.00	1463	1430.00	1496	11,000.00
1398	6325.00	1431	2750.00	1464	2860.00	1497	4620.00
1399	2970.00	1432	2310.00	1465	2090.00	1498	9900.00
1400	3960.00	1433	1705.00	1466	1320.00	1499	2860.00
1401	1595.00	1434	1925.00	1467	1540.00	1500	1650.00

Stack's
Rare Coins

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1501	9075.00	1512	357.50	1523	715.00	1534	660.00
1502	1485.00	1513	3080.00	1524	935.00	1535	935.00
1503	14,850.00	1514	770.00	1525	4950.00	1536	880.00
1504	2310.00	1515	3520.00	1526	2970.00	1537	4620.00
1505	1650.00	1516	3300.00	1527	1540.00	1538	3300.00
1506	2420.00	1517	2310.00	1528	2200.00	1539	495.00
1507	605.00	1518	3960.00	1529	3630.00	1540	495.00
1508	1210.00	1519	935.00	1530	1760.00	1541	990.00
1509	825.00	1520	11,550.00	1531	1980.00	1542	1155.00
1510	1540.00	1521	4840.00	1532	2200.00	1543	550.00
1511	825.00	1522	1650.00	1533	495.00	1544	7150.00

LOT	PRICE
1545	550.00
1546	440.00
1547	770.00
1548	4840.00
1549	660.00
1550	1045.00
1551	1100.00
1552	1760.00
1553	11,550.00
1554	5775.00
1555	2310.00
1556	550.00
1557	577.50
1558	605.00
1559	2750.00
1560	1155.00
1561	1210.00
1562	990.00
1563	770.00
1564	660.00
1565	935.00
1566	1210.00
1567	742.50
1568	1430.00
1569	550.00
1570	632.50
1571	3410.00
1572	880.00
1573	1485.00
1574	1760.00
1575	1760.00
1576	2090.00
1577	880.00
1578	1760.00
1579	1100.00
1580	1210.00
1581	742.50
1582	1870.00
1583	742.50
1584	522.50
1585	687.50
1586	742.50
1587	577.50
1588	2530.00
1589	577.50
1590	1650.00
1591	1540.00
1592	1210.00
1593	2420.00
1594	11,000.00
1595	6875.00

LOT	PRICE
1596	2640.00
1597	5500.00
1598	4620.00
1599	4950.00
1600	5225.00
1601	1650.00
1602	935.00
1603	1045.00
1604	2860.00
1605	715.00
1606	3520.00
1607	852.50
1608	1430.00
1609	5500.00
1610	1430.00
1611	2200.00
1612	3520.00
1613	935.00
1614	1540.00
1615	1485.00
1616	10,450.00
1617	1210.00
1618	6325.00
1619	6325.00
1620	3080.00
1621	2200.00
1622	2860.00
1623	1760.00
1624	577.50
1625	2200.00
1626	2530.00
1627	3520.00
1628	3740.00
1629	577.50
1630	880.00
1631	1870.00
1632	1045.00
1633	7150.00
1634	1760.00
1635	495.00
1636	797.50
1637	3740.00
1638	605.00
1639	2310.00
1640	3520.00
1641	1375.00
1642	1375.00
1643	1375.00
1644	2200.00
1645	1100.00
1646	715.00

LOT	PRICE
1647	1265.00
1648	935.00
1649	1980.00
1650	7700.00
1651	6050.00
1652	1650.00
1653	57,750.00
1654	3960.00
1655	8800.00
1656	15,950.00
1657	1650.00
1658	4950.00
1659	6050.00
1660	4180.00
1661	2860.00
1662	9350.00
1663	4675.00
1664	1540.00
1665	3300.00
1666	2310.00
1667	1595.00
1668	3300.00
1669	1595.00
1670	2970.00
1671	687.50
1672	715.00
1673	2200.00
1674	1430.00
1675	3520.00
1676	1320.00
1677	2640.00
1678	5280.00
1679	2310.00
1680	3740.00
1681	1705.00
1682	3850.00
1683	2145.00
1684	1540.00
1685	1980.00
1686	1265.00
1687	2420.00
1688	2200.00
1689	3300.00
1690	6600.00
1691	8800.00
1692	2860.00
1693	4675.00
1694	1100.00
1695	577.50
1696	2970.00
1697	1045.00

LOT	PRICE
1698	9625.00
1699	6325.00
1700	22,000.00
1701	22,000.00
1702	2860.00
1703	715.00
1704	412.50
1705	1705.00
1706	1375.00
1707	2200.00
1708	3520.00
1709	2310.00
1710	797.50
1711	2420.00
1712	825.00
1713	9625.00
1714	3850.00
1715	797.50
1716	852.50
1717	31,900.00
1718	1650.00
1719	1925.00
1720	1210.00
1721	1705.00
1722	2310.00
1723	9350.00
1724	4675.00
1725	8250.00
1726	2750.00
1727	3520.00
1728	2310.00
1729	3300.00
1730	3080.00
1731	3300.00
1732	4180.00
1733	1430.00
1734	2310.00
1735	1705.00
1736	5060.00
1737	1980.00
1738	1485.00
1739	2750.00
1740	1485.00
1741	3740.00
1742	4400.00
1743	10,450.00
1744	2860.00
1745	18,700.00
1746	2750.00
1747	1375.00
1748	15,400.00

LOT	PRICE
1749	2035.00
1750	2200.00
1751	17,050.00
1752	3300.00
1753	9075.00
1754	1375.00
1755	9350.00
1756	18,150.00
1757	2200.00
1758	3960.00
1759	1430.00
1760	3300.00
1761	3080.00
1762	1017.50
1763	3740.00
1764	5775.00
1765	4950.00
1766	1430.00
1767	550.00
1768	2750.00
1769	3740.00
1770	2200.00
1771	1210.00
1772	1815.00
1773	605.00
1774	467.50
1775	2090.00
1776	1980.00
1777	4675.00
1778	1760.00
1779	5775.00
1780	2915.00
1781	1540.00
1782	2530.00
1783	7425.00
1784	3520.00
1785	8250.00
1786	1650.00
1787	3080.00
1788	4950.00
1789	5225.00
1790	1815.00
1791	1210.00
1792	2640.00
1793	2090.00
1794	990.00
1795	3300.00
1796	4840.00
1797	2860.00
1798	2860.00
1799	3080.00

LOT	PRICE
1800	22,000.00
1801	3960.00
1802	1155.00
1803	1320.00
1804	2035.00
1805	2530.00
1806	2420.00
1807	2640.00
1808	2860.00
1809	1100.00
1810	2090.00
1811	2200.00
1812	3300.00
1813	2970.00
1814	1430.00
1815	3410.00
1816	1815.00
1817	3960.00
1818	1375.00
1819	5775.00
1820	3080.00
1821	2145.00
1822	1870.00
1823	4180.00
1824	3080.00
1825	770.00
1826	2200.00
1827	440.00
1828	1870.00
1829	797.50
1830	962.50
1831	1430.00
1832	770.00
1833	1540.00
1834	1210.00
1835	1100.00
1836	880.00
1837	1980.00
1838	12,650.00
1839	4180.00
1840	4070.00
1841	1430.00
1842	1650.00
1843	990.00
1844	1485.00
1845	1485.00
1846	11,000.00
1847	11,000.00
1848	7150.00
1849	22,000.00
1850	22,000.00

LOT	PRICE
1851	24,750.00
1852	9350.00
1853	23,100.00
1854	13,200.00
1855	9350.00
1856	7700.00
1857	5775.00
1858	8250.00
1859	17,600.00
1860	15,400.00
1861	7700.00
1862	12,100.00
1863	4840.00
1864	5775.00
1865	10,450.00
1866	10,450.00
1867	14,300.00
1868	26,400.00
1869	3520.00
1870	4620.00
1871	4620.00
1872	1815.00
1873	660.00
1874	68,750.00
1875	2860.00
1876	6710.00
1877	7150.00
1878	1760.00
1879	4400.00
1880	1760.00
1881	2970.00
1882	3300.00
1883	5775.00
1884	4125.00
1885	3080.00
1886	5500.00
1887	3300.00
1888	4400.00
1889	1870.00
1890	1430.00
1891	660.00
1892	7700.00
1893	4675.00
1894	880.00
1895	1045.00
1896	1705.00
1897	2750.00
1898	4400.00
1899	10,450.00
1900	4400.00
1901	5060.00

LOT	PRICE
1902	8800.00
1903	2090.00
1904	5225.00
1905	7150.00
1906	38,500.00
1907	9625.00
1908	1925.00
1909	12,100.00
1910	8800.00
1911	4620.00
1912	8250.00
1913	3190.00
1914	66,000.00
1915	7150.00
1916	9625.00
1917	2970.00
1918	2970.00
1919	2420.00
1920	2145.00
1921	1155.00
1922	1650.00
1923	1485.00
1924	4950.00
1925	3300.00
1926	2310.00
1927	1045.00
1928	11,550.00
1929	4180.00
1930	49,500.00
1931	7700.00
1932	8250.00
1933	8800.00
1934	5500.00
1935	6600.00
1936	2750.00
1937	2420.00
1938	1595.00
1939	1595.00
1940	2970.00
1941	20,900.00
1942	6050.00
1943	5500.00
1944	1705.00
1945	6600.00
1946	23,100.00
1947	1430.00
1948	1265.00
1949	2310.00
1950	1320.00
1951	8250.00
1952	9900.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1953	18,150.00	1965	6325.00	1977	1072.50	1989	5500.00
1954	8250.00	1966	1870.00	1978	880.00	1990	880.00
1955	990.00	1967	1100.00	1979	34,100.00	1991	30,800.00
1956	3850.00	1968	5225.00	1980	3960.00	1992	31,900.00
1957	15,400.00	1969	1045.00	1981	1540.00	1993	4620.00
1958	660.00	1970	1100.00	1982	2750.00	1994	5500.00
1959	1430.00	1971	880.00	1983	2750.00	1995	7150.00
1960	2970.00	1972	1705.00	1984	880.00	1996	3300.00
1961	4840.00	1973	907.50	1985	1760.00	1997	13,750.00
1962	6600.00	1974	2640.00	1986	1980.00	1998	5500.00
1963	15,125.00	1975	2420.00	1987	2475.00	1999	5500.00
1964	25,850.00	1976	3960.00	1988	3520.00	2000	5500.00

All prices realized include the 10% Buyer's Charge.

AUCTION '85℠

Conducted by

Rare Coin Company of America, Inc.

Superior Stamp & Coin Company, Inc.

Paramount Numismatic Services, Inc.

Stack's Rare Coins, Inc.

July 26-27, 1985

Hyatt Regency Chicago
Illinois Center
151 E. Wacker Drive
Chicago, Illinois 60601
Telephone: 312-565-1234

AUCTION '85

The year 1985 marks our Seventh Anniversary of an event now known as the "Apostrophe Auction."

As many of you probably know, 1979 was the beginning of what has become an annual joint endeavor by four of the hobby's most distinguished coin auctioneers, RARCOA, SUPERIOR, PARAMOUNT, and STACK'S. For those who are not familiar with one or more of the four names mentioned, a word about our background may be in order. Our auction history goes back 50 years. We are all members of the Professional Numismatists Guild and members of many other numismatic organizations and societies. Our geographical dispersion enables us to keep in touch with the needs and desires of a wide section of the collecting public in this country and abroad.

Our cooperative efforts in 1979, 1980, 1981, 1982, 1983, and 1984 were organized as special events.

AUCTION '85 continues this tradition as everyone interested in the finest of numismatic material has come to think of our mid-summer sale as one of the highlights of the numismatic year. Fully conscious of our responsibility to the coin collecting community, we believe AUCTION '85 continues the standard of excellence now so firmly established.

In the past six years the four firms have placed over 50 MILLION DOLLARS of rare coins in the numismatic marketplace. Therefore, AUCTION '85 is a special year for us as we embark on the next series of sales with the hopes and expectations of surpassing that incredible figure.

As in the past "Apostrophe Auctions," the four firms will again make avail- to the collecting fraternity a splendid array of numismatic items. Not only will there be superb specimens in the Type area, but of particular note is the presence of some of the Classic Rarities in the U.S. field.

In addition, there are select quality coins in all denominations from the Half Cent to the Fifty Dollar Gold. There is enough variety to meet the requirements of a broad group of collectors. Where duplicates occur, the astute observer will note that the high quality associated with our offerings is still maintained. But our offerings are not only limited to rarities; there is a wide variety of material designed to accommodate every taste and purse.

No expense has been spared in the preparation of this catalogue. The finest paper, cover stock, "hot glue" perfect binding, color and black and white photography has been employed to make this presentation as perfect as possible.

AUCTION '85 is being held at the HYATT REGENCY CHICAGO, located in Illinois Center, Chicago, Illinois. In order that your attendance at the sale may be as easy and convenient as possible we will be delighted to help you make whatever arrangements you require.

Order of Sale

Session One (RARCOA) —	Friday Afternoon, July 26, 1985 12:30 P.M. Sharp. LOTS 1-500
Session Two (SUPERIOR) —	Friday Evening, July 26, 1985 7:00 P.M. Sharp. LOTS 501-1000
Session Three (PARAMOUNT) —	Saturday Afternoon, July 27, 1985 12:30 P.M. Sharp. LOTS 1001-1500
Session Four (STACK'S) —	Saturday Evening, July 27, 1985 7:00 P.M. Sharp. LOTS 1501-2000

Viewing of Lots

1. The lots from Sessions 1, 2 and 4 will be available at the premises of the firm conducting the session from Monday, July 8, 1985, through Thursday, July 18, 1985, from 10:30 A.M. until 4:30 P.M. daily, excluding Saturday and Sunday, or by appointment. The lots from Session 3 will be available for viewing on the same schedule at the offices of Paramount Rare Coin Corporation in Englewood, Ohio. A call for an appointment to view lots in any session is highly recommended.
2. The lots from all four sessions will be available for viewing in the Regency A room of the Hyatt Regency Chicago in Chicago, Illinois, on Wednesday, July 24, 1985 and Thursday, July 25, 1985, from 9:00 A.M. until 6:00 P.M., and on Friday, July 26, 1985, from 9:00 A.M. until 12:00 P.M. The lots from Session Three and Session Four only will be available for viewing Saturday, July 27, 1985, from 9:00 A.M. until 12:00 P.M.

Mail Bids

Mail bids should be sent in time to be received at the premises of the firm of your choice no later than Monday, July 22, 1985. Late bid sheets should be sent directly to the Hyatt Regency Chicago, Illinois Center, 151 E. Wacker Drive, Chicago, Illinois 60601, in care of the firm you wish to execute your bids.

Delivery of Lots

Lots from Auction '85 may be picked up by successful bidders on Sunday, July 28, 1985 ONLY from 10:00 A.M. until noon. Delivery will be made in the Regency A room, the same room in which both lot viewing and the actual sale will be conducted. Any lots not picked up at this time will be mailed to successful bidders from each company's home office.

TERMS OF SALE

1. This is a public auction and mail bid sale (referred to as Auction '85™) conducted in the State of Illinois by bonded and licensed auctioneers in the City of Chicago on behalf of Auction '85, Inc., an Illinois corporation. The auction is selling numismatic property catalogued by the following four independent, non-related firms:

   Rare Coin Company of America, Inc., an Illinois corporation (RARCOA)
   Superior Stamp & Coin Co., Inc., a California corporation (SUPERIOR)
   Paramount Numismatic Services, Inc., a Florida corporation (PARAMOUNT)
   Stack's Rare Coins, Inc., a New York corporation (STACK'S)

   The employees, representatives and agents of each firm are solely and singularly responsible only for the numismatic properties, conduct, representation and description of that firm, regardless of any help extended to the other.
2. All lots shall be sold to the highest bidder as determined by the auctioneer. If any dispute arises during or immediately after the sale of a lot, the auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, the auctioneer's decision shall be final. For the bidder's protection, NO "UNLIMITED" or "BUY" BIDS WILL BE ACCEPTED.
3. **A 10% buyer's charge will be added to the "hammer price" of each lot as determined by the auctioneer. This 10% buyer's fee will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization. Sales tax, if applicable, and any other tax will be added to the total amount of each invoice including the buyer's charge.**
4. Auction sales are strictly for cash and lots must be paid for promptly in U.S. funds. Credit cards such as Visa, Master Charge, MasterCard, American Express, and others may not be used for payment. Bids cannot be accepted from those under 18 years of age without a parent's written consent guaranteeing prompt payment.
5. Floor bidders who previously have not established credit with the firm conducting the session must furnish satisfactory credit references as determined by the firm conducting the session they wish to bid in or deposit 25% of their total bids for that session before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded after that session. At the option of the seller, credit may be extended to any purchaser, and periodic charges may be imposed on any unpaid balance as may be stated on the invoice or statement for numismatic properties purchased.
6. Bids must be for an entire lot. On all successful bids, a bidder agrees to pay a 10% buyers fee in addition to the sum actually bid (hammer price determined by the auctioneer) plus all mail and shipping charges plus all applicable taxes, including sales tax. No lots will be broken up. Lots will be sold in their numbered sequence unless the auctioneer directs otherwise. Subject to the advance written consent of the firm conducting the session, all persons including the consignor or his agent and the firm conducting the session, and its principles, may bid on any lot, or "buy back" a consignment. All buyers in the sale certify that they are purchasing the lots for eventual resale.
7. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made to the firm cataloguing the session in which the material appeared within seven (7) days after receipt of the material. No lot may be returned without the prior written consent of the firm conducting the session in which that lot appeared for any reason whatsoever. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and *not* an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts. The auction firm conducting each session shall not be bound by any prior, or subsequent opinion, determination or certification by any grading service. The description contained herein is the cataloguer's opinion as to the state of preservation.
8. This is not an approval sale. Bidders agree to promptly pay for all lots for which they are the highest bidder as determined by the auctioneer. In the event of non-payment by the buyer determined by the auctioneer, each firm expressly reserves the right to refuse to deliver the lots, and in addition, any and all rights that it would be entitled to under the Uniform Commercial Code if the sale were being conducted in the jurisdiction mentioned in Paragraph 19. Seller also retains the right to offset any accounts due, whether now or in the future, against funds, numismatic items or collateral in their possession. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lot.
9. Mail bidders are requested to send all of their bids to just one of the four participants in this sale. That firm, as your agent in the City of Chicago, will then execute the bids on your behalf in all four sessions.

   No commission is charged for this service. In all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. The 10% buyers charge, postage, insurance, sales tax and any other taxes required by law to be collected will be added to the invoice of any lots that are picked up by, or shipped to successful mail and floor bidders. In addition to these terms of sale, all bidders agree to be bound by the terms and conditions on any invoice rendered to a bidder or bidder's agent. If a mail bidder has not established credit to the satisfaction of the firm bidding on his or her

behalf, that firm may request that credit references be provided or that the mail bidder furnish 25% of total bids for the sale before his or her bids can be accepted. Any decision concerning credit shall be in the sole discretion of the firm receiving the bids.

10. When identical mail bids are received by the auctioneer for each session, preference is given to the first bid received as determined by the auctioneer. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids or any other bid which he, in his sole discretion, feels are not made in good faith.
11. The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he, in his sole discretion shall determine, to refuse to accept a bid or challenge to a bidding increment and to withdraw any lot at any time, including after the fall of the hammer.
12. Title to any lot remains with Auction '85, Inc., or the consignor or the firm cataloguing the session in which the lot appears and shall not pass to the successful bidder determined by the auctioneer until the lot is paid for in full. On any lot delivered but not paid for in full, the firm selling retains a full purchase money security interest. Buyer consents to allow selling firm to sign and file in his or her name (including any corporation or other business) any documents required or permitted by law to be signed and filed to perfect such interest at buyer's expense. Each firm reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer.
13. All lots delivered in the State of Illinois are subject to all local taxes, including sales tax, which are the successful bidder's responsibility. Individuals purchasing lots for resale must comply with local Illinois rules and regulations or be subject to local tax. A valid exemption certificate signed by the purchaser and recognized by the State of Illinois, and any other form required by the selling firm, may be required to be signed or presented before seller will deliver lots. In addition to local tax, SUPERIOR will charge sales tax on lots delivered in California and STACK'S will charge sales tax on lots delivered in New York.
14. The auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid (plus the 10% buyers fee) is the maximum that you are willing and able to pay.
15. All photographs in this catalogue are of the actual coins being sold.
16. In order to be eligible to place a floor bid in this sale, you must have a bidder's number. This is obtained by filling out a registration card with all pertinent information requested, either by pre-registering with any of the firms or prior to any session at the sale itself.
17. By bidding in this sale, even if for a corporation, or as an agent for another individual, a bidder personally guarantees prompt payment, and adherence to all terms of sale. Each bidder acknowledges that they are bidding in this sale primarily for commercial purposes, and for eventual resale.
18. The auctioneer reserves the right to postpone the sale by auction of the property for a reasonable period of time as the result of any act of war, natural calamity, or significant relevant event which, in the sole judgment of the auctioneer, reasonably exercised, make it inadvisable to hold the auction as scheduled, without recourse from any bidder or prospective bidder. In all events, by bidding in this sale, bidder and buyer agree that the maximum amount of liability that any firm, or Auction '85 has, shall be as set forth in Paragraph 19 of these Terms of Sale.
19. Except for any claim or controversy arising out of non-payment (which, at the exclusive option of the seller or auctioneer may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration between the parties under the rules of the Professional Numismatists Guild, Inc., then in effect. By bidding in this sale, you agree to be bound by the arbitration provisions of the Professional Numismatists Guild as if you had demanded arbitration. In all cases, the maximum liability of the selling firm for any item sold shall be limited to the hammer price determined by the auctioneer plus the 10% buyers charge, and listed as the official published Price Realized by the item at this sale, or the amount actually paid, whichever is the lesser, without right to consequential or incidental damages.

    In the event of a dispute between the bidder and any firm participating in this auction and mail bid sale, the following jurisdiction and choice of law shall apply, which bidder consents to by bidding from the floor, or by mail, in this sale:

    RARCOA — Courts of Cook County, Illinois, decided under the laws of the State of Illinois
    SUPERIOR — Courts of Los Angeles County, California, decided under the laws of the State of California.
    PARAMOUNT — Courts of Dade County, Florida, decided under the laws of the State of Florida.
    STACK'S — Courts of New York County, New York, decided under the laws of the State of New York.

    Arbitration shall take place at a site within the Court's jurisdiction mentioned above; upon any arbitral award resulting therefrom judgment may be entered in any court of competent jurisdiction.
20. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF ALL THE FOREGOING TERMS AND CONDITIONS.

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1849 Open Wreath. Brilliant Proof 1869
1854 Type I. Brilliant Proof 1874
U.S. QUARTER EAGLES ($2.50 GOLD) ..... **1883 — 1896**
1806/4 About Uncirculated 1883
U.S. THREE DOLLAR GOLD ..... **1897 — 1905**
1873 Closed 3. Brilliant Uncirculated 1899
U.S. FOUR DOLLAR GOLD "STELLA" **1906**
U.S. HALF EAGLES ($5.00 GOLD) ..... **1907 — 1929**
1795 Small Eagle. Extremely Fine 1907
1819 5D over 50. Choice Brilliant Uncirculated 1914
U.S. EAGLES ($10.00 GOLD) ..... **1930 — 1953**
1795 Choice Brilliant Uncirculated 1930
1858 Very Fine 1936
1907 Indian. Rolled Edge. Periods. Brilliant Uncirculated 1941
1912 Matte Proof 1946
1930'S' Choice Brilliant Uncirculated 1953
U.S. DOUBLE EAGLES ($20.00 GOLD) ..... **1954 — 1978**
1870'CC' Very Fine 1957
1900 Brilliant Proof 1962
1903 Brilliant Proof 1963
1907 Roman Numerals. Roman Finish Proof 1964
UNIQUE HOARD OF 1928 DOUBLE EAGLES **1979**
U.S. COMMEMORATIVE GOLD COINS ..... **1980 — 1991**
1915 Panama-Pacific $50.00 OCTAGONAL. Choice Br. Unc. 1991
U.S. PIONEER & TERRITORIAL GOLD COINS ..... **1992 — 2000**
1830 Templeton Reid $5.00 Gold. Extremely Fine 1992
1855 Wass Molitor & Co. $50.00 ROUND. Very Fine, Choice 1997

Benjamin Stack

Benjamin Stack, a partner in the family firm of Stack's, an active participant in the "Apostrophe Sales," passed away on November 5, 1984.

Ben was a driving force in the formation of these important annual auction sales since their inception in 1979. He was always present during the exhibitions, greeting the collectors and dealers, many of whom were his personal friends. As an auctioneer, Ben had few peers and his selling ability was welcomed at the "Apostrophe Sales," and, of course, at all Stack's sales.

He was an active numismatist for over four decades. He was a life member of the John Smithson Society (the highest order of membership at the Smithsonian Institution), a long-time member of numerous numismatic clubs, societies, and associations throughout the world, a former governor of the U.S. Assay Commission, and was very active in various appraiser associations. He worked directly with banks, trust companies, estates, and collectors as an appraiser and advisor. One of the most noteworthy appraisals he produced was for the famous Redfield Estate of Reno, Nevada.

He was a great joy to his family. A dedicated husband, parent, and grandfather.

The members of Auction '85 — Paramount, Superior, Rarcoa, and Stack's wish to dedicate this catalogue to the memory of Benjamin Stack, a colleague and friend. We all will miss him greatly.

Auction '85

SESSION ONE

Lots 1 through 500

Friday Afternoon, July 26, 1985
12:30 P.M. Sharp

Catalogued and Conducted by:

Rare Coin Company of America, Inc.
31 North Clark Street
Chicago, Illinois 60602
Telephone: 312-346-3443

Inspection of Lots

Lots 1 - 500 inclusive will be available for inspection by appointment beginning July 8, 1985, through Monday, July 22, 1985, from 10:30 A.M. until 4:00 P.M. daily (excluding Saturday and Sunday) at RARCOA, 31 North Clark Street, Chicago, Illinois. To make an appointment to view lots write or call us at (312) 346-3443.

In addition, the lots will be available for inspection at the Hyatt Regency Chicago on Wednesday and Thursday, July 24-25, from 9:00 A.M. until 6:00 P.M. and on Friday, July 26, from 9:00 A.M. until 12:00 P.M.

Since we expect a large number of people to be viewing the lots at the hotel, it would be to your advantage to inspect the lots you desire on RARCOA's premises, if at all possible. It will certainly be less crowded and rushed - a definite advantage for you.

Mail Bidders

Please remember to mail your Bid Sheet in plenty of time for it to arrive at RARCOA prior to Friday, July 19, 1985.

Session One

Written by: Jeffrey Bernberg

Color and Black & White Photography by:
James Simek

Session One will be conducted in accordance with the Terms of Sale as printed in the front of this catalogue. PLEASE NOTE: There will be a Buyer's Charge of 10% added to the winning bid.

Plate 1

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Plate 2

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Plate 3

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Plate 4

1837
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UNITED STATES OF AMERICA
5 D.
1892
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UNITED STATES OF AMERICA
FIVE D.
1907
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UNITED STATES OF AMERICA
FIVE D.
LIBERTY
1795
449
UNITED STATES OF AMERICA
LIBERTY
1801
454
UNITED STATES OF AMERICA
E PLURIBUS UNUM
1862
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UNITED STATES OF AMERICA
TEN D.
1867
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UNITED STATES OF AMERICA
TEN D.
1883
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UNITED STATES OF AMERICA
TEN D.
1907
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UNITED STATES OF AMERICA
E PLURIBUS UNUM
TEN DOLLARS
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UNITED STATES OF AMERICA
IN GOD WE TRUST
TEN DOLLARS
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UNITED STATES OF AMERICA
E PLURIBUS UNUM
IN GOD WE TRUST
TEN DOLLARS
1899
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UNITED STATES OF AMERICA
IN GOD WE TRUST
TWENTY DOLLARS
LIBERTY
1914
471
UNITED STATES OF AMERICA
TWENTY DOLLARS
1898
1898
495
1898
1898

Auction '85

Session One
Lots 1 through 500
Friday Afternoon, July 26, 1985
12:30 P.M. Sharp

Catalogued and Conducted by:
Rare Coin Company of America, Inc.

Colonial Coins

1 1723 **Wood's Hibernia Halfpenny**. Type with obverse legend as DEI. GRATIA. REX. **CHOICE UNCIRCULATED** with glossy mahogany brown surfaces, some original mint color (red) throughout lettering and devices on both sides. Seldom seen this nice.

2 1795 **Talbot, Allum and Lee Cent**. Evenly struck **GEM UNCIRCULATED**. The original mint red is mostly faded into lovely light brown with iridescent bluish and pink overtones.

United States Type Coins

LARGE CENTS

BREATHTAKING 1828

3 1828 Large Narrow Date. **GEM BRILLIANT UNCIRCULATED**, truly SUPERB in all respects. The coin has incredible color that must be seen to be appreciated. It is fully bright red with some light mellow toning. A breathtaking example that should see a runaway price.

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4 1852 **GEM BRILLIANT UNCIRCULATED**, bright red in color with just a few very light and tiny flecks. Nicely struck in centers, though a bit weak around outer borders. A pleasing example.

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5 1853 CHOICE UNCIRCULATED. A lovely specimen with virtually full mint red, though slightly faded. No imperfections of any kind make this especially desirable.

SMALL CENTS

6 1862 Indian Head. Copper-nickel. GEM PROOF. A very lightly toned example with a few tiny flyspecks.

7 1909 Indian Head. Final year of issue. Blazing GEM BRILLIANT UNCIRCULATED.

8 1909-S V.D.B. Lincoln. CHOICE BRILLIANT UNCIRCULATED. First year of the new design and one of the "keys" in the collection, as only 484,000 were minted.

RED UNCIRCULATED 1922-P

9 **1922-P** Lincoln. **CHOICE UNCIRCULATED** a lovely specimen with original bright "red" color. A lustrous and Choice example of this rarity. Weakly struck, as is the norm for this rare error issue. Actually struck at the Denver Mint, through poor workmanship, defective dies issued a small quantity without mint marks. Quite RARE in mint state, especially with bright, original color. Missing in most collections.

TWO CENT PIECES

10 **1864** Large Motto. **GEM BRILLIANT UNCIRCULATED**, a hint of orange toning, otherwise bright red in color.

11 1868 Fully struck GEM BRILLIANT UNCIRCULATED, with pretty, original red color.

12 **1873** Original with Closed "3" in date. **CHOICE PROOF**. RARE proof only date with an estimated mintage of just 600 pieces.

THREE CENT PIECES (SILVER)

13 **1851-O** Variety 1. First year of issue and the only year that trimes were struck at a branch mint. Boldly struck **GEM BRILLIANT UNCIRCULATED** with exceptional satin lustre and lovely light pastel toning.

See Color Plate

14 **1851-O** Variety 1. Exceptionally well struck **GEM BRILLIANT UNCIRCULATED.** SUPERB in all respects, with pristine, frosty surfaces and pale toning.

15 **1852** Variety 1. **SUPERB GEM BRILLIANT UNCIRCULATED.** A fantastic example sporting magnificent, "old time" original toning. Easily among the finest we have ever seen.

16 1856 Variety 2. CHOICE UNCIRCULATED with colorful, deep toning and considerable mint lustre hidden beneath. Nicely struck for the issue.

SUPERB GEM TYPE II TRIME

17 **1856** Variety 2. Incredibly well struck **SUPERB GEM BRILLIANT UNCIRCULATED.** The coin's frosty lustre is delicately covered with lovely light pink, blue, and gold toning. This jewel must certainly rate AMONG THE FINEST KNOWN.

18 **1857** Variety 2. **GEM UNCIRCULATED.** A beautiful, original specimen of this rare variety. Full lustre visible under mottled grey toning. Not quite fully struck, as is quite typical for the issue.

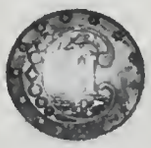
19 **1858** Variety 2. Rainbow toned **GEM BRILLIANT UNCIRCULATED.** This coin has everything going for it, as the strike is needle sharp, lustre intense, and surfaces immaculate. A great coin, with superb eye appeal.

GEM PROOF 1858

See Color Plate

20 **1858** Variety 2. **GEM PROOF.** Truly Superb in all respects with great color, lustre, strike, and overall eye appeal. It is estimated by Breen that probably three to four dozen exist at most, from an original population of around 60 to 75. He also adds that most have been cleaned, some drastically. This specimen is a beautiful exception.

FANTASTIC 1861



21 **1861** Variety 3. **SUPERB GEM UNCIRCULATED.** A real "wonder" coin, as near perfection as any we have ever seen. Fully struck, this specimen has lustrous surfaces covered with beautiful, medium iridescent toning. Should see a runaway price.

22 1862 Variety 3. CHOICE BRILLIANT UNCIRCULATED with lightly toned Proof-like surfaces. Pristine enough to see the striations (die polish marks) on both obverse and reverse.

23 1862/1 Variety 3. Boldly struck CHOICE BRILLIANT UNCIRCULATED.

24 **1863** **SUPERB GEM BRILLIANT UNCIRCULATED.** A blazing coin with Proof-like fields and fantastic color. From an issue of only 21,000 business strikes, of which this coin is easily AMONG THE FINEST KNOWN. Struck with clashed dies (a portion of the star can be seen on the reverse), leaving no doubt that this is in fact a true business strike. Must be seen to be fully appreciated.

OUTSTANDING 1864

See Color Plate

25 **1864** Variety 3. **SUPERB GEM BRILLIANT UNCIRCULATED.** A real "wonder" coin, being incredibly well struck, with full, original lustre and pale golden toning over pristine surfaces. Certain AMONG THE FINEST KNOWN examples.

26 **1867** Variety 3. **CHOICE PROOF**. One of just 625 proofs struck. This one a very pretty example, deep blue and purple in color.

RARE 1869

27 **1869** A VERY RARE issue with just 5,000 business strikes produced, of which none could be finer. **SUPERB GEM BRILLIANT UNCIRCULATED**. This satin jewel is exquisitely toned and fully struck. A truly rare opportunity for the date collector.

28 1870 Variety 3. Very CHOICE BRILLIANT UNCIRCULATED. Highly lustrous surfaces are mostly Proof-like with quite a bit of frost. Struck with clashed dies. A rather rare date, as only 3,000 business strikes were produced.

SUPERB 1870

29 **1870** **SUPERB GEM BRILLIANT UNCIRCULATED**, fully Proof-like, with just a hint of frost. A fantastic business strike with shimmering cameo appearance and gorgeous original color. Quite RARE, in this magnificent state of preservation.

THREE CENT PIECES (NICKEL)

VERY RARE PROOF 1865

See Color Plate

30 **1865** First year of issue and VERY RARE in this condition. Very lightly toned **GEM PROOF**. One of about 400 struck, few of which remain.

31 1868 CHOICE BRILLIANT PROOF. Tiny planchet flake by nose. An attractive "original" coin.

32 1873 Closed 3, as were all. Lightly toned **CHOICE PROOF**, highly lustrous.

33 1880 Fully Struck GEM BRILLIANT UNCIRCULATED. One of the rare low-mintage issues from the 1880's.

34 1881 **GEM PROOF**, a most pleasing example.

35 1882 GEM BRILLIANT UNCIRCULATED, minor flyspecking visible under magnification.

36 1883 GEM PROOF with surfaces lightly toned a golden brown.

37 1885 Steel blue toned GEM PROOF. One of 3,790 coined this year.

1887/6 OVERDATE

38 1887/6 Very lightly toned **GEM PROOF**.

NICKEL FIVE CENT PIECES

GEM PROOF 1866

See Color Plate

39 **1866** Shield Type. With Rays. **GEM PROOF**, perfectly struck on an exceptional planchet. This issue, the government's first emission of a Five Cent piece in this composition, is typically found struck on imperfect flans afflicted with laminations and other irregularities. The piece we offer here is a pleasant exception, and should be worthy of a strong bid.

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40 1880 Shield Type. CHOICE PROOF, a brilliant example with just the lightest essence of toning.

41 1880 Shield Type. Lightly toned GEM PROOF. Fully brilliant. Struck on a slightly granular planchet, as were most this year. A pleasing coin that will fit nicely into any type or date set.

42 1883 Shield Type. Final year of issue. Medium toned GEM PROOF.

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43 **1883** Liberty. With Cents. First year of issue, and especially desirable thus. **GEM PROOF**, lightly toned.

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44 **1886** Liberty. One of the "key" dates in the series that is always in demand in top condition. Fully struck **GEM BRILLIANT UNCIRCULATED.** Under magnification a small lint mark is visible at the 10th star.

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45 1894 Liberty. CHOICE BRILLIANT UNCIRCULATED. Both sides are draped with fantastic rainbow toning, that must be seen to be appreciated. Worthy of a premium bid.

46 1899 Liberty. CHOICE BRILLIANT UNCIRCULATED. Actually Gem in quality except for rim irregularity on reverse below CENTS.

47	1899	Liberty. GEM PROOF. One of 2,031 struck in this, the second to the last year of the century.
48	1900	Liberty. Fully struck GEM BRILLIANT UNCIRCULATED.
49	1905	Liberty. Colorfully toned GEM PROOF.
50	1907	Liberty. CHOICE BRILLIANT UNCIRCULATED.
51	1908	Liberty. Boldly struck GEM BRILLIANT UNCIRCULATED.
52	1910	Liberty. GEM PROOF. A pretty coin with purple iridescent toning.

53	**1912**	Liberty. **SUPERB GEM PROOF.** A jewel worthy of the finest type set. A pristine specimen with great flash and eye appeal. As nice as one could ever hope to own.

54	**1912-D**	Liberty. Evenly toned **CHOICE BRILLIANT UNCIRCULATED.** The only year that the Branch mints issued Liberty nickels.
55	1913	Buffalo. Type 2. CHOICE MATTE PROOF. Light golden original toning makes this especially attractive. Tiny flaw on upper left leg of Buffalo.
56	1913-S	Buffalo. Type 2. GEM BRILLIANT UNCIRCULATED, the lustrous surfaces partially hidden beneath uniform, light toning. One of the tougher dates in the collection.
57	1914	Buffalo. CHOICE MATTE PROOF, light russet toning. One of just 1,275 proofs struck.

58	**1914**	Buffalo. Fully lustrous **GEM MATTE PROOF**, very lightly toned. One of just 1,275 proofs, few of which are still existence.

59 1919-D Buffalo. Fully struck GEM BRILLIANT UNCIRCULATED. Outstanding in all respects, this fantastic specimen certainly rates up there with the finest known.

60 1923-S Buffalo. Golden toned GEM BRILLIANT UNCIRCULATED, struck as well as any that we have seen. In fact, this too may be among the finest known examples of the date, mint.

61 1937 Buffalo. GEM PROOF. This coin has blazing lustre and outstanding eye appeal, with gorgeous iridescent toning. Minor carbon flecks are visible only under magnification.

62 1937 Buffalo. Golden toned GEM PROOF. One of just 5,769 proofs struck this year.

63 **1937** Buffalo. **GEM PROOF**. The third and final example in our offering. This one is an immaculate specimen worthy of a premium bid.

HALF DIMES

1795 HALF DIME

See Color Plate

64 **1795** Flowing Hair Type. Second year of this elusive type issued just two years. Well struck **GEM UNCIRCULATED**, with somewhat subdued lustre covered with even grey toning in centers, golden brown around peripheries. Variety with die break (cud) over TY in Liberty and first star.

EXCEPTIONAL 1795 HALF DIME

See Color Plate

65 **1795** Flowing Hair Type. Second year of type struck just two years. 1794 and 1795. A second specimen of the variety with die break over "TY" in LIBERTY. **SUPERB GEM BRILLIANT UNCIRCULATED**, exceptional in all respects. The surfaces are clean and truly outstanding. It has full original lustre magnificently draped with fantastic toning, predominent around peripheries, giving the center devices a cameo look. Perfectly struck, each strand of hair on Miss Liberty is distinct and full. The reverse feathers on the small eagle are as bold as any we have seen. The stars and denticles separate this from other Gem specimens we have seen, leaving no doubt as to it being one of the FINEST KNOWN examples.

1797 HALF DIME

See Color Plate

66 **1797** Draped Bust Type. Small eagle reverse, 13 stars obverse. Boldly struck **CHOICE BRILLIANT UNCIRCULATED**, considerable original lustre under uniform light grey toning. RARE in this choice state of preservation.

67 **1831** Capped Bust Type. **GEM BRILLIANT UNCIRCULATED.** An exceptional specimen with blazing lustre and satiny surfaces.

68 **1832** Capped Bust Type. **GEM BRILLIANT UNCIRCULATED**, a beautiful little coin with light toning and nice lustre. Quite tough this nice.

A SECOND GEM 1832

69 **1832** Capped Bust Type. **GEM BRILLIANT UNCIRCULATED**, SUPERB in all respects. As boldly struck as they come with the lustrous surfaces draped with beautiful, light toning. Interesting variety with bottom loop of 8 filled in with extra metal.

70 **1836** Capped Bust Type. Large "5". Nicely struck **CHOICE BRILLIANT UNCIRCULATED.** Attractive mottled toning.

71 **1836** Capped Bust Type. **GEM BRILLIANT UNCIRCULATED**. Another lovely, originally toned half dime. This type is frequently seen in full mint state, but rarely in this exceptionally nice state.

1837 NO STARS

See Color Plate

72 **1837** Liberty Seated Type. No Stars on Obverse. **GEM BRILLIANT UNCIRCULATED**, truly SUPERB. An amazing little jewel that easily rates among the finest we have ever seen. It has lovely light russet toning and blazing mint lustre. Very boldly struck, it must be seen to be fully appreciated.

VERY RARE NO DRAPERY 1838 SMALL STARS

See Color Plate

73 **1838** Liberty Seated Type. With Stars on Obverse, No Drapery. Variety with Small Stars. **SUPERB GEM BRILLIANT UNCIRCULATED**. A beautiful little coin with purple and golden toning. Struck with rusted obverse die. Extremely Rare in this Choice State and possible The Finest Known.

FINEST KNOWN 1848-O HALF DIME

See Color Plate

74 **1848-O** Liberty Seated Type. With Stars on Obverse. **SUPERB GEM BRILLIANT UNCIRCULATED**. A frosty example, incredibly well struck, with intense lustre. A magnificent specimen that is far and away the best we have ever seen and surely must be THE FINEST KNOWN example. A perfect coin for either the type collector or date specialist.

75 **1850-O** Liberty Seated Type. **SUPERB GEM BRILLIANT UNCIRCULATED.** A white frosted specimen of this tough date that is quite rare in any uncirculated grade. Certainly one of the finest extant. Destined to grace the finest type set.

76 **1852** Liberty Seated Type. Stars on Obverse. Pale golden toned **GEM BRILLIANT UNCIRCULATED**, SUPERB in all respects. This satiny jewel is truly exceptional, being perfectly struck and totally free of imperfections of any kind. Unquestionably one of the finest known specimens of the date.

AMAZING ARROWS HALF DIME

77 **1853** Liberty Seated Type. Arrows at Date (signifying the reduction in weight, as ordered by the Act of February 21, 1853). In a single word, WOW! **SUPERB GEM BRILLIANT UNCIRCULATED.** An amazing example, as near perfection as can be imagined. The strike is perfect, as are the surfaces, being fully lustrous, pristine, and totally free of bag marks. The coin is satiny white with just a tinge of pale golden toning. The overall eye appeal is totally awesome, and it will certainly require a bid to fit. Should see a record price.

MAGNIFICENT 1853-O

78 **1853-O** Liberty Seated Type. Arrows at Date. A mate to the previous lot. **SUPERB GEM BRILLIANT UNCIRCULATED.** A lovely, boldly struck example, fully lustrous with colorful mottled toning. Struck with clashed dies. Unheard of in this state of preservation, this tough New Orleans issue easily ranks among THE FINEST KNOWN. Possibly the opportunity of a lifetime for some lucky collector.

1855 WITH ARROWS

79 **1855** Liberty Seated Type. Arrows at Date. **SUPERB GEM BRILLIANT UNCIRCULATED.** Fully struck with intense lustre coming through the lovely original pink, gold, and pale violet patina. Rarely found in this state of preservation.

SUPERB ARROWS HALF DIME

See Color Plate

80 **1855-O** Liberty Seated Type. Arrows at Date. **SUPERB GEM BRILLIANT UNCIRCULATED.** A truly beautiful specimen with blazing white semi-proof-like surfaces, cameo eye appeal, bold, full strike, and everything else to go with it. Far more elusive than the Guidebook indicates and virtually unheard of in this condition.

81 **1856** Liberty Seated Type. With Stars on Obverse. Colorfully toned **CHOICE PROOF.**

82 **1857-O** Liberty Seated Type. Boldly struck **GEM UNCIRCULATED.** The surfaces are slightly subdued, being covered in attractive blue-grey tone. Quite Scarce this nice.

83 1859 Liberty Seated Type. One year type with Hollow Stars on Obverse. CHOICE BRILLIANT UNCIRCULATED, most pleasing appearance with the centers being snowy white. The peripheries have colorful iridescence, giving a picture frame effect.

84 **1859** Liberty Seated Type. Hollow stars on Obverse. Golden toned **GEM BRILLIANT UNCIRCULATED**. Well struck and attractive.

RARE 1860 TRANSITIONAL HALF DIME

85 **1860** Liberty Seated Type. Transitional. The Obverse of 1859 with Hollow Stars. The Reverse of 1860 with Wreath and No Legend. RARE and rightly so, coming from a mintage of just 100 pieces. This specimen a colorful **GEM BRILLIANT UNCIRCULATED**, certainly AMONG THE FINEST KNOWN.

86 **1860-O** Liberty Seated Type. Legend on Obverse. **CHOICE BRILLIANT UNCIRCULATED**. First year of the new type and final New Orleans emission.

FINEST KNOWN 1860-O HALF DIME

87 **1860-O** Liberty Seated Type. Legend Obverse. **SUPERB GEM BRILLIANT UNCIRCULATED**. An unimprovable jewel of unequalled quality. The only New Orleans issue in the Legend Half Dime series. If you want the finest, then this coin is for you!

88 **1861** Liberty Seated Type. Legend on Obverse. **GEM BRILLIANT UNCIRCULATED**, fully SUPERB except for the slightest weakness in striking. This and other problems are typical for the date and actually this is an outstanding exception. Blazing lustre and total lack of contact marks and any other imperfections make this a real treasure.

89 1863 Liberty Seated Type. Legend on Obverse. Light to medium toned CHOICE PROOF. The toning is irregular, though pretty, and colorful. Only 460 proofs struck this year.

90 **1865** Liberty Seated Type. Legend Obverse. **CHOICE PROOF**. A brilliant example with lovely iridescent toning on the obverse.

91 **1867-S** Liberty Seated Type. Legend on Obverse. Frosty **GEM BRILLIANT UNCIRCULATED**. Struck with clashed dies. From an original mintage of 120,000 of which just a handful have survived in anything approaching mint state. Light toning makes this especially attractive.

92 1872-S Mintmark below wreath. CHOICE BRILLIANT UNCIRCULATED. A delightful "original" specimen with frosty surfaces.

DIMES

BEAUTIFUL 1796 DIME

93 **1796** Draped Bust Type. Small Eagle Reverse. **CHOICE BRILLIANT UNCIRCULATED**. Ex: Garrett Collection, Part III, lot number 1568, where it was described in part as, "Exceedingly well struck, with all of the hair strands visible on the obverse and with nearly all of the feathers on the reverse sharply defined...The obverse is toned a mottled golden color. The reverse is light gold and grey. A piece which has never been cleaned and as such, a rarity for this reason alone..."

GEM 1796 DIME

See Color Plate

94 **1796** Draped Bust Type. Small Eagle Reverse. **GEM BRILLIANT UNCIRCULATED**, exceptional in all respects. Formerly sold by Superior, in their session of AUCTION '83, lot number 1635, where it was described as, "1796, 5 Berries. Usual break at first star. Mint State 65+. A magnificent, fully struck specimen displaying full radial separations in the stars and completely free from planchet imperfections such as adjustment marks. This sparkling Brilliant Uncirculated specimen is one of the best examples we have seen and we cannot over emphasize the importance of this first year Dime." In AUCTION '83, in a weaker market, this specimen realized $41,250. In these times of super coins bringing super prices, we anticipate fierce bidding with this figure surpassed before the final hammer drops.

STUNNING 1798 DIME

See Color Plate

95 **1798** Draped Bust Type. Heraldic Eagle Reverse. **SUPERB GEM BRILLIANT UNCIRCULATED**. A spectacular coin that surely must rate AMONG THE FINEST KNOWN. It has full, original lustre, partially hidden beneath stunning toning in the hues of blue, gold, and pink. Well struck with full motto, E PLURIBUS UNUM. We anticipate strong bidding on this jewel.

BLAZING GEM 1805

See Color Plate

96 **1805** Draped Bust Type. Heraldic Eagle Reverse. 4 Berries. **SUPERB GEM BRILLIANT UNCIRCULATED** with blazing lustre and satiny smooth surfaces. Exceptionally well struck with only slight weakness by borders. The immaculate surfaces and pretty toning give this unmatched eye appeal. Should see a runaway price.

OUTSTANDING 1807

See Color Plate

97 **1807** Draped Bust Type. Heraldic Eagle Reverse. Final year of the type. **SUPERB GEM UNCIRCULATED.** A spectacular early Dime with magnificent, colorful toning, over pristine, frosty surfaces. As typical for the year, struck with clashed dies, which resulted in slightly bulged die, making the stars and dentils a bit weak. Equal to the finest we have ever handled. Sure to see fierce bidding action.

See Color Plate

98 **1827** Capped Bust Type. Large Size. Nicely struck **GEM BRILLIANT UNCIRCULATED** with satiny white surfaces and just a tinge of pale toning. Quite Rare in this choice state of preservation.

99 **1830** Capped Bust Type. Reduced Size. **SUPERB GEM BRILLIANT UNCIRCULATED.** A real "wonder" coin. An incredible specimen, with razor sharp strike, having full original mint bloom. The surfaces are snow white with amazing lustre and exceptional overall appearance. If you want the best, then this coin is for you!

SUPERB NO STARS DIME

100 **1837** Liberty Seated Type. No Stars on Obverse. **SUPERB GEM BRILLIANT UNCIRCULATED.** A magnificent example of this very popular type, in a most elusive condition. The surfaces are frosty and exhibit beautiful medium to deep iridescent rainbow coloration. One of the prettiest No Stars Dimes we have ever seen.

FINEST KNOWN 1839 NO DRAPERY

See Color Plate

101 **1839** Liberty Seated Type. No Drapery. **GEM BRILLIANT UNCIRCULATED**, fully SUPERB in all respects, including strike, lustre, color, and overall eye appeal. It is difficult to imagine that a finer specimen could exist. A pure white, shimmering, perfect coin that must be seen to be believed.

102 **1840** Liberty Seated Type. No Drapery. **CHOICE BRILLIANT UNCIRCULATED.** A boldly struck example with deep, original toning on both sides.

103 **1852** Liberty Seated Type. Stars on Obverse. **GEM BRILLIANT UNCIRCULATED**, a frosty example with light toning and superb eye appeal. RARE in mint state, we are pleased to offer two lovely specimens.

104 **1852** Liberty Seated Type. Stars on Obverse. **SUPERB GEM BRILLIANT UNCIRCULATED**. A truly Rare Coin in mint state, as is all the silver coinage, due to the great melt that occured the following year. Fully struck and frosty, this specimen is nice enough for the finest collection.

See Color Plate

105 **1853** Liberty Seated Type. No Arrows. **SUPERB GEM BRILLIANT UNCIRCULATED**, the surfaces uniformly draped in light to medium iridescent russet toning. A VERY RARE coin in any higher grade, especially this choice. Struck in the very beginning of the year, prior to the change in weight when arrows were added. To give an example of its rarity, only 95,000 were struck of this type. The later, arrows type, saw over twelve million produced at the Philadelphia Mint, and another one million plus, in New Orleans. Worthy of a substantial bid.

106 **1853** Liberty Seated Type. Arrows at Date. Deeply toned CHOICE UNCIRCULATED with underlying lustre. A pretty example of the elusive Arrows Type.

107 **1853** Liberty Seated Type. Arrows at Date. Very **CHOICE BRILLIANT UNCIRCULATED**, lightly toned. Nicely struck, though the denticles are a bit on the weak side. Not often seen this nice.

EXCEPTIONAL ARROWS DIME

See Color Plate

108 **1853** Liberty Seated Type. Arrows at Date. **SUPERB GEM BRILLIANT UNCIRCULATED**. A truly outstanding example of this very popular and elusive type. The surfaces are satiny white, with lovely iridescent toning around the peripheries. A premier example with terrific eye appeal.

109 **1854** Liberty Seated Type. Arrows at Date. **GEM BRILLIANT UNCIRCULATED.** This satiny surfaces jewel is boldly struck. It has superb eye appeal, enhanced by the lightest essence of obverse toning, medium golden on the reverse. An important type coin, seldom seen this nice.

110 **1858** Liberty Seated Type. Stars on Obverse. **BRILLIANT PROOF**. Some minor marks in fields. Lint mark from 12th to 13th stars. A VERY SCARCE issue in Proof.

OUTSTANDING 1859-O

111 **1859-O** Liberty Seated Type. Stars on Obverse. Last New Orleans issue of this type. Lightly toned **GEM BRILLIANT UNCIRCULATED.** The satiny smooth surfaces are truly superb, being imaculate save for a couple of virtually invisible bag marks behind head. Well struck, this specimen must surely rate AMONG THE FINEST KNOWN.

FINEST KNOWN 1864-S

112 **1864-S** Liberty Seated Type. Legend on Obverse. **GEM BRILLIANT UNCIRCULATED**, pale golden toned on obverse, violet on reverse. Extremely Rare in this loftly state of preservation, and the Finest Known example. The only specimen that we have seen in this condition. Ex: Bishoff Collection.

113 **1865-S** Liberty Seated Type. Like the previous lot, Ex: Bishoff Collection. **GEM BRILLIANT UNCIRCULATED**, truly SUPERB in all respects, except slight softness in strike, with the head just a bit weak. The lustre is intense, and the surfaces are immaculate. Unheard of in this condition.

114 **1866** Liberty Seated Type. Legend on Obverse. **GEM BRILLIANT UNCIRCULATED.** The obverse is deeply Proof-like and striated, as are most of this issue. The reverse is satiny. A rare business issue, emanating from a mintage of just 8,000. Four very light, pinpoint reeding marks (from another coin) in the obverse field keep us from classifying this as superb. A beautiful coin worthy of a strong bid.

115 **1867** Liberty Seated Type. Legend on Obverse. **CHOICE PROOF** with nice color. One of just 625 proofs struck this year.

116 **1873** Liberty Seated Type. Legend Obverse. Closed 3 in date. **CHOICE PROOF.** The centers are white and brilliant, fantastic iridescent toning around peripheries. Obviously this jewel resided many years in an oldtime album to attain this spectacular color.

BEAUTIFUL ARROWS DIME

See Color Plate

117 **1873** Liberty Seated Type. Arrows at Date. **SUPERB GEM UNCIRCULATED.** Fully struck with virtually perfect original surfaces, subdued lustre draped with beautiful light toning. An important type coin that is rarely offered in this superb state of preservation.

PROOF 1873 WITH ARROWS

118 **1873** Liberty Seated Type. Arrows at Date. **CHOICE BRILLIANT PROOF**, with just the lightest essence of toning. Always popular and in great demand, and rightfully so, especially when one considers that only 1,500 Proofs of the type (not date) were struck.

119 **1874** Liberty Seated Type. Arrows at Date. Satiny surfaced **CHOICE BRILLIANT UNCIRCULATED**. Well struck with slightly subdued lustre.

120 **1880** Liberty Seated Type. Legend Obverse. Pink, purple, and golden toned **CHOICE PROOF**.

121 **1884-S** Liberty Seated Type. Legend Obverse. Medium blue and purple toned **CHOICE BRILLIANT UNCIRCULATED**, with underlying lustre. A low mintage issue that is seldom encountered in this choice state of preservation.

FINEST KNOWN 1885-S

122 **1885-S** Liberty Seated Type. **SUPERB GEM BRILLIANT UNCIRCULATED**. A simply gorgeous specimen with light golden brown toning over blazing, lustrous surfaces. Ex: Stickney Collection. Unquestionably THE FINEST KNOWN of this extremely rare date, that's seldom encountered even in circulated condition. Should set a record price when the auctioneer's hammer falls.

123 **1889-S** Liberty Seated Type. Legend Obverse. Colorfully toned **SUPERB GEM BRILLIANT UNCIRCULATED.** A stunning example with delightful gold, pink, and sea green toning. One of the tough late dates in the series.

124 1894 Barber Type. GEM BRILLIANT PROOF with just the lightest essence of toning.

SUPERB 1896-O

125 **1896-O** Barber Type. **SUPERB GEM BRILLIANT UNCIRCULATED.** A fantastic coin, sharply struck, with very light delicate, original toning. The surfaces, as well as everything else, are truly superb with full mint bloom. Certainly condition census and most definitely the finest example we have ever seen and most likely THE FINEST KNOWN. A unique opportunity to acquire this much sought after date.

126 **1897** Barber Type. **GEM PROOF.** Pretty, with just a hint of lilac color and a touch of blue and gold. One of just 731 proofs coined this year.

INCREDIBLE PROOF 1897

127 **1897** Barber Type. **SUPERB GEM PROOF.** Great strike, lustre, and color, and total lack of imperfections make this a real sight to behold. Will fit beautifully into the nicest type or date set.

128 1898 Barber Type. Satiny CHOICE BRILLIANT UNCIRCULATED. Lustrous and very sharp.

129 **1900-O** Barber Type. **GEM BRILLIANT UNCIRCULATED**. Not quite fully struck up. A very Rare date that is seldom offered in this condition.

130 **1900-S** Barber Type. **GEM UNCIRCULATED**. The lustrous surfaces are draped with exceptionally pretty rainbow coloration. Quite Scarce this nice. Sure to go to someone who really appreciates toning.

131 1905-S Barber Type. CHOICE BRILLIANT UNCIRCULATED, frosty surfaces.

132 1906-S Barber Type. CHOICE BRILLIANT UNCIRCULATED. Blazing lustre and exceptionally clean surfaces make this especially desirable.

133 1910 Barber Type. Very lightly toned GEM PROOF. The mirror surfaces are totally undisturbed and brilliant. The strike is needle sharp.

SUPERB PROOF 1910

134 **1910** Barber Type. **SUPERB GEM PROOF**. Deep multicolored toning, in the predominant hues of purple, blue, and pink, with just a hint of green. The surfaces are exceptional. A beautiful coin that's truly a pleasure to handle.

135 1911-D Barber Type. CHOICE BRILLIANT UNCIRCULATED, sporting frosty, satin smooth surfaces.

136 **1912-S** Barber Type. Blazing **GEM BRILLIANT UNCIRCULATED**. Uncommon this nice.

137 **1913** Barber Type. **GEM PROOF**. The obverse is deeply multicolored, the reverse very lightly toned.

138 1914 Barber Type. Fully lustrous CHOICE BRILLIANT UNCIRCULATED.

139 1917-S Mercury Type. Pale toned GEM BRILLIANT UNCIRCULATED. Fully struck up with full split bands visible on reverse. The lustre is intense and the surfaces mark-free. A premier example of the date, mint.

140 1921 Mercury Type. CHOICE BRILLIANT UNCIRCULATED with full bands. A pretty example of this rare date that is missing in many collections.

141 **1921** Mercury Type. A second mint state example, this one Very **CHOICE BRILLIANT UNCIRCULATED.** Fully struck with complete band separation. Light, original toning makes this especially desirable.

142 1924-D Mercury Type. GEM BRILLIANT UNCIRCULATED. Full bands on reverse fasces. Exceptional lustre makes this one of the finest 1924-D's we have ever handled.

143 **1925-D** Mercury Type. Well struck **GEM UNCIRCULATED.** Full bands. Lightly toned with underlying lustre. A very tough date with these attributes.

TWENTY CENT PIECES

144 **1875-S** First year of issue for this short-lived series. Light golden toned **CHOICE BRILLIANT UNCIRCULATED**. The surfaces are frosty and have some very light bag marks. A nice type coin.

145 1876 Deeply toned CHOICE UNCIRCULATED with considerable underlying lustre.

146 **1877** **CHOICE BRILLIANT PROOF**. One of a mere 350 pieces struck during the entire year of 1877.

QUARTER DOLLARS

INCREDIBLY WELL STRUCK 1805

See Color Plate

147 **1805** Draped Bust Type. Heraldic Eagle Reverse. **SUPERB GEM BRILLIANT UNCIRCULATED**. A satiny white coin with intense lustre and incredibly bold strike. Notorious for always being poorly struck, this is a most pleasant exception. Some of the stars are complete and exceptional reverse detail shows full motto and full detail on eagle, all the way down to the crisp and distinct neck feathers. Sure to evoke interest among both the type collector and specialist alike.

SPLENDID 1806 QUARTER

See Color Plate

148 **1806** Draped Bust Type. Heraldic Eagle Reverse. **GEM UNCIRCULATED** with lovely lustre and pale golden toning. Well struck, though still with slight weakness in centers, as is inherent for the issue.

EXCEPTIONAL 1818 QUARTER

See Color Plate

149 **1818** Capped Bust Type. Normal Date. **SUPERB GEM BRILLIANT UNCIRCULATED.** Ex: AUCTION '83, lot number 1087 ($16,500), where we described it as, "Displaying exquisite satin surfaces covered with indescribable colorful, rainbow toning. Exceptionally well struck with full detail in stars and reverse eagle. One of the finest examples of the type that we have ever had the pleasure to handle." In the ensuing couple of years since we last sold this piece, we have not seen another even approaching it in quality.

OUTSTANDING 1819 QUARTER

See Color Plate

150 **1819** Capped Bust Type. **SUPERB GEM BRILLIANT UNCIRCULATED.** The coin is fully struck and sports full, original mint bloom, with lovely light lilac and golden toning. Easily one of the finest Large Size Bust Quarters we have ever had the privilege to handle.

151 **1831** Capped Bust Type. Reduced size, Small Letters. Boldly struck **CHOICE BRILLIANT UNCIRCULATED.** The surfaces are satiny and creamy white. A popular first year type coin.

See Color Plate

152 **1831** Capped Bust Type. Reduced size, Small Letters in reverse legend. **GEM BRILLIANT UNCIRCULATED.** The centers are frosty and white, the peripheries sport dark, colorful toning. Obviously from and old time collection, stored in one of the old Wayte Raymond National holders.

153 **1832** Capped Bust Type. Reduced size. **GEM UNCIRCULATED,** with deep natural toning over lustrous surfaces. Boldly struck, this is an attractive example of the type.

SUPERB GEM 1852

See Color Plate

154 **1852** Liberty Seated Type. No Motto. **SUPERB GEM BRILLIANT UNCIRCULATED.** A fully struck (just look at the eagle's talons) "wonder coin" that must be seen to be appreciated. A rare date with a mintage of 177,000, the great majority of which were melted the following year when the coinage was slightly debased and arrows and rays added.

155 1853 Liberty Seated Type. Arrows at Date. Rays on Reverse. Only year of type. BRILLIANT UNCIRCULATED, golden brown toned.

156 **1854-O** Liberty Seated Type. Arrows at Date. No Rays on Reverse. **CHOICE BRILLIANT UNCIRCULATED**. Struck with clashed dies. Another very tough type, issued just two years (1854 and 1855).

See Color Plate

157 **1855** Liberty Seated Type. Arrows at Date. No Motto. **SUPERB GEM BRILLIANT UNCIRCULATED**. The surfaces are frosty and immaculate, with just a hint of golden coloration. An important type coin that is seldom seen this nice.

158 **1856-O** Liberty Seated Type. No Motto. Boldly struck **CHOICE BRILLIANT UNCIRCULATED** with mottled toning over frosty surfaces. SCARCE New Orleans issue in this condition.

159 1856-S Liberty Seated Type. No Motto. Formerly sold by us in AUCTION '82, lot number 724, where it was described as, "Very pleasing BRILLIANT UNCIRCULATED. A nicely struck example of this VERY RARE date in Mint State."

160 1858 Liberty Seated Type. No Motto. CHOICE UNCIRCULATED with medium grey and golden toning. Not quite fully struck up in centers. A most attractive "original" No Motto quarter.

161 **1859** Liberty Seated Type. No Motto. **GEM BRILLIANT UNCIRCULATED.** A great coin with blazing lustre and super eye appeal. Boldly struck, this is a perfect coin for a type set.

162 **1869** Liberty Seated Type. With Motto. **CHOICE BRILLIANT PROOF**, a lovely example with pretty toning. From a mintage of 600 proofs.

163 **1871** Liberty Seated Type. With Motto. Iridescently toned **GEM PROOF**, dark around borders, lighter in centers.

164 **1871-S** Liberty Seated Type. Motto on Reverse. **SUPERB GEM BRILLIANT UNCIRCULATED** with beautiful medium toning on both sides. Boldly struck, it must be rated as one of the finest examples extant of this rare date.

165 **1873** Liberty Seated Type. Arrows at Date. **GEM PROOF** with great lustre, color, and strike. Total mintage for the entire type in Proof, a mere 1,240 pieces. Of this small quantity, most have been lost or damaged over the years, with few remaining in this quality.

PRETTY 1874-S WITH ARROWS

166 **1874-S** Liberty Seated Type. Arrows at Date. Frosty **GEM BRILLIANT UNCIRCULATED**. A lovely example, fully struck, with incredible lustre and pretty rainbow toning. A very tough two year type that is seldom seen this nice.

167 **1875** Liberty Seated Type. With Motto. Heavily Frosted **CHOICE UNCIRCULATED**.

168 **1876** Liberty Seated Type. With Motto. Very **CHOICE PROOF**. Exceptionally attractive, because the deep mirrored surfaces contrast drastically with the deeply frosted devices.

169 1877 Liberty Seated Type. With Motto. CHOICE BRILLIANT UNCIRCULATED. A frosty example with lovely pale iridescent toning. Well struck and attractive.

170 1883 Liberty Seated Type. With Motto. Fully struck **CHOICE BRILLIANT UNCIRCULATED**. The surfaces are frosty, with pale golden toning. One of the tough issues from the 1880's that seldom appears in choice mint state.

171 1883 Liberty Seated Type. **GEM PROOF**, exhibiting spectacular medium rainbow color, on both sides. A pretty coin that should be seen to be fully appreciated.

172 1885 Liberty Seated Type. Motto on Reverse. **CHOICE BRILLIANT PROOF** with just a tinge of pale golden toning. One of the popular proofs from the 1880's with a mintage of 930 pieces.

173 1889 Liberty Seated Type. **CHOICE BRILLIANT UNCIRCULATED**, sporting fully frosted surfaces and light pastel toning on both obverse and reverse. A Scarce date, with only 12,000 business strikes being issued.

174 **1889** Liberty Seated Type. **CHOICE PROOF**, one of 711 struck this year.

175 **1890** Liberty Seated Type. Uniformly toned **CHOICE PROOF**, full underlying lustre. Not quite fully struck up, as the stars do not have full radials.

176 1892 Barber Type. First year of issue. Boldly struck CHOICE BRILLIANT UNCIRCULATED with dazzling lustre.

177 **1893** Barber Type. **CHOICE BRILLIANT UNCIRCULATED**, a beautiful "original" coin with satiny surfaces.

SUPERB 1897-O

178 **1897-O** Barber Type. **GEM BRILLIANT UNCIRCULATED**, a fantastic specimen with exceptionally deep frosted surfaces. Magnificent toning around peripheries with the centers creamy white. VERY RARE in this state and certainly among THE FINEST KNOWN.

179 **1898** Barber Type. **CHOICE BRILLIANT UNCIRCULATED**, heavily frosted with even blue-grey tone on both sides.

180 1899-O Barber Type. Fully struct CHOICE BRILLIANT UNCIRCULATED.

181 **1899-O** Barber Type. **GEM BRILLIANT UNCIRCULATED**. Rare and seldom seen in this quality, exhibiting deep lustre and beautiful color. Slight weakness in strike, though considerably better than most.

182 1900 Barber Type. CHOICE BRILLIANT UNCIRCULATED. A pretty coin with golden toned reflective surfaces.

183 1900 Barber Type. CHOICE BRILLIANT PROOF. Struck on a planchet with slight porosity. Small rim flaw on reverse above U in United.

184 **1900-S** Barber Type. **SUPERB GEM UNCIRCULATED**. The surfaces are deeply, iridescently toned, with lustre hidden beneath. The fields are immaculate and virtually perfect. Rare in this top grade.

CONDITION CENSUS 1901-S QUARTER

185 **1901-S** Barber Type. **SUPERB GEM BRILLIANT UNCIRCULATED.** An incredible coin, sold by Stack's in AUCTION '83, lot number 660, where it was described in part, as "A pristine example, as struck. Frosty mint bloom with pale russet toning. The rarity of this coin is legendary. It has long been considered the Rarest 20th Century Silver coin and for good cause." Easily the finest example we have ever had the pleasure to handle. Worthy of a substantial bid.

186 **1903** Barber Type. Pale golden toned **GEM PROOF.** From a mintage of 755, of which few could be finer.

187 1904 Barber Type. Pale lilac colored CHOICE BRILLIANT UNCIRCULATED. The fields are semi-proof-like and exceptionally clean.

INCREDIBLE GEM 1904-O

188 **1904-O** Barber Type. An incredible coin that must be seen to be believed. **SUPERB GEM BRILLIANT UNCIRCULATED.** A fantastic, frosty, jewel with magnificent sea green, violet, russet and pink colorful toning that is really indescribable. The quality and eye appeal of this coin is exceptional. It is truly a "wonder coin" and unquestionably the FINEST KNOWN specimen. Ex: James A. Stack Collection. Sure to see fierce bidding competition.

189 **1907** Barber Type. Very **CHOICE BRILLIANT UNCIRCULATED**. The surfaces are satiny, with light toning.

190 **1908** Barber Type. **GEM PROOF** with dazzling lustre and light, even toning. A perfect type coin, worthy of a strong bid.

191 1909-S Barber Type. Exceptionally CHOICE BRILLIANT UNCIRCULATED. Actually a Gem in quality except that it is not fully struck up and has some obverse striations. The lustre is as intense as is ever seen. A pretty coin!

192 1910-D Barber Type. CHOICE BRILLIANT UNCIRCULATED. An attractive, "original" specimen.

193 1911 Barber Type. Frosty CHOICE BRILLIANT UNCIRCULATED with blazing lustre.

194 1914 Barber Type. CHOICE PROOF with colorful, medium toning. This date is the lowest mintage of all the Proof Barber Quarters, with a mere 380 being struck.

SUPERB PROOF 1914

195 **1914** Barber Type. **SUPERB GEM PROOF**. The coin is as near perfection as any that we have ever seen. On top of that, its color in incredible. Both sides have uniform iridescent toning in the shades of blue, purple, indigo, with a splash of pink. If you like color then this coin is for you!

COLORFUL PROOF 1915

196 **1915** Barber Type. Magnificently toned **CHOICE PROOF**. A beautiful coin with real pizzaz. Would be rated Gem except for a few very light slide marks across cheek, all of which are visible only under strong magnification.

197 1915-D Barber Type. CHOICE BRILLIANT UNCIRCULATED.

198 1916-D Barber Type. The final coin in the series. CHOICE BRILLIANT UNCIRCULATED.

199 1916-D Barber Type. Satiny surfaced CHOICE BRILLIANT UNCIRCULATED. A lovely example, just a couple of tiny bag marks from being rated Gem.

200 1917 Standing Liberty Type. Variety 1. CHOICE BRILLIANT UNCIRCULATED, a satiny example with full head detail.

201 **1917** Standing Liberty Type. Variety 1. Undraped Bust. Frosty **GEM BRILLIANT UNCIRCULATED**, slightly subdued lustre.

202 **1917-D** Liberty Standing Type. Variety 1. **GEM BRILLIANT UNCIRCULATED** with blazing lustre and Full Head. A flashy coin nice enough for the finest set.

203 **1921** Standing Liberty Type. **GEM BRILLIANT UNCIRCULATED.** Very boldly struck with nearly full head. A scarce date that is seldom seen this nice.

204 1930 Standing Liberty Type. Final year of type. Fully lustrous GEM BRILLIANT UNCIRCULATED. Exceptionally well struck with Full Head. A superior example.

HALF DOLLARS

See Color Plate

205 **1795** Flowing Hair Type. Two Leaves under Wings. Very pleasing **GEM UNCIRCULATED.** Considerable subdued mint lustre evident under a light veil of grey and gold toning. Quite well struck. Some light planchet streaking is visible on the obverse, but otherwise the surfaces are smooth and very attractive. One of the finest examples we have handled in many years.

SUPERB 1806

See Color Plate

206 **1806** Draped Bust Type. Heraldic Eagle Reverse. Pointed 6, Stem not through Claw. **SUPERB GEM UNCIRCULATED.** Boldly struck, this coin is truly remarkable. It has full, original lustre, highlighted by gorgeous toning. Nice enough for the finest type set.

MAGNIFICENT BUST HALF

207 **1812** Capped Bust Type. Normal Date. Fully struck **GEM BRILLIANT UNCIRCULATED**, truly SUPERB. It is a nearly perfect, magnificently toned specimen. The satin surfaces are unmarred and exhibit some die clashing. Worthy of a strong bid.

See Color Plate

208 **1814** Capped Bust Type. Lettered Edge. **SUPERB GEM BRILLIANT UNCIRCULATED**. An incredibly well struck specimen with satiny white surfaces, nice lustre and beautiful toning around the periphery. The cheek is fully rounded and blemish free. A pristine example of this type, that is truly rare in this superb state of preservation.

GEM 1818/7 HALF DOLLAR

209 **1818/7** Capped Bust Type. Lettered Edge. Boldly struck **GEM BRILLIANT UNCIRCULATED**. The centers are pale gold; borders pink and lilac. A premium example worthy of a strong bid.

210 **1826** Capped Bust Type. Lettered Edge. Boldly struck **GEM BRILLIANT UNCIRCULATED**, very lightly toned. The reverse is truly superb with immaculate surfaces and full motto.

211 **1829** Capped Bust Type. Lettered Edge. **CHOICE BRILLIANT UNCIRCULATED**, a frosty specimen with underlying lustre.

212 **1840** Liberty Seated Type. Drapery from Elbow. No Motto. Small Letters in Legend. **GEM BRILLIANT UNCIRCULATED** with medium toning and underlying lustre. A very well struck example of this tough issue.

213 **1851** Liberty Seated Type. No Motto. **GEM UNCIRCULATED**. Pretty golden and blue toning makes this especially desirable and attractive.

214 **1851-O** Liberty Seated Type. No Motto. From Stack's session of AUCTION '80, lot number 1298, where it was described as, "Perfectly struck with each and every detail in minute detail. Wholly Proof-like without a hint of frost. Undoubtedly struck as a presentation specimen. Beautiful pale purple-russet toning. An exceptional coin." We are of the opinion that the coin is not a proof, but unquestionably produced with specially prepared and polished dies.

EXCEPTIONAL 1852 HALF DOLLAR

215 **1852** Liberty Seated Type. No Motto. Golden toned **SUPERB GEM BRILLIANT UNCIRCULATED.** An incredible, perfectly struck specimen. Struck so well that each and every strand of hair on Liberty's head is bold and distinct. The surfaces are immaculate and pristine. One of the lowest mintage Philadelphia issues that seldom appears above extremely fine. Easily one of THE FINEST KNOWN examples of the date and one of the finest No Motto halves we have ever handled.

216 **1854** Liberty Seated Type. Arrows at Date. No Motto. **CHOICE BRILLIANT UNCIRCULATED** with blazing lustre. Not quite fully struck, but still a most attractive and desirable specimen of this important type.

217 **1855** Liberty Seated Type. Arrows at Date. No Motto. **GEM BRILLIANT UNCIRCULATED**, with a few very light, insignificant marks visible in the fields. Fully struck, nice lustre, and original toning make this especially attractive.

POSSIBLE PROOF 1855-O

See Color Plate

218 **1855-O** Liberty Seated Type. Arrows at Date. No Motto. Magnificently toned **GEM PROOF** or **SPECIMEN STRIKING.** The discovery piece! The coin exhibits all the earmarks of a PROOF issue, although no Branch Mint Proofs of the date have been authenticated. Proofs of the previous year are known, as are numerous other dates, from the New Orleans Mint. The reeding is finer and distinctly different than on the normal business strikes, and the rims are high and square. The surfaces are deeply mirrored and the existing striae indicate heavy mint polishing, although there is an unpolished area right of Liberty and a corresponding area on the reverse. The stars on obverse are re-cut or double struck. The devices are in deep cameo relief and the strike is exceptionally sharp and much stronger than on the regular issue. Originally purchased in 1959 by our consignor as Proof, this piece should see spirited bidding and a record price.

219 **1857** Liberty Seated Type. No Motto. Purple and golden toned **CHOICE PROOF**. A single, light hairline is visible under magnification at the 11th star.

220 **1859** Liberty Seated Type. No Motto. **CHOICE BRILLIANT UNCIRCULATED** with gold and purple iridescence on the obverse, with the reverse displaying just a hint of toning around the periphery.

221 **1861** Liberty Seated Type. No Motto. **SUPERB GEM UNCIRCULATED**, with fabulous medium iridescent rainbow toning over lustrous surfaces. A gorgeous original No Motto half which would certainly fit nicely into the finest type set.

RARE CONFEDERATE HALF DOLLAR RESTRIKE

222 **1861** Liberty Seated Type. The so-called "Scott Restrike" of the coin issued by the Confederate States of America. In 1879 J.W. Scott & Co. advertised and subsequently purchased from the public 500 genuine 1861-O Half Dollars. He then planed off the reverses and struck them with Confederate States reverse (he had earlier purchased the die from Dr. B.F. Taylor, Chief Coiner for the Confederacy). Only 500 pieces were made and most have been lost through attrition over the years. Fully struck **CHOICE BRILLIANT UNCIRCULATED**, as nice an example as we have seen.

223 **1865** Liberty Seated Type. No Motto. Deep, colorful **CHOICE PROOF**. From a mintage of just 500 proofs.

224 **1866** Liberty Seated Type. Motto on Reverse. First year of the new type. **GEM PROOF**, lovely iridescent toning, matched both obverse and reverse.

225 1870 Liberty Seated Type. Motto on Reverse. Evenly toned PROOF with underlying lustre.

226 **1870** Liberty Seated Type. **CHOICE PROOF**, magnificent iridescent coloration. A beautiful example with the only flaw being that it is not quite fully struck up.

227 **1873** Liberty Seated Type. Arrows at Date. **CHOICE PROOF**, a beautiful cameo with heavily frosted Liberty. Light toning makes this especially pleasing. One of the toughest and most desirable Proof type coins. A mere 550 Proofs were struck, along with 700 of the 1874 date, making a total of only 1,250 Proofs of the Arrows type, obviously not enough to satisfy the demand of the collecting fraternity.

228 **1875-S** Liberty Seated Type. With Motto. Boldly struck **CHOICE UNCIRCULATED.** Nicely toned with underlying lustre.

229 **1877-S** Liberty Seated Type. With Motto. **SUPERB GEM BRILLIANT UNCIRCULATED.** Gorgeous original, colorful toning over semi-Proof-like surfaces make this especially desirable. Motto halves of this quality are seldom seen.

GEM 1880

230 **1880** Liberty Seated Type. With Motto. **GEM UNCIRCULATED.** Mostly Proof-like surfaces have more than a hint of frost and gorgeous iridescent purple toning. So nice that it appears to be a proof except under close scrutiny.

231 **1881** Liberty Seated Type. With Motto. Another of the very tough dates from the 1880's. Well toned **PROOF.** Choice except for some minor contact marks and break in the toning on the knee.

232 1883 Liberty Seated Type. Motto on Reverse. Pale toned BRILLIANT PROOF. Always a popular date, as are the low-mintage issues from the 1880's.

233 1886 Liberty Seated Type. **CHOICE BRILLIANT UNCIRCULATED**, full blazing lustre and deep Proof-like surfaces, with areas of mint frost. A flashy coin that with the exception of a couple of bag marks would be rated Gem. Struck with clashed dies.

GEM PROOF 1886

234 1886 Liberty Seated Type. **GEM PROOF**. A terrific specimen with extraordinary deep colorful toning. Sharply struck (this is not always the case with many of the dates in 1880's). One of 886 proofs coined.

235 1888 Liberty Seated Type. Motto on Reverse. **GEM BRILLIANT UNCIRCULATED** with lovely toning over fully frosted surfaces. Not quite fully struck up, but the exceptional appearance and overall quality overshadow this.

236 **1889** Liberty Seated Type. Motto on Reverse. **GEM UNCIRCULATED.** An exceptional example, fully struck in all areas, with original toning over lustrous surfaces. An elusive date that is not frequently offered for sale.

SUPERB PROOF-LIKE 1892-S

237 **1892-S** Barber Type. Formerly sold by us in AUCTION '82, lot number 770, where it was described as, "Magnificently toned **SUPERB GEM BRILLIANT UNCIRCULATED** displaying exceptionally deep Proof-like fields with frosted head, letters and devices. Being the first year of issue, it is quite possible that this was a specimen striking, although this date and mint are unlisted and are unknown to Breen. Without doubt the finest we have ever seen or heard about and must certainly be the FINEST KNOWN. We look for record bidding on this spectacular coin." Three years ago, in a much weaker market it realized $5,500. We would expect to see this figure exceeded substantially.

238 **1896** Barber Type. **CHOICE BRILLIANT PROOF.**

239 1897-O Barber Type. CHOICE BRILLIANT UNCIRCULATED, sporting full frosty surfaces delicately covered with pale golden toning. Exceptionally well struck.

GORGEOUS 1899

240 **1899** Barber Type. Very **CHOICE BRILLIANT UNCIRCULATED.** A gorgeous example displaying fantastic, rainbow toning on both sides. Perfect for either the date, or type collector.

241 1899-O Barber Type. Very CHOICE BRILLIANT UNCIRCULATED. A premium example with satin smooth surfaces, dazzling lustre and just the lightest essence of pale golden toning.

242 **1899-O** Barber Type. **GEM BRILLIANT UNCIRCULATED.** Fully struck. A premium example with semi-Proof-like fields and cameo-like Liberty and Eagle. Sure to elicit strong bid from the Barber Half enthusiasts.

243 1901 Barber Half. Very CHOICE BRILLIANT UNCIRCULATED. A beautiful coin with exceptional lustre.

244 **1901** Barber Type. Very **CHOICE BRILLIANT UNCIRCULATED.** Actually a Gem in quality were it not for the lightest of contact marks, that are totally invisible except under magnification. Pale golden toning, bold strike, and dazzling lustre give this exceptional eye appeal and "flash". A great coin for either the date or type collection.

245 **1904-O** Barber Type. Fully struck **GEM UNCIRCULATED**. The obverse is deeply, colorfully toned, primarily grey, with a hint of blue, green and gold. The reverse is gorgeous, being fully lustrous with light colorful tone. A really tough date in mint state.

246 **1906** Barber Type. **GEM BRILLIANT UNCIRCULATED**. A sparkling gem with frosty devices and superior eye appeal. Just a few pinpoint marks from being superb.

247 **1906** Barber Type. **CHOICE BRILLIANT PROOF**, sporting just the lightest essence of pale golden toning.

248 **1906-S** Barber Type. **SUPERB GEM BRILLIANT UNCIRCULATED**. A great coin with everything going for it. The coin is fully struck and highly lustrous with the surfaces, both obverse and reverse, draped in a pretty iridescent rainbow toning as you will ever see. It's hard to imagine that a finer example could exist.

249 1908-D Barber Type. CHOICE BRILLIANT UNCIRCULATED. The obverse is golden brown in color, the reverse satiny white.

250 1908-D Barber Type. CHOICE BRILLIANT UNCIRCULATED, golden brown toning around peripheries.

251 **1908-O** Barber Type. **CHOICE BRILLIANT UNCIRCULATED**. A frosty example with milky white surfaces and intense lustre. Overall, a most pleasing specimen.

252 **1909-O** Barber Type. Very **CHOICE BRILLIANT UNCIRCULATED.** Pale toning, satin smooth fields, and exceptional lustre make this especially desirable. Above average strike for the issue.

253 1910-S Barber Type. CHOICE BRILLIANT UNCIRCULATED with intense lustre. The centers of the coin are creamy white with the peripheries being moderately toned. A pretty coin that must have sat in an oldtime collection for decades.

254 **1913** Barber Type. **CHOICE PROOF**. A beautiful coin with uniform pale toning on both sides. A Rare date, especially in this condition.

255 **1913** Barber Type. Pale grey toned **CHOICE PROOF**. One of just 627 proofs coined this year.

256 **1913-D** Barber Type. Very **CHOICE BRILLIANT UNCIRCULATED**. Nicely struck, slightly subdued lustre. A pleasing example.

257 **1916-D** Liberty Walking Type. First year of the the new type. **GEM BRILLIANT UNCIRCULATED** with great lustre and color. Fully struck. Tough this nice.

258 **1921** Liberty Walking Type. **CHOICE BRILLIANT UNCIRCULATED**, pale golden toning. Well struck, with exceptionally nice lustre. One of the tougher dates to locate.

259 **1921-D** Liberty Walking Type. Fully struck **GEM BRILLIANT UNCIRCULATED.** A beautiful specimen of the date and mint, that is certainly one of the rarest of this very popular series.

260 1929-S Liberty Walking Type. Colorfully toned GEM BRILLIANT UNCIRCULATED, with dazzling lustre underneath. Struck as well as any that we have ever seen. An exceptional example of this scarce date.

SILVER DOLLARS

261 **1795** Draped Bust Type. Small Eagle Reverse. From our session of AUCTION '80, lot number 1615, where it was described as, "**ABOUT UNCIRCULATED** with some subdued luster under light grey color. Centers not fully struck up as usual. Nice surfaces, but with a few minor rim bruises. Very scarce coin in the higher grades."

262 **1798** Draped Bust Type. Heraldic Eagle Reverse. Wide Date, 13 Arrows. Boldly struck **CHOICE ABOUT UNCIRCULATED** with nice lustre and colorful toning around peripheries, pale centers. A pretty example of this early American Dollar.

MINT STATE 1799 SILVER DOLLAR

263 **1799** Draped Bust Type. Heraldic Eagle Reverse. Normal Date. **UNCIRCULATED**, a lovely example with pretty iridescent toning on both sides and considerable original underlying lustre.

INCREDIBLE 1799/98 DOLLAR

See Color Plate

264 **1799/98** Draped Bust Type. Heraldic Eagle Reverse. From our session of AUCTION '83, lot number 1162, described as, "**SUPERB GEM BRILLIANT UNCIRCULATED.** Blazing, frosty surfaces and totally full, complete strike makes this specimen truly incredible. Unquestionably, the FINEST KNOWN Heraldic Bust Dollar we have ever seen. The strike is unique and compares to no other. All the stars are full with the centers coming to a point. The detail is so bold and intricate that Liberty's hair stands out and there are lines that we never knew existed. The same holds true for the reverse with the eagle's feathers, as detailed as any have seen. A unique opportunity for the collector who demands the finest. Certain to set a record price." At the time it realized over $50,000; worth more today.

See Color Plate

265 **1836** Gobrecht Dollar. Stars on Reverse. Plain edge. Circulation issue struck in 1836, with C. GOBRECHT F. on base. One of just 1,000 struck. Original medium toned **PROOF**, with the reflective surfaces undisturbed. Always a popular type, in great demand.

266 **1850** Liberty Seated Type. No Motto. Medium toned **CHOICE BRILLIANT UNCIRCULATED**. Only 7,500 struck. One of the tougher dates in the series that is seldom encountered this nice.

267 1854 Liberty Seated Type. No Motto. ABOUT UNCIRCULATED with lovely old toning. A very tough coin, auction appearances of this date are few and far between. From an original mintage of just 33,140.

268 **1861** Liberty Seated Type. **SUPERB GEM BRILLIANT UNCIRCULATED.** No Motto. Ex: AUCTION '83, lot number 1799, where it was described by Superior as, "Mint State 65+. Well struck including Liberty's head and all the stars. The surfaces are nice and frosty; all overlaid with light violet and iridescent borders. A wonderful example of the No Motto type Liberty Seated Dollar. Among the finest known." With exceptional type coins bring "crazy" prices, we anticipate fierce bidding competition.

OUTSTANDING PROOF DOLLAR

269 **1865** Liberty Seated Type. No Motto. **GEM PROOF**. An outstanding example with full blazing lustre, partially hidden beneath magnificent iridescent pastel coloration. This multi-colored gem is as pretty as any Seated Dollar we have seen. It will certainly require a strong bid to snare this beauty.

FINEST KNOWN LIBERTY SEATED DOLLAR

See Color Plate

270 **1868** Liberty Seated Type. With Motto. **SUPERB GEM BRILLIANT UNCIRCULATED.** A breathtaking amazing specimen that must be seen to be appreciated. Virtually indescribable with its white shimmering beauty and immaculate Proof-like fields. Without doubt the finest Liberty Seated Dollar we have ever handled, or even seen for that matter. Its overall quality and fantastic eye appeal are simply amazing. A once in a lifetime opportunity for the collector who demands the finest.

271 **1870** Liberty Seated Type. With Motto. **GEM PROOF**. A well struck specimen featuring medium to deep iridescent toning, over immaculate surfaces. One of just 1,000 proofs struck, of which no more than a handful could remain in this top condition.

272 1878 Morgan Type. 8 Tail Feathers. First year of issue. Proof-like **GEM BRILLIANT UNCIRCULATED**, with gold and just a hint of lilac on both obverse and reverse.

273 1879-S Morgan Type. GEM BRILLIANT UNCIRCULATED, sporting blazing lustre. The obverse is deeply patinated with the iridescent hues of gold, purple, blue, and sea green. The reverse is Proof-like with the same light toning by left and lower periphery. A really pretty coin!

274 1879-S Morgan Type. GEM BRILLIANT UNCIRCULATED. Somewhat similar to the previous, with the only major difference being the reverse. It is truly SUPERB, totally free of marks, with the deep mirrored surfaces, and just a tinge of golden color.

275 1879-S Morgan Type. GEM BRILLIANT UNCIRCULATED, fully Proof-like. The head, eagle, and lettering is all frosted, giving it a cameo appearance.

276 1879-S Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED**, fully Proof-like. Certain to see spirited bidding.

277 1880-S Morgan Type. GEM BRILLIANT UNCIRCULATED, Proof-like, especially deep in the obverse fields, which incidently is delicately covered with pale rainbow toning.

278 1880-S Morgan Type. Proof-like GEM BRILLIANT UNCIRCULATED. The obverse is totally draped with colorful toning; the reverse has a small portion of same, with remainder pure white.

279 1880-S Morgan Type. GEM BRILLIANT UNCIRCULATED, fully Proof-like fields are exceptionally deep and sharply contrast to the heavily frosted head. A premium example worthy of a strong bid.

280 **1880-S** Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED**. This Proof-like jewel has great eye appeal and flash. Light, colorful toning covers a portion of both sides. Certain to evoke great interest.

SUPERB GEM 1880-S

281 **1880-S** Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED**, fully Proof-like on both obverse and reverse. An incredible specimen with exceptionally deep mirrors and heavily frosted devices. Certain to sell for a substantial sum.

282 **1881-O** Morgan Type. **GEM BRILLIANT UNCIRCULATED.** The obverse sports lovely toning in the shades of gold, pink, and pale blue. The reverse is totally white, with blazing lustre. Fully brilliant, and fully struck, this coin has the appearance and flash of a San Francisco mint dollar. You could go years without seeing a better '81-O.

283 1881-S Morgan Type. GEM BRILLIANT UNCIRCULATED, light mottled toning on both obverse and reverse.

284 1881-S Morgan Type. Proof-like GEM BRILLIANT UNCIRCULATED. The fields on both sides have the deepest mirrors we have seen on any dollar. The devices are heavily frosted, giving a breathtaking contrast.

285 1881-S Morgan Type. GEM BRILLIANT UNCIRCULATED. This muli-colored dollar has deep Proof-like surfaces on both sides. The obverse has pale pastel color, just a tinge of gold on the reverse.

286 1881-S Morgan Type. Proof-like GEM BRILLIANT UNCIRCULATED. Deep white frosted head and eagle are set off from the mirrored fields. Very boldly struck with virtually no marks or imperfections. A premier example of the date.

287 1881-S Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED.** The surfaces are highly lustrous on both sides. The obverse is "ringed" in rainbow coloration, the upper portion creamy white, where another coin must have laid on it for decades.

288 1881-S Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED**, sporting exceptionally deep Proof-like surfaces, heavily frosted devices and lettering. Unquestionably among the finest we have ever seen, this cameo-like beauty will most certainly see fierce bidding action and may set a record price.

289 1882-S Morgan Type. Frosty GEM BRILLIANT UNCIRCULATED. The obverse has light to medium multi-colored toning. The reverse is fully brilliant and white.

290 1882-S Morgan Type. Proof-like GEM BRILLIANT UNCIRCULATED, blazing lustrous surfaces. The obverse is golden colored, except through LIBERTY, where it is white; the reverse has pale pastel colors. A very pretty coin.

291 1882-S Morgan Type. Highly lustrous GEM BRILLIANT UNCIRCULATED. The coin is mostly white except left portion of obverse, and from the center it has strips of pale pastels, exploding into iridescent purple, blue, and green. Worthy of a strong bid.

292 1882-S Morgan Type. SUPERB GEM BRILLIANT UNCIRCULATED, a near perfect coin! The Proof-like surfaces are uniform and nearly mark free. Gold and pink on the obverse, the other side pure white.

293 1882-S Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED.** The satiny surfaces sport blazing lustre and are almost totally devoid of any contact or bag marks or abrasions of any kind. The obverse is spectacularly toned and must be seen to be fully appreciated.

294 1883 Morgan Type. GEM BRILLIANT UNCIRCULATED, a frosty specimen with satiny smooth surfaces.

295 1883 Morgan Type. GEM BRILLIANT UNCIRCULATED, with Superb color. The obverse is deep magenta and iridescent green. The reverse is white and lustrous with the left border being gold and purple. If you like color, then this coin is for you.

296 1883 Morgan Type. SUPERB GEM BRILLIANT UNCIRCULATED. Fully struck and fully lustrous, this satiny jewel is truly outstanding in all respects. There is a single tiny flake on chin, caused by an imperfection in the die. We have seen this on numerous other 1883-P's and does not impair the splendor of this near perfect specimen.

297 1883 Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED.** Similar to the previous, except that the obverse is beautifully toned in light iridescent pastels. The surfaces are near perfection, making this exceptionally choice coin all the more desirable.

298 **1883-CC** Morgan Type. **GEM BRILLIANT UNCIRCULATED** with satiny surfaces. The Carson City issues have always been popular and elusive in this top state of preservation.

299 **1883-O** Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED**. Fully struck, with blazing, immaculately clean surfaces. The New Orleans issues from this time period are notorious for poor workmanship in all regards. This superb specimen is a pleasant exception. A great opportunity for the dollar specialist.

300 **1884** Morgan Type. GEM BRILLIANT UNCIRCULATED, colorfully toned on the obverse. Don't let the small grouping of 1884-P's fool you, as this is a truly rare date, mint in top condition.

301 **1884** Morgan Type. **GEM BRILLIANT UNCIRCULATED**. The surfaces are highly lustrous and semi-Proof-like. The obverse is toned in colors ranging from pale golden to vivid yellow to pink, blue, and then greenish-golden. The reverse has the same colors covering the upper portion.

302 1884 Morgan Type. GEM BRILLIANT UNCIRCULATED. A fully frosted specimen with white reverse and lovely toned obverse. Uncommon this nice.

303 1884 Morgan Type. Satiny SUPERB GEM BRILLIANT UNCIRCULATED. The full frosted surfaces are creamy white and brilliant. It would be extremely difficult to duplicate in this condition.

304 1884 Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED.** The obverse is engulfed with "strips" of color that defy description. They are a mixture of pinks, purples, blues, and yellows, white at the top. The reverse is pure white with just a hint of golden yellow at the upper periphery. Outstanding in all respects, this should see a runaway price.

305 1884-CC Morgan Type. Very **CHOICE BRILLIANT UNCIRCULATED.** A blazing coin with exceptionally deep mirror surfaces and frosted head and eagle, giving it a real cameo appearance.

306 1884-O Morgan Type. SUPERB GEM BRILLIANT UNCIRCULATED. This fully struck example has satiny smooth surfaces that are virtually free of any imperfections, bag and contact marks that normally plague the Morgan Dollar series.

307 1884-O Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED**. A spectacular coin with full frosty surfaces. The obverse is draped with "strips" of gorgeous rainbow toning. A visual materpiece!

308 1885 Morgan Type. GEM BRILLIANT UNCIRCULATED. A fully lustrous specimen. The obverse is beautifully toned with golden yellow, pink, purple, and sea green.

309 1885 Morgan Type. SUPERB GEM BRILLIANT UNCIRCULATED. A really flashy coin with great surfaces and deep mint frost. The lustre is as brilliant as you will ever find. A very pretty coin that is worth a sizable premium.

310 1885 Morgan Type. A second **SUPERB GEM BRILLIANT UNCIRCULATED**. This blazing jewel is a mate to the previous and is virtually unimprovable. 1885-P's just don't come any better than this!

311 1885-O Morgan Type. GEM BRILLIANT UNCIRCULATED, with pastel colored obverse and creamy white reverse. A gorgeous example with great eye appeal.

312 **1885-O** Morgan Type. **GEM BRILLIANT UNCIRCULATED.** Extremely clean and well struck. Delightfully toned on the lower left quadrant of obverse. Uncommon this nice.

313 1886 Morgan Type. Iridescently toned GEM PROOF. Great appearance with colorful toning. If you like color then this coin is for you!

314 1887 Morgan Type. GEM BRILLIANT UNCIRCULATED. The reverse is untoned; the obverse draped with sea green and just a touch of pink, and a hint of blue. Very pretty!

315 1887 Morgan Type. A second GEM BRILLIANT UNCIRCULATED. Colorful toning that seems to radiate from LIBERTY on obverse. The reverse is untoned and brilliant.

316 **1887** Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED.** The coin has incredible lustre and stunning color on the obverse, that must be as pretty as we have seen. The reverse has full, original brilliance, with just a tinge of gold. They just don't come any better than this!

317 1889-S Morgan Type. CHOICE BRILLIANT UNCIRCULATED, fully lustrous with Proof-like fields on both sides. Quite Rare with these attributes.

BEAUTIFUL PROOF 1894

318 **1894** Morgan Type. **CHOICE PROOF.** A popular issue that has always been tough and in demand. This specimen has great eye appeal and lots of flash.

319 **1896-O** Morgan Type. Extremely well struck very **CHOICE BRILLIANT UNCIRCULATED.** The surfaces are frosty and fully lustrous. This date, mint is seldom encountered any better.

320 **1897** Morgan Type. Well struck **GEM BRILLIANT UNCIRCULATED**, Proof-like fields on both obverse and reverse. Rare with these qualities.

BEAUTIFUL CAMEO PROOF

321 **1898** Morgan Type. Purple toned **GEM PROOF**. A stunning example with deep mirror surfaces and frosted cameo-like head and eagle. A very pretty coin.

322 **1901** Morgan Type. **GEM PROOF** with attractive, colorful, mottled toning on both obverse and reverse. Always a popular and elusive date because of the extreme date pressure, as Mint State 1901's are seldom available, and most collectors must "settle" for a Proof.

323 1901-S Morgan Type. A very sharply struck CHOICE BRILLIANT UNCIRCULATED specimen.

324 1903 Morgan Type. GEM BRILLIANT UNCIRCULATED, with exceptional lustre and remarkably clean surfaces. Not quite fully struck up over ear, though considerably better than what is normally encountered.

325 **1903-S** Morgan Type. Highly lustrous **CHOICE BRILLIANT UNCIRCULATED.** A truly rare date that has always been elusive in top grade. This specimen Ex: Stack's sale of the Estate of Philip Speir, March 1974, lot number 629.

326 **1904-O** Morgan Type. Proof-like **GEM BRILLIANT UNCIRCULATED**. The mirrored surfaces have blazing brilliance.

327 1935 Peace Dollar. The final year of issue. GEM BRILLIANT UNCIRCULATED, an exceptional specimen with satin smooth surfaces and nice strike.

TRADE DOLLARS

OUTSTANDING TRADE DOLLAR

328 1873 First year of issue. **SUPERB GEM BRILLIANT UNCIRCULATED**. A truly outstanding specimen with slightly subdued lustre and light toning over satiny surfaces. Easily one of the finest Trade Dollars we have handled and worthy of a premium bid by a collector who truly appreciates quality.

329 1874 **GEM PROOF**. A most attractive coin, grey in color with just a hint of iridescence. A mere 700 proofs were coined and few remain in this top condition.

330 **1875-S** Very **CHOICE BRILLIANT UNCIRCULATED.** The pure white surfaces sparkle with exceptional lustre. A premium specimen.

331 **1876** Very **CHOICE BRILLIANT UNCIRCULATED.** The surfaces are satin smooth and virtually mark free, with pale golden toning. A premium example that should see strong bidding.

GEM 1876

332 **1876** **GEM BRILLIANT UNCIRCULATED**, exceptional in all respects. The strike is bold and full. The lustre is complete and totally unbroken. The surfaces are exceptionally clean, satiny, and draped with pale golden brown toning. Rare this nice.

333 **1880** **PROOF** only issue. This example a Brilliant specimen. Total mintage for the year was just 1,987 pieces.

United States Gold Coins

GOLD DOLLARS

EXCEPTIONAL 1851-C

334 **1851-C** Type 1. **CHOICE BRILLIANT UNCIRCULATED.** A lovely, sharply struck example of this very popular Charlotte mint issue. The greenish-gold surfaces are virtually immaculate. Certain to elicit great interest among the specialists.

SUPERB GEM 1853 GOLD DOLLAR

335 **1853** Type 1. **SUPERB GEM BRILLIANT UNCIRCULATED.** A spectacular, fully struck, satiny coin, that certainly must rank AMONG THE FINEST KNOWN. The hair detail, and stars are razor sharp and fully defined. The coin is truly stunning, being struck in greenish tinted gold. The surfaces are pristine and mark free. Until you carefully examine this coin, it is hard to imagine just how perfect a gold dollar can be. Certain to see very spirited bidding.

336 **1854** Type 2. **ABOUT UNCIRCULATED** with somewhat reflective surfaces. Well struck with bold date and value DOLLAR. Minor handling marks.

SUPERB GEM 1870

See Color Plate

337 **1870** Type 3. **SUPERB GEM BRILLIANT UNCIRCULATED.** A dazzling little jewel with blazing frosty surfaces and no imperfections of any kind. Virtually perfect in every respect. Fantastic appearance and eye appeal with rich orange and greenish-gold toning. Only 6,335 minted of which only a few remain in this top quality.

338 **1874** Type 3. Very **CHOICE BRILLIANT UNCIRCULATED** with lovely heavily frosted surfaces. A virtual Gem except for a couple of insignificant contact marks, none of which are visible unless the coin is put under a magnifier and strong light. A perfect coin for a type set.

GEM PROOF 1884

See Color Plate

339 **1884** Type 3. **GEM PROOF.** A beautiful coin that's truly a delightful sight. One of 1,006 proofs struck. This one the variety where the 18 in date was originally punched to low.

340 **1885** Type 3. **CHOICE PROOF**, attractive toning. Slight roughness by truncation of neck where the planchet was not properly finished. Still a most attractive cameo.

CHOICE PROOF 1886

341 **1886** Type 3. **CHOICE PROOF**, one of 1,016 struck. This one exhibits pale orange toning, making it especially attrative. A couple of very small lint marks are visible in the reverse fields. A pretty coin worthy of a strong bid.

342 **1886** Type 3. **CHOICE PROOF.** A two tone cameo with deeply frosted head, lettering, and devices, highly reflective surfaces.

BEAUTIFUL PROOF 1889

See Color Plate

343 **1889** Type 3. Final year of the gold dollar. **CHOICE PROOF**, a lovely example that must rate up among the finest known of the 1,779 proofs coined. Tiny copper spot behind head. Ex: Bareford Collection, lot number 78, formerly Dr. Charles Green Collection, lot number 44, sold by B. Max Mehl, April 26, 1949. The envelopes from these sales are included for reference.

QUARTER EAGLES ($2.50 GOLD)

It is with great pleasure that we offer the following complete collection of early Quarter Eagles, dating from 1796 to 1834. All dates and types are represented with the majority in outstanding condition, including such rarities as the 1796 issues, 1804 13 Star, 1808, and 1834 With Motto. Even the Eliasberg Collection was not as complete. The Quarter Eagle is far and away the rarest of the three gold denominations issued at the time. Half Eagles and Eagles appear with some degree of regularity. However, even the appearance of a small group of Quarter Eagles is cause for excitement among collectors.

EXTREMELY RARE 1796 NO STARS

See Color Plate

344 **1796** Capped Bust Type, Right. No Stars on Obverse. First year of the denomination and the only year that this type (No Stars) was issued. Extremely RARE in any condition, this specimen is a most pleasing example. It is exceptionally well struck on both sides with the diagnostic center weakness only being slight, the obverse being fully **EXTREMELY FINE**, the reverse **CHOICE ABOUT UNCIRCULATED**. Very light obverse adjustments. Total mintage for the issue was a miniscule 963 with Akers estimating that the number extant today is probably between 30 and 40. Acquired form Stack's in their sale of May 6, 1964. One of the true classics of American Numismatics.

VERY RARE 1796 WITH STARS

See Color Plate

345 **1796** Capped Bust Type, Right. With Stars. Another of the classic rarities in the American gold series, emanating from a mintage of just 432. Of this small quantity, probably no more than 25 exist today. Extremely well struck, this specimen was struck with clashed dies, prominent on obverse. Lustrous **ABOUT UNCIRCULATED** with Proof-like surfaces, especially on the reverse. A couple of small lint marks are visible with a glass behind head of Liberty. Purchased form Stack's March 19, 1964. Very pleasing, and highly desirable due to its great rarity.

346 **1797** Capped Bust Type, Right. One of just 427 pieces struck, with the majority lost over the years. Auction appearances of this date are few and far between. **EXTREMELY FINE**, with prominent obverse die break, as is diagnostic for the date. Some old field scratches and rim irregularity above T in LIBERTY. Still an attractive specimen of this rarity.

RARE 1798

347 **1798** Capped Bust Type, Right. The only year with 6 stars left, 7 right. Well centered and struck. **VERY FINE**, with no imperfections or damage of any kind. As Rare a date as one would expect, with a tiny mintage of 1,094. Missing in most collections.

See Color Plate

348 **1802/1** Capped Bust Type, Right. Overdate, as were all this year, though not very distinct. **BRILLIANT UNCIRCULATED**, a bit softly struck as is typical, though definitely better than average. A quick check of the photographs in both Akers book and the Eliasberg collection prove this. Only 3,035 pieces struck, with but a handful of mint state examples extant.

EXCESSIVELY RARE 1804 13 STAR QUARTER EAGLE

See Color Plate

349 **1804** Capped Bust Type, Right. 13 Star Reverse. Lustrous **EXTREMELY FINE** to **ABOUT UNCIRCULATED**, a bit softly struck in centers. One of, if not THE GREAT RARITY of the quarter eagle series. David Akers states that the 1804 13 Star Reverse is the rarest quarter eagle, and that he has handled more of every other date, and almost every significant collection is lacking this variety. As proof of this, neither the Garrett Collection, nor the Eliasberg Collection (described in the Quarter Eagle section as having everything including all the early issues) had a single specimen. Both of these collections were assembled decades ago when availability and opportunity existed unlike today. Additionally we note a mere two auction appearances, Gilhousen in 1973, and Cicero in 1960, both Very Fine specimens! A once in a lifetime chance for the advanced collector.

1804, 14 STAR

350 **1804** Capped Bust Type, Right. 14 Stars on Reverse. Especially interesting because the identical reverse die was used to produce the 14 Star 1804 Dimes. Lustrous **ABOUT UNCIRCULATED**, some very light reverse adjustment marks. A problem free coin with just light even wear on the highest points.

RARE 1805 QUARTER EAGLE

351 **1805** Capped Bust Type, Right. Stars on Obverse. Beautifully struck and well centered **ABOUT UNCIRCULATED.** A lovely greenish-golden coin with subdued lustre and just the lightest of very minor adjustments. From an original mintage of 1,781, with an estimated 100 or fewer survivors.

MAGNIFICENT 1806/4

See Color Plate

352 **1806/4** Capped Bust Type, Right. Stars on Obverse. Bold Overdate, as are all. Stars arranged with 8 to left, 5 right. Raised dot in field, from the die, apparent between head and sixth star, as is evident on all from this date and variety. Small lint mark behind head. Somewhat weakly struck, though better than most, as can be seen by the almost "headless" eagle on the specimen in the Eliasberg collection and the plate coin in Akers book. Although this coin does have some very light obverse "slide" marks, from a point of wear it is absolutely **BRILLIANT UNCIRCULATED**. It is pristine enough to see the raised die polish marks in the protected areas on both sides. Few extant specimens approach this in quality.

353 **1806/5** Capped Bust Type, Right. Overdate not anywhere as distinct as the previous. 7 Stars left, 6 right. Boldly struck **EXTREMELY FINE**, cleaned long ago. One of the great rarities of the series, a mere 480 pieces were struck and of these perhaps a dozen remain. Auction appearances are few and far between.

354 **1807** Capped Bust Type, Right. Final year of the type. **EXTREMELY FINE**, an evenly worn coin with no problems or defects. Seldom available better, this is a perfect specimen for either the date or type collector.

CHOICE 1808

See Color Plate

355 **1808** Capped Bust Type, Left. Only year of issue, with just 2,710 pieces minted, and of these most were destroyed shortly after release, as they could be remelted at an immediate profit. Lustrous **ABOUT UNCIRCULATED** with far better strike than average, having virtually full rims on both sides and nicer stars than what are usually seen. One of the true classics in American Numismatics, this must certainly rate up there among the finest known examples. Ex: Pierce Sale, May 6, 1965, lot number 1077.

356 **1821** Capped Bust Type, Left. First year of the new type, after coinage resumed after a lapse from 1809-1821. **ABOUT UNCIRCULATED** with Proof-like lustre. A small letter "A" has been scratched into the reverse field between arrowheads and wing. It is very light, not deep, and well hidden (easily removed?). It is unobtrusive and really does not detract from the beauty of this rare quarter eagle.

ONE OF THE FINEST KNOWN 1824/1 QUARTER EAGLES

See Color Plate

357 **1824/1** Capped Bust Type, Left. Overdate, indistinct, with just the small upper portion of "1" showing, as on all. Only 2,600 were issued, all produced by the dies that struck the 1821 (no Quarter Eagles were struck in 1822 or 1823). A bit weakly struck in centers, as is the norm. **GEM BRILLIANT UNCIRCULATED**, a fabulous example with incredible eye appeal. The head and eagle are frosty and contrast dramatically with the deep Proof-like surfaces. A very rare issue in mint state, especially so in this quality. Easily one of THE FINEST KNOWN specimens. To put this in perspective, both the Garrett and Eliasberg coins were circulated! Certain to see strong bidding.

358 1825 Capped Bust Type, Left. **CHOICE ABOUT UNCIRCULATED**, sporting full, original lustre and Proof-like fields. From a mintage of 4,434 of which few remain in this choice state. So nice in fact, that were it not for the lightest rub on the high points we would rate this fully mint state.

VERY RARE 1826

359 1826 Capped Bust Type, Left. Proof-like **CHOICE ABOUT UNCIRCULATED**. One of the true rarities of the entire quarter eagle series, and rightfully so. One need only look at the mintage figure to see why. A mere 760 specimens were coined. Akers states that he has seen fewer of this date than any others. Should see strong bidding.

360 1827 Capped Bust Type, Left. **ABOUT UNCIRCULATED**, with considerable lustre. Some very light adjustment marks through Miss Liberty. Though from a higher mintage (2,800 struck), this date is very tough and is missing in many important sales and collections.

MAGNIFICENT 1829

See Color Plate

361 1829 Capped Bust Type, Left. Small Size. First year of the new design by William Kneass. Very **CHOICE BRILLIANT UNCIRCULATED**. A really flashy coin with deep Proof-like surfaces. From a mintage of 3,403. In the past, some quarter eagles of comparable quality have incorrectly been labelled as proofs.

362 1830 Capped Bust Type, Left. One of the rare dates, as are all in the series. **BRILLIANT UNCIRCULATED**, the fields semi-Proof-like. From a mintage of 4,540, today just a few dozen remain in existence.

AMAZING GEM 1830

See Color Plate

363 1830 Capped Bust Type, Left. Incredibly well struck **GEM BRILLIANT UNCIRCULATED**. An amazing coin that is truly superb in all respects. Struck in greenish gold, it has highly reflective surfaces and is totally free of any imperfections of any kind. A prized specimen that must easily be rated AMONG THE FINEST KNOWN.

See Color Plate

364 1831 Capped Bust Type, Left. **CHOICE BRILLIANT UNCIRCULATED**, deep mirrored surfaces on both sides. Considerably better then the almost uncirculated specimen we sold last year. In fact the first Mint State example we have had the pleasure to handle since AUCTION '79.

365 1832 Capped Bust Type, Left. Boldly struck **EXTREMELY FINE**. A choice example with lovely greenish-golden color. One of 4,400 minted of which there are probably three dozen or so extant.

366 1833 Capped Bust Type, Left. The rarest date of the type, with the exception of the following year. Only 4,160 minted. **ABOUT UNCIRCULATED** with lustrous, somewhat Proof-like surfaces.

EXCESSIVELY RARE 1834 WITH MOTTO

See Color Plate

367 1834 Capped Bust Type, Left. With Motto. **CHOICE BRILLIANT UNCIRCULATED** with exceptionally deep Proof-like surfaces. In fact, at one time this specimen was described as being a proof. Akers notes just seven appearances of Uncirculated specimens of this date, with the present offered accounting for four of these. Last sold by Stack's in their October, 1968 Sale of the R.L. Miles, Jr. Collection (lot number 100) where it was described as, "Acquired at our Pierce Sale in 1965 and described as follows: "Acquired at the Belden Roach Sale conducted by B. Max Mehl in 1944 and described as follows: '1834 $2.50 gold with Motto. Brilliant semi proof. Originally purchased as a perfect proof. Raised borders. Perfect in every respect. With the possible exception of the 1841 and 1863 Quarter Eagles this is the rarest Quarter Eagle of the entire series. And in this remarkable condition, it is truly a gem and worthy of its highest record...One of the real rarities of the entire U.S. gold series. Probably not more than ten to twelve specimens known.'...At the Roach Sale in 1944 this coin realized $700, while at the same sale, a 1796 No Stars realized $225, and an 1808 realized $100. This coin is of almost inestimable value." Easily among the highlights of our gold section and certain to see fierce bidding competition.

368 1834 Classic Head Type. No Motto. Large Head variety. UNCIRCULATED with slightly subdued, golden lustre. A popular and desirable type coin.

369 1834 Classic Head Type. No Motto. Large Head variety. **CHOICE BRILLIANT UNCIRCULATED**, Proof-like fields, especially prominent on the obverse. Popular, first year of issue of new type.

A SECOND CHOICE 1834

370 **1834** Classic Head Type. No Motto. Large Head. Greenish tinted Very **CHOICE BRILLIANT UNCIRCULATED**. A superior specimen, fully struck, with Proof-like surfaces. Worthy of a strong bid.

371 1836 Classic Head Type. UNCIRCULATED, pale yellow in color. Interesting die breaks on obverse. Not fully struck up in centers.

372 **1836** Classic Head Type. Satiny surfaced **GEM BRILLIANT UNCIRCULATED**, slightly subdued lustre. The reverse is virtually perfect; the obverse sports a few insignificant, very light contact marks.

RARE 1838-C

373 **1838-C** Classic Head Type. **ABOUT UNCIRCULATED**. A rare date with few auction appearances over the years. The lowest mintage of any date of the type, with 7,880 being struck. Slightly granular surfaces that have been cleaned long ago.

374 **1839-O** Classic Head Type. Mint mark on the obverse. **BRILLIANT UNCIRCULATED**. Always popular and in demand.

VERY RARE PROOF-LIKE 1854-O

375 **1854-O** Coronet Type. Fully struck **CHOICE BRILLIANT UNCIRCULATED**. The surfaces on both obverse and reverse are fully and deeply Proof-like. This date is truly rare in choice Mint State, and Excessively Rare with these attributes. To give an idea of its rarity, the specimen in the Eliasberg Collection was only EXTREMELY FINE/ABOUT UNCIRCULATED. A marvelous piece that should see great interest.

376 **1860** Coronet Type. **BRILLIANT UNCIRCULATED** with nice mint bloom. A Rare date that is seldom seen in true mint state. Acquired from Stack's some years back.

RARE PROOF 1862

See Color Plate

377 **1862** Coronet Type. Deep golden **PROOF**. Some very light, insignificant hairlines are barely visible in the fields, as are a few tiny carbon flecks (surely these could be removed). For accuracy's sake we must mention that there is a single, microscopic bump on the obverse rim below "2" in date. Much more attractive then it sounds, this piece should be inspected to be appreciated.

BRILLIANT PROOF 1864

See Color Plate

378 **1864** Coronet Type. **BRILLIANT PROOF**, and Rare as such. Akers mentions that although a high number of proofs were struck (50 specimens), it is possible that a substantial portion were melted. A single small lint mark is visible on both obverse and reverse, as struck.

379 1891 Coronet Type. Pale orange CHOICE BRILLIANT UNCIRCULATED. One of the low mintage issues from the 1890's.

380 **1891** Coronet Type. **CHOICE BRILLIANT UNCIRCULATED**, a brilliant example struck in gold with a pinkish tint. Another really tough date that is seldom seen this nice.

381 **1895** Coronet Type. **SUPERB GEM BRILLIANT UNCIRCULATED.** Easily one of the finest we have ever handled, or even seen. It is a virtually perfect coin with intense lustre and satiny surfaces totally free of marks and imperfections. From a mintage of just 6,000 business strikes, of which none could be finer. A truly magnificent coin!

382 1896 Coronet Type. CHOICE BRILLIANT UNCIRCULATED. Described by Akers as being moderately Scarce in all grades.

383 **1896** Coronet Type. **CHOICE BRILLIANT UNCIRCULATED.** Scarce this nice.

GEM PROOF 1898

See Color Plate

384 **1898** Coronet Type. **GEM BRILLIANT PROOF**, a sparkling jewel just as nice as could be. The devices are heavily frosted; the surfaces are deeply mirrored, having the "orange peel" texture. A real beauty.

See Color Plate

385 **1901** Coronet Type. **CHOICE PROOF**. A pretty example with medium yellow gold toning. One of 223 proofs struck this year.

386 **1903** Coronet Type. Highly lustrous **CHOICE PROOF**. Only 197 coined. A couple of coppery spots are visible under magnification, due to poor alloy mix.

See Color Plate

387 **1905** Coronet Type. **CHOICE BRILLIANT PROOF**. A visually appealing specimen with the only imperfections being a couple of pinpoint contact marks in front of face.

388 **1906** Coronet Type. **CHOICE PROOF**, a lovely two-tone example. Small lint mark near 12th star.

389 **1907** Coronet Type. Last year of the type, which was in use since 1840. Very **CHOICE BRILLIANT UNCIRCULATED**, with full frosty surfaces. A splendid example.

See Color Plate

390 **1907** Coronet Type. **CHOICE BRILLIANT PROOF**. Certainly among the nicest of those remaining from the 154 pieces coined.

See Color Plate

391 **1908** Indian Head Type. First year of the new type designed by Bela Lyon Pratt. **MATTE** or **SANDBLAST PROOF**, a **CHOICE** example. Bold, high wire rim on both obverse and reverse.

BEAUTIFUL SATIN FINISH PROOF

See Color Plate

392 **1910** Indian Head Type. **A GEM PROOF** example of the brilliant Satin Finish. At first glance it appears quite similar to the regular circulation issue. This most certainly led to the greater majority of the issue being spent and lost to the Numismatic World. RARE and worth a substantial bid.

RARE 1911-D

393 **1911-D** Indian Head Type. The rarity of the series. Boldly struck (including the mintmark). **CHOICE BRILLIANT UNCIRCULATED.**

A SECOND 1911-D

394 **1911-D** Indian Head Type. **CHOICE BRILLIANT UNCIRCULATED** with exceptionally bold mintmark. Only 55,680 pieces struck. Seldom encountered this choice and worthy of a strong bid.

THREE DOLLAR GOLD

See Color Plate

395 **1854** **GEM BRILLIANT UNCIRCULATED** with frosty mint lustre. The first year of issue, and actually a one year type, with small word DOLLARS.

396 **1856** **CHOICE BRILLIANT UNCIRCULATED.** An exceptional specimen with blazing lustre and great eye appeal. Not a common date this nice.

GEM 1856

See Color Plate

397 **1856** **GEM BRILLIANT UNCIRCULATED** with full frosty mint bloom and virtually flawless satin smooth surfaces, except for two tiny planchet flecks in the field behind the head. Superbly well struck for the date and certain to be a source of pride for its new owner.

VERY RARE 1857-S

See Color Plate

398 **1857-S** **GEM BRILLIANT UNCIRCULATED.** From our session of AUCTION '81 (lot number 395), where we described the piece as being the Finest Known Mint State example. In the interim period, we now believe it to be the second finest. It has satin smooth surfaces and full original mint lustre with a light draping of pale toning. Perhaps a once in a lifetime opportunity for some specialist.

399 1859 **CHOICE BRILLIANT UNCIRCULATED** with full blazing mint bloom. Well struck with lovely frosty surfaces. Even though this date has a relatively high mintage of 15,638 pieces, it is very scarce in Mint State and quite Rare this Choice.

400 1860 **BRILLIANT UNCIRCULATED.** From a mintage of 7,155, this date is rarely seen in true mint state and is missing in many date sets.

401 1861 Very **CHOICE BRILLIANT UNCIRCULATED**. A lovely specimen with blazing lustre and highly reflective surfaces. Quite well struck for the date and shows the usual diagnostic striations in the fields. Seldom seen this nice.

EXCEPTIONAL 1862

402 1862 Formerly sold by us in AUCTION '81, lot number 403, where we described it as follows, "Certainly one of the most difficult and underrated dates of the 1860's to obtain in choice Mint State. This is an exceptionally nice **GEM BRILLIANT UNCIRCULATED** specimen with full frosty mint lustre. Lovely satin surfaces and sharp strike add to the beauty of this little jewel." Certain to evoke interest among both the date and type collectors.

403 **1863** Another of the very tough Civil War issues that is very scarce in mint state. **CHOICE BRILLIANT UNCIRCULATED.** A pleasing example that shows the clashed die marks that are prominent with this date.

404 **1864** One of the very tough Civil War dates with a low mintage of just 2,680. Pleasing **ABOUT UNCIRCULATED**, very nearly mint state.

405 **1867** Very Scarce date with higher grade specimens exceptionally difficult to locate. Deep golden-orange toned **ABOUT UNCIRCULATED.** Very nice lustre makes this especially desirable.

PROOF-LIKE 1867

See Color Plate

406 **1867** **CHOICE BRILLIANT UNCIRCULATED** with deep, fully Proof-like surfaces. Very well struck. Pristine enough that the striations (die polish lines) are visible without magnification.

PROOF-LIKE 1874

407 1874 **CHOICE BRILLIANT UNCIRCULATED**, sporting very deep Proof-like surfaces on both obverse and reverse. While not a rare date, this specimen is simply outstanding and is certainly worthy of a premium bid.

408 1878 **CHOICE BRILLIANT UNCIRCULATED** with full frosty surfaces. Always in demand in this top condition.

409 1878 A common date that is seldom seen in this top condition. **GEM BRILLIANT UNCIRCULATED** with full mint bloom. Very well struck with nice satiny surfaces. A beautiful coin, perfect for a top quality type set.

410 1879 Highly lustrous **CHOICE BRILLIANT UNCIRCULATED**, Proof-like fields on both sides. Only 3,030 pieces were coined. Though David Akers considers this a common date, it is anything but common in this exceptional quality.

411 1879 Fully Proof-like **CHOICE BRILLIANT UNCIRCULATED.** A magnificent example with lovely pink and greenish toning. Sure to see strong bidding.

412 1880 **CHOICE BRILLIANT UNCIRCULATED**, Proof-like with frosted head and wreath. Very popular date with just 1,000 business strikes being issued.

413 1886 **ABOUT UNCIRCULATED**, a splendid example with pretty color and highly reflective surfaces. A very scarce date, as one might expect from its small mintage figure of 1,142.

414 1889 Final year of the series. **CHOICE BRILLIANT UNCIRCULATED**, a frosty, fully lustrous specimen. One of just 2,300 business strikes produced.

FOUR DOLLAR GOLD

1879 FLOWING HAIR STELLA

See Color Plate

415 1879 Flowing Hair Type. **CHOICE PROOF**, displaying mirrored surfaces and frosty head and devices. One of the 400 restrikes issued in 1880. Light striations visible on both obverse and reverse. Lovely orange golden toning on both sides. Possibly the most desirable issue ever produced by the U.S., this coin is certain to evoke considerable interest.

HALF EAGLES ($5.00 GOLD)

RARE FIRST YEAR 1795 HALF EAGLE

See Color Plate

416 **1795** Capped Bust Type, Right. Small Eagle. Very pleasing **ABOUT UNCIRCULATED** specimen of this popular first year of issue. Considerable original lustre evident on both sides with orange toning visible throughout legends, stars, and date. Very light planchet laminations and light reverse adjustments do not detract from the overall attractiveness of this piece.

417 **1800** Capped Bust Type, Right. Heraldic Eagle. **CHOICE ABOUT UNCIRCULATED,** very lightly cleaned long ago. Boldly struck, this piece is quite lustrous and attractive. A relatively common date, from a mintage of 37,628.

UNCIRCULATED 1800

418 **1800** Capped Bust Type, Right. Heraldic Eagle. Well struck **BRILLIANT UNCIRCULATED.** A pretty coin struck in greenish gold.

419 **1806** Capped Bust Type, Right. Heraldic Eagle. Pointed Top 6. **BRILLIANT UNCIRCULATED,** a bit softly struck in centers, as is the norm for the variety. Small dig by 6 in date. Some light adjustments through eagle, shield, on reverse. Ideal for the date, or type collector.

420 **1806** Capped Bust Type, Right. Heraldic Eagle. Round Top 6. Frosty **UNCIRCULATED** with pale greenish tint. Quite boldly struck.

421 **1807** Capped Bust Type, Right. Final year of type. **CHOICE BRILLIANT UNCIRCULATED** with full mint lustre. The obverse is somewhat Proof-like, the reverse satiny. Small rim bruise above "B" in LIBERTY.

422 **1807** Capped Bust Type, Left. First year of the new design, by John Reich. **CHOICE BRILLIANT UNCIRCULATED.** Very well struck with lovely satin smooth surface. A very handsome example.

423 **1808** Capped Bust Type, Left. **CHOICE BRILLIANT UNCIRCULATED.** The surfaces are very frosty with lustre completely unbroken.

See Color Plate

424 **1808** Capped Bust Type, Left. A second example, this one a very **CHOICE BRILLIANT UNCIRCULATED.** The surfaces are highly lustrous and exceptionally clean. The bold strike and great eye appeal make this especially desirable. A premier example of the type.

425 **1809/8** Capped Bust Type, Left. Overdate, as were all this year. Boldly struck **CHOICE ABOUT UNCIRCULATED.** Tiny rim nick on obverse above head.

CHOICE 1809/8

426 **1809/8** Capped Bust Type, Left. Green toned **CHOICE BRILLIANT UNCIRCULATED.** A frosty example with lovely full mint bloom. Very tough in this choice state of preservation.

427 **1810** Capped Bust Type, Left. Large Date, Large 5. Well struck **BRILLIANT UNCIRCULATED.**

428 **1811** Capped Bust Type, Left. Tall 5. Well struck **CHOICE BRILLIANT UNCIRCULATED.** A problem free coin with full brilliance.

429 **1812** Capped Bust Type, Left. **CHOICE ABOUT UNCIRCULATED.** A most pleasing example that appears to be fully mint state, except for slight wear, which can be seen only under magnification.

430 **1813** Capped Head Type, Left. First year of type. Bold **EXTREMELY FINE.** A most presentable specimen with even wear and no problems of any kind.

See Color Plate

431 **1813** Capped Head Type, Left. First year of the new type with larger diameter. Very **CHOICE BRILLIANT UNCIRCULATED**, a frosty specimen, virtually of Gem quality. Well struck, with deep golden-orange color. A tiny diagnostic rim mark is noted between the 12th and 13th stars. This is mentioned strictly for accuracy's sake, and does not detract from the beauty of this early half eagle. Formerly in the Eliasberg Collection, lot number 368.

MINT STATE 1818

432 **1818** Capped Head Type, Left. **BRILLIANT UNCIRCULATED.** The surfaces are frosty with a tinge of greenish tint to them. Well struck, with full, bold dentils on both sides.

RARE 1820

433 **1820** Capped Head Type, Left. Curved Base 2, Small Letters. Well Struck **CHOICE BRILLIANT UNCIRCULATED.** A problem free example with no impairments and full lustre. Quite RARE this nice.

GEM 1820 HALF EAGLE

See Color Plate

434 **1820** Capped Head Type, Left. Curved Base 2, Large Letters. **GEM BRILLIANT UNCIRCULATED.** Formerly sold by Superior in AUCTION '84, lot number 340, where it was described as, "A blazing Gem Brilliant Uncirculated specimen, exhibiting a needle sharp strike with a blending of frosty and semi-Proof-like surfaces with deep yellow toning. This wonderful specimen must certainly rank among the finest known." The eye appeal is stunning, and we are sure there will be fierce bidding for this jewel.

VERY RARE 1821 HALF EAGLE

435 **1821** Capped Head Type, Left. Large Planchet. Very sharply struck **ABOUT UNCIRCULATED.** An attractive example of this rare date with somewhat Proof-like lustre. One of the rarities of the series, we expect strong bidding on this coin.

See Color Plate

436 **1823** Capped Head Type, Left. Very tough date with a low mintage of 14,485 pieces. **CHOICE BRILLIANT UNCIRCULATED**, sporting Proof-like fields on both obverse and reverse.

See Color Plate

437 **1830** Capped Head Type, Left. Small Planchet, Small 5D. All dates of this short series are RARE, especially in **CHOICE BRILLIANT UNCIRCULATED** condition. This one has a slight pinkish tint to it, nice lustre, and a few minor marks in the fields. An exquisite example that will fit nicely into the finest of collections.

EXCEPTIONAL CLASSIC HALF EAGLE

See Color Plate

438 **1837** Classic Head Type. Greenish golden tinted **GEM BRILLIANT UNCIRCULATED.** The surfaces are heavily frosted and have incredibly intense lustre. Boldly struck, and as fine an example as we have seen in many years, with the only coin even approaching it being the specimen we sold in AUCTION '80.

439 **1852** Coronet Type. No Motto on Reverse. **BRILLIANT UNCIRCULATED**, pale yellow in color.

440 **1861** Coronet Type. No Motto on Reverse. **CHOICE BRILLIANT UNCIRCULATED**, slightly subdued lustre. Scarce and always in demand. The No Motto coinage has always been elusive in the top grades.

See Color Plate

441 **1892** Coronet Type. With Motto. **VERY CHOICE PROOF**. One of just 92 pieces struck, with the number extant today probably around two dozen or so. The surfaces are a bit cloudy. A couple tiny lint marks are visible in left field. Ex: Eliasberg, lot number 579, at $7,700.

INCREDIBLE 1898-S

442 **1898-S** Coronet Type. With Motto. **SUPERB GEM BRILLIANT UNCIRCULATED**, a spectacular coin with dazzling lustre and incredible eye appeal. A real "moose" that must be seen to be fully appreciated. Without doubt, the finest we have ever handled, or even seen for that matter. Superior in quality to the Eliasberg specimen, which sold for $14,250 in 1982, when the coin market was in the doldrums. A fantastic quality coin, sure to fetch a record price.

443 1899-S Coronet Type. With Motto. CHOICE BRILLIANT UNCIRCULATED, displaying exceptional brilliance and full mint bloom.

PROOF 1906

444 **1906** Coronet Type. With Motto. Lovely **CHOICE PROOF**, deep golden in color. One of just 85 proofs struck, few of which remain in this magnificent state.

445 **1906** Coronet Type. With Motto. A second example, this one also a **CHOICE PROOF** specimen. Pale gold color with frosted lettering, stars, and devices.

See Color Plate

446 **1907** Coronet Type. With Motto. **GEM PROOF** with sparkling brilliance. The last year which Proof Liberty's were produced. A beautiful coin as nice as any we have seen. Tiny spot above eye where it appears the alloy mixture contained a bit of cooper.

447 1911 Indian Head Type. Very CHOICE BRILLIANT UNCIRCULATED, fully struck and fully lustrous. Would be rated gem, were it not for a couple of well hidden scrapes on the reverse.

RARE 1929 HALF EAGLE

448 1929 Indian Head Type. The Rarest Date of the series. **CHOICE BRILLIANT UNCIRCULATED** well struck with nice, original mint bloom. Always in demand, we are sure it will take a strong bid to snare this rarity.

EAGLES ($10.00 GOLD)

See Color Plate

449 **1795** Capped Bust Type, Right. Small Eagle Reverse. 13 Leaves beneath Eagle. First year of issue for the series. Very popular and elusive type. **ABOUT UNCIRCULATED**, the centers not quite fully struck up, as is typical. An amazingly clean specimen with just the lightest of adustment marks, visible only with a glass. One may go years without seeing a nicer specimen.

1797 HERALDIC EAGLE

450 **1797** Capped Bust Type, Right. Large Heraldic Eagle Reverse. Attractive **ABOUT UNCIRCULATED.** The obverse a bit softly struck, as normal, the reverse exceptional. Light hairline scratch beneath left wing. Variety with die crack through second 7 in date.

451 **1799** Capped Bust Type, Right. **CHOICE ABOUT UNCIRCULATED.** A well struck, pleasing example.

452 **1800** Capped Bust Type, Right. Heraldic Eagle. **ABOUT UNCIRCULATED**. A Scarcer date from a mintage of 5,999.

453 **1801** Capped Bust Type, Right. Heraldic Eagle. Very **CHOICE ABOUT UNCIRCULATED**, displaying full, original lustre. The coin is boldly struck and very nearly mint state.

See Color Plate

454 **1801** Capped Bust Type, Right. **BRILLIANT UNCIRCULATED**. Quite well struck, with somewhat subdued lustre. Mint state examples are always elusive and in great demand.

RARE 1842 EAGLE

455 1842 Coronet Type. No Motto on Reverse. Small Date variety. Extremely Rare in the higher grades. This specimen is a **CHOICE ABOUT UNCIRCULATED** with excellent color and beautiful, though slightly subdued lustre. Its rarity is

such that Akers notes NO MINT STATE examples, and the auction appearance of a mere four specimens. The specimen in the Eliasberg Collection graded AU-50, so the piece we offer here must certainly rate AMONG THE FINEST KNOWN examples.

VERY RARE PROOF 1862

See Color Plate

456 **1862** Coronet Type. No Motto. **CHOICE PROOF**, a brilliant example, deep, rich orange in color. A rare date in any condition, perhaps 10 to 12 proofs are known. This one from the Eliasberg Collection, lot number 716, at $20,900. Certain to be a highlight in one's collection.

MAGNIFICENT PROOF 1867

See Color Plate

457 **1867** Coronet Type. With Motto. Exceptionally **CHOICE BRILLIANT PROOF.** Perhaps the finest of the seven or eight known to exist today. A couple of microscopic flecks or spots are visible under magnification, as are a few really minor imperfections, otherwise it is totally as struck. Acquired by our consignor from the Eliasberg sale, as lot number 727 ($17,600).

FINEST KNOWN 1883-S

See Color Plate

458 **1883-S** Coronet Type. With Motto. **SUPERB GEM BRILLIANT UNCIRCULATED.** In a single word, WOW! Unbelievable. Probably the finest Eagle we have ever seen, regardless of date. Especially impressive when one considers just how rare the 1883-S date is. It is seldom encountered, even in the circulated grades. David Akers states, "Most known specimens have experienced considerable circulation and VERY FINE and EXTREMELY FINE are the grades generally encountered. In mint state, the 1883-S is rare and at the choice or gem level the date is very rare." The coin is satiny, with full lustre, enhanced by fantastic light green toning around peripheries. A true wonder coin that should set an all time record before the bidding ends.

459 **1900** Coronet Type. With Motto. Very **CHOICE PROOF**, a fully brilliant two-tone example, with exceptionally frosted devices and deeply mirrored surfaces. Exceedingly choice specimens such as this are quite rare, as could be expected from its mintage of just 120 pieces.

460 **1903-O** Coronet Type. With Motto. **CHOICE BRILLIANT UNCIRCULATED** with frosty surfaces. Scarce this nice.

461 **1906** Coronet Type. With Motto. **CHOICE BRILLIANT PROOF**. A spectacular two-tone coin with deep Proof surfaces set off from the heavily frosted Head, Eagle, lettering, and stars. From a mintage of just 77 proofs, of which few remain. It's hard to imagine a prettier example still in existence.

GEM 1907 EAGLE WITH PERIODS

See Color Plate

462 **1907** Indian Head Type. Wire Edge, with periods. Deep golden **GEM BRILLIANT UNCIRCULATED**, with satin smooth surfaces. Obviously, special preparation went into the striking, as evidenced by the numerous die polish marks, or striae in fields. A VERY RARE coin, with a mere 500 pieces struck.

463 **1907** Indian Head Type. No Periods. First year of the new design; the regular issue. **GEM BRILLIANT UNCIRCULATED.** A SUPERB specimen with fantastic lustre, exceptionally clean surfaces and awsome eye appeal. It's hard to imagine that a prettier specimen could exist. Reportedly this coin sold in the frenzied market in 1980 for the sum of $20,000!

SUPERB MATTE PROOF

See Color Plate

464 **1908** Indian Head Type. Motto on Reverse. **SUPERB GEM PROOF**, Sandblast type, displaying uniform, perfect, matte surfaces and even greenish golden brown color. A magnificent example with dark finish. One of just 116 proofs coined, of which it is estimated only 30 to 35 still in existence today. None of which can compare with the quality of this specimen, as the one we offer here is UNIMPROVABLE, and as perfect a proof as we have ever seen. It has no shiny spots, flyspecks, handling marks, or any other problems that normally plague the issue. Certainly one of the finest to be offered in years.

465 **1909-S** Indian Head Type. **BRILLIANT UNCIRCULATED.** A choice example were it not for minor bagging, most prominent on face of Indian. Still a most acceptable specimen of this date, which is Very Scarce in Mint State.

GEM MATTE PROOF EAGLE

See Color Plate

466 **1914** Indian Head Type. **GEM MATTE PROOF**. A real rarity in this condition. It is as struck, with the almost olive green-brown color to it, that was obviously unpopular at the time of issuance. Only 50 were produced, with the greater majority lost and/or severly damaged over the years, but a handful remaining today.

467 **1915** Indian Head Type. Very **CHOICE BRILLIANT UNCIRCULATED**. A gorgeous, completely "original" coin with rich greenish-gold color with orange overtones. Sharply struck and truly a premium example.

DOUBLE EAGLES ($20.00 GOLD)

468 **1856-S** Liberty Head Type. No Motto. Frosty **GEM BRILLIANT UNCIRCULATED**. A beautiful specimen of this very tough type. Lovely green and pinkish toning makes it all the more desirable.

BEAUTIFUL PROOF 1899

See Color Plate

69 **1899** Liberty Head Type. With Motto. **CHOICE BRILLIANT PROOF.** A beautiful "black on white" cameo, with deeply frosted devices and exceptional mirrored surfaces. Actually appears to be gem in quality until you put a glass on it and some very minor contact marks appear. Very Rare as only about two dozen or so in existence today, and most cannot compete with the overall beauty of this specimen.

70 **1907** St. Gaudens Type. Roman Numerals used for the date. Wire Edge. **CHOICE BRILLIANT UNCIRCULATED.** A most attractive specimen with highly lustrous, satin smooth surfaces. A few minor contact marks. This issue is considered by most to be the prettiest coin ever struck by the United States.

SUPERB PROOF 1914

See Color Plate

71 **1914** St. Gaudens Type. **SUPERB GEM MATTE PROOF.** Obviously AMONG THE FINEST KNOWN, as the coin truly approaches perfection. It is perfectly struck and has no visual defects. The matte surfaces are uniform and have no shiny spots or problems of any kind. This specimen has been inspected by ANACS (E-2909-Z) and rated by them as PF67/67. A marvelous opportunity for the advanced collector.

472 **1920** St. Gaudens Type. **CHOICE BRILLIANT UNCIRCULATED** with exceptional lustre. This specimen has eye appeal, unlike most of this date, which normally appear to be "washed out" and flat in appearance.

SUPERB 1924

473 **1924** St. Gaudens Type. A common date in a most uncommon condition. **SUPERB GEM BRILLIANT UNCIRCULATED.** A blazing coin with incredible surfaces and dazzling lustre. A real "wonder" coin!

474 **1924-S** St. Gaudens Type. Frosty **CHOICE BRILLIANT UNCIRCULATED.** A very scarce date, tough in any condition. Light greenish tint makes this especially attractive.

475 **1927-S** St. Gaudens Type. **CHOICE BRILLIANT UNCIRCULATED** with bright lustre. Almost looks like a Philadelphia issue. A RARE date, missing in many collections.

U.S. Commemorative Coins

476 **1903** **Louisiana Purchase Gold Dollar. McKinley. GEM BRILLIANT UNCIRCULATED.** Deep golden in color and highly lustrous.

477 **1915-S** **Panama-Pacific Gold Dollar. CHOICE BRILLIANT UNCIRCULATED.** Toned a rich, greenish, golden color.

478 **1915-S** **Panama-Pacific Quarter Eagle.** The rarity of the Gold Commemorative series in top condition. **CHOICE BRILLIANT UNCIRCULATED,** a truly "original" specimen, the coin has a slight greenish tint to it. Well struck for the issue, and pristine enough to see the raised die scratches that appear in the fields as "straw".

479 **1915-S** **Panama-Pacific Quarter Eagle.** The rarity of the commemorative gold series in top condition. Well struck **CHOICE BRILLIANT UNCIRCULATED.** One of the nicest specimens we have seen in quite some time.

480 1916 McKinley Gold Dollar. Lustrous GEM BRILLIANT UNCIRCULATED.

481 **1917** **McKinley Gold Dollar.** Satiny **GEM BRILLIANT UNCIRCULATED.** Fully struck with no visible imperfections.

482 1922 Grant Gold Dollar. Deep golden toned CHOICE BRILLIANT UNCIRCULATED.

483 1922 Grant Gold Dollar. A second example, this one fully lustrous CHOICE BRILLIANT UNCIRCULATED.

484 1922 Grant Gold Dollar. With Star. Orange toned CHOICE BRILLIANT UNCIRCULATED.

485 1926 Philadelphia Sesquicentennial Quarter Eagle. CHOICE BRILLIANT UNCIRCULATED with lovely toning and exceptionally intense lustre. Some light bag marks, otherwise we'd rate it a gem.

486 **1915-S** **Panama-Pacific $50, Round.** Very **CHOICE BRILLIANT UNCIRCULATED.** A beautiful coin exhibiting blazing lustre and deep, rich golden toning. A few insignificant contact marks are visible under magnification, but these are very minor and do not detract from the desirability and appearance. RARE, as only 483 pieces were minted.

PANAMA-PACIFIC OCTAGONAL $50

487 **1915-S** **Panama-Pacific $50, Octagonal. CHOICE BRILLIANT UNCIRCULATED,** some very minor surface marks, as is common on these large, heavy coins. Full lustre and light toning make this especially attractive. Only 645 minted.

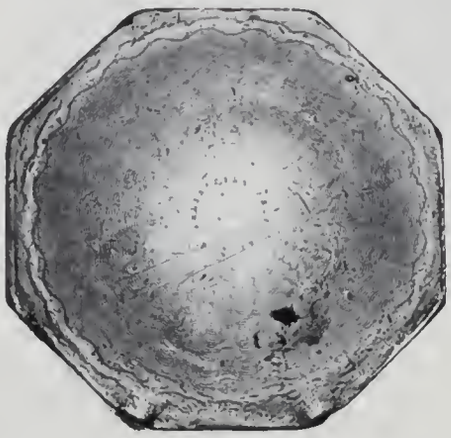
Private and Territorial Gold

BRASHER COUNTERSTAMPED GUINEA

488 **1759** **GREAT BRITAIN.** One Guinea, issue of George II. An important foreign gold coin with the "EB" counterstamp of Ephraim Brasher, George Washington's next door neighbor and creator of the famous Brasher Doubloon. It is well known that Brasher examined and counterstamped a wide variety of gold coins, but there are few survivors left to attest to this fact. A historically important coin that will undoubtedly be cherished by some collector who will most likely never have the opportunity to own a Brasher Doubloon. Ex: Garrett Collection.

MOFFAT - HUMBERT
AUGUSTUS HUMBERT
United States Assay Office San Francisco 1851

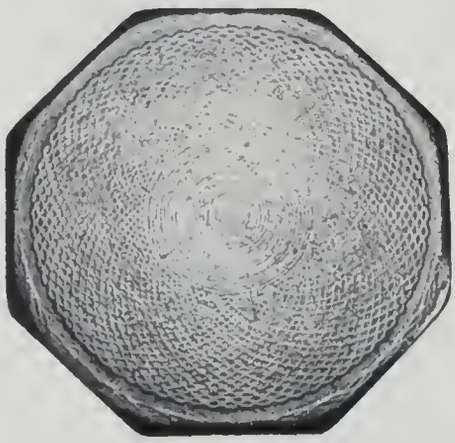
RARE LETTERED EDGE $50



489 1851 $50.00 Octagonal Type with Lettered Edge, "AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851". Finess is .880 THOUS. Variety with no "50" on reverse. Bold **EXTREMELY FINE**. A pleasing example of this rare issue.

UNITED STATES ASSAY OFFICE OF GOLD
United States Provisional Mint at San Francisco 1852-1853

ATTRACTIVE SLUG



490 1852 $50.00 Octagonal. .887 THOUS. Strong **VERY FINE**. Nicely struck with very bold date, nice legends, and no major impairments, knocks, etc. An attractive specimen with orange, reddish, and purple toning.

Sets of U.S. Coins

91 **1876** **Proof Set**, One Cent through Trade Dollar. A **GEM PROOF** set with each coin highly lustrous. The Indian Cent has blazing original color, just slightly subdued. The Three Cent Nickel and Shield Nickel have light yellow toning. The Seated Dime is violet in color. The Twenty Cent Piece and Seated Quarter are both golden with the latter being more vivid. The Seated Half and Trade Dollar are both rainbow toned. Certainly no more than a handful exist, especially this nice.

LOVELY "ORIGINAL" 1908 PROOF SET

92 **1908** **Proof Set**, complete from the Indian Head Cent through Barber Half Dollar. Each specimen is a "cherry" **GEM PROOF** with lovely colorful toning. A beautiful set that was not assembled or put together, but originally purchased from the Mint. Formerly sold by Stack's in AUCTION '79 (lot number 717); Egolf Collection, 1961 (lot number 827). Sets of this quality are seldom available, and when they do appear for sale, they are quickly snapped up at premium prices. [5 pcs.]

93 **1911** **Proof Set**, Lincoln Cent through Barber Half Dollar. A real "wonder" set that must be seen to be appreciated. Each and every coin is a **SUPERB GEM PROOF** example, magnificently toned with incredible eye appeal. Last offered in Stack's session of AUCTION '79 (lot number 720). Certain to see fierce bidding competition with the highest bidder being the proud new owner of one of the finest early proof sets in existence. [5 pcs.]

1914-S BARBER SILVER SET

494 **1914-S** **Silver Set** of the three silver coins designed by Charles E. Barber: Dime, Quarter, and Half Dollar. Each coin is a sparkling **GEM BRILLIANT UNCIRCULATED** example, with frosty surfaces, light toning, and intense lustre. While all three issues are tough, locating a quarter in this condition can be next to impossible. Unquestionably, it would take years to duplicate this set.

MAGNIFICENT GOLD PROOF SET

See Color Plate

495 **1898** **Proof Set** of the Gold issues, including the Liberty Head design coinage; Quarter Eagle, Half Eagle, Eagle, and Double Eagle. A perfectly matched set with each coin being a dazzling **SUPERB GEM PROOF**, sporting wonderful "black and white" cameo appearance. The fields are perfect mirrors, the head and devices heavily frosted. Each individual coin singly, is as nice as anything that has been on the market in years; as a set, it is extraordinary and unmatched and unrivaled by any that we have seen. Each has stunning appearance with rich, deep orange color, uniform to all. Truly phenomenal quality. You could count on one hand the number of sets in existence, with none approaching the quality of this. If you are the collector who must own the finest, then this is it! [4 pcs.]

496 U.S. Gold Type Set. Included are the Liberty Head design issues. The Quarter Eagle is dated 1906; the Half Eagle, 1907; the Eagle, 1901-S, the Double Eagle, 1904. All four coins are very CHOICE BRILLIANT UNCIRCULATED specimens. The set is matched and obviously was put together over a long period of time. Each coin is exceptionally free of bag marks and other defects, and sports incredible sparkling lustre. A set even the most meticulous collector would be proud to own.

497 U.S. Gold Type Set. Included are three One Dollar Gold, one Three Dollar Gold, and two each Quarter Eagle, Half Eagle, Eagle, and Double Eagle coins. These comprise all the major types struck. The set was meticulously assembled, as evidenced by the high quality of each and every coin. Each specimen is BRILLIANT UNCIRCULATED, with numerous being CHOICE, and a few even approaching GEM quality. Superior to any we have handled in years; close inspection is recommended.

498 1857 - 1909-S Indian Head Cent Collection, complete with the Flying Eagles (No 1856) 1857 and both 1858's. For the most part the set is UNCIRCULATED, though several of the "keys" are circulated. The 1877 is EXTREMELY FINE. many of the late dates are represented with PROOF specimens. Due to the diversity of grade, we suggest close scrutiny be given.

499 1909 - 1940-S Lincoln Cent Collection, complete with all dates and mints, except for the 1922-P (a mint state example is offered separately as lot number 9). All the coins are UNCIRCULATED, various degrees of toning. This is an opportune time to acquire a set like this, as copper coinage seems to be overlooked presently. [89 pcs.]

500 1883 - 1967 20th Century Type Set, including coins of Special Metal Content. Included are all the major types (designs), as issued during this century. All the coins are Mint State, with numerous CHOICE and GEM BRILLIANT UNCIRCULATED specimens. As an example, the Barber Half Dollar is a frosty GEM, the Morgan Dollar is a lovely PROOF-LIKE coin, etc. Close examination of this set is necessary. [24 pcs.]

Auction '85

SESSION TWO

Lots 501 through 1000

Friday Evening, July 26, 1985
7:00 P.M. Sharp

Catalogued and Conducted by:

Superior Galleries

A Division of Superior Stamp & Coin Co., Inc.
9301 Wilshire Boulevard
Beverly Hills, California 90210-5499
Telephone: (213) 272-0851 or 278-9740
Toll free number outside California (800) 421-0754

NOTICE OF EXHIBITION

Lots 501 through 1000 inclusive will be available for viewing at our office each day, except July 4th, Monday through Friday from 9 a.m. to 5 p.m., Saturdays from 9 a.m. to 1 p.m. through Wednesday, July 17th. We are located at 9301 Wilshire Boulevard in Beverly Hills. We strongly urge that you call us at (213) 278-9740 to arrange for an appointment to view lots for our session.

Lots will also be available for viewing at the Chicago Hyatt Regency. Viewing days are July 24, 25, from 9 a.m. until 6 p.m. and July 26 from 9 a.m. until 12 p.m.

IMPORTANT NOTICE

Any coins in Session 2, lots 501-1000 described with ANACS Grades represent the opinion of THE AMERICAN NUMISMATIC ASSOCIATION CERTIFICATION SERVICE and do not necessarily represent the opinion of Superior and are offered here on an "as is basis" and not subject to return by any mail bidder or floor bidder.

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.

Wherever applicable, appropriate sales tax will be added to the total of the hammer price and Buyer's Commission.

Session 2 will be conducted in accordance with the Terms of Sale as printed in the front of the catalogue on pages iv and v.

Plate 1

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Plate 2

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Plate 3

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Plate 4

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Auction '85

Session Two
Lots 501 through 1000
Friday Evening, July 26, 1985
7:00 P.M. Sharp

Catalogued and Conducted by: Superior Galleries
A Division of Superior Stamp & Coin Co., Inc.

Half Cents

01 **1793. Breen 1-A. Extremely Fine 40.** Well struck on a problem-free planchet with a couple of light surface scratches behind the head and a minute rim knock at 5 o'clock; all overlaid with a uniform glossy chocolate brown color. A most desirable example of our first Half Cent.

02 **1795 Plain Edge. Breen 6-A. Triple Leaf at IT. Extremely Fine 45.** Softly struck from 3 o'clock to 6 o'clock about the borders and date, as well as on the corresponding portion of the reverse, bold in all the hair detail. Struck on a defect-free planchet, with light chocolate brown patina.

503 **1850. Brilliant Proof 60.** A needle-sharp strike with mirror surfaces which are overlaid with iridescent mottled rose and violet hues. Some scattered nicks are noted on the cheek and in the isolated areas of the fields. A few spots appear on the obverse. About a dozen or so proofs are known.

504 **1854. ANACS graded Mint State 65 / 65.** Well struck and fully lustrous with slightly faded fiery mint red color, and some flyspecks. A remarkable Half Cent. Accompanied by an 10/19/84 ANACS certificate.

Large Cents

505 **1793 Wreath. Sheldon-6. Sprung Die. Extremely Fine 40.** The wear is evenly spread on the highest curls, with the reverse grading several points higher. Struck on a problem-free planchet with a few scratches on the face and a couple of light nicks about the obverse rims. Light to medium chocolate brown and slightly iridescent. A very attractive Wreath Cent.

506 **1793 Wreath. Sheldon-8. Horizontal Stem, High Triangular Bow. Very Fine 30.** Well struck with excellent detail throughout, particularly on the reverse. Only the slightest amount of porosity in the obverse fields; all overlaid with attractive uniform chocolate brown which is slightly iridescent. Free from serious nicks and rim bruises. A very high grade example of the popular Wreath Cent.

507 **1803. Sheldon-251. Small Date, Blunt 1, Small Fraction. Extremely Fine 45+.** Well struck and lustrous with glossy mottled olive brown color. A few scratches appear on the reverse at 1 o'clock. A most attractive Draped Bust Large Cent.

RARE PROOF 1842 LARGE CENT

See Color Plate 1

508 **1842. Brilliant Proof 63.** A splendid proof specimen exhibiting a needle-sharp strike and gorgeous iridescent bluish-violet and olive colors. Scattered light contact marks are noted in the surfaces, but are well concealed by the natural toning, and can only be seen under magnification. Very rare with only about a dozen or so proofs known. Accompanied by a 7/16/84 ANACS certificate graded Proof 63/63.

509 **1855 Slanting 5's. ANACS graded Proof 63/63. Newcomb-10 with the small die defect in front of the coronet.** A glittering proof specimen exhibiting full mirror surfaces and fiery faded mint red color. Some minor marks about the rims, none of which are too serious. Probable mintage of around 100. We suggest careful study of this coin as it might be a prooflike uncirculated. Accompanied by a 7/16/84 ANACS certificate.

Flying Eagle Cents

510 **1856 Pattern Flying Eagle Cent. Judd-183. Nickel. Rarity 7. About Uncirculated 50.** Some weakness through the eagle and in the center portions of the reverse, the probable result of striking and not in terms of actual wear. A touch of light pastel toning enhances the overall appearance. Very rare with six to eight pieces struck.

511 **1857. Brilliant Proof 60.** Needle-sharp with light golden iridescent toning. Some scattered light contact marks appear in the obverse fields, while the reverse is quite clean. Very rare with less than a dozen proof specimens known; consequently, many times rarer than the highly touted 1856 Flying Eagle Cent.

512 **1857. Mint State 63.** Boldly struck, bright and fully lustrous. A gorgeous sparkling Brilliant Uncirculated Flying Eagle Cent.

513 **1857. Mint State 60.** Well struck, bright and frosty with a few minor flyspecks.

514 **1858 Small Letters. Mint State 60.** Well struck, bright and frosty. Scattered flyspecks appear on both sides. Nonetheless, a choice example of the popular Flying Eagle Cent.

Indian Head Cents

COMPLETE COLLECTION OF FLYING EAGLE AND INDIAN CENTS IN CHOICE BRILLIANT PROOF AND BRILLIANT UNCIRCULATED CONDITION

515 **1856 to 1909-S.** The complete collection of Flying Eagle and Indian Head Cents, including the 1864-L which is Brilliant Uncirculated, and the 1869 over 8, which is also Brilliant Uncirculated. The balance of the coins are all Brilliant Proof (except of course, the 1908-S and 1909-S). This lovely set should be carefully examined as it contains a good quantity of gems. The complete set mounted in a custom Capital plastic holder. The 1856 Flying Eagle and the key date 1877 are accompanied by ANACS authenticity papers. Lot of 62 coins.

516 **1859 Pattern Cent. Judd-228. Copper-Nickel. Rarity 6. Mint State 63+.** Well struck and fully lustrous. The Transitional Issue, muling the regular obverse die with the reverse accepted the following year.

517 **1859. Mint State 63+.** Well struck, slightly reflective surfaces and lightly toned.

518 **1862. Brilliant Proof 65.** A splendid sparkling proof specimen with some light flyspecks scattered on both sides. One minute die scratch is noted on the cheek. This was probably present during striking, and there is one faint hairline in front of the neck, both are only noticeable under strong magnification. A very striking proof Copper-Nickel Indian Cent that should attract considerable bidder attention. Only 550 proofs struck.

519 **1862. ANACS graded Proof 65/65.** A glittering proof specimen with a quantity of tiny flyspecks scattered across the surfaces on both sides. Bright mirror surfaces throughout and lightly toned. Accompanied by a 6/1/84 ANACS certificate.

520 **1864 Copper-Nickel. ANACS graded Proof 65/65.** A splendid sparkling proof specimen with bright mirror surfaces and light golden toning. A minute die scratch is noted on the cheek, mentioned mainly for diagnostic purposes and some minor flyspecks also appear. Only 370 proofs struck. Accompanied by a 12/14/84 ANACS certificate.

GROUP OF PROOF INDIAN HEAD CENTS

521 **1871, 1879, 1883, 1885, 1886, 1891, 1899, 1900, 1902 and 1909.** A group of ten Brilliant Proof specimens. All are toned and accompanied by an ANACS certificate graded Proof 63/63. Lot of 10 coins.

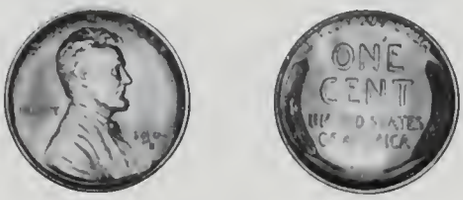
522 **1877. Mint State 60.** Well struck except a trifle soft around the date, with semi-prooflike surfaces that are overlaid with gorgeous iridescent sunset toning. There are a few minor flyspecks. The popular key date to the Indian Head Cent series.

Lincoln Cents

COMPLETE SET OF MATTE PROOF LINCOLN CENTS

523 **1909 VDB to 1916. Mostly Matte Proof 63's.** The complete set of Matte Proofs consisting of: 1909 VDB, 1909, 1910, 1911, 1912, 1913, 1914, 1915 and 1916. Most of the Cents are well toned, some spotted. The key date 1909 VDB (only 420 struck) is quite choice with lovely iridescent toning. Mounted in a custom plastic holder. Lot of 9 coins.

524 **1909 VDB. Matte Proof 65.** Boldly struck with sharp inner and outer edges, as well as full satiny matte-like surfaces and a sprinkling of dark flyspecks. Light golden sunset toning on the obverse, light olive on the reverse. Rare with only 420 matte proofs struck, many of which slipped into circulation or were badly cleaned or mishandled.



525 **1909-S. Mint State 65.** A blazing gem specimen. Rare like this.

526 A group of five key date Lincoln Cents. 1909-S VDB ANACS graded Mint State 63/63; 1910-S ANACS graded Mint State 65/65; 1924-D Mint State 63; 1936 ANACS graded Proof 63/65 and 1972 Double Die Mint State 63. Lot of 5 coins.

Two Cent Pieces

527 **1864 Large Motto and 1865.** A group of six 1864 Large Motto and four 1865. All coins are accompanied by an ANACS certificate graded Mint State 63/63. Lot of 10 coins.

528 **1865, 1866, 1868 and 1872.** The 1872 was struck on a clipped planchet. Each is accompanied by an ANACS certificate graded **Mint State 63/63.** Lot of 4 coins.

529 **1868. Brilliant Proof 63.** A bright sparkling proof specimen with a faint pale greenish stain across the obverse and a couple of isolated flyspecks. One of only 600 or so struck.

530 **1870. ANACS graded Proof 65/65.** An iridescently toned specimen featuring natural greenish-golden hues. Some light faded rain spots appears across the obverse. 1,000 or so proofs struck. Accompanied by an 10/19/84 ANACS certificate.

531 **1871 ANACS graded Proof 65/65.** A splendid Brilliant Proof specimen featuring deep golden-orange color with a minimal amount of flyspecks, most of which are isolated to the reverse. Only 960 proofs struck. Accompanied by a 9/27/84 ANACS certificate.

See Color Plate 1

532 **1871. ANACS graded Proof 65/65.** A bright golden Brilliant Proof specimen with a minimal amount of faint flyspecks, none of which are visible without the aid of magnification. Certainly among the more beautiful of 960 proofs struck for the year. Accompanied by a 9/27/84 ANACS certificate.

533 **1871. ANACS graded Proof 65/65.** An iridescently toned specimen featuring faded lilac and golden russet toning. There are some flyspecks. Accompanied by an 10/19/84 ANACS certificate.

534 **1871 and 1872. Proof 63.** Both coins are nicely toned with very few flyspecks. Lot of 2 coins.

See Color Plate 1

535 **1872. Brilliant Proof 65.** A sparkling gem proof example with a blending of light golden and orange iridescent toning on both sides. Only 950 or so proofs struck for the year.

536 **1872. ANACS graded Proof 65/65.** Displays natural violet-brown iridescent toning. Needle-sharp but lacks proof surfaces on some areas of the obverse. Accompanied by a 12/13/82 ANACS certificate.

537 **1873 Closed 3. ANACS graded Proof 65/65.** Somewhat softly struck, which seems to be the case with most of these original proof issues, with mottled golden-orange iridescent toning on both sides, and lightly tarnished. An estimated 600 proofs struck. The key date in the Two Cent series. Accompanied by a 9/27/84 ANACS certificate.

Three Cent Silver

538 **1851. Mint State 60.** A trifle softly struck through the centers, but overall lustrous and satiny.

539 **1852. ANACS graded Mint State 65/65.** A trifle softly struck, particularly about the periphery, but bright and frosty throughout. Some mint-caused striation marks appear about the reverse rims. Accompanied by a 7/11/84 ANACS certificate.

540 **1852. Mint State 60.** Well struck in the centers, soft around the borders as usually seen on these very thin issues; all enhanced by a touch of delicate sunset toning.

541 **1853. Mint State 60.** Probably cleaned at one time; nonetheless, the surfaces are nearly immaculate and now exhibit a light violet tone. A few marks appear on the reverse.

542 **1854 Type 2. Mint State 60.** Well struck on lightly clashed dies, lustrous and frosty throughout.

543 **1856. Mint State 63+.** A well struck specimen with fully undisturbed frosty mint lustre and overlaid with a blending of mottled sunset toning which darkens about the rims.

544 **1858. Brilliant Proof 65.** A splendid sparkling Brilliant Proof specimen with bright mirror surfaces against frosted devices giving the desired "cameo" effect. Only about three or four dozen proof specimens still survive out of an original mintage of about 75. Rare and in demand for the Type 2 variety.

See Color Plate 1

545 **1862. Brilliant Proof 63.** Iridescently toned featuring turquoise and pale russet colors. Only 550 proofs struck for the year.

546 **1862. Mint State 65.** Struck from slightly clashed dies with imprints visible only under magnification. (This is not a defect but is mint-caused and usually seen on business strike specimens.) A needle-sharp strike with frosty mint lustre and with a blending of turquoise iridescent toning on both sides.

547 **1862. Mint State 60+.** Somewhat softly struck in the centers, as well as on the upper leaf in the reverse. Lightly clashed marked and with full frosty mint surfaces.

548 **1863. Mint State 60.** Well struck and frosty throughout. A touch of light russet toning rests within the devices. Many times rarer in this grade than a proof.

UNUSUAL THREE CENT SILVER PATTERN SET OF 1864

549 A complete set of all the Pattern Three Cent Pieces struck for the year 1864, along with the regular issue, of which only 470 pieces were struck. All are Brilliant Proofs, and the average grade is **Brilliant Proof 63.** This unusual set consists of the following: (a) regular issue 1864 Silver; (b) Judd-375, Copper, 4 to 12 struck; (c) Judd-376, Aluminum, 2 to 3 struck; and (d) Judd-377, Nickel, 2 to 3 struck. All four coins are mounted in a custom plastic holder. A most unusual offer, and undoubtedly one that would be nearly impossible to duplicate. Lot of 4 coins.

550 **1868. Mint State 60+.** Well struck and frosty with slightly reflective surfaces. Nonetheless, enough mint frost is evident to easily distinguish this as a much rarer business strike. A rare low mintage date with only 3,500 struck for circulation.

See Color Plate 1

551 **1869, 9 over 8. Mint State 67.** Boldly struck and deeply toned featuring mottled sunset iridescent toning. Very rare and unpriced in the "Guidebook."

552 **1869. Brilliant Proof 60+.** Some hairline and contact marks appear in the fields, yet are well concealed by the lilac iridescent toning which deepens to electric blue about the borders. A very "eye appealing" coin since the hairlines are only visible under strong magnification. A mere 600 proofs struck.

See Color Plate 1

553 **1871. Brilliant Proof 67.** An absolutely breathtaking gem! This beauty exhibits the most exquisite blending of violet and electric blue iridescent toning that one could imagine. Softly struck in the shield. Certainly one of the finest of the 960 proofs struck.

554 **1872. Brilliant Proof 63+.** A sparkling proof specimen with some faint hairlines and lint marks in the obverse fields; most of these were on the planchet when struck. A touch of light rainbow toning encircles a portion of the obverse borders. Only 950 proofs struck.

555 **1872. Brilliant Proof 60.** A glittering proof specimen with light hairlines, and lint marks in the fields, some of these were undoubtedly on the planchet during striking. Only 950 proofs struck.

A PAIR OF 1873 THREE CENT PIECES

556 **1873 Three Cent Nickel**; together with **1873 Three Cent Silver.** Both are Choice Brilliant Proofs that qualify as **Brilliant Proof 63.** Lot of 2 coins.

Three Cent Nickel

557 **1865 Clearly Repunched 65. ANACS graded Proof 65/65.** Well struck with full mirror surfaces and a light film of cloudiness across both sides, as well as some moderate flyspecks on the obverse. *The rarest Three Cent Nickel in Proof* with only about 400 or so struck. Accompanied by a 9/18/84 ANACS certificate.

558 **1865. Mint State 60+.** Softly struck with semi-reflective surfaces on the reverse.

559 **1868 Pattern Three Cent Nickel. Judd-618. Nickel. Rarity 4. Brilliant Proof 63+.** A scattering of flyspecks appear on both sides, otherwise bright with full mirror surfaces.

560 **1868, 1870 and 1876.** A trio of proofs ranging from **Brilliant Proof 60 to 63.** Some flyspecks appear on all the coins. Lot of 3 coins.

GROUP OF PROOF THREE CENT NICKELS

561 **1870, 1871, 1872, 1875, 1878 and 1887.** Most are **Brilliant Proof 63** specimens and each is accompanied by an ANACS certificate. The 1872 may be a business strike. This group of six different proofs should be carefully examined. Lot of 6 coins.

562 **1877. Brilliant Proof 65.** Remarkably free from hairlines and contact marks with a light film of tone slightly dulling the mirror surfaces. This is the key date as only 510 proofs were struck for the entire year.

563 **1881. Mint State 63+.** Well struck, brilliant and satiny. One minor mark appears on the reverse between the first two numerals, upon close inspection it appears to be a minuscule mint-caused defect.

564 **1882. Brilliant Proof 65.** A mixture of frosty and mirror surfaces with some light spotting on the face of Liberty. Only 3,100 proofs struck for this low mintage date.

565 **1884. Brilliant Proof 65.** A sparkling proof specimen with a scattering of tiny flyspecks, particularly across the lower portion of the obverse. Only 3,942 proofs struck for this rare low mintage date.

566 **1884. Brilliant Proof 60.** Well struck with semi-mirrorlike surfaces; however, there is enough mint frost to suggest a business strike. Due to the rare low mintage date, collector pressure has caused some to deem these late-in-the-year struck proofs to be business strikes. We will leave the final decision up to the buyer.

567 **1885. Mint State 67.** A splendid Brilliant Uncirculated specimen, pristine in every sense of the word. This gem exhibits full undisturbed frosty mint lustre, enough to easily justify this as a true business strike, consequently, many times rarer than a proof of the same date. This coin is certain to stir considerable interest among Three Cent enthusiasts.

568 **1886. Brilliant Proof 63+.** A choice sparkling proof specimen. A minute mint-caused lint mark is noted on the nose. Only 4,290 coins struck for this proof-only year.

Nickels

569 **1866 Pattern Nickel. Judd-507. Nickel. Rarity 4. Brilliant Proof 63+.** A sparkling proof specimen with some flyspecks, particularly on the reverse; overall, close to the gem quality. Certainly one of the best of the dozen or so struck. Struck from the regular obverse of the year muled with the reverse adopted in 1867 without the rays.

570 **1867 No Rays (2 pieces), 1868, 1872 and 1883 (2 pieces).** Each is accompanied by an ANACS certificate graded **Mint State 63/63.** Lot of 6 coins.

571 **1881. ANACS graded Proof 65/65.** Full mirror surfaces with a film of light golden tone and a scattering of light flyspecks, mostly on the obverse, none of which are too serious. Only 3,575 proofs struck. Accompanied by a 6/19/84 ANACS certificate.

COMPLETE SET OF LIBERTY HEAD NICKELS IN BRILLIANT PROOF AND BRILLIANT UNCIRCULATED CONDITION

572 **1883 to 1912-S.** This lovely high grade set contains both varieties of the 1883. The 1912-D and 1912-S are particularly choice and exhibit magnificent rainbow toning. This lovely set is mixed with both **Brilliant Proof and Brilliant Uncirculated** specimens and we suggest careful examination of each and every coin. Mounted in a custom plastic holder. Sold as a complete collection. Lot of 33 coins.

GROUP OF CHOICE BRILLIANT UNCIRCULATED LIBERTY NICKELS

573 **1883 With Cents, 1891, 1894, 1902, 1903, 1905, 1907 and 1908.** All are **ANACS graded Mint State 63/63 or 63/65.** Each is accompanied by an ANACS certificate. Lot of 8 coins.

GROUP OF MINT STATE AND PROOF LIBERTY NICKELS

574 A group of eight different Nickels. 1883 With Cents, ANACS graded Mint State 63/63; 1889 ANACS graded Proof 63/65; 1898 ANACS graded Proof 63/65; 1902 ANACS graded Mint State 63/65; 1903 ANACS graded Mint State 63/63; 1906 ANACS graded Proof 63/65; 1909 ANACS graded Proof 63/65 and 1910 ANACS graded Mint State 63/63. Each is accompanied by an ANACS certificate. Lot of 8 coins.

575 **1885. ANACS graded Proof 65/65.** A sparkling proof specimen with bright mirror surfaces overlaid with a touch of delicate golden toning. A choice example of this important key date. Accompanied by a 2/12/85 ANACS certificate.

576 **1885. Brilliant Proof 63.** A film of light tarnish covers portions of the surfaces, giving a slightly dull appearance, in addition, a quantity of flyspecks appear across the obverse. This coin might improve if properly bathed.

577 **1886. Brilliant Proof 67.** A splendid gem proof with full mirror surfaces and a touch of light pale blue toning. The *second key date* in the Liberty Nickel series.

578 **1886. ANACS graded Proof 65/65.** A minute die defect is noted between the 11th and 12th stars and a film of light tarnish somewhat clouds the surfaces. Accompanied by a 9/14/84 ANACS certificate.

579 **1888. Mint State 60.** Well struck with immaculate satiny mint surfaces which are slightly reflective; all overlaid with a delicate blending of light sunset toning.

COMPLETE SET OF PROOF BUFFALO NICKELS

580 A complete set of Proof Buffalo Nickels in Matte Proof and Brilliant Proof condition. This unusual set consists of the following: 1913 Variety 1, Matte Proof; 1913 Variety 2, Matte Proof; 1914 Matte Proof; 1915 Matte Proof; 1916 Matte Proof; 1936 Variety 1, Satin Finish and 1937 Brilliant Proof. Each qualifies as a **Proof 65** specimen. Lot of 7 coins.

581 **1915. Matte Proof 65.** A needle-sharp strike with squared off edges and wide rims. A quantity of light to moderate flyspecks appear on both sides. Only 1,050 matte proofs struck, many of which were cleaned, mishandled, or slipped into circulation.

TWO BU ROLLS OF BUFFALO NICKELS

582 **1935 and 1938-D.** A Brilliant Uncirculated roll of each date. Lot of 80 coins.

583 **1936 Variety 1, Satin Finish. Brilliant Proof 65.** A touch of delicate pale blue toning enhances the overall appearance of this lovely gem.

584 **1936. ANACS graded Proof 65/65.** This is the satin finish proof called Variety 1 and is considered much scarcer than the brilliant Variety 2. A touch of mottled russet toning appears across the reverse, with a more uniform russet tone on the obverse. Accompanied by a 11/1/84 ANACS certificate.

585 **1936. ANACS graded Proof 65/65.** The Variety 1 with the satin finish. A bright sparkling example that is absolutely pristine. Accompanied by a 11/20/84 ANACS certificate.

586 **1937-D Three Legged. Mint State 60.** Well struck and fully lustrous. A popular 20th Century mint-caused error and much scarcer in Brilliant Uncirculated condition than many realize. This variety was not discovered until 1950, and only then did people begin to pull them out of circulation.

587 **1942 "P" Silver Wartime Nickels.** A group of ten Brilliant Proof specimens. Each is accompanied by an ANACS certificate graded **Proof 65/65.** Some of the coins are toned. Lot of 10 coins.

Half Dimes

588 **1795. Extremely Fine 40.** Well struck and free from adjustment marks, although under strong magnification we note some light scratches across the face extending into the fields. These are not noticeable with the naked eye and really do not detract from the overall appearance of this lovely little Half Dime; all overlaid with an attractive grayish-violet tone.

589 **1829. Mint State 60.** Prooflike. Some light handling marks on the face and in the reverse fields, but overall quite "eye appealing" as it gives the appearance of a proof.

590 **1832. Mint State 65.** A sparkling pristine specimen with some flatness in the center portion as struck, otherwise, bold throughout including full definition in the stars and in the denticles. Abounds with satiny mint lustre.

591 **1834. Mint State 65.** A sharply struck little beauty with clean lustrous surfaces; and beautiful deep gold, russet and dark blue toning mostly about the periphery.
From Paramount's Session of Auction '84, Lot 563

592 **1835 Small Date, Small 5c. Mint State 65.** A splendid frosty specimen exquisitely toned with delicate shades of light pastel colors. Softly struck in the centers.

593 **1837 No Stars, Small Date. Mint State 63.** Well struck with semi-reflective surfaces; all overlaid with a touch of light golden toning.

See Color Plate 1

594 **1837 No Stars, Large Date** (note sharp peak atop 1 in date). **Mint State 60.** Well struck with absolutely exquisite turquoise iridescent toning on both sides. Some light handling marks are noted in the obverse fields, (this is due to the fact that there are no stars to protect the surfaces) and can only be seen with the aid of a 5x glass. An absolutely lovely example that must be seen to be appreciated.

595 **1837 No Stars, Large Date. Mint State 60.** Well struck, the borders are crumbling (a result of a faulty die collar) and frosty throughout. All is overlaid with a natural blending of slate and slightly iridescent sunset toning.

596 **1837 No Stars, Small Date** (no peak atop 1 in date). **Mint State 60.** Well struck, bright and frosty. Struck from injured dies, resulting in what appears to be an extra piece of material dangling from the leg of Liberty, as well as an extra flow of metal extending from her raised wrist down to her elbow. This is most unusual, and the first time we have encountered it.

597 **1838 No Drapery. Mint State 60.** Well struck and frosty with deep russet toning which darkens about the periphery. Some light marks appear on both sides.

598 **1847. Mint State 65.** Fully struck with blazing semi-prooflike surfaces and exhibiting delicate light sunset toning. A beauty!

See Color Plate 1

599 **1850. Mint State 60.** A needle-sharp strike with some light contact marks in the unprotected areas of the obverse fields; all overlaid with attractive midnight iridescent toning.

600 **1859. ANACS graded Proof 63/63.** A splendid glittering proof specimen with full mirror surfaces; all overlaid with steel blue toning which darkens slightly about the periphery. Some faint contact and hairlines marks are observed in the fields; most of which were probably on the planchet when struck, and not due to mishandling. Less than 100 pieces struck. Only a handful of the survivors could match the overall quality of this lovely piece. Accompanied by an 8/16/84 ANACS certificate.

GROUP OF HIGH GRADE HALF DIMES

601 1859 ANACS graded Mint State 63/63; 1862 ANACS graded Mint State 63/63; 1868 (2 pieces) both ANACS graded Proof 63/63. All four coins are well toned and should be carefully examined. Each is accompanied by an ANACS certificate. Lot of 4 coins.

602 **1860. Mint State 60.** A "first strike" specimen exhibiting a needle-sharp strike with full blazing prooflike surfaces. This is the first year of the Legend on Obverse design.

603 **1861, 1866 and 1870. Brilliant Proof 60 to 63.** Lot of 3 coins.

See Color Plate 1

604 **1862. Brilliant Proof 65.** A splendid gem proof exhibiting an exquisite blending of natural deep russet, violet and electric blue toning. Certainly among the most attractive of the 550 proofs struck for the year.

See Color Plate 1

605 **1863. Brilliant Proof 63+.** A sparkling proof specimen with bright mirror surfaces throughout and overlaid with a touch of light mottled russet toning surrounded by steel blue borders. Some faint hairlines are noted in the obverse field, but can only be seen with the aid of a 5x glass. Only 460 proofs struck for this rare low mintage date.

See Color Plate 1

606 **1863. Mint State 65.** A fully struck frosty mint gem with superb natural russet, pale violet and dark electric blue toning. A fine scratch appears diagonally across Liberty, extending past the shield. This can only be seen when tilted toward the light under strong magnification; and in no way detracts from the overall quality of this little jewel. One of the choicest business strikes of this very rare low mintage date in existence. Certainly equal to the specimen which appeared in Auction '80, Lot 602, and realized $4,000.

607 **1863 and 1872. Brilliant Proof 60 and Brilliant Proof 63+.** Lot of 2 coins.

See Color Plate 1

608 **1872. Brilliant Proof 63+.** A striking proof specimen exhibiting a blending of turquoise iridescent toning. Certainly among the more attractive of the 950 proofs struck.

609 **1872-S. Mint Mark Above Bow. Mint State 60+.** A shallow impression which is characteristic for this late issue, yet with all the features clear and distinct. Subdued light sunset toning appears on both sides.

610 **1873. Brilliant Proof 63+.** This beauty features deep midnight, dark violet and deep steel blue iridescent toning. Some faint hairlines can be seen in the fields, but only when tilted toward the light under magnification. Popular as the last year this denomination was issued. Only 600 proofs struck.

Dimes

611 **1796 Four Berries. Mint State 60.** A splendid fully struck specimen displaying nearly full radial separations in the stars, full hair detail, including nearly all feather detail on the eagle (this is almost unheard of). This sparkling Brilliant Uncirculated specimen exhibits slight prooflike surfaces on both sides, and is free from mint-caused planchet imperfections that are nearly always associated with these early issues. We also note two minute bag marks on Liberty's jaw, and a scattered hairline scratch or two in the obverse fields. These are mentioned merely for the sake of accuracy and do not detract from the overall quality of this coin in any way. Although "dipped" this beauty is one of the finer examples we have seen, and we cannot over emphasize the importance of this first year Dime.

CHOICE MINT STATE 1805 DIME

See Color Plate 1

612 **1805 Four Berries. Mint State 63.** A better than average strike with nearly full hair detail, and some characteristic weakness around the periphery affecting some of the obverse stars and denticles on the left portion of the coin. Regardless, this example is superb with pristine, nearly flawless satiny mint surfaces, further enhanced by a delicate touch of russet toning resting about the devices around the borders. A splendid gem specimen that is worthy of inclusion in the finest type set.

613 **1805 Four Berries. Mint State 63.** A well struck sparkling Brilliant Uncirculated specimen which abounds with frosty mint lustre. This beauty is worthy of the finest type set, and as such, should stir considerable interest among collectors of early Americana.

See Color Plate 1

614 **1831. Mint State 65.** A superb pristine specimen featuring a needle-sharp strike and with gorgeous deep russet and electric blue toning around the borders. A magnificent example of the beautiful Bust Dime that is sure to stir considerable interest among type enthusiasts.

615 **1832. Mint State 65.** A needle-sharp strike with undisturbed frosty mint lustre throughout. Struck from slightly rusted dies; the result of which can be seen under magnification in and around Liberty's eye. Also, there is a minute edge defect noted on the rim at 7 o'clock. A wonderful Brilliant Uncirculated Bust Dime.

VERY RARE PROOF 1837 NO STARS DIME

See Color Plate 1

616 **1837 No Stars, Large Date. Brilliant Proof 60.** Thick broad edges, flat top "3," reverse faint die scratch through ESO; spur from border over first T of STATES. A boldly struck specimen with mirror surfaces and overlaid with exquisite light sunset iridescent toning. Some light handling marks in the fields, none of which are too serious. One of approximately 30 proofs struck.

617 **1837 No Stars, Large Date. Mint State 60.** Well struck with some faint scratches and light graffiti marks in the unprotected areas of the right obverse field. This is only noticeable under strong magnification and overall a very "eye appealing" specimen. Attractive light pastel toning appears on both sides. Popular two-year type coin.

618 **1838 No Drapery, Small Stars. Mint State 60.** Boldly struck, deeply toned and frosty throughout. A few marks appear on the rims.

ONE OF THE FINEST KNOWN 1838-O DIME

619 **1838-O No Stars. Mint State 65+.** Well struck and sharp throughout with the satiny fields being virtually flawless. Magnificent original toning featuring a light iridescent blending of pale violet, green, russet and gray. This is the choicest example of this very rare date that we have seen or handled. We feel it is *one of the Finest Known.*

From Paramount's session of Auction '80, Lot 621
(realized $11,000)

620 **1839 No Drapery. Mint State 65.** A needle-sharp impression with frosty mint lustre. Some scattered light contact marks are in the unprotected areas of the fields, but can only be seen under strong magnification. All is overlaid with a touch of delicate russet toning.

621 **1839-O No Drapery. Mint State 63+.** Well struck with deep mottled russet toning. *A very scarce date that probably ranks among the Condition Census* (top half dozen or so).

622 **1840 No Drapery. Mint State 60.** Prooflike. Probably dipped at one time; nonetheless, a needle-sharp strike with prooflike surfaces on both sides; all overlaid with a touch of delicate russet toning.

623 **1842. Mint State 63.** Well struck with semi-reflective surfaces on both sides and a touch of delicate golden toning around the devices.

624 **1842. Mint State 60.** Well struck with some light handling marks on the leg of Liberty and in the obverse fields. A touch of light russet toning rests within the devices on both sides.

625 **1845. Mint State 60.** A needle-sharp strike including full definition within the stars and sparkles with prooflike surfaces.

626 **1849. Mint State 63+.** Well struck, bright and frosty. A date that is rarely seen so choice.

SUPERB UNCIRCULATED 1853 NO ARROWS DIME

627 **1853 No Arrows. Mint State 67.** Boldly struck with subdued frosty mint lustre and overlaid with mottled slate and russet toning. Struck on slightly clashed dies. There is a minute scratch from the cap to Liberty's neck and is mainly mentioned for diagnostic purposes. It is almost unheard of to find two specimens of this rare issue in the same sale.

SPLENDID BRILLIANT UNCIRCULATED 1853 NO ARROWS DIME

628 **1853. Mint State 65.** A boldly struck gem with frosty mint lustre throughout and overlaid with deep russet, surrounded by mottled electric blue. With the exception of the specimen which appeared in our 1975 ANA Sale, Lot 246, another in our session of Auction '83, Lot 1645 (realized $12,650), the Dr. Jerry Buss specimen (which this is at least equal to), and Lot 627 in this sale, it is only the 5th time we have handled an uncirculated specimen. With less than a couple of dozen known in Mint State condition, this choice example is *one of the Finest Known to exist.* Most of the 95,000 struck were melted down shortly after issue for their high silver value when the silver was reduced in the Dime from 2.67 grams to 2.49 grams.

629 **1854-O Arrows. Mint State 65.** This Dime exhibits perfection in every sense of the word. Well struck and sparkling with brilliant immaculate frosty mint surfaces throughout. Probably dipped years ago and now starting to tone naturally. An absolutely magnificent example of the Arrows type Dime.

630 **1859. Mint State 60.** Boldly struck, bright and frosty throughout.

631 **1860-O. About Uncirculated 50.** Well struck, and cleaned at one time, now starting to re-tone naturally within the devices. Light handling marks appear in the right obverse fields. A very high grade example of this rare low mintage date which was one of Kam Ahwash's favorite coins. *This high grade example probably ranks among the Condition Census.*

632 **1869-S. Mint State 65.** Well struck with gorgeous undisturbed satiny mint lustre and all overlaid with a delicate blending of pale violet tones. Throw away the "Guidebook" on this coin, as uncirculated specimens of this date are almost unheard of.

633 **1873 Arrows. Brilliant Proof 60.** Totally white with some faint hairlines and some lint marks in the fields, many of which were undoubtedly on the planchet during striking. Only 800 proofs struck for this scarce two-year type coin.

634 **1873-S Arrows. Mint State 63.** Well struck and lustrous; all overlaid with a uniform lilac tone which deepens within the devices. A few light marks about the rims take this beauty out of strictly gem class.

635 **1877. Brilliant Proof 63+.** A gorgeous proof specimen exhibiting exquisite light sunset iridescent tones. Certainly among the more attractive of the 510 proofs struck.

See Color Plate 1

636 **1880. Mint State 67.** A superb strike with absolutely magnificent turquoise toning. This frosty mint specimen *probably ranks among the Condition Census,* for a "business strike" as this coin is more often encountered as a proof.

637 **1883. Brilliant Proof 63+.** This is a gorgeous proof specimen featuring striking warm sunset iridescent toning. Only 1,039 proofs struck.

638 **1885. Mint State 60.** A boldly struck beauty that sparkles with frosty mint lustre. A very choice Seated Liberty Dime.

639 **1886. Mint State 63.** Well struck with deep midnight violet toning.

See Color Plate 1

640 **1886. Mint State 60.** Mostly well struck and frosty, and remarkably free from surface abrasions; all overlaid with an absolutely exquisite blending of sunset toning, favoring the turquoise and russet colors.

641 **1891. Mint State 63.** Well struck and frosty with slate and pale blue toning.

642 **1892. Mint State 63.** Well struck and frosty with a touch of light tone.

643 **1892. Mint State 60.** Well struck and satiny with gorgeous uniform turquoise iridescent toning on both sides.

644 **1892. Mint State 60.** Well struck with some light marks on the cheek and in the isolated areas of the fields. Overall, quite choice as it exhibits attractive deep russet and electric blue toning.

645 **1892. Mint State 60.** Struck from clashed dies, lightly toned.

A HIGH GRADE GROUP OF ANACS GRADED BARBER DIMES

646 **1892** ANACS graded Mint State 63/65; **1907-O** ANACS graded Mint State 63/65; **1909** ANACS graded Mint State 63/63; **1914-D** ANACS graded Mint State 63/63 and **1915** ANACS graded Mint State 63/65. We suggest careful examination of this important lot. Each is accompanied by an ANACS certificate. Lot of 5 coins.

647 **1894. Mint State 60.** Cleaned years ago and now starting to tone a lovely light russet color.

648 **1895. Brilliant Proof 65.** A gorgeous proof specimen featuring a blending of dark violet and sea-green iridescent colors. A popular rare date with only 880 proofs struck.

649 **1897. Mint State 63.** A pristine Brilliant Uncirculated specimen, boldly struck and frosty throughout.

See Color Plate 1

650 **1901. Brilliant Proof 63.** An exquisite Dime with gorgeous rainbow iridescent toning encircling the borders. Some faint hairlines are visible on the cheek, but this does not detract from the overall appeal of this lovely proof Barber Dime. Only 813 proofs struck.

651 **1905-S. Mint State 60+.** Well struck, frosty and lightly toned. A couple of minor marks appear on the cheek but are only visible under strong magnification. A rare date in Choice Brilliant Uncirculated condition.

652 **1909. Mint State 63.** Well struck and frosty. A Choice Brilliant Uncirculated specimen.

653 **1910. Mint State 63.** Well struck, bright and satiny throughout. The surfaces are absolutely immaculate. A tiny mark around the eye takes this specimen out of strictly gem class, also we note a toning spot in the reverse field.

654 **1912. Mint State 60+.** Well struck, bright and frosty.

A GROUP OF MERCURY DIMES

655 A group of six Mercury Dimes. **1919-D**, Mint State 65; **1923-S**, Mint State 63 with full split bands; **1929**, ANACS graded Mint State 65/65 with nearly full split bands; **1929**, Mint State 65 with full split bands; **1936-D**, ANACS graded Mint State 65/65 with full split bands and **1938**, ANACS graded Mint State 65/65 with full split bands. Lot of 6 coins.

656 **1921. Mint State 65.** Full split bands. A pristine specimen exhibiting the most exquisite greenish-golden toning across the obverse. The reverse is lightly toned with some minor tar streaks scattered across the surface.

657 **1921. Mint State 65.** Full split bands. Boldly struck with some light clash marks about the bridge of the nose and neck as made. A gorgeous frosty mint specimen exhibiting full mint brilliance.

658 **1921-D. Mint State 63.** Split bands. Boldly struck with superb satiny mint surfaces throughout. A splendid example of this very rare and sought-after date.

659 **1927-D. Mint State 63+.** Split bands. A bright satiny mint obverse with a touch of light russet toning, while the reverse is dull and overlaid with mottled russet toning.

A GEM BU ROLL OF 1939-S MERCURY DIMES

660 **1939-S.** A roll of fifty Mint State gems, some of which are full split band specimens, and consequently, we invite close inspection of this important lot. Lot of 50 coins.

661 **1940, 1941 and 1942.** All are ANACS graded **Proof 65/65**, and each is accompanied by an ANACS certificate. Some exhibit toning spots. Lot of 3 coins.

662 **1942, 2 over 1. Mint State 60.** Well struck with a nice clear overdate, and sparkles with satiny mint lustre. Some light contact marks appear on the cheek and on the bridge of the nose. Overall, a very high grade example as uncirculated specimens are quite rare because the overdate variety was not discovered until many years later when they were plucked from circulation.

663 **1942. Brilliant Proof 65.** A sparkling "cameo" gem proof.

Twenty Cent Pieces

664 **1874 Pattern Twenty Cent Piece. Judd-1355. Copper. Rarity 6. Mint State 60.** A blending of steel blue and faded mint red color. The Bailly designed obverse muled with a reverse that was similar in design to the regular issue that was adopted the following year.

665 **1875. Brilliant Proof 60.** Hairlines are noted throughout the fields, but are well concealed by the attractive pale steel blue iridescent toning. Only 2,790 proofs struck.

666 **1875-CC. About Uncirculated 55.** As usual, a trifle softly struck on Liberty, yet the reverse is quite sharp and there is full definition within all the stars. The fields are relatively clean and frosty with semi-prooflike surfaces showing through. The coin is completely original and exhibits attractive russet and pale sea-green toning about the periphery.

667 **1875-S. Mint State 65.** A well struck, (although soft on the wing tips), bright and frosty Brilliant Uncirculated specimen. A tiny overflow of metal appears at 6 o'clock directly below the date which at first, appears to be a rim nick, but upon closer examination, is clearly mint-caused, as the flow of silver runs over the edge.

668 **1875-S. Mint State 60.** A sparkling Brilliant Uncirculated specimen with frosty mint surfaces throughout.

669 **1875-S. Mint State 60.** A trifle softly struck with undisturbed frosty mint lustre; all overlaid with light toning.

670 **1875-S. About Uncirculated 55+.** A trifle softly struck in the centers, yet with nearly immaculate satiny mint surfaces throughout. A most desirable coin that is worth close to the Brilliant Uncirculated price.

671 **1876. Mint State 63.** A splendid "first strike" specimen exhibiting a needle-sharp impression with satiny mint surfaces which are semi-prooflike on both sides. A couple of scattered bag marks are noted in the reverse field, and a lint mark or two in the obverse field, probably as struck. A splendid Choice Brilliant Uncirculated specimen.

See Color Plate 1

672 **1877. Brilliant Proof 65.** A striking proof specimen with a blending of mottled russet, lilac and steel blue iridescent toning, particularly around the borders. Certainly one of the finest of the 350 proofs struck, which makes this the lowest mintage of all the Twenty Cent Pieces (although the 1876-CC is by far the rarest).

673 **1878. Brilliant Proof 63.** Subdued mirror surfaces are overlaid with a film of mottled pale steel and light russet toning. Upon close examination with a 5x glass, there is a fine scratch running diagonally from the sixth star through the bust of Liberty and into the right obverse field. A mark appears on the rim at 12 o'clock. A mere 600 coins were struck for the last year of this short-lived denomination.

Quarters

EXQUISITE 1796 QUARTER

See Color Plate 1

674 **1796 Draped Bust, Small Eagle Reverse. Mint State 60.** Semi-prooflike surfaces with a mint-caused defect affecting the denticles and edge at 1 o'clock. Well struck, with the characteristic weakness on the eagle's head and central portion, and a couple of light "drift" or tar marks across the date and bust. An absolutely exquisite example of the first year of denomination, and the only year of the type. The toning must be seen to be fully appreciated, as it exhibits pale violet surrounded by iridescent sea-green colors. A very illusive type and one of the more attractive examples of it that we have handled, as most specimens seem to have been cleaned at one time or another. This high grade original coin, even with its mint-caused defects, should stir considerable attention among type collectors.

See Color Plate 1

675 **1821. Mint State 65.** A well struck superb mint specimen with full definition in all the stars and denticles, although a trifle soft in some of the uppermost curls (which is nearly always the case). The wing tips are also softly struck. Beautifully toned exhibiting a blending of pale lilac surrounded by natural turquoise iridescence. A striking specimen that should stir considerable interest among type enthusiasts.

676 **1825, 5 over 3. Mint State 63.** Well struck, including full definition in all the curls and stars. Slightly reflective surfaces, on both sides with bright lustrous centers surrounded by pale steel blue toning. (The toning is subject to suspicion.) A most "eye appealing" Capped Bust Quarter.

THE FAMOUS 1827 PROOF QUARTER

677 **1827 Restrike. Brilliant Proof 63.** Well struck with all of the stars sharp except for the eighth star. Wholly prooflike and lightly toned. Apparently struck at about the same time as the 1804 Silver Dollar, circa 1858. The obverse was struck from the original intended die, while the reverse was struck from the 1819, Browning-2, with the squared base 2 on the reverse denomination. A faint die crack extends from the border through the U of UNITED and shows the obvious traces of rust spots, particularly on the reverse. Although the mint records report a mintage of 4,000 for 1827, it was a common practice for the mint's accounting department to record the number of coins struck in a particular year, without regard to the actual date on the die. It was the mint's practice to use dies until they were worn out. Consequently, the mintage of 4,000 undoubtedly represents the 1825 dated Quarters which were struck during 1827, as no Quarters were struck in 1826, apparently for the lack of any commercial need. It appears most likely that the 1827 original Quarters may have been made for a limited number of presentation sets, and were never struck for actual circulation since the known coins, with the exception of one impaired specimen, are all proofs. Interestingly enough this also holds true for the 1804 Silver Dollar. Around 1858 there was a demand from the collecting public for proof coins, particularly proof-only issues. Half Cents were in vogue at the time and it seemed to be getting most of the collector's attention as well as the largest coin, the Silver Dollar, and that explains the 1851 and 1852, as well as Gobrecht restrikes. The Quarter Dollar series, however, did not attract the same attention, and apparently a dozen or so were struck, making this about equal in rarity with the original. The 1827 Restrike Quarter has both the rarity and historical interest that compares favorably with any other classic American rarity. Certainly worth the "Guidebook" evaluation and we would not be surprised to see it surpass that figure.

From Stack's Anderson Dupont Sale, November 1954, Lot 1803
(Identifiable by a long flan defect on the chest near the throat curls)
and from Stack's Farish, Baldenhofer Collections Sale,
November 1955, Lot 403

EXTREMELY RARE 1827 QUARTER STRUCK IN COPPER

See Color Plate 1

678 **1827 Pattern Quarter. Copper. Judd-48. Mint State 63.** Well struck with violet iridescent toning and deep orange highlights. Struck at the mint around the same time as the 1827 silver restrike, both around 1858. The reverse die of 1819 was used with a flat base 2, and the clearly seen rust marks resulting in raised pits. Only 4 or 5 struck. A great American rarity, actually twice as rare as the silver restrike or the original. It is interesting to note that the copper striking of the 1827 die trial piece was probably never intended as an actual pattern, but simply as a variation to satisfy demands by a few collectors. W. E. Dubois in 1858 was laying claim that only 3 were struck. In fact, even as long ago as the Parmelee Sale in 1890, one was offered with the comment "only 3 struck." We feel there are four or five specimens, one of which appeared in Ivy's 1980 Sale and that was silver-plated. Another specimen appeared in our C. E. Gilhousen Part 3 Sale, October 1973, Lot 592, and after comparing original photographs, we believe that it is not that coin. Therefore, further study is needed to establish its pedigree. Probably worth about half of what the silver issue brings, although it is certainly much rarer.

OUTSTANDING 1828 REVERSE ERROR QUARTER

See Color Plate 1

679 **1828, 25 over 50c. Browning-3. Mint State 60.** A boldly struck specimen including full separation within all the stars, full hair details and distinction within all the stripes in the shield and eagle's feathers. Wholly prooflike and all overlaid with delicate violet iridescent toning. Some light hairlines on the neck and in the left obverse field, but only visible beneath the toning with strong magnification. This magnificent coin is far better than the Browning plate coin and without question, *a Condition Census coin that ranks among the Finest Known.* The only other record of uncirculated specimens which we were able to trace were in the Pierce and Miles Sales, both sold by Stack's.

680 **1833. Mint State 65+.** A boldly struck gem glistening with frosty mint lustre. Some isolated minor contact marks appear in the left obverse field and some tiny pit spots are above the date, a result of a rusted obverse die. The reverse is immaculate, with a touch of pale electric blue and light russet toning surrounding the surfaces; all enhances the overall appearance of this lovely Reduced-Size Bust Quarter.

681 **1838 Bust Type. Mint State 63.** Well struck, bright and frosty. A tiny mark on Liberty's cheek, otherwise, a perfect gem. Probably dipped at one time, with some residue stains remaining in the left obverse field. The surfaces are very clean and have excellent frostiness throughout. A most attractive and desirable type coin.

682 **1838 Bust Type. Mint State 60.** Mostly well struck, although a trifle weak about the obverse stars as made. An attractive frosty mint specimen with natural russet toning which darkens about the borders.

683 **1852. Mint State 63+.** Well struck, bright and satiny. A Choice Brilliant Uncirculated specimen.

684 **1853 Arrows and Rays. Mint State 65.** Well struck, frosty and well toned with blending shades of steel gray. A popular one-year type coin.

685 **1853 Arrows and Rays. Mint State 63+.** Well struck with subdued frosty mint lustre; overlaid with a film of mottled light russet.

686 **1860. Mint State 67.** An exquisite Brilliant Uncirculated specimen glistening with satiny mint lustre throughout. Well struck with a minor shiny spot in the left obverse field, this was probably on the planchet during striking.

See Color Plate 1

687 **1861. Brilliant Proof 65.** A striking proof specimen with deep lilac and blue toning throughout. Some faint hairlines are visible in the right obverse field, probably a result of lint adhering to the dies during striking and not from mishandling. Although 1,000 proofs were originally struck, only about 400 were sold, and the balance was melted in 1862.

688 **1861 (2 pieces) and 1873 No Arrows.** Each is a **Brilliant Proof 60** specimen. Lot of 3 coins.

689 **1863. Brilliant Proof 63+.** A stunning proof specimen with sparkling mirror surfaces and a touch of light russet toning around the borders. A very choice example and certainly among the best survivors of the 460 proofs struck.

See Color Plate 1

690 **1864. Brilliant Proof 63+.** Another choice proof Civil War issue with exquisite light rainbow iridescent toning, particularly across the obverse. Some faint hairlines are noted in the right obverse fields, but are only visible with the aid of strong magnification. The attrition rate for proof Quarters during the Civil War years was quite great and Choice Brilliant Proofs are much scarcer than most realize. Only 470 struck.

A PAIR OF 1869 PATTERN QUARTERS

691 **1869 Pattern Quarters. Judd-723. Copper. Rarity 5; and Judd-735. Copper. Rarity 5.** Both are **Brilliant Proof 63** specimens and lightly toned. The Judd-735 exhibits flyspecks. Both are off-metal variations of the proposed Standard Silver Issues. Lot of 2 coins.

See Color Plate 1

692 **1869 Pattern Quarter. Judd-727. Silver. Rarity 5. Brilliant Proof 65.** Exquisite sunset iridescent toning featuring steel blue surrounded by sea-green and russet colors. Some hairlines are noted in the obverse field, but can only be seen under strong magnification. The popular experimental Standard Silver Issue. Only 75 or so struck.

693 **1869 Pattern Quarter. Judd-740. Aluminum. Rarity 7. Brilliant Proof 65.** Bright mirror fields against totally frosted devices with some light planchet striations as made. Aluminum was a very rare metal at the time, actually worth more than gold, weight for weight. Only a dozen or so struck.

694 **1874 Arrows. Brilliant Proof 63.** Some isolated hairlines are noted under magnification, as well as some scattered light lint marks, many of these were on the planchet during striking. The surfaces are overlaid with a touch of light russet and delicate violet toning which darkens slightly about the borders. A popular two-year type coin. Only 700 proofs struck for the year.

695 **1875, 1881 and 1885. Brilliant Proof 60.** The latter is Brilliant Proof 60+ and attractively toned. Lot of 3 coins.

696 **1877-CC. Mint State 63+.** Well struck with light clash marks on the obverse as made, with full frosty mint surfaces and light subdued toning. Some marks appear in the obverse fields.

697 **1877-CC. Mint State 60+.** A Choice Brilliant Uncirculated specimen, sharply struck and with full frosty mint surfaces.

698 **1877-CC. Mint State 60.** Well struck and semi-prooflike surfaces which accentuate the light handling marks in the fields. Lightly toned around the periphery.

699 **1877-S. Mint State 67.** Mostly well struck, although the last three stars are a trifle flat. The surfaces are completely undisturbed and frosty throughout with a blending of light russet and sea-green toning.

700 **1878. Brilliant Proof 63.** A splendid proof specimen with a touch of delicate pale lilac toning, and free from serious hairlines. Overall, a very choice proof specimen. Only 800 struck for the year.

See Color Plate 1

701 **1879. Mint State 67.** An outstanding business strike specimen featuring a bold impression and full frosty mint surfaces; all overlaid with superb original sunset toning on both sides. A rare low mintage date, and many times rarer in this grade than as a proof.

702 **1880. Mint State 67.** A trifle softly struck in the centers, bold around the stars and denticles. The surfaces exhibit a mixture of satiny mint frost which turn slightly reflective about the borders. An incredible coin with delicate sunset toning around portions of the borders. Similar to the 1879 as a rare low mintage date and many times rarer as a business strike than as a proof.

See Color Plate 1

703 **1889. Mint State 67.** Well struck and frosty throughout with gorgeous steel blue, light golden and pale lilac toning. A magnificent business strike specimen, *and probably among the Condition Census.* A rare low mintage date that is far less often seen in this grade than as a proof.

704 **1892. Mint State 63.** Well struck and frosty throughout with an exquisite blending of violet and russet tones. Some light bag marks are noted on the face and head but are well concealed by the gorgeous original toning. This lovely Quarter has plenty of "eye appeal" and is worth close to the gem price.

705 **1893. Brilliant Proof 67.** A gorgeous "cameo" proof specimen, a result of bright mirror surfaces against totally frosted devices. Some faint pit marks are noted in the obverse fields. This is the result of faulty die preparation and is visible only under strong magnification. Only 792 proofs struck.

706 **1893-O. Mint State 60.** Boldly struck with a mixture of semi-prooflike and frosty mint surfaces. The obverse exhibits attractive dark sunset toning about the periphery, while the reverse exhibits a blending of sea-green and various rainbow tones.

707 **1894. Mint State 60.** Well struck and free from bag marks or other handling impairments. Just lacks some of the mint lustre that one would expect from a choice quality uncirculated example.

708 **1894-S. Mint State 60.** Well struck with some isolated minor marks on the face and neck, none of which are visible without the aid of magnification; all overlaid with attractive turquoise and violet iridescent toning. A beauty!

709 **1895-S. Mint State 60+.** Well struck, bright and satiny. Under strong magnification, we note a few microscopic bag marks on the cheek which are hardly worthy of mention.

RARE BRILLIANT UNCIRCULATED 1896-S QUARTER

710 **1896-S. Mint State 60.** A glittering specimen exhibiting a bold strike with full definition in all the stars, as well as the stripes on the shield. Abounds with prooflike surfaces on both sides. Some faint hairlines and handling marks are noted on the face, but do not detract in any way from the overall appearance of this lovely high grade specimen. Probably dipped at one time, now starting to develop a light film of tone. Nice example of the key date Barber Quarter.

711 **1897-O. Mint State 65.** Boldly struck, although a couple of the obverse stars are a bit flat. The surfaces are satiny throughout. The fields are immaculate and only under the closest magnification are some nearly microscopic marks noticeable on the cheek. A totally brilliant specimen and very rare when found so choice.

See Color Plate 1

712 **1897-S. Mint State 67.** A splendid gem specimen, boldly struck and satiny with an exquisite blending of delicate sunset toning on both sides. A magnificent Quarter that must be seen to be fully appreciated. When tilted toward the light, some die striations are noted across the cheek. These are mint-caused, and are not to be confused with slide marks.

713 **1899. Mint State 65.** An absolutely pristine specimen exhibiting gorgeous frosty mint surfaces and a blending of delicate sunset tones.

714 **1901. Mint State 63.** A trifle softly struck in areas with a hint of light pastel toning; but wholly prooflike; in fact, a case can be made for it as a late-in-the-year struck proof. This coin is worthy of further study.

715 **1902. Mint State 65.** A sparkling well struck beauty with frosty mint lustre throughout.

716 **1902** ANACS graded Proof 63/65; **1908-D** ANACS graded Mint State 60/60; and **1916** ANACS graded Mint State 60/60. All are toned and each is accompanied by an ANACS certificate. Lot of 3 coins.

See Color Plate 1

717 **1903. Brilliant Proof 67.** An absolutely exquisite gem exhibiting a blending of violet and steel blue toning. Certainly among the most beautiful of the 755 struck.

718 **1903. Brilliant Proof 63+.** A few scattered hairlines and a minute mark in the obverse rim at 3 o'clock; pale violet and grayish-blue toning. Only 755 proofs struck.

719 **1904. Mint State 60.** Mostly well struck with full frosty mint surfaces and a touch of delicate golden and russet toning about the periphery.

See Color Plate 1

720 **1905. Brilliant Proof 65.** A sparkling proof specimen with a touch of golden toning on the obverse and pale violet on the reverse. Only 727 proofs struck.

721 **1905. Mint State 60+.** Well struck and frosty. The obverse has a touch of light golden tone, while the reverse exhibits attractive russet and deeper lilac hues.

722 **1906. Mint State 60.** A sparkling Brilliant Uncirculated specimen, probably dipped at one time; nonetheless, well struck and quite choice.

723 **1907. Mint State 60.** Well struck, frosty and lightly toned.

724 **1907-O. Mint State 67.** A pristine gem specimen! Well struck with undisturbed satiny mint lustre; all overlaid with a blending of russet and deep violet toning.

725 **1909-D. Mint State 65.** Well struck with nearly immaculate frosty mint surfaces. A few scattered contact marks appear on the head and face, none of which are too serious nor can be seen without the aid of magnification. A touch of light golden and electric blue toning encircles the borders.

726 **1912-S. Mint State 65.** Mostly well struck and frosty with a film of light green tarnish appearing across a quadrant of the obverse.

727 **1913. Mint State 60.** A well struck sparkling Brilliant Uncirculated Quarter with a scattering of light bag marks on the face, cheek, and in the right obverse field. Overall, a lovely Mint State specimen and one of the most difficult coins in the entire Barber series to obtain in this grade, as it is encountered much more often in proof.

728 **1914. Mint State 60.** Cleaned at one time, now starting to retone with an area of brown residue across the obverse.

729 **1914-D. Mint State 63+.** Well struck with some isolated bag marks behind the neck; all overlaid with natural russet toning.

730 **1914-D. Mint State 63.** A choice frosty mint specimen with light golden toning across the surfaces on both sides which tend to deepen a bit within the devices.

731 **1915. Mint State 60.** Well struck with full frosty mint surfaces. Dark natural toning rests within the devices on both sides.

732 **1916-D. Mint State 60+.** A frosty Brilliant Uncirculated specimen that was probably dipped at one time.

733 **1917 Variety 1. Mint State 63.** Full head and full shield. Gorgeous satiny mint surfaces with just the barest touch of light russet toning resting within the devices.

734 **1917 Variety 1. Mint State 60.** Full head and full shield. A bright frosty mint specimen with a scattering of light contact marks across the gown of Liberty.

735 **1917 Variety 1. Mint State 60.** Full head and full shield. Sparkles with satiny mint lustre and overlaid with a touch of light golden toning.

736 **1917-D Variety 1. Mint State 63.** The head is nearly full and the shield is complete. A trifle softly struck, but sparkles with undisturbed satiny mint lustre throughout.

737 **1917-S Variety 1. Mint State 60.** The head is about half up and the shield is nearly complete. A sparkling Brilliant Uncirculated specimen with immaculate frosty mint surfaces. Probably dipped at one time, but who really cares.

738 **1917-S Variety 1. Mint State 60.** Full head and full shield. Lovely satiny mint lustre with light mottled russet toning on both sides. A few marks appear on both sides.

739 **1918-D. Mint State 63.** The head is nearly full and the shield is missing a couple of rivets. A splendid frosty mint specimen with virtually immaculate surfaces. A touch of light russet toning rests within the devices.

740 **1918-S. Mint State 63.** Full head and a shield that is lacking three rivets. Full sparkling frosty mint surfaces and rarely seen so choice.

741 **1919. Mint State 63**. The head is about half up and the shield is complete. A couple of bag marks on Liberty, but the bright frosty mint fields are virtually faultless.

742 **1920. Mint State 65.** The head is nearly full and the shield is complete. A bright sparkling Standing Liberty Quarter that is definitely in the gem category.

743 **1920-S. Mint State 60+**. The head is flat and the shield is missing a couple of rivets. Full satiny mint surfaces with light mottled russet toning.

744 **1924. Mint State 60.** Nearly a full head and full shield. Immaculate satiny mint surfaces displaying a touch of light champagne toning on both sides.

745 **1927-D. Mint State 60.** Nearly a full head and full shield. Immaculate satiny mint surfaces, lightly toned.

746 **1930. Mint State 60.** Nearly a full head and full shield. A sparkling Brilliant Uncirculated specimen.

747 **1930. Mint State 60.** Nearly a full head and full shield. Another sparkling Brilliant Uncirculated specimen.

BU ROLL OF 1932 QUARTERS

748 **1932.** A Choice Brilliant Uncirculated roll of forty coins, most are **Mint State 63's**. Many of the coins are attractively toned. This choice roll should be carefully examined for gems. Lot of 40 coins.

Half Dollars

749 **1795. About Uncirculated 50.** Well struck on a problem-free planchet, free from serious die defects and or adjustment marks. Fully lustrous and lightly toned with some light mint-caused drift streaks across the obverse. A wonderful high grade example of the first type of the Half Dollar.

ONE OF THE FINEST KNOWN 1797 HALF DOLLARS

See Color Plate 2

750 **1797. About Uncirculated 55+.** Well struck on a problem-free planchet with a diagnostic planchet irregularity just touching the denticles on the reverse edge at 1 o'clock. The surfaces are slightly reflective and overlaid with beautiful light golden russet, lilac and steel blue iridescent toning. This is the famous Reed Hawn specimen that appeared in Stack's August 1973 Sale, where it was described as follows: "Lot 8. 1797 BU. From the William Cutler Atwater Collection described as follows, "same type as that of 1796, with 15 stars on obverse. There is a very tiny die crack connecting the lower right portion of figure 1, and the fraction line on the reverse. Uncirculated with considerable original mint lustre. The highest portion shows light cabinet friction. Excessively rare in this remarkable condition. Originally, from the great Granberg collection." Mr. Mehl didn't mention that there are some prooflike surfaces. A superb specimen with delicate golden and faint iridescent toning about its periphery." The 1797 Half Dollar is a distinct type coin struck in only two years, and is without question the rarest United States type coin, silver or gold. *This magnificent high grade specimen ranks as one of the Finest Known.*

From Stack's Reed Hawn Collection Sale, August 1973, Lot 8

751 **1813. Mint State 65.** Well struck, slightly double profile at nose, with some microscopic contact marks on the cheek that are only visible with the aid of strong magnification. The surfaces are overlaid with a delicate blending of pale violet and steel blue toning. A most attractive Bust Half Dollar.

752 **1828 Square Base 2. Mint State 60.** A needle-sharp strike, including full definition in the curls of the hair. This beauty sparkles with frosty mint lustre and only a minimal amount of light contact marks are visible, some on the cheek and also in the left obverse field.

753 **1830 Large 0. Mint State 63.** A well struck Bust Half with full frosty mint surfaces and a natural blending of pale violet, russet and dark blue toning.

754 **1838. Mint State 67.** Boldly struck in the centers, soft around the periphery, which is usually the case. The surfaces are immaculate and sparkling with frosty mint lustre which are overlaid with a touch of pale russet toning. A wonderful example of the Reeded Edge Bust Half Dollar.

755 **1839-O. Mint State 63+.** Well struck with full hair detail and most of the stars show full definition. Some scattered light scratches on the cheek and neck are visible only under strong magnification. The lovely surfaces are overlaid with a touch of delicate golden toning. A wonderful high grade example of this popular *New Orleans Mint Mark on Obverse* design.

756 **1839 Seated Liberty, Drapery From Elbow. Mint State 63.** Boldly struck, with amazing prooflike surfaces on both sides; all overlaid with gorgeous mottled light violet, russet and deep steel blue iridescent toning. This coin has all the appearances of a "presentation strike" as it contains plenty of proof surfaces including all the vertical stripes on the shield. Some minor marks about the obverse rims, which were probably as made. A choice and desirable example of the first year of the Seated Liberty design.

757 **1843. Mint State 60+.** Well struck with lovely satiny mint surfaces that are overlaid with subdued pale violet and deep russet toning. Although this is considered a common date, it is certainly not common in this choice state of preservation.

758 **1848-O. Mint State 65.** A well struck specimen with sparkling frosty mint lustre throughout. This splendid New Orleans Mint Half Dollar exhibits a faint touch of russet toning about the periphery and is one of the finest specimens that we have encountered.

See Color Plate 2

759 **1854 Arrows. Mint State 65.** A razor-sharp strike including full definition in all the hair as well as the stars. The obverse is pale violet surrounded by iridescent sea-green tones, while the reverse toning is a bit more subtle.

760 **1858. Brilliant Proof 63+.** A splendid glittering proof specimen with bright mirror surfaces throughout. Some faint hairlines and a scattered lint mark or two are noted in the fields, most of these were undoubtedly on the planchet before striking. Certainly among the best of the 75 or so proofs around, as most have been mishandled and badly cleaned. A wonderful example of the "No Motto" Half Dollar, as well as being a rare proof issue.

761 **1859 Pattern Half Dollar. Judd-235. Silver. Rarity 4. Brilliant Proof 60+.** Glittering mirror fields on both sides with some light to moderate hairlines on the surfaces. This is the beautiful Anthony Pacquet design that was also minted for the Double Eagle coinage. Only a couple hundred or so struck and most of the specimens that we have seen have a matte-like appearance. This is the first brilliant example that we can recall handling.

762 **1859. Brilliant Proof 63.** A glittering proof specimen with some faint hairlines which can only be noticed when tilted toward the light under magnification. Overall, quite choice with a touch of light russet toning which turns to iridescence about the borders. Less than 100 proofs struck, many of which are impaired, badly cleaned and mishandled. This beauty is certainly among the better survivors.

See Color Plate 2

763 **1861-O. Mint State 67.** An absolutely pristine mint specimen featuring a better than average strike with undisturbed satiny mint lustre, overlaid with the most delicate blending of light russet and pale electric blue toning. This beauty is certainly among the best of the survivors. A popular, as well as an historical issue since this was the year that the State of Louisiana seceded from the Union, and the Confederacy took over the New Orleans Mint.

764 **1862. Mint State 67.** A needle-sharp strike with immaculate satiny mint surfaces which are bright and fully lustrous. Upon close examination, a tiny cut appears on the throat of Liberty. Certainly among the best of the "business strikes" and much rarer than a proof of the same year.

765 **1869 Pattern Half Dollar. Judd-764. Aluminum. Rarity 7. Brilliant Proof 65.** Full glittering proof surfaces against lightly frosted devices. Struck from the regular Seated Liberty Half Dollar dies. Less than a dozen made.

766 **1869. Mint State 65.** A wonderful "first strike" specimen exhibiting a bold impression and full mirror surfaces. A blending of delicate and pale steel blue toning surrounds the obverse, the reverse is lightly toned. Much scarcer in Mint State grade than as a proof, although the "Guidebook" does not indicate this, most of these post-Civil War issues were spent and few were saved.

767 **1869-S. Mint State 63.** Well struck in the centers, a trifle soft around the borders resulting in flatness on a few of the obverse stars. Overall, bright with immaculate frosty mint surfaces. A splendid San Francisco Mint Seated Liberty Half Dollar and rarely seen so choice.

768 **1870 Pattern Half Dollar. Judd-939. Silver. Rarity 6.** Attractively toned with a mixture of pale russet and light violet. A most attractive example of the proposed Standard Silver Issue. Only a few dozen struck.

769 **1870. Brilliant Proof 63+.** A glittering proof specimen with some light mottled sunset toning on both sides. Hairlines are only visible when tilted toward the light under close inspection with a 5x glass. A total of 1,000 proofs struck.

770 **1871. Brilliant Proof 65.** An exquisite proof Seated Half Dollar with full glittering mirror surfaces. A few faint hairlines are noted in the fields, but were undoubtedly present on the planchet during striking, a result of the wiping of the planchet with a soft cloth before striking. All is enhanced by a touch of delicate violet and pale steel blue iridescent toning around the borders. Certainly among the most attractive of the 960 proofs struck.

771 **1873 Arrows. Brilliant Proof 63.** Well toned featuring deep midnight blue iridescence on both sides. Some light contact marks and hairlines can be seen beneath the toning, but only with the aid of magnification. A popular two-year type coin. Only 550 proofs struck.

772 **1874 Arrows. Mint State 65.** Boldly struck, including full separations within all the stars; lustrous mint frost is overlaid with mottled grayish-violet toning. Some graffiti-like scratches appear in the left obverse field, as well as some light contact marks. These are only visible under strong magnification.

773 **1874-S Arrows. Mint State 60.** Boldly struck with full satiny mint surfaces. Some mint-caused striations are visible across the obverse, but only under magnification and do not detract from the appearance of this coin, since they are mint-caused. A most "eye appealing" specimen overlaid with a touch of golden and pale violet toning.

774 **1875. Brilliant Proof 60.** Some moderate hairlines and contact marks are visible throughout the obverse fields, the reverse is quite choice. Attractive iridescent toning surrounds the borders. Only 700 proofs struck.

775 **1875-S. Mint State 67.** An absolutely pristine specimen. Well struck with immaculate satiny mint surfaces throughout. All is overlaid with a blending of delicate hues of pale violet and blue.

776 **1875-S. Mint State 65.** Well struck with full satiny mint lustre and lightly toned featuring a blending of pale violet and light golden hues. Nearly identical in quality to the preceding specimen.

777 **1875-S. Mint State 65.** Well struck and sparkles with gorgeous satiny mint lustre. A touch of pale golden toning enhances the overall appearance of this beauty.

See Color Plate 2

778 **1876. Mint State 67.** Extremely well struck with Liberty's head, foot and all the stars showing full detail. This beauty has wonderful frosty mint lustre and the most exquisite blending of turquoise, russet and pale violet toning. Some fine scratches appear in the right obverse field, as well as a bag mark or two. Nevertheless, it is a stunning coin with beautiful overall appearance.

779 **1876-S. Mint State 65.** A typical shallow strike with pristine satiny mint surfaces throughout. All is overlaid with a delicate blending of soft pastel hues. A most superb example of this popular Centennial year issue.

780 **1877-S. Mint State 63.** A razor-sharp strike with lovely satiny mint surfaces which turn slightly prooflike on the reverse. A wonderful sparkling Brilliant Uncirculated Seated Liberty Half Dollar.

781 **1877-S. Mint State 60.** Boldly struck with prooflike surfaces on both sides that tend to accentuate the light handling marks in the fields. A touch of light golden toning rests on both sides.

782 **1879. Brilliant Proof 67.** An absolutely breathtaking "cameo" gem proof specimen featuring bright mirror surfaces against totally frosted devices with exquisite russet peripheral toning. Certainly one of the most spectacular of the 1,100 proofs struck for this year.

See Color Plate 2

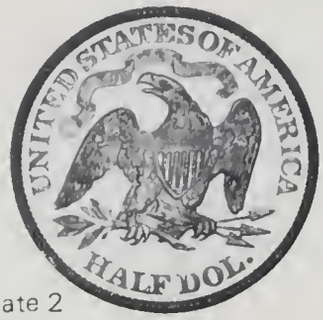
783 **1879. Brilliant Proof 65+.** A magnificent faultless Brilliant Proof example with exquisite turquoise and pale violet iridescent toning on both sides. Certainly among the most stunning of the 1,100 proofs struck for this rare low mintage date.

784 **1880. Brilliant Proof 63+.** A glittering totally white gem proof specimen with brilliant mirror fields, containing some light lint marks as made, against totally frosted devices. A striking coin of which 1,355 proofs were struck, many are badly hairlined and only a few could equal the overall quality of this beauty.

785 **1880. Brilliant Proof 60.** Some light hairlines and contact marks appear in the fields from mishandling. Light russet toning about the periphery.

See Color Plate 2

786 **1882. Mint State 67.** A "wonder coin" boldly struck with a mixture of frosty mint and semi-reflective surfaces; all overlaid with a delicate blending of pale russet which darkens to iridescent blue about the periphery. Extremely rare low mintage date that is far more often seen as a proof than as a business strike.



See Color Plate 2

787 **1883. Brilliant Proof 63.** A gorgeous proof example exhibiting light rainbow toning splashed across the obverse, while the reverse is totally white. Only 1,039 proofs struck for this low mintage year.

788 **1888. Mint State 67.** Boldly struck except for some of the upper stars, as well as some softness on Liberty's head. Overall, superb with blazing frosty mint lustre, and a touch of light golden and pale steel blue toning. Certainly a prize and among the finest of the business strikes to survive. A rare low mintage year that is far more often seen as a proof.

789 **1888. Mint State 67.** A boldy struck pristine mint specimen with frosty mint lustre throughout. A touch of subdued pastel toning enhances the overall appearance of this lovely gem.

790 **1889. Brilliant Proof 65.** A splendid proof specimen with deep uniform violet toning on both sides. The surfaces are immaculate and hairline-free. Certainly one of the best of the survivors. Only 711 proofs struck.

791 **1891. Mint State 67.** A splendid prize specimen, well struck with satiny semi-reflective surfaces. The surfaces are overlaid with a natural blending of delicate violet hues. Absolutely superb and most desirable. The last year of the Seated Liberty design, few of the survivors could match this one for overall quality.

792 **1892. Mint State 63.** A needle-sharp strike, including full definition within all the stars with full undisturbed frosty mint lustre; all overlaid with a delicate blending of pale violet-gray. A wonderful example of this first year of the Barber design.

793 **1892. Mint State 60+.** A boldly struck specimen and fully lustrous with attractive sea-green and pale violet toning. A minimal amount of light contact marks appear on the cheek and neck. A very desirable example of the first year of the Barber design.

See Color Plate 2

794 **1893. Brilliant Proof 65.** An exquisite pristine proof specimen exhibiting a delightful blending of sea-green, steel blue and a touch of rose iridescence. This stunning proof is certain to attract considerable bidder interest. Only 792 proofs struck.

795 **1897. Mint State 60.** A boldly struck example with nearly immaculate satiny mint surfaces that are overlaid with a natural blending of pale violet and sea-green toning.

796 **1898. Mint State 63+.** A boldly struck, bright and frosty example. A touch of light champagne toning rests within the devices. Light marks appear on the cheek.

797 **1899-O. ANACS graded Mint State 63 / 65.** Well struck on the obverse, softly struck on the reverse, particularly around portions of the eagle and shield. The satiny mint surfaces are immaculate and abound with sparkling mint lustre. Accompanied by a 2/12/85 ANACS certificate.

798 **1906-D. Mint State 60.** Well struck with some scattered light contact marks on the face. Slightly prooflike and all overlaid with a natural blending of pale violet blue and russet iridescent colors.

799 **1908-O. Mint State 67.** An exquisite Barber Half Dollar. Well struck on the obverse although a trifle soft across portions of the eagle on the reverse. This is usually the case, particularly on many of the New Orleans Mint issues. The lustre is superb and it is frosty throughout; all enhanced by delicate russet and electric blue peripheral toning.

800 **1911. Mint State 60+.** A typical shallow strike, with some softness around the eagle's wing and shoulder tip; nevertheless, the surfaces are satiny and overlaid with a delicate hint of light pastel toning.

801 **1912-D. Mint State 63.** Mostly well struck, a little soft in areas around the eagle, but the surfaces are absolutely immaculate, bright and satiny throughout. Probably dipped at one time, but it makes little difference.

802 **1912-D. Mint State 65.** Boldly strustruck with pristine mint surfaces that are overlaid with natural mottled violet toning on both sides.

803 **1913-D. Mint State 63.** Well struck and sparkling with brilliant frosty mint lustre throughout. A scarcer low mintage date that is much more difficult to obtain in Choice Brilliant Uncirculated condition than the "Guidebook" valuation might suggest.

804 **1915. Brilliant Proof 65+.** A splendid gem proof specimen with deep iridescent toning, featuring a blending of sea-green, violet and pale steel blue iridescence. A tiny toning spot appears on the neck and is only mentioned for diagnostic purposes. A stunning proof and certainly among the best of the 450 struck.

805 **1915-D. Mint State 63+.** Well struck and sparkles with frosty mint lustre. Some light contact marks on the cheek and in the right obverse field, but overall quite choice. All is enhanced by a touch of russet toning around the periphery.

806 **1915-D. Mint State 60.** Well struck, although a couple of the stars are flat as made. Abounds with immaculate satiny mint surfaces and lightly toned.

807 **1916-D. Mint State 63+.** A better than average strike, as this first year of the newly designed Walking Liberty Half Dollar tends to be seen with a much more shallow impression. The surfaces are superb with undisturbed frosty mint lustre.

808 **1917-D on Obverse. Mint State 63.** Well struck with brilliant frosty mint lustre. A bag mark is noted on Liberty's hand, well concealed by the details in the design. A couple of other scattered bag marks appear in the right obverse field, nevertheless this piece is of choice quality.

809 **1917-D on Obverse. Mint State 65.** A better than average strike, bright and frosty. A touch of light champagne toning rests within the devices.

810 **1917-D on Reverse. Mint State 65.** A splendid Brilliant Uncirculated specimen which is fairly well struck, although as is characteristic of the 1916 and 1917 issues, a trifle soft on Liberty's head and the central portion of her gown. Nonetheless, abounds with sparkling frosty mint lustre.

811 **1918-D. Mint State 63.** Very well struck, in fact, this coin is as close to a full strike 1918-D as one is going to find. It has outstanding lustre, and it is bright and frosty. A few light contact marks are noted on Liberty's gown and on her cheek, otherwise, a superb gem. A choice example of this scarce, and very much underrated date. One of the more difficult coins of the set to obtain in grades above Mint State 60.

812 **1919. Mint State 60+.** Well struck and sparkles with frosty mint lustre. Some scattered bag marks, as well as some minute scratches appear on the rims. A rare low mintage date, and seldom offered in Brilliant Uncirculated condition. One of the key dates to the Walking Liberty Half Dollar series.

813 **1920-D. Mint State 63.** Very well struck, including a full head on Liberty. A choice specimen with outstanding frosty mint lustre. A minute shiny spot in the right obverse field, and a mark or two on the eagle's chest, visible only under strong magnification, with the barest evidence of light peripheral toning. One of the half dozen rarest dates in the series.

THE VERY RARE 1921 HALF DOLLAR

814 **1921. Mint State 63.** A lovely coin and just about superb. This is a well struck, well defined specimen with some isolated contact marks on Liberty's gown and a couple of marks on the eagle's back leg; none of these are very prominent and are mentioned mainly for accuracy. The surfaces are beautiful and frosty featuring a light gray tone. This is one of the key dates of the series. It has the second lowest mintage and Choice Brilliant Uncirculated pieces such as this one are quite rare.

THE VERY RARE 1921-S HALF DOLLAR IN CHOICE BRILLIANT UNCIRCULATED CONDITION

815 **1921-S. Mint State 63+.** A magnificent specimen of the rarest and most desirable of all Walking Liberty Half Dollars. It has an above average strike, although the head and skirt lines are not completely full. (This is nearly always the case with this issue.) The surfaces are immaculately clean and lustrous throughout, totally brilliant and frosty. Only a handful of comparable quality specimens have appeared in auction during recent times. The 1921-S is the rarest date in uncirculated condition, in one of the most popular series of United States coins, the Walking Liberty Half Dollars.

816 **1927-S. Mint State 63.** Fairly well struck, although the head and hand are not full. The surfaces are outstanding, satiny and slightly reflective; lightly toned with some isolated toning spots on the obverse. This choice specimen has virtually no bag marks and has outstanding "eye appeal."

817 **1938-D. Mint State 63+.** Sharply struck with excellent frosty mint lustre. A Choice Brilliant Uncirculated specimen of this popular low mintage issue.

818 **1941. Brilliant Proof 65.** Lightly toned.

COMPLETE SHORT SET OF WALKERS

819 **1941 to 1947-D.** A complete "short set" of Walking Liberty Half Dollars. Most of the coins will qualify as Mint State 63's, mounted in a Whitman Bookshelf album. Lot of 20 coins.

BRILLIANT UNCIRCULATED ROLLS OF WALKING LIBERTY HALF DOLLARS

820 **1942, 1943 and 1944.** Each is a **Brilliant Uncirculated** roll of twenty coins. Lot of 60 coins.

821 **1949-S.** A Brilliant Uncirculated roll of twenty coins, most of which will qualify as **Mint State 63.** Lot of 20 coins.

Silver Dollars

INCREDIBLE 1795 SILVER DOLLAR

See Color Plate 2

822 **1795 Draped Bust. Bolender-15. Mint State 63.** The bust is perfectly centered, and is by far the most aesthetically pleasing of all the varieties. Die break in hair above the fillet. Well struck, including full radial lines in the stars, the denticles and Liberty's hair are complete as well as full feather detail on the eagle. The surfaces are fully lustrous and prooflike with a couple of minuscule reverse rim nicks. Beautiful toning with brilliant centers surrounded by russet, lilac and electric blue about the periphery. This is the Amon G. Carter, Jr. specimen.

From the Amon G. Carter, Jr. Family Sale, Lot 213 (realized $24,200)

CANDIDATE FOR FINEST KNOWN 1797 SILVER DOLLAR

See Color Plate 2

823 **1797 Bolender-3. Ten Stars Left, Six Right. Mint State 60+.** Boldly struck, including nearly full definition in all the eagle's breast feathers (which is almost unheard of). Fully prooflike on both sides. An incredible coin with splendid deep midnight iridescence featuring a blending of violet and deep golden hues. In fact the toning is so spectacular that one might suspect it to be artificial. However, we have personal knowledge that this coin has been in a permanent institutional collection for fifty years. The specimen which appeared in our 1975 ANA Sale, was the ex Colonel E. H. R. Green, K. P. Austin, and A. J. Ostheimer coin and was graded About Uncirculated 50 and considered one of the top six known. This piece, which is at least 10 points better and prooflike, must certainly be a *candidate for Finest Known.*

EXTREMELY POPULAR 1836 GOBRECHT PROOF DOLLAR

See Color Plate 2

824 **1836 C. GOBRECHT F. on Base; Reverse: Eagle Flying Left Amid Stars. Plain Edge. Brilliant Proof 60.** Well struck with semi-prooflike surfaces and overlaid with attractive mottled dark slate, lilac and steel blue iridescent toning. Under inspection with a 5x glass, we note slight impairment to the fields due to light handling. Overall, a very aesthetically pleasing example of this popular pattern issue. Only 1,000 struck and a highly sought-after Silver Dollar type.

RARE 1836 GOBRECHT DOLLAR

825 **1836 C. GOBRECHT F. on Base; Reverse: Eagle Flying Left Amid Stars, Plain Edge. Proof 50.** A lightly circulated proof specimen with a few minor dings on the rims, none too serious and free from major scratches and other problems; all lightly toned. A very pleasing example of this very popular issue, of which only 1,000 pieces were struck. Like the 1856 Flying Eagle Cent with the same mintage, this coin was originally struck as a pattern issue; however, due to the quantity struck, many were actually placed into circulation. Now most collectors consider these coins part of a type set. Rare and always in demand.

826 **1846-O. About Uncirculated 58 / Mint State 60.** Mostly well struck, although a trifle soft on Liberty's head as well as the surrounding stars. The obverse shows some light contact marks in the fields, while the reverse is free from any serious bag marks and completely free of friction. All is overlaid with attractive iridescent toning featuring hues of violet and pale steel blue. A rare low mintage date that is seldom seen in grades above Extremely Fine.

827 **1861. Brilliant Proof 60.** A needle-sharp strike with bright mirror surfaces and some obvious contact marks, particularly in the right obverse field. The reverse is quite choice and grades several points higher. Attractive peripheral sunset toning on the obverse, while the reverse is overlaid with a film of light violet. Although 1,000 proofs were originally struck, only 400 were sold. The remainder was melted the following year, making a net result of approximately 400.

828 **1869. Brilliant Proof 65+.** The obverse exhibits deep multicolored toning, a superb blend of violet, blue and deep russet tones. The surfaces are excellent and virtually hairline free, although some minute marks appear on Liberty's leg, but can be seen only with the aid of strong magnification. The reverse shows weakness in the motto, as well as on the eagle's neck, this being the case with late-in-the-year strikes. We also note some fine hairline scratches, caused by the mint's practice of polishing the planchet with a cloth and do not constitute impairment. With only 600 proofs struck, this one certainly ranks among the best.

829 **1873. Mint State 60.** A "first strike" specimen exhibiting full blazing prooflike surfaces on both sides. A trifle softly struck on the head and the adjacent obverse stars; but overall a wonderful Brilliant Uncirculated specimen.

Trade Dollars

See Color Plate 2

830 **1873 Pattern Trade Dollar. Judd-1277. Silver. Rarity 7. Brilliant Proof 63.** A beautiful proof coin with mottled violet and pale russet iridescent toning on both sides. Some faint marks in the left obverse field, but are nearly undetectable under the toning and visible only with the aid of a 5x glass. It is remarkable that there are not more hairlines on this coin as there are large unprotected areas. Very rare with less than a dozen struck, few of which could match this one for overall quality.

831 **1873 Pattern Trade Dollar. Judd-1293. Silver. Rarity 5. Brilliant Proof 63.** Light hairlines throughout the fields, none of which, by themselves, are too serious. All is overlaid by a light film of delicate pale violet toning. Aesthetically, a beautifully designed Trade Dollar with Liberty seated on a globe with a plow handle behind. Fewer than 75 pieces struck.

832 **1873 Pattern Trade Dollar. Judd-1310. Silver. Rarity 5. Brilliant Proof 60+.** Attractively toned featuring deep russet iridescence and violet highlights. A beautiful proposed Trade Dollar that was never adopted.

833 **1873 Pattern Trade Dollar. Judd-1310. Silver. Rarity 5. Proof 60.** Nicely toned featuring mottled hues of russet and pale blue. Some faint friction is noted on the high points but it is free of any serious dings or scratches. One of the more beautifully designed U.S. Patterns which for some reason was never adopted.

834 **1873 Pattern Trade Dollar. Judd-1322. Silver. Rarity 5. Brilliant Proof 60+.** A blending of lightly mottled pale violet and russet hues. This interesting Pattern Trade Dollar is part of an extensive group of essays which were authorized by the passage of the coinage act of 1873 which projected the Trade Dollar as a means of finding a market in the Orient for the great surplus of silver found in the West, particularly from the Comstock Load.

835 **1874. Brilliant Proof 63.** A dazzling white proof specimen with bright mirror surfaces against raised frosted devices. Some faint to moderate lint marks appear in the fields, as well as some fine hairlines. Most of these resulted from heavy polishing of the planchet with a cotton cloth and do not constitute impairment. Only 700 proofs struck.

836 **1875-S. Mint State 63.** Mostly well struck with immaculate satiny mint surfaces.

837 **1877-S. ANACS graded Mint State 63/63.** Well struck, bright and frosty. Some light contact marks are noted in the fields, which is usually the case with business strike Trade Dollars, none are very serious. Accompanied by an 10/19/84 ANACS certificate.

838 **1879 and 1880. Brilliant Proof 63 and Brilliant Proof 60.** Both are well toned and exhibit a blending of pale violet and russet tones. Both are popular proof-only issues of which a total of 1,541 were struck for 1879 and 1,987 for 1880. Lot of 2 coins.

839 **1880. Brilliant Proof 65.** A splendid proof Trade Dollar with deep uniform violet iridescent toning across the surfaces on both sides. The faintest of hairlines can be seen underneath the toning, but only with the aid of a 5x glass. A total of 1,987 coins struck for the year.

See Color Plate 2

840 **1881. Brilliant Proof 63+.** A stunning proof Trade Dollar with incredible iridescent toning featuring violet surrounded by russet iridescence. The devices are nice and frosty giving a pleasing background to this popular proof-only Trade Dollar. A total of 960 coins struck for the year.

841 **1882. Brilliant Proof 63.** Attractive light sunset toning featuring pale russet, sea-green and light violet toning. An attractive Trade Dollar with excellent "eye appeal." Only 1,097 proofs struck for this proof-only year.

842 **1883. Brilliant Proof 65.** A remarkable proof Trade Dollar, virtually free from hairlines. The immaculate surfaces are overlaid with a delicate pale violet tone. The last year proof Trade Dollars were made available to the general public. Only 979 struck.

Morgan Silver Dollars

843 **1878, 8 Tail Feathers. Brilliant Proof 63+.** This proof Morgan exhibits deep golden russet and pale violet toning across the surfaces on both sides. Some faint hairlines on the cheek and in the left obverse field, as well as some contact marks, but all is well concealed by the iridescence. Only 500 proofs struck.

844 **1878, 8 Tail Feathers. Brilliant Proof 63.** Brilliant centers surrounded by mottled violet iridescent toning. Some faint hairlines are noted on the cheek and in the fields but only visible with the aid of magnification. Only 500 proofs struck, making this, along with the 1878, 7 Tail Feather, the lowest minted proof Morgan Dollar, and as such, is actually rarer than the more famous 1895 Dollar.

THE FAMOUS GOLOID METRIC DOLLAR

845 **1879 Pattern Dollar. Judd-1626. Goloid. Rarity 6. 14 Grams. Brilliant Proof 60+.** The surfaces are slightly dull, which is mostly due to the metal composition. Yet it only has a minimal amount of hairlines. An interesting series that was proposed along with the famous Four Dollar "Stella."

See Color Plate 2

846 **1880 Pattern Metric Dollar. Judd-1646. Copper. Rarity 7. Brilliant Proof 65.** A splendid gem specimen with even light brown iridescent toning highlighted by areas of violet iridescence. Some minor flyspecks appear on both sides, none of which are too serious. Part of the Metric Pattern series which was proposed for the Silver Dollar, the Goloid Dollar, and the highly popular Stellas. Like the gold issues of 1880, all the Metric patterns of this year are many times rarer than those of 1879. Only a dozen or so specimens struck, *this could well be the finest.*

From Stack's DiBello Sale, Lot 447; and from our Dr. Walter Lee Crouch Sale, June 1977, Lot 558

CHOICE BRILLIANT PROOF 1883 DOLLAR

847 **1883. Brilliant Proof 63.** A splendid proof Morgan Dollar exhibiting pale lilac toning on both sides. Some microscopic hairlines appear across the cheek and are only visible under strong magnification. 1,039 proofs struck.

848 **1884-S. Mint State 60.** Well struck with a minimal amount of light bag marks, none of which are too serious. All is overlaid with a touch of delicate violet toning. One of the most difficult dates in the Morgan Dollar series to obtain in Brilliant Uncirculated condition.

849 **1885-S. Mint State 60+.** Well struck with semi-prooflike surfaces on the obverse. Some moderate bag marks appear on the cheek and neck, otherwise quite choice.

850 **1888 and 1896. Brilliant Proof 60.** Each was dipped and is now totally brilliant. Lot of 2 coins.

851 **1889-CC. Mint State 60+.** Sharply struck with semi-prooflike surfaces on both sides with lightly frosted devices and a minimal amount of marks. A key date Morgan that is always in great demand.

852 **1890. Brilliant Proof 63+.** An attractive proof specimen. Some light contact and hairlines appear in the obverse fields and it exhibits light golden surfaces surrounded by russet and steel blue peripheral toning. The reverse is overlaid with a uniform golden russet tone. Only 590 proofs struck for the year making this one of the more difficult Morgan Dollars to obtain in Brilliant Proof condition.

853 **1891. Brilliant Proof 63+.** A striking proof specimen with brilliant mirror surfaces and lightly frosted devices that are overlaid with mottled violet, sea-green and light russet iridescent toning. Only 650 proofs struck.

854 **1892. Brilliant Proof 67.** An absolutely remarkable proof specimen, 100% fully struck with glittering mirror surfaces throughout highlighted by deeply frosted devices. All is enhanced by the faintest touch of light tone which darkens a bit about the periphery. This splendid proof Dollar must certainly rank among the finest of the 1,045 proofs struck for the year.

855 **1894. Brilliant Proof 65.** A splendid well toned specimen featuring deep russet iridescent toning across the obverse and pale lilac on the reverse. Certainly among the higher quality 1894 proof Dollars in existence, as most specimens of this date have been cleaned, impaired and mishandled. This beauty is worthy of a premium bid.

856 **1894. Brilliant Proof 63+.** Another outstanding proof specimen. This beauty exhibits light smoky gray toning that darkens within the peripheral devices, all of which give this flashy proof Dollar excellent "eye appeal."

857 **1894. Brilliant Proof 63.** A gorgeous white "cameo" proof specimen, 100% fully struck with bright mirror surfaces against totally frosted devices. A premium Dollar as it is sought-after not only for its proof status, but for the date as well. Only 972 proofs struck.

KING OF THE MORGAN DOLLARS – THE RARE 1895

See Color Plate 2

858 **1895. Brilliant Proof 65.** The popular "King of the Morgan Dollars." This example is a well toned specimen featuring a mixture of deep russet and pale lilac iridescence. When tilted toward the light and under strong magnification (with at least a 5x glass), we note some fine hairlines on the cheek and near the fourth star, as well as a minor die defect near the P in PLURIBUS. A very popular and exceptional example of this rare date with only 880 specimens struck. Although mint records indicate that 12,000 business strikes were coined, this has never been corroborated. Always in great demand and we anticipate fierce bidding on this important Morgan Dollar.

ANOTHER SUPERB 1895 PROOF MORGAN DOLLAR

859 **1895. Brilliant Proof 63+.** A dazzling proof specimen of the most popular date in the Morgan Dollar series. The surfaces are overlaid with mottled pale violet and golden iridescent toning. The fields contain some trivial hairlines that are well concealed by the lovely toning and are really only visible with the aid of magnification. There is a trivial diagnostic edge nick not affecting the denticles on the reverse rims at 7 o'clock. A very attractive and "eye appealing" example of the classic rarity of the Morgan Dollar series. Only 880 coins available for the year.

860 **1899-S. Mint State 63.** Not a particularly bold strike, but with lovely satiny mint surfaces that contain no serious bag marks. A touch of light rose toning appears around the periphery.

861 **1900. Brilliant Proof 63+.** A stunning proof specimen featuring mottled violet, russet and steel blue iridescent toning across the surfaces of both sides. Quite choice with only the faintest of hairlines visible and then seen only under strong magnification. Some of these were probably on the planchet during striking and should not constitute an impairment. Only 912 proofs struck, few of which could match this one for overall quality.

862 **1902. Brilliant Proof 65.** Another splendid proof Morgan Dollar. This one exhibits light mottled sunset toning across the surfaces on both sides. Some faint toning streaks resembling hairlines extend from the jaw of Liberty into the field, but apparently not into the metal and consequently do not constitute impairments. Only 777 proofs struck.

See Color Plate 2

863 **1902. Brilliant Proof 60.** A lovely proof Morgan Dollar, as it exhibits an exquisite blending of deep violet and electric blue iridescent toning on both sides. Only 777 proofs struck.

See Color Plate 2

864 **1903. Brilliant Proof 65.** An absolutely spectacular gem proof specimen, 100% fully struck with the most incredible blending of golden, violet and steel blue iridescence that one could wish for. A magnificent gem in all regards, this Morgan Dollar is worthy of a record bid. Certainly among the finest of the 755 proofs struck for the year.

865 **1904. Brilliant Proof 65.** A glittering proof specimen, totally brilliant with a touch of delicate golden toning. Only 650 proofs struck for the year.

866 **1904. Brilliant Proof 60.** Well toned with smoky gray and pale violet toning. Some faint hairlines are noticeable on the cheek, but only with the aid of a 5x glass. The reverse is choice and grades several points higher. Only 650 proofs struck.

Peace Dollars

867 **1921. Mint State 65+.** A typical strike for the '21 Peace Dollar with some flatness on the hair, about the face and center portions of the eagle's wing and leg. Very lustrous with delicate sunset toning on both sides and nearly immaculate surfaces. One of the nicest 1921 Peace Dollars that we've handled in recent memory.

868 **1921 and 1928. Choice Mint State 63+.** Fully lustrous and lightly toned. Two important Peace Dollar dates. Lot of 2 coins.

869 **1925. Mint State 63.** Beautiful satiny mint surfaces.

870 **1925-S. Mint State 63+.** A Choice Brilliant Uncirculated specimen and virtually free from bag marks. If the strike were a bit bolder, we would not hesitate to call this a full Mint State 65 gem.

871 **1926-D. Mint State 63+.** A well struck beauty with gorgeous satiny mint surfaces and overlaid with a touch of pale violet and light golden toning. A minute bag mark appears on the cheek, and a few on the eagle's feathers, otherwise superb.

872 **1926-S. Mint State 63.** Well struck and frosty with light russet and sea-green toning about the borders.

873 **1927-S. Mint State 65.** A splendid gem specimen, one of the finest that we have handled. Well struck, bright and frosty with the barest touch of russet about the periphery. Rare when encountered in such choice condition as this.

874 **1934-D. Mint State 63+.** A well struck superb Brilliant Uncirculated specimen with full frosty mint surfaces.

CHOICE BRILLIANT UNCIRCULATED SET OF PEACE SILVER DOLLARS

875 **1921 to 1935-S.** A complete set of Peace type Silver Dollars, all in Choice Brilliant Uncirculated condition. The coins range from Mint State 63 to Mint State 65. A wonderful top grade set of coins that is sure to draw considerable bidder attention. The coins are mounted in a custom Capital plastic holder for easy viewing. Lot of 24 coins.

Proof Sets

ORIGINAL GEM PROOF 1868 PROOF SET

876 **1868 Proof Set.** An original proof set, mostly **Brilliant Proof 65** gems. One glance at this and one can see its originalness as all the silver coins exhibit a similar bluish-violet iridescent tone, although the Half Dime has golden centers. The Three Cent Nickel and Shield Nickel are bright gems, as are the two copper coins, the Cent and Two Cent Piece. This gorgeous set consists of the following coins: Indian Cent, Two Cent Piece, Three Cent Silver, Three Cent Nickel, Shield Nickel, Half Dime, Dime, Quarter, Half Dollar and Silver Dollar. A magnificent set that must be seen to be fully appreciated. One of only 600 proofs struck of which only a few originals survive today. Lot of 10 coins.

ORIGINAL GEM 1883 PROOF SET

See Color Plate 3

877 **1883 Proof Set.** An original gem quality proof set, most of which are **Brilliant Proof 65.** All the silver coins exhibit a similar uniform grayish-violet iridescent toning, attesting to its originalness. A magnificent quality set, and a very popular year as it contains all three varieties of the Nickel and two types of Silver Dollars. This set consists of the following coins: Indian Cent, Three Cent Nickel, Shield Nickel, Liberty Nickel With Cents, Liberty Nickel Without Cents, Dime, Quarter, Half Dollar, Silver Dollar and Trade Dollar. One of only 6,609 proofs struck, of which only a handful still survive. Lot of 10 coins.

ORIGINAL GEM 1892 PROOF SET

878 **1892 Proof Set.** A complete original proof set, most of which are **Brilliant Proof 65** gems. All of the Barber coins exhibit a similar toning featuring an exquisite blending of iridescent violet and blues. A top quality set that is sure to attract competitive bidding. The set consists of the following coins: Indian Cent, Liberty Nickel, Barber Dime, Barber Quarter, Barber Half and Morgan Silver Dollar. Only 1,245 sets struck, few of which remain intact. Lot of 6 coins.

RARE 1894 PROOF SET

879 **1894 Proof Set.** A complete Brilliant Proof set, most of which qualify as **Choice Proof 63** specimens. The set consists of the following: Indian Cent, Liberty Nickel, Barber Dime, Barber Quarter, Barber Half and Morgan Dollar. The penny is iridescently toned and the Nickel is lightly spotted. The silver coins are all brilliant, while the Dime is lightly toned. Only 972 proof sets struck. Lot of 6 coins.

A SUPERB ORIGINAL 1898 PROOF SET

880 **1898 Original Gem Proof Set. Brilliant Proof 65.** Consists of the following: Indian Cent, Liberty Nickel, Barber Dime, Barber Quarter, Barber Half and Morgan Dollar. One glance at this magnificent set and the uniform deep violet iridescent toning on the silver coins, leaves little doubt as to its original status. The Nickel has a tiny lint mark on the jaw of Liberty; this was present on the planchet during striking and is the only mark worthy of mention. A top quality proof set that must rank among the best of the 735 originally struck; of which only a handful remain intact. Lot of 6 coins.

ANOTHER GEM 1898 PROOF SET

881 **1898 Proof Set.** Another superb quality six-piece proof set, most of which are Brilliant Proof 65 gems. The silver coins all exhibit various stages of attractive sunset iridescent toning. The Dollar is particularly attractive with golden and electric blue peripheral toning. The Cent is lightly toned. The Nickel exhibits a light violet tone. The set consists of the following coins: Indian Cent, Liberty Nickel, Barber Dime, Barber Quarter, Barber Half and Morgan Silver Dollar. Only 735 sets struck, few could match this one in quality. Lot of 6 coins.

A BEAUTIFUL 1902 PROOF SET

882 **1902 Proof Set. Brilliant Proof 60 and better.** Consists of the following coins: Indian Cent, Liberty Nickel, Barber Dime, Barber Quarter, Barber Half and Morgan Silver Dollar. The silver coins are uniformly toned, featuring deep hues of sunset iridescent toning, favoring the violets. A total of 777 proof sets struck. Lot of 6 coins.

CHOICE 1903 PROOF SET

883 **1903 Proof Set.** Mostly Proof 63's. Well toned. Consists of the following coins: Indian Cent, Liberty Nickel, Barber Dime, Barber Quarter, Barber Half and Morgan Silver Dollar. All of the coins are deeply toned and exhibit mottled sunset hues. A total of 755 proof sets struck. Lot of 6 coins.

CHOICE 1906 PROOF SET

884 **1906 Proof Set.** A choice quality set, most of which are Brilliant Proof 63 specimens. The Cent is iridescently toned and the Nickel and silver pieces exhibit light to moderate sunset toning. A lovely well matched set that consists of the following: Indian Cent, Liberty Nickel, Barber Dime, Barber Quarter and Barber Half. Only 675 sets struck most of which have been broken up. Lot of 5 coins.

CHOICE 1911 PROOF SET

See Color Plate 3

885 **1911 Proof Set.** A complete set of five coins, as struck, which includes a Matte Proof Cent with the balance of the coins, Liberty Nickel, Barber Dime, Barber Quarter and Barber Half all **Brilliant Proof.** No Silver Dollars were struck during the year. Most of the coins are well toned, with the Nickel exhibiting mottled iridescence across a portion of the obverse, while the Dime, Quarter and Half Dollar have beautiful iridescent sunset peripheral toning. Only 1,733 sets struck. Lot of 5 coins.

Commemorative Silver

886 **1900 Lafayette Dollar. About Uncirculated 55.** Well struck and quite lustrous with mottled dark slate toning about the periphery.

887 **1936-D Arkansas.** A group of six Choice Brilliant Uncirculated specimens grading **Mint State 63 to Mint State 65.** All exhibit a uniform tone consisting of a blending of pale lilac and gold. Lot of 6 coins.

888 **1935-P,D,S Boone Set. Mint State 63 to Mint State 65 and a 1938-P,D,S Oregon Set, Mint State 63 to Mint State 65.** Two rare low mintage sets. Lot of 6 coins.

889 **1936-P,D,S Rhode Island Set. Mint State 60+.** Lot of 3 coins.

890 **1936-D San Diego.** A group of six Choice Brilliant Uncirculated specimens grading **Mint State 63+ to Mint State 65.** Lot of 6 coins.

TWO BRILLIANT UNCIRCULATED ROLLS OF STONE MOUNTAIN COMMEMORATIVE HALVES

891 **1925 Stone Mountain.** Two Brilliant Uncirculated rolls. A total of forty coins. Some of the coins are well toned and we suggest careful perusal for gems. Lot of 40 coins.

CHOICE GROUP OF COMMEMORATIVE HALVES

892 A group of eight different Commemorative Halves. **1915-S Panama-Pacific,** Mint State 60+, well struck and beautifully toned; **1918 Lincoln,** Mint State 60, deeply toned; **1921 Missouri,** Mint State 60; **1936 Columbia, S.C.,** Mint State 63; **1936 Albany,** Mint State 60, lightly toned; **1936 Delaware,** Mint State 63; **1937 Antietam,** Mint State 63, toned and **1938 Gettysburg,** Mint State 63. Lot of 8 coins.

MISCELLANEOUS GROUP OF ANACS GRADED TYPE COINS

893 Lot of ten ANACS graded coins. All are toned and we suggest careful examination. **Half Cent, 1833**, ANACS graded Mint State 60/60; **Flying Eagle Cent, 1858 Small Letters**, ANACS graded Mint State 63/63; **Indian Cent, 1864 Bronze**, ANACS graded Proof 60/60; **Two Cent Piece, 1866**, ANACS graded Proof 63/63; **Three Cent Nickel, 1886**, ANACS graded Proof 65/65; **Shield Nickel, 1867 No Rays**, ANACS graded Proof 63/63; **Seated Liberty Dime, 1862**, ANACS graded Proof 63/63; **Seated Liberty Dime, 1869**, ANACS graded Proof 63/63; **Seated Liberty Quarter, 1891**, ANACS graded Proof 63/63 and **Barber Half, 1907-O**, ANACS graded Mint State 63/63. Each coin is accompanied by an ANACS certificate. Lot of 10 coins.

894 A Lot of four different type coins. **Large Cent, 1817**, Mint State 60, cleaned and now nicely toned; **Three Cent Silver, 1866**, Proof 60, well toned; **Shield Nickel, 1875**, Proof 60 and **Barber Dime, 1896**, Proof 60. Lot of 4 coins.

895 Lot of three different type coins. **Indian Cent, 1909**, Mint State 63+; **Liberty Nickel, 1898**, Mint State 63 and **Barber Dime, 1897**, Mint State 60. Lot of 3 coins.

MISCELLANEOUS GROUP OF ANACS GRADED TYPE COINS

896 **Three Cent Silver, 1860**, ANACS graded Proof 63/63; **Seated Liberty Dime, 1875-CC**, ANACS graded Mint State 63/63; **Twenty Cent Piece, 1875**, ANACS graded Mint State 60/60 and **Trade Dollar, 1878-S**, ANACS graded Mint State 63/63. A group of four different type coins, each accompanied by an ANACS certificate. We strongly suggest careful inspection of each coin and determine your own numerical grade. Lot of 4 coins.

897 **Nickel, 1867 No Rays**, Mint State 63; **Nickel, 1908**, Brilliant Proof 63 and **Quarter, 1917-D Variety 1**, Mint State 60+, full head and full shield. Lot of 3 coins.

United States Gold Coinage
Gold Dollars, Type 1

898 **1851. Mint State 60+.** Well struck and frosty while exhibiting rich mint bloom color. The date is softly struck.

899 **1853-O. Mint State 65.** Well struck with full hair and star detail. The delicate golden color and lustrous frosty mint surfaces, all make this New Orleans Mint issue a prospect for a top quality type set.

Gold Dollars, Type 2

CHOICE BRILLIANT UNCIRCULATED 1854 TYPE 2 GOLD DOLLAR

900 **1854 Type 2. Mint State 63.** Very boldly struck from faintly clashed dies, including full sharpness in all the hair on the forehead, as well as complete definition on all the numerals in the date. A very choice specimen with lovely frosty and satiny mint surfaces with a touch of pale pink and light greenish-golden color. This numismatic prize will be hotly contested among type collectors as it is sharply struck and fully frosty.

CHOICE BRILLIANT PROOF 1860 GOLD DOLLAR

See Color Plate 3

901 **1860. Brilliant Proof 63.** A Choice Brilliant Proof specimen with deep golden orange color, full mirror surfaces and lightly frosted devices. A tiny planchet mark appears on the reverse rim, below the center of the wreath and there are few scattered hairlines, as well as some lint marks which were undoubtedly on the planchet during striking. Only 154 proofs reportedly struck, however, most of these went unsold and were melted at the mint a couple of years later. Walter Breen estimates that there are approximately a couple of dozen survivors, however, he is only able to trace four. One in the Smithsonian Institute, another in the American Numismatic Society Collection, a third is the Eliasberg specimen (this piece), and the fourth is the Philadelphia Estate specimen, ex 1941 ANA Sale, Lot 599.

From the United States Gold Coin Collection Sale, October 1982, Lot 45, from John H. Clapp Collection, 1942. Earlier from the Harlan P. Smith Collection (Chapman Brothers, 1906)

902 **1865 Pattern Gold Dollar. Copper. Judd-438. Rarity 7. Brilliant Proof 63.** Deeply toned with mottled violet and rose iridescence. An off-metal trial piece struck from the regular dies. Less than a dozen struck.

903 **1869. Mint State 60.** Well struck with medium orange-gold color and fully lustrous with semi-reflective satiny mint surfaces. A few scattered bag marks on the reverse between the date and the word DOLLAR take this out of the strictly gem class. One of the more underrated dates in the series and seldom available in true gem condition. Only 5,925 struck.

GEM PROOF 1874 GOLD DOLLAR

See Color Plate 3

904 **1874. Brilliant Proof 65.** A dazzling gem proof specimen exhibiting full rich "orange peel" effect mirror surfaces against delicately frosted devices. Completely free from hairlines and other impairments but with some fine polishing marks as made. Although common as a date, this is among the great rarities in United States proof gold coins. Only 20 specimens were struck with less than a dozen existing today. Most of these are of lesser quality, not nearly as well preserved as this lovely gem. This prize is equal to and perhaps is even better than the Eliasberg specimen and as such, is a *candidate for Finest Known.* According to David Akers' "Analysis of Auction Records," a proof 1874 has made but seven auction appearances since the Second World War.

905 **1874. Mint State 65.** Mostly well struck, although some weaknesses in the center across Liberty's head and corresponding portion of the reverse; yet, with the incuse letters LIBERTY full and complete. This coin blazes with frosty mint lustre and exhibits full rich natural greenish-golden mint bloom color. A common date that is anything but common in this coveted state of preservation.

906 **1874. Mint State 60.** Mostly well struck, lightly clash marked as made and with some weakness in the numerals of the date and at O in DOLLAR. Attractive medium golden mint color.

BRILLIANT GEM PROOF 1882 GOLD DOLLAR

See Color Plate 3

907 **1882. Brilliant Proof 65.** An absolute gem specimen exhibiting needle-sharpness in bright deep yellow gold color. The "orange-peel" effect mirror surfaces against delicately frosted devices give this coin the desirable "cameo" effect. Certainly this gem is among the best of the 125 specimens struck.

908 **1883. Mint State 63.** Well struck in deep golden-orange color gold and with lustrous satiny mint surfaces throughout.

GEM BRILLIANT PROOF 1884 GOLD DOLLAR

909 **1884. Brilliant Proof 65.** An absolute gem exhibiting rich golden-olive surfaces. This is the rarity with the "18" punched too low, partially effaced, then punched to a proper position. A magnificent gem that is worthy of the finest collection. There was a total of 1,006 proofs struck for the year, an inordinately high number for a gold coin; probably the result of speculation by the public, presuming that Mint Superintendent A. L. Snowden's passage of the Bland Act of February 1878 (requiring enormous coinages of Morgan Dollars), would make the Gold Dollar profitable at resale. Nonetheless, it proved a poor investment and many were spent during the panic of 1893, and or used in jewelry. Most of the proofs seen are, of course, hairlined and mishandled. Gems such as this one are few and far between.

SPLENDID CHOICE PROOF 1885 GOLD DOLLAR

910 **1885. Brilliant Proof 63+.** A dazzling Brilliant Proof specimen with deep mirror surfaces against lightly frosted devices. A tiny diagnostic planchet chip is noted in the left obverse field and a few microscopic hairlines are isolated in the reverse field. These are only visible under strong magnification. Overall a splendid Brilliant Proof specimen with plenty of "eye appeal." Although 1,105 proofs were originally struck, most of these were bought on speculation, and when this proved unprofitable, due to the large mintage, many were spent and consequently, this date is usually encountered in impaired condition. Choice specimens such as this are in great demand.

911 **1885. Mint State 63+.** A dazzling "first strike" specimen exhibiting a bold impression and full blazing prooflike surfaces on both sides. This splendid two-toned prooflike beauty has a tiny violet toning spot on the numeral "5" in the date. This little prize is certain to attract considerable attention among Gold Dollar and type enthusiasts.

912 **1889. Mint State 65.** Boldly struck with superb golden-olive mint bloom color and lustrous frosty surfaces. A premium example of this final year of the Gold Dollar denomination.

Quarter Eagles

CHOICE BRILLIANT UNCIRCULATED 1807 QUARTER EAGLE

See Color Plate 3

913 **1807. Mint State 60+.** An exceptional example of the beautiful Capped Bust to Right design. Fully struck and problem-free. This lovely specimen exhibits full frosty mint surfaces struck in deep yellow gold with gorgeous natural orange overtones. An outstanding example of the type.

914 **1807. About Uncirculated 55.** We invite careful inspection of this specimen, since it is possible that this coin was mounted at one time, regardless, this early Quarter Eagle coin exhibits excellent surfaces, is lustrous and has plenty of "eye appeal."

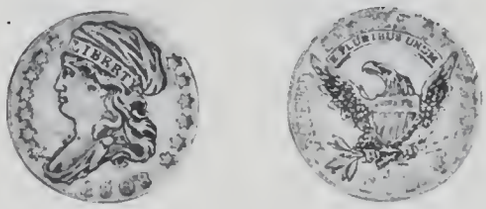
915 **1807. Extremely Fine 45+.** Very well struck and free from mint-caused defects such as adjustment marks. Struck in deep golden-orange color gold with rich golden highlights. Some mint lustre remains within the protected areas around the devices. A couple of minute rim bruises are noted above LIB in LIBERTY but this is mentioned mainly for diagnostic purposes and really do not detract from the overall "eye appeal" of this lovely early Quarter Eagle.

THE FAMOUS 1808 QUARTER EAGLE

See Color Plate 3

916 **1808. About Uncirculated 55.** Very well struck, much more so than usually seen, with the usual weaknesses around the edges not nearly as prominent. A frosty specimen with nearly complete original mint lustre on the obverse and reverse, and a touch of delicate light golden orange toning. A faint hairline scratch is noted behind the Phrygian cap, and is mentioned mainly for the sake of accuracy. One of the most famous United States coins, as this design was only used for one year and it is the second rarest United States gold type coin. As such this issue has always had a special appeal among United States coin collectors. *This Choice About Uncirculated specimen probably ranks with the top twelve or so known.*

THE VERY RARE AND POPULAR 1808 QUARTER EAGLE



917 **1808. Extremely Fine 40.** Quite bold for this notoriously softly struck issue. All the important devices are clear and distinct although the borders are soft, as usual. The fields are clean and there are some traces of mint lustre still adhering to the protected areas about the devices. An excellent coin that is free from serious nicks, scratches and edge bumps. The 1808 Quarter Eagle is one of the most desirable of all United States coins as the design was issued for only one year. Thus, the 1808 has always been in great demand. Although it is not quite as rare as the 1796 No Stars, it is without question the second rarest United States gold type coin.

EXTREMELY RARE PROOF 1829 QUARTER EAGLE

See Color Plate 3

918 **1829. Proof 60** or so. Boldly struck with bright mirror surfaces throughout and rich greenish-golden color. Probably lightly cleaned with a jeweler's cloth long ago as it exhibits what is sometimes referred to as "cabinet friction." This is the Eliasberg coin and shown in Breen's "Encyclopedia of United States and Colonial Proof Coins," as Nc. 2 out of a possible 10 proofs that can be traced today. A flashy coin with plenty of "eye appeal," and even discounting its proof status, it is worth five figures as a type coin alone.

From the United States Gold Coin Collection Sale, October 1982, Lot 95

VERY RARE 1830 QUARTER EAGLE

See Color Plate 3

919 **1830. About Uncirculated 55.** A needle-sharp strike with semi-prooflike surfaces on both sides. Struck in natural greenish-yellow gold with some scattered light contact marks in the fields, one prominent nick near the 10th and 11th stars. Very rare and much sought-after as a type coin and much rarer than even its low mintage might indicate, as most of this type from 1829 to 1833 were melted in 1834 when the gold content was reduced, causing these coins to contain more gold than their face value. A likely number of survivors is two or three dozen.

920 **1834 No Motto. Mint State 60.** Very boldly struck, including full definition within all the stars and denticles. The surfaces are fully lustrous and frosty, slightly prooflike about the periphery and exhibits rich golden-orange mint color throughout. Some light scuff marks in the fields, none of which are very serious and are mentioned mainly for accuracy. A beautiful Classic Head Quarter Eagle and most desirable in this state of preservation.

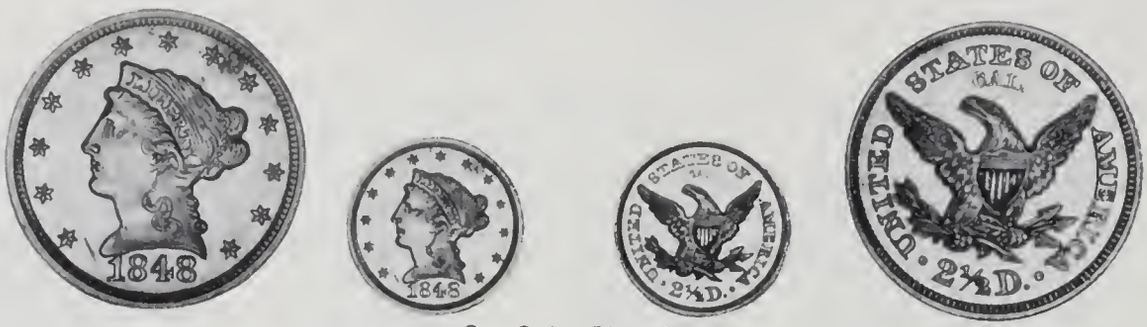
WONDERFUL HIGH GRADE 1836 QUARTER EAGLE

921 **1836. Mint State 63.** An outstanding high grade specimen of the beautiful Classic Head Quarter Eagle. A better than average strike as all specimens of this date tend to be a trifle soft in the center. Some tiny marks appear on the reverse rims. Beautiful frosty mint lustre throughout featuring a blending of greenish-gold, rose and natural russet colors. This coin is sure to attract considerable attention among type enthusiasts.

ONE OF THE FINEST KNOWN 1847-O QUARTER EAGLES

922 **1847-O. Mint State 60+.** Weakly struck in the centers, as well as on some of the obverse stars, which is nearly always the case with this coin, yet fully lustrous and frosty throughout. Struck in orange color gold with deeper highlights. Very underrated in high grades, *and unquestionably one of the Finest Known.*

"SPECIMEN STRIKE" 1848 CAL. QUARTER EAGLE



See Color Plate 3

923 **1848 CAL. Mint State 65.** A needle-sharp strike from specially prepared dies with full blazing prooflike surfaces on both sides, and some natural coppery spots, one at 1 o'clock and one before the truncheon on the neck. This Gem Brilliant Uncirculated specimen with prooflike surfaces is the famous Eliasberg specimen, *and is recognized as the Finest Known.* We quote from the United States Gold Coin Collection Sale, Lot 145:

> "1848 CAL. Commemorative Quarter Eagle. Gem Brilliant Uncirculated, Mint State 67, prooflike surfaces. The coin was earlier catalogued as full "Proof," and is undoubtedly a presentation striking. Years ago, *A Guidebook of United States Coins* listed this quality as "Proof," currently the designation is that "two specimens with proof surfaces are known" - implying that they are prooflike, not full Proofs in status . . .
>
> "The 1848 CAL. Quarter Eagle, the smallest denomination United States gold coin at the time (the gold dollar did not make its appearance until the following year, 1849), thus became the first commemorative coin issued by the United States.
>
> "It is not known how many citizens wished to procure specimens made with California gold, by exchanging other coins for it, but probably at least several dozen were distributed this way. The vast majority of pieces known today show extensive wear, indicating that most pieces were simply released into circulation.
>
> "The presently offered 1848 CAL. is unsurpassed by any other specimen in existence, as far as we know. As such, it should attract extensive attention."

Although Walter Breen, in his "Encyclopedia of United States and Colonial Proof Coins," claims proofs were struck, it is our opinion, along with David Akers, that they are not really proofs but rather "first strike" prooflike uncirculated specimens that were undoubtedly given as presentation pieces as the planchets show careful preparation but not in the painstaking manner of true proofs, such as the regular 1848 Philadelphia Mint issue. The CAL. was punched into the coins while they remained in the obverse die, so no flat spots appear on the obverse. This is a designation on all genuine pieces. This variety is one of the most famous and popular of all Quarter Eagles, because of the interesting history associated with the issue. For more details we suggest that you refer to the United States Gold Coin Collection Sale, pages 51 and 52. The tiny letters CAL. were punched into the fields above the eagle, to designate that the coins were minted from the first gold sent to the Philadelphia Mint from California. Only 1,389 coins were struck. This mintage was arrived at by a deposit of 220 ounces of gold which was sent by Colonel Richard B. Mason, Jr. from California and after assaying the gold, which was reported to be less than .900 Fine, the end result is the mintage indicated. This coin has always been in great demand and is sought-after by collectors of important Americana, collectors of Quarter Eagles, collectors of United States gold type coins (since it is a distinct type), and by commemorative collectors, as well. *This is the Finest Known specimen of a great American classic.*

From the New York Coin and Stamp Company, 1905
From the John H. Clapp Collection, 1942
and from the United States Gold Coin Collection Sale, October 1982, Lot 145

924 **1857-O. About Uncirculated 55.** Fully prooflike on both sides. Unusually well struck with needle-sharpness in all the stars and denticles. Some light scuffing and contact marks appear in the fields that are accentuated by the bright mirror surfaces. Scarce and decidedly undervalued, particularly in such high grade. According to our auction records, it has been nearly two decades since a strict uncirculated specimen has been offered for sale. *This piece probably ranks among the Condition Census for the date.*

VERY RARE PROOF 1861 QUARTER EAGLE

See Color Plate 3

925 **1861. Brilliant Proof 63.** Boldly struck with a few scattered lint marks on the obverse as made, and a few light toning specks on the reverse (two of which appear on the eagle's wing and behind the eagle's neck). These marks are tar streaks that are probably the result of some residue remaining on the dies that was not wiped off prior to striking. This is mentioned mainly for diagnostic purposes, and it is because of this that we have been able to identify it as the Eliasberg coin which appear in the United States Gold Coin Collection Sale, Lot 193. Although the mint records report 90 proofs struck, possibly no more than a couple of dozen, perhaps less, were actually distributed, thus making this date rarer than either the 1863 or the 1875. According to Walter Breen and David Akers, there are only five or six proofs that actually still exist.

From the United States Gold Coin Collection Sale, October 1982, Lot 193

VERY RARE 1871 PROOF QUARTER EAGLE

See Color Plate 3

926 **1871. Brilliant Proof 63+.** A gorgeous two-toned specimen with sparkling mirror surfaces and totally frosted devices. A scattered hairline or two, one in the left obverse field, and a couple between the 7th and 8th stars. Overall, a very "eye appealing" coin with plenty of flash. Only 30 proofs struck, of which only 7 or 8 can be traced today.

THE FAMOUS 1875 QUARTER EAGLE

See Color Plate 3

927 **1875. Brilliant Proof 65.** An exquisite specimen with full glittering mirror surfaces complimented by delicately frosted devices. The die used for the proofs show the date high in the field with the numeral "5" nearly touching the bust. While the business strikes exhibit a date lower in the field, and the "5" is distant from the bust. This rare and popular date has the second lowest mintage of any regularly issued Quarter Eagle. According to David Akers' "Analysis of Auction Records," he estimates that about half the original mintage of 20 pieces still exists with approximately 15 to 20 business strikes, in fact, he knows of only one 1875 in uncirculated condition. This gem proof certainly ranks among the best. This is the famed Eliasberg specimen, where it was catalogued in the United States Gold Coin Collection Sale, as Lot 219, and described as follows:

"Lot 219. 1875 Choice Brilliant Proof 65. Of all quarter eagle dates, the 1875 is one of the most famous, probably coming just after 1863 in terms of the respect accorded to issues of this denomination produced during the latter half of the nineteenth century. Twenty proofs were struck, and of this number probably no more than ten different pieces survive today. This alone would make the issue an incredible rarity - along with several other dates of which only a few Proofs are known. However, the fame accorded to the 1875 arises because of its connection with business strikes. While not a "Proof-only" issue, the 1875 certainly comes close: only 400 examples were struck for circulation. A perusal of mintage figures, a popular pursuit with numismatists, reveals that only one other quarter eagle issued for circulation, the 1854-S, has a lower production quantity.

"A tertiary factor is the "association value" that these have with other rarities of the same date. All other Proof gold coins of 1875 are rare, with the gold dollar being a major rarity and a three dollar gold piece having legendary status along with the half eagle and eagle.

"A marvelous example of a very famous coin. What more could be asked?"

From the John G. Mills Collection, (Chapman Brothers, April 1904)
From the John H. Clapp Collection, 1942
From the United States Gold Coin Collection Sale, October 1982, Lot 219

THE VERY RARE PROOF 1875 QUARTER EAGLE

See Color Plate 3

928 **1875. Brilliant Proof 60.** Full mirror surfaces which are lightly hairlined, and a few scattered contact marks are noted under close scrutiny. Attractive golden-orange color. A classic American rarity as are all gold coins of this year with the exception of the $20 gold coin. Only 20 proofs struck along with 400 business strikes.

929 **1876. Mint State 60+.** Mostly well struck, although a trifle weak in the centers as made. The surfaces are sparkling with frosty mint lustre while exhibiting golden-orange mint bloom color. Extremely rare in strictly Brilliant Uncirculated condition. In fact, according to David Akers' "Analysis of Auction Records," he notes only one uncirculated coin, that being the Dunham specimen, offered in 1941. After extensive research, we have been able to locate but five uncirculated coins. This piece certainly ranks with the best.

CHOICE BRILLIANT PROOF 1892 QUARTER EAGLE

930 **1892. Brilliant Proof 63+.** A splendid proof Quarter Eagle exhibiting rich golden-orange color with a hint of olive. The fields have a light film of cloudiness giving this coin a two-toned appearance. Under strong magnification and tilted toward the light, there are some faint marks in the obverse field; none of these are very prominent and are mentioned merely for the sake of accuracy. Very rare, not only for the rare proof mintage but also as a low mintage date. Only 105 proofs struck.

CHOICE 1892 PROOF QUARTER EAGLE

931 **1892. Brilliant Proof 63+.** Another wonderful proof Quarter Eagle with rich golden-orange color. The bright mirror surfaces are virtually flawless and there are two minute residue spots on the rim above the T and S in STATES. This does not affect the design, nor does it really interfere with the denticles. Certainly among the nicest of the 105 proofs struck for this rare low mintage date.

BRILLIANT PROOF 1893 QUARTER EAGLE

See Color Plate 3

932 **1893. Brilliant Proof 63+.** A very flashy proof specimen that glitters with bright mirror surfaces against totally frosted devices displaying golden-orange mint color. Under close observation under a 5x glass, we note some fine hairlines, none of which are too serious, as well as a mark or two about the rims. Overall, a beautiful and choice proof Quarter Eagle. Only 106 proofs struck.

GEM MATTE PROOF 1910 QUARTER EAGLE

933 **1910. Matte Proof 65.** This is the Roman finish proof with the desirable rich satiny mint surfaces. Athough the mint records report that 682 pieces were struck, the number is now recognized as an obvious error, especially since proofs of this date are actually more rare than those of the 1908, 1911, 1912 or 1913. So, either the mintage figure was erroneously recorded or most of the issue was simply melted.

Three Dollar Gold

EXCEEDINGLY RARE CHOICE PROOF 1855 THREE DOLLAR GOLD

See Color Plate 3

934 **1855. Brilliant Proof 65.** A wonderful glittering proof specimen in deep yellow gold exhibiting full mirror surfaces against lightly frosted devices. Some faint hairlines appear on the cheek and in the fields, most likely these are simply die scratches and in no way impair the overall beauty of a coin which is *possibly the Finest Known specimen.* This is the Eliasberg example which was auctioned in the United States Gold Coin Collection Sale as Lot 275, where it was described as follows:

"Lot 275. 1855 Choice Brilliant Proof 65, Superb. Exceedingly rare, possibly *one of just two in existence.*

"David Akers states that "To the best of my knowledge there is only one Proof 1855 $3 piece, the superb Garrett specimen now in the Bass Collection." He apparently was unaware of the present coin now offered.

"An important opportunity which may not be repeated for many decades, if indeed at any time during the present century. The superb quality of the coin together with its great rarity combine to make this one of the most important $3 pieces ever to cross the auction block."

This coin realized $28,600, and is certainly worth more today.

From the William H. Woodin Collection (Thomas L. Elder, March 1911)
From the John H. Clapp Collection, 1942
From the United States Gold Coin Collection Sale, October 1982, Lot 275

935 **1869. About Uncirculated 55.** A flashy Three Dollar gold coin, boldly struck with sparkling prooflike surfaces throughout. Some light contact marks, one on the cheek and a scratch in the right obverse field next to I in AMERICA. A high grade example of a rare low mintage date.

THE FAMOUS 1875 PROOF THREE DOLLAR GOLD PIECE

See Color Plate 3

936 **1875. Brilliant Proof 65.** A striking specimen with needle-sharpness throughout and the ever present aura about the head which is consistent with most of the proof Three Dollar Gold pieces struck in the '70's and '80's. Gorgeous deep golden color with some natural coppery tone spots around the obverse denticles. These are mentioned mainly for diagnostic pedigree. With, of course, the exception of the unique 1870-S, this is the classic rarity in the series, and in fact, Walter Breen pays the coin the distinctive honor of calling it "One of the half dozen most famous rarities in American coinage." Only 20 proofs reportedly struck with no business strikes made. There is some conjecture that perhaps another 10 pieces or so were struck. However, it makes little difference as *the present coin is one of the Finest Known examples* of one of the most famous of all American gold rarities. A true classic. This is the Amon G. Carter, Jr. specimen which realized $121,000. Mounted in a custom plastic holder.

From the Amon G. Carter Jr. Family Collection Sale, January 1984, Lot 610

937 **1885. About Uncirculated 50.** Well struck and with plenty of semi-prooflike surfaces still apparent, particularly within the protected areas surrounding the devices. Light rubbing with some contact marks, but free from any major defects such as nicks, gouges or scratches. Struck in deep yellow gold with orange highlights. A very rare low mintage date, in fact, the 1885 has the second lowest mintage of any regular issue Three Dollar gold coin with only 801 business strikes made.

Half Eagles

CHOICE PROOFLIKE BRILLIANT UNCIRCULATED 1795 HALF EAGLE

See Color Plate 4

938 **1795. Small Eagle Reverse. Breen 1-A Obverse with 15th star close to, but not touching drapery. "Y" and two stars immediately following are all joined together. Mint State 60+.** A needle-sharp strike with full blazing prooflike surfaces on both sides. An exceptional specimen absolutely free from adjustment marks and with no areas of weakness. This beauty was undoubtedly among the first Half Eagles struck as it shows careful preparation of the planchet and excellent striking qualities. Some light die scratches, as well as some handling marks appear in the fields, which tend to be accentuated by the blazing prooflike surfaces. Full detail on the feathers throughout the chest of the Eagle. A wonderful high grade example of our first Half Eagle that is sure to command considerable attention. This is one of the finest 1795 Small Eagles that we have handled in recent years, and it is interesting to note that the Eliasberg specimen was only Extremely Fine 45.

939 **1803, 3 Over 2. About Uncirculated 50.** A well struck specimen which glitters with satiny mint lustre that is slightly reflective. Superb greenish-golden color. There are some faint adjustment marks across the obverse that can only be seen with the aid of a 5x glass, as well as a light rim bruise below the numerals on the date. Overall, an excellent Capped Bust Half Eagle with excellent "eye appeal."

940 **1804 Small 8. Mint State 60 / 60+.** Well struck, including an interesting die break that runs across the obverse from LIBERTY to the date. A lovely lustrous specimen exhibiting natural deep gold with a greenish tint. The reverse fields are well protected by the stars and various devices and do not exhibit the light scuff marks that appear in the obverse fields.

GEM PROOF 1829 LARGE PLANCHET HALF EAGLE

See Color Plate 4

941 **1829 Large Date. Brilliant Proof 65 / Mint State 65.** This is the famous Virgil Brand specimen as it appeared in the Virgil Brand, Part I Sale where it was described as follows:

Lot 280 "1829 large planchet. Breen 1-A. Type of 1828. Large diameter style as used from 1813 to 1829. Also called the *Large Date* variety, particularly years ago.

"A one-sided Proof. The obverse is Gem Proof-67. The reverse is Gem Brilliant Uncirculated, Mint State 67. A superb specimen, believed to be the finest known example. From the David S. Wilson Sale held by S. Hudson Chapman in 1907. An envelope with an inscription written in the hand of Burdette G. Johnson describes the coin as follows: **Large date. Proof 1829. Probably finest one in existence. A gem.**

"Here offered is one of the greatest highlights of the present sale and, indeed, one of the greatest highlights of Virgil Brand's *original* collection! It certainly is one of the most important American gold coins ever to cross the auction block.

"The 1829 exists in two varieties, the Large Planchet style (here offered), which is the rarest, and the Small Planchet style, which is also a great rarity.

"Walter Breen traces the existence of only five examples of this issue, to which can be added the Garrett Collection coin and the present issue. The 1829 Large Planchet is the third rarest variety of its design type, surpassed only by the 1822 and the 1825/4 overdate. It is quite possible that the coin offered here is the finest known example. Certainly its Proof status gives it a special cachet.

"The examples currently known to us are as follows:

"1. The Parmelee coin. From the Lorin G. Parmelee Collection sold by the New York Coin & Stamp Company (Harlan P. Smith and David Proskey) in June 1890. At the time the Parmelee Collection was considered to be the finest cabinet of United States coins ever formed. The 1890 auction proved to be one of the greatest non-events in American numismatic history. The coins received scant descriptions, and publicity for the sale was minimal. The coin went to Byron Reed, who in the late nineteenth century bequeathed it to the City of Omaha, Nebraska. Today it is in Omaha City Library.

"2. The Harlan P. Smith coin. Harlan P. Smith, a fine numismatist and a connoisseur of the gold series, was an active collector and dealer during the late nineteenth century. Although he was also involved in other arrangements, his most famous connection was with David Proskey in the conduct of the New York Coin & Stamp Company. In May 1906 the Chapman brothers sold the Smith Collection, producing a catalogue which included among other gold rarities the 1815 and 1822 half eagle. The 1829 Large Planchet half eagle in the offering was acquired by John H. Clapp. In 1942 it was sold to Louis Eliasberg. In October 1983 it appeared as Lot 387 of the United States Gold Coin Collection.

"3. The Colonel E. H. R. Green coin. It is believed that this specimen earlier was in the Waldo C. Newcomer Collection and was sold by private treaty by B. Max Mehl. Later it went to the King Farouk Collection, then into the collection of Dr. Clifford Smith. At the 1976 American Numismatic Association Sale the coin reappeared and was sold to Harry Bass, the well-known Texas gold specialist.

"4. The William Cutler Atwater coin sold by B. Max Mehl in 1946.

"5. The Edwin Shapiro coin. Believed to have been discovered in Europe. Sold at the 1964 American Numismatic Association Convention Sale.

"6. The Garrett Collection coin described and offered as Lot 471.

"7. The coin offered here from the Virgil Brand Collection, earlier from the collection of David S. Wilson sold by S. Hudson Chapman in 1907.

"For clarification we mention the description given by Walter Breen in his *Encyclopedia of United States and Colonial Proof Coins.* He notes:

"Only one of the six known specimens [of the 1829 Large Planchet half eagle] has the slightest claim to Proof status. This is the Atwater coin, formerly from David S. Wilson, earlier from the Randall Collection (1885). Obverse Proof. Reverse Uncirculated. In the Atwater sale, Mehl's 26th-line description failed to mention the grade!"

"We now know that the Atwater and Wilson coins are two different specimens. As Walter Breen did not refer to the Atwater catalogue in determining the grade, for the grade was not stated, we presume that the specimen offered here may be the only known example with a claim to Proof status. If the Atwater Collection coin surfaces and is similar, then there may be another candidate, but as of this writing this information is not known.

"The term "Proof" was not used until the 1850's. "Master coins" was the term employed earlier. What are known today as "one-sided Proofs" were made on number of instances in the 1820s. While no documentation was kept of the production of Master coins, it is assumed that one-sided Proofs were produced in response to the custom of keeping coins face upward in a cabinet. The side that was to be viewed, the obverse, was struck from specially polished dies. The reverse appeared as a business strike. Only relatively few one-sided Proofs were made, probably sporadically in response to specific calls for them. In the instance of the 1829 half eagle, it may well be the case that just one was struck.

"In closing the present description we quote S. Hudson Chapman's 1907 catalogue description of this coin:

"1829 Large date. Large stars. Border of broad serratures. Obverse Brilliant Proof. Reverse Uncirculated, with mint lustre. Magnificent specimen. . . This is also excessively rare, but of the present Large Date variety I know of only three specimens besides Mr. Wilson's. It may therefore prove to be the rarest variety of the half eagles."

"From the David S. Wilson Collection sold by S. Hudson Chapman, March 13, 1907, Lot 79. Possibly earlier from Randall, 1885. Like the preceding coin, the 1829 Large Planchet was given by Armin Brand to his wife Frieda as a Christmas gift."

From the Virgil Brand Part I Sale, November 1983, Lot 280

942 **1834 Classic Head. Mint State 60.** Well struck and frosty with fields that are slightly prooflike containing a quantity of light to moderate bag marks in addition to a few about the obverse rims.

943 **1839, 9 Over 8. Mint State 60.** Well struck and strictly Brilliant Uncirculated with the satiny mint surfaces exhibiting a quantity of light bag marks. Partly prooflike with attractive pale golden-orange toning. A rare coin particularly in such choice condition and in demand as the first year of the Coronet Liberty Head design.

944 **1840. Mint State 60**. Well struck, bright and fully lustrous with semi-reflective frosty mint surfaces. This attractive specimen exhibits full rich natural greenish-gold mint color. A very rare coin in strictly Brilliant Uncirculated condition with less than a dozen appearances at auction since 1922.

945 **1840. About Uncirculated 50.** Well struck and lustrous with light handling marks throughout the fields. A rare coin with most specimens seen in the Very Fine to Extremely Fine level. In fact, About Uncirculated and Uncirculated specimens are almost never encountered.

946 **1840-O. Mint State 60.** Mostly well struck, the surfaces are somewhat dull giving a matte-like appearance, probably the result from being submerged in salt water. Some moderate contact marks are noted behind the neck of Liberty, as well as some scattered light scratches. Overall, quite choice and a very high grade example for this rare issue, as most examples seen are well worn and hover around the Very Fine classification. This high grade specimen must be considered extremely rare.

947 **1856-D. Extremely Fine 45.** Boldly struck including full rounded "beveled" rims (as do all Dahlonega Half Eagles from this date until the end of production in 1861). Plenty of mint lustre still prevails. One tiny mark, which almost appears to be a die scratch, is noted right above the eagle's head; otherwise a pleasing problem-free high grade Dahlonega Mint issue.

EXCEEDINGLY RARE GEM PROOF 1857 HALF EAGLE

See Color Plate 4

948 **1857. Brilliant Proof 65+.** This is the Eliasberg coin, and was described as follows in the United States Gold Coin Collection Sale:

"Lot 482. 1857 Gem Brilliant Proof 67. Virtual perfection in a half eagle. A glittering cameo coin. Superb. *One of just two specimens known to exist.* The pieces are as follows: 1. The Stack's coin. Offered in Stack's April 1978 sale, graded Proof 63. Sold to Stanley Kesselman. 2. The coin now offered. Believed to be the piece which appeared in the James Ten Eyck Collection sold by B. Max Mehl in 1922, Lot 223. Purchased by John H. Clapp. From the Clapp estate to the former owner of the present collection in 1942.

"A superb specimen of a formidable rarity. A piece which should attract wide bidding attention among specialists."

This coin realized $39,600 and is probably worth more today.

From B. Max Mehl's Sale of the James Ten Eyck Collection, May 1922, Lot 223
From the John H. Clapp Collection, 1942
From the United States Gold Coin Collection Sale, October 1982, Lot 482

ONE OF THE FINEST KNOWN 1857-O HALF EAGLES

949 **1857-O. About Uncirculated 50.** Well struck in natural greenish-gold color with some evidence of prooflike mint lustre still adhering about the devices. Some light contact marks throughout the fields, but altogether one of the highest grade examples of this date known. The 1857-O is the last New Orleans Mint Half Eagle of the No Motto type and is essentially nonexistent in strict uncirculated condition. This specimen grades several points higher than our Gilhousen coin which prior to this, was the best example of this date that we have handled. In fact, according to David Akers' "Analysis of Auction Records," only two coins in recent times have appeared at auction that can match this specimen. One was the Atwater specimen offered in 1946, the other was the Bell example offered in 1963, and then offered by Kreisberg in 1967.

VERY RARE PROOF 1872 HALF EAGLE

See Color Plate 4

950 **1872. Brilliant Proof 60.** A needle-sharp strike with full mirror surfaces which tend to accentuate the tiny handling marks, none of which by themselves are too serious, but together qualify this coin for this numerical grade. Pale golden color highlighted by rich golden overtones. A very rare date, in fact, one of the lowest mintages in the entire $5 series. In addition to only 30 proofs struck, only a dozen or so can be traced today. Two of these are in institutions and at least two others have serious problems. A prime American rarity.

SUPERB 1910 MATTE PROOF HALF EAGLE

See Color Plate 4

951 **1910. Matte Proof 65.** A beautiful "Roman" finish proof Half Eagle with gorgeous satiny proof surfaces and intense lustre and color. No noticeable hairlines, carbon spots, bright spots or abrasions. Very few proof Half Eagles can match this one in terms of overall quality. Although the mintage figure for the 1910 shows 250 struck, many believe that this was either a mint error or many of the unsold proofs were later melted as this coin is every bit as rare as any other date in the series with the possible exception of the 1915.

GEM PROOF 1913 HALF EAGLE

See Color Plate 4

952 **1913. Matte Proof 65+.** A magnificent gem specimen that is pristine in all regards. The deep golden-olive matte surfaces are completely free from hairlines, shiny spots or other impairments. From a mintage of only 99 Matte Proofs struck, fewer than two dozen still exist. This beauty would rank favorably with the best of the survivors.

Eagles

BRILLIANT UNCIRCULATED 1797 HERALDIC EAGLE

953 **1797 Heraldic Eagle Reverse. Mint State 60 / 60+.** A lovely Brilliant Uncirculated specimen with full frosty mint surfaces on both sides. The reverse is slightly reflective. Some faint adjustment marks appear on the rim, below the date, otherwise, a defect-free and problem-free specimen. We also note a few bag marks on the edge of the shield on the reverse. David Akers writes about the 1797 Heraldic Eagle $10: "There are a number of circulated examples known, most of which are characterized by their superior reverse and their not so great obverse." This coin seems to fit that description.

CHOICE 1799 EAGLE TEN DOLLAR GOLD

954 **1799 Small Obverse Stars. About Uncirculated 55+.** A sharply struck specimen, including full detail in the hair, most of the stars, the denticles and the reverse shield. Fully lustrous, nice and frosty and problem-free. Actually, much nicer than many Brilliant Uncirculated specimens we have seen that have the usual mint-caused defects. Struck in natural greenish-gold and quite attractive. A high quality early Eagle that is sure to stir considerable bidder interest.

955 **1839 Large Letters (type of '38). Extremely Fine 45+.** Well struck and quite lustrous for this grade. In fact, in terms of actual wear, this coin grades several points higher. It just contains too many light handling marks in the fields for us to catalogue this much higher. Struck in deep greenish-color gold, and overall a nice high grade example of this important two-year type coin.

SUPERB BRILLIANT UNCIRCULATED 1847 EAGLE

See Color Plate 4

956 **1847. Mint State 65.** An absolutely superb specimen that could well be the *Finest Known,* of about a half dozen or so uncirculated pieces. The obverse is fully lustrous and slightly reflective while the reverse is choice and frosty. A razor-sharp strike in deep yellow gold. A prize specimen from the Eliasberg Collection.

From the Lyman H. Low Sale, October 1910
From the John H. Clapp Collection, 1942
From the United States Gold Coin Collection Sale, October 1982, Lot 678

REMARKABLE PROOFLIKE 1849 EAGLE

See Color Plate 4

957 **1849. Mint State 60+.** A dazzling specimen boldly struck with prooflike surfaces on both sides that exhibit rich golden color. Light contact marks appear in the fields which are accentuated by the mirror surfaces. Certainly one of the most spectacular specimens of this date to exist.

EXTREMELY RARE 1858 EAGLE

See Color Plate 4

958 **1858. About Uncirculated 58.** Very well struck including full detail in the curls, as well as the eagle's feathers and the stripes in the shield. Some light to moderate bag marks appear throughout the unprotected areas of the fields, yet plenty of frosty mint lustre prevails, including some semi-reflective surfaces within the devices. Attractive orange color gold. The 1858 is one of the great rarities in the series and about a couple of dozen specimens are known in all grades, most of which hover around the Very Fine level. In fact, according to David Akers' "Analysis of Auction Records," he knows "of only one piece at the About Uncirculated level and one Gem Uncirculated piece." *This coin certainly ranks among the top two or three of all the business strikes.*

MAGNIFICENT BRILLIANT UNCIRCULATED 1860 EAGLE

See Color Plate 4

959 **1860. Mint State 63+** or better. A razor-sharp strike with magnificent frosty mint surfaces that exhibit full rich mint bloom and deep golden color with the slightest hint of greenish tones. Exceedingly rare in this grade. Only four uncirculated coins have been offered publicly in the past 60 years. And of course, it is not certain if those coins would reach that grade by today's strict standards. *It is quite possible that this lovely gem is the Finest Known.*

From B. Max Mehl's Sale of the James Ten Eyck Collection, May 1922
From the John H. Clapp Collection, 1942
From the United States Gold Coin Collection Sale, October 1982, Lot 711

960 **1868 Pattern Ten Dollar. Judd-1664. Aluminum. Rarity 7. Brilliant Proof 65.** Bright mirror surfaces against well frosted devices give this lovely gem a "cameo" appearance. A needle-sharp strike with some faint mint-caused striations resembling hairlines are in the fields. Actually, when this pattern was struck, aluminum was a much rarer metal than gold, weight for weight. Less than a dozen struck.

VERY RARE PROOF 1876 EAGLE

See Color Plate 4

961 **1876. Brilliant Proof 60+.** A most attractive Brilliant Proof specimen with some light hairlines and handling marks in the unprotected areas of the fields. No serious scratches or nicks, just a quantity of light impairments take this out of the gem class. Nevertheless, extremely rare, not only for the 45 proofs struck, but as the second lowest mintage of any gold Eagle, with only 687 business strikes minted. In fact, research shows that no Mint State specimens exist.

962 **1878. Mint State 60+.** A boldly struck specimen with sparkling satiny mint surfaces and golden-orange mint color that darkens slightly about the periphery. Although it has a lower mintage, and the "Guidebook" does not distinguish this as a particularly rare date in Brilliant Uncirculated condition, this coin is decidedly rare in this high grade.

963 **1883-O. Extremely Fine 40.** Well struck with traces of mint lustre still adhering about the devices. Attractive light golden-orange toning. This famous Eagle has the distinction of not only having the lowest figure of any New Orleans Mint Eagle, but it also has the lowest mintage of any of the branch mints. Obviously, very rare due to its low mintage of only 800. This piece is considered quite high grade and ranks among the top dozen or so known. In fact, it compares quite favorably with the Eliasberg specimen.

VERY RARE 1883-O EAGLE

964 **1883-O. Fine 12.** Excellent detail for the grade with the wear evenly distributed over the high points. In fact, a case can be made that this coin actually grades several points higher. At first glance, there appears to be a mint-caused defect which looks like a scratch, but it is really a planchet imperfection. There are some other moderate contact marks throughout the fields. The 1883-O has the lowest mintage of any New Orleans Mint Eagle. Extremely rare date and always in demand. Only 800 struck.

965 **1890-CC. Mint State 60.** Bold with prooflike surfaces on both sides containing light to moderate bag marks. Attractive orange toning. A very scarce low mintage date and much underrated.

From Stack's Miles Collection Sale, October 1968, Lot 774
From Stack's Session of Auction '84, Lot 1462

966 **1898. Mint State 63+.** A razor-sharp strike with nearly immaculate satiny mint surfaces. A superb Eagle exhibiting rich golden-orange mint color. Although David Akers' "Analysis of Auction Records" considers this coin a common date, we cannot recall handling more than a couple comparable pieces. An ideal coin for a top quality type set.

MAGNIFICENT GEM 1907 WIRE EDGE, WITH PERIODS EAGLE

See Color Plate 4

967 **1907 Wire Edge, With Periods. Mint State 65+.** The famous St. Gaudens Indian design. A needle-sharp strike with beautiful satiny matte-like mint lustre throughout and exhibits full natural greenish-golden mint bloom color. A splendid gem with virtual perfection throughout. Free from serious nicks or scratches that always seem to accompany this issue. Rare and always in demand, both for the date and type, as this was the initial Eagle design with a mere 500 specimens struck. Many numismatists and cataloguers consider these Matte Proofs with a satin finish. However, it is this cataloguer's opinion that although they are certainly not business strikes, they are also not proofs and fall somewhere in between. All the specimens that we have seen exhibit the fine swirl marks which undoubtedly show that the planchets were specially prepared, but not in the painstaking manner of true proofs. Regardless of the exact nature of this coin, it is indeed a special issue, and of the 500 specimens struck, we doubt if more than a few could match the quality of this beauty.

THE FABULOUS 1907 ROLLED EDGE, WITH PERIODS EAGLE

See Color Plate 4

968 **1907 Rolled Edge, With Periods. Mint State 65+.** The piece is identical to the preceding specimen except that the edge treatment is different. In this instance, "rolled" or "rounded." Designed by Augustus St. Gaudens probably right after the wire edge, since it proved impractical, only 50 pieces were struck, supposedly as proofs on a special metal press, but eight pieces were apparently destroyed, making a net result of only 42 struck. Regardless, if this is a true proof or not, (the same holds true with the 1907 Wire Edge) it is our opinion that all of these were specially struck coins on specially prepared dies, but not done in the same manner as true proofs. Regardless of the nomenclature, this is an absolute gem specimen, boldly struck with immaculate satiny mint surfaces throughout, and exhibits a natural greenish-golden mint bloom color. This gem is nearly identical to the specimen which we sold in the Dr. Jerry Buss Collection Sale, Lot 1930, which we catalogued as a *candidate for Finest Known.*
Supposedly from the famous 1907-1908 St. Gaudens set sold by Stack's in 1980

969 **1907 No Periods. Mint State 60+.** A splendid Brilliant Uncirculated specimen exhibiting full rich mint bloom color.

CHOICE 1912 MATTE PROOF EAGLE

970 **1912. ANACS graded Proof 65/65.** A choice nearly flawless Matte Proof Eagle with fantastic deep matte orange surfaces. A faint hairline is noted on the cheek, but can only be seen when tilted toward the light under strong magnification. A pristine coin and certainly among the best of the couple of dozen still extant out of an original mintage of only 83. Accompanied by an 8/22/84 ANACS certificate. certificate.

VERY RARE 1930-S EAGLE

971 **1930-S. Extremely Fine 45.** Well struck with some rubbing on the face of Liberty and her forehead curls, as well as across the high points of the eagle. A couple of dings are also noted in the left obverse field near the bridge of the nose and forehead. Actually this coin is much rarer than an uncirculated since it is obvious that the 1930-S was never released into general circulation and almost the entire mintage was melted in the mid-1930's. In fact, according to our research, we have not been able to find another circulated coin. An important rarity that is certain to go for an affordable price.

Double Eagles

CHOICE BU 1850 DOUBLE EAGLE

972 **1850. Mint State 63.** Well struck, as this first year issue is usually seen in lower relief than some of the following Philadelphia Mint issues. Frosty mint lustre throughout and with rich golden-orange mint color. An exceptional example, and totally original. In great demand as the first year of the regular issue Double Eagle.

See Color Plate 4

973 **1854-S. Mint State 63+.** A "salt water unc," well struck with full matte-like surfaces, a result from being surmerged in salt water over a length of time. In terms of technical grading, this coin might grade several points higher, as it has immaculate surfaces and is nearly bag mark free. However, we hesitate to call it a gem, due to the action of the sea water which has given this piece the smooth matte-like finish. From a small group of Double Eagles uncovered in the mid-1970's in the Pacific Ocean, near Anacapa Island. This example is certainly one of the best that were found. Accompanied by an ANACS certificate attesting to its authenticity.

EXTREMELY RARE 1856-O DOUBLE EAGLE

See Color Plate 4

974 **1856-O. Extremely Fine 40.** Burnished. Boldly struck and quite lustrous exhibiting rich golden color. Under the closest scrutiny with a strong glass, we suspect this coin was lightly burnished at one time, probably to remove some old scratches. Nevertheless, this high grade specimen has plenty of "eye appeal" and as such, ranks among the top half dozen known for this date, perhaps even higher. This is one of the classic rarities of the Double Eagle series. It is not only the rarest New Orleans Mint $20 gold coin, but with the exception of the 1882 business strike, this is the rarest regular issue Double Eagle, in fact, probably ranks about the same rarity as the proof-only 1883. Less than 20 known pieces in all grades; with two uncirculated specimens known, of which one was the example sold by us in 1980 for $300,000. A great rarity that should attract considerable attention among Double Eagle enthusiasts.

MAGNIFICENT GEM BRILLIANT UNCIRCULATED 1856-S DOUBLE EAGLE

See Color Plate 4

975 **1856-S. Mint State 63+.** An absolutely exquisite specimen and completely original. This is not a "salt water unc" as is usually seen with the subdued mint lustre and slightly granular surfaces. This specimen is well struck, bright and frosty with full original golden-orange mint bloom color. A wonderful example of the popular Type 1 Liberty Head design.

976 **1864. Mint State 60.** Well struck and frosty with excellent original mint color, highlighted by orange overtones about the devices. Some light to moderate bag marks on the cheek and in the fields, as one would expect with this numerical grade, nonetheless, strictly Brilliant Uncirculated. In fact, according to David Akers' "Analysis of Auction Records," "I have never personally examined a true Mint State piece, and, despite the rather numerous auction records, have seen relatively few that could even be graded About Uncirculated by today's standards." This piece was uncovered in Europe and has not appeared in auction.

977 **1872-S. Mint State 63.** Well struck and sparkles with intense mint lustre. Some light to moderate contact marks are scattered about the unprotected areas of the fields, but none are too serious and overall, this is a wonderful high grade example that is generally available only in lower grades, Very Fine to Extremely Fine.

EXTREMELY RARE CHOICE PROOF 1875 DOUBLE EAGLE

See Color Plate 4

978 **1875. Brilliant Proof 63.** A striking coin, magnificent in overall appearance with subdued golden color. Some faint hairlines are noted in the fields, but none are very serious and most were probably on the planchet during striking. From the celebrated Eliasberg Sale, where the coin was described as follows:

"1875 Select Brilliant Proof 63. A formidable rarity in Proof condition: only 20 were struck, only seven or eight exist. Just a single coin was reported to have appeared at auction during a span of more than 30 years! Unlike certain other 1875 Proof gold coins which are extremely famous as few additional pieces were made for circulation, the 1875 double eagle has a high corresponding mintage for circulation: 295,720. While worn pieces are plentiful enough, Proofs remain indisputably rare. Of the few examples which remain, two are in museums, several others have impairments."

This piece realized $60,500 at the Eliasberg Sale.

From D. C. Clapp, November 1896
From the John H. Clapp Collection, 1942
From the United States Gold Coin Collection Sale, October 1982, Lot 939

979 **1875-CC. Mint State 63+.** Well struck with amazing mint lustre featuring frosty devices, particularly in the centers, surrounded by prooflike surfaces on the periphery, and exhibiting deep golden-orange mint bloom color. A coveted coin both for the popular Carson City Mint and for the scarce Type 2 variety Liberty Double Eagle.

THE FAMOUS 1883 DOUBLE EAGLE IN GEM PROOF

See Color Plate 4

980 **1883. Brilliant Proof 65+.** Full undisturbed "orange peel" effect mirror surfaces against delicately frosted devices with rich golden-orange mint color; all highlighted by a touch of golden-olive highlights. This is the famous Eliasberg specimen that appeared as Lot 962, and is described as follows:

"1883 Gem Proof 67. One of the most famous of all American coins, the 1883 double eagle was minted only to the extent of 92 coins, all Proofs. No corresponding business strikes were made for circulation.

"David Akers notes that for a number of years the mintage, consisting entirely of Proofs as noted, was believed to be only 40 coins, but later research augmented this figure by 52 additional pieces. This is perhaps a moot point, for it is not at all certain that 92, or even close to that number reached the hands of collectors. Today only 15 or so specimens can be traced. Two of these are in the Smithsonian Institution, one is owned by the American Numismatic Society, and several others are damaged or impaired.

"A landmark among nineteenth century American gold coins, the appearance of an 1883 double eagle on the market has always created attention. As might be expected, such appearances are few and far between. Many of the classic collections formed years ago lacked an 1883 Proof double eagle, simply because branch mint coins were inexpensively available. The Dunham Collection is an example; the 1883 double eagle is represented by the San Francisco Mint coin in Fine to Very Fine grade.

"A prime classic and one of the most spectacular pieces in the present listing."

We do not see how a finer specimen of this great rarity could exist. The coin realized $88,000.

From the Edouard Frossard Sale, May 1901
Believed to be from the John H. Clapp Collection, 1942,
From the United States Gold Coin Collection Sale, October 1982, Lot 962

THE CLASSIC 1884 DOUBLE EAGLE IN GEM PROOF

See Color Plate 4

981 **1884. Brilliant Proof 65.** A magnificent two-toned specimen, a result of brilliant mirror surfaces against frosted devices and exhibiting deep golden orange mint color. An absolutely breathtaking specimen! A minute coppery toning spot is noted between the 4th and 5th star on the obverse and is mentioned merely for diagnostic purposes to assure that the coin is always identifiable. This is the famous Eliasberg specimen that was offered as Lot 965, where it was described as follows:

"1884 Choice Proof 65. Another exceedingly rare and very famous double eagle. Closely related to the 1883 Proof, the 1884 was minted only to the extent of 71 coins, all Proofs. No comparable issues were struck for circulation. It is not certain that all 71 proofs reached the hands of collectors, for today about a dozen to 15 coins can be traced in all. No matter which way the issue is examined, it emerges in the forefront of American gold rarities.

"Walter Breen makes a colorful comment that "This date has been subject to hysterical trumpetings of rarity since the fact came out in 1946 that the extraordinary F. C. C. Boyd Collection lacked an 1884."

"Of the few known specimens, at least three possibly four, are in museums and another half dozen or so show serious impairment. The number of Choice Proofs surviving today is very small. Certainly this is one of the finest known examples of one of the most important rarities in the series.

"It is interesting to note that William Forrester Dunham had no 1884 Proof double eagle, but rather, filled the slot with a Carson City Mint issue of the same year in Very Fine grade.

"A splendid, beautiful cameolike specimen of the 1884 double eagle. Another numismatic prize which will be forever remembered by specialists in the series."

The coin realized $82,500.

From an Edouard Frossard Sale, May 1901
From the John H. Clapp Collection, 1942
From the United States Gold Coin Collection Sale, October 1982, Lot 965

982 **1902. Mint State 63+.** Boldly struck with exceptionally clean surfaces and fully lustrous with delicate golden olive mint color highlighted by orange overtones around the periphery and the devices. The surfaces are remarkably free from bag marks. One minor mark below the ear of Liberty is the only one worthy of mention. A choice high grade example of a very scarce low mintage date.

THE UNIQUE ULTRA HIGH RELIEF

UNIQUE MCMVII (1907) ST. GAUDENS ULTRA HIGH RELIEF TWENTY DOLLAR ROMAN PROOF

See Color Plate 4

983 **MCMVII (1907) St. Gaudens Roman Numerals, Extremely High Relief (Ultra High Relief) with the *Edge Device Inverted*. Roman Finish. Proof 65+.**

Struck in extra high relief, double the thickness of the regular issue. The relief is high and the design is so dished that the word LIBERTY and the stars on the obverse, and the legend on the reverse are actually at an angle. The extremely high wire ("razor edge") is caused by the concaveness which connects the fields directly to the edge. A characteristic lint mark on the reverse sun, as seen on all genuine lettered edge "Ultra High Reliefs." This gem must rank with the best. An absolutely superb specimen of one of the most famous American rarities, and one of the most beautiful gold coins of all time. Listed as Judd-1778, reportedly 22 specimens originally struck, although only about 15 in all are still known. (Two of the 22 were then melted.) This is the only specimen with the edge device spelled out E PLURIBUS UNUM inverted. *Absolutely unique.*

The association between President Theodore Roosevelt and Augustus St. Gaudens has been well documented. President Roosevelt, long a student of antiquities, expressed an interest in the beauty of the high relief coins struck by the Greeks. It has been suggested by more than one cataloguer that Augustus St. Gaudens was inspired in creating the artistic beauty of this coin by the famous "Winged Victory of Samothrace" now in the Louvre, and is also shown on an ancient Greek coin of Thrace. (Sear No. 6762.)

In 1905, at a dinner with President Theodore Roosevelt and St. Gaudens, the President discussed the beauty of the high relief coins of ancient Greece. The two men found themselves in agreement as to the lacklustre appearance of the current United States design. President Roosevelt, then and there, asked St. Gaudens to prepare designs for the new gold coins. It was the first time in the history of the United States Mint that a sculptor was asked to prepare designs for a new coinage. This helped to fuel the ongoing feud between the chief engraver, Charles Barber and St. Gaudens, particularly since St. Gaudens was being commissioned directly by the President. Bearing in mind the artistic beauty of the coin to be minted, the great sculptor produced a design claiming equal distinction with the most exquisitely beautiful coin ever minted in the world. The first design, the so-called "Ultra High Relief" was experimental in nature and required many blows on the metal press, with an annealing between each impression, to strike up the coins properly. All of the coins were distributed to President Roosevelt and to other high officials of the mint. One specimen was retained by Augustus St. Gaudens.

Of the 15 or so known "Ultra High Reliefs," virtually all of these were struck with edge lettering which stands upward when the coin rests on its obverse. Two unique varieties are known, one with a plain edge, and this specimen with the edge lettering inverted.

When the mint stated that the relief was too high, as indeed it was, the design was modified to the regular high relief. In addition, the sun on the reverse has 14 rays, as opposed to the regular high relief coin that has only 13 rays extending from the sun. The other minor change is the size of the Capitol building behind Liberty. It was enlarged slightly on the modified high relief design. Eventually, the regular high relief also had striking problems as well as banking problems, and the design was considerably flattened later that year and the Roman numerals completely eliminated. It was then that the pieces could be produced at high speed on modern production presses.

The exact number of pieces struck is not actually known and opinions do vary. Adams and Woodin stated that "Eighteen pieces are said to have been struck." Howland Wood in an article in the 1909 "Numismatist" indicated that "Thirteen coins were struck." An article in the 1920 "Numismatist" indicated that nineteen pieces were struck, two of which were destroyed in mint tests, and similar information is quoted by Dr. Judd. Other estimates have placed this number at sixteen to twenty-two. According to David Akers' "United States Gold Patterns: An Analysis of Auction Records," "Whatever the actual original mintage, I estimate that approximately thirteen to fifteen are known today."

This piece is the unique coin that was part of the 1907 and 1908 gold coin set called "The Rarest Set of Gold Coins in the World" that was marketed by Stack's in early 1980. The set was originally placed on public exhibition for the first time at the 1956 ANA Convention in Chicago.

Combining the highest rarity with its interesting historical background, the Extremely High Relief $20 is an outstanding numismatic prize that will prove to be a most gratifying source of possession to its new owner.

1907 ROMAN NUMERALS HIGH RELIEF

See Color Plate 4

984 **1907 High Relief, Roman Numerals (MCMVII), Wire Rim. Mint State 60.** A very pleasing specimen with bright frosty mint surfaces. Some minor contact marks appear in the fields, but none are too serious. Although not a gem, this is a lovely Brilliant Uncirculated specimen, and a fine representative of the "World's Most Beautiful Gold Coin."

From our sesssion of Auction '82, Lot 1458

See Color Plate 4

985 **1907 High Relief, Roman Numerals (MCMVII), Wire Rim. About Uncirculated 55+.** Well struck and fully lustrous with the slightest evidence of friction showing as a round spot on Liberty's knee. Her face, fingers and toes, however, are complete. This coin has plenty of "eye appeal" and is worth close to the uncirculated price.

986 **1907 High Relief, Roman Numerals (MCMVII), Wire Edge. Extremely Fine 40.** Undoubtedly slipped into circulation for awhile as it exhibits some rubbing on the high points and a good quantity of contact marks throughout the fields and rims. Also cleaned at one time.

987 **1907 Arabic Numerals. Mint State 60.** Struck in low relief, as all coins of this date, thus giving the coin a somewhat "mushy" appearance. Nonetheless, the surfaces are bright and lustrous with a rich golden mint bloom color.

988 **1910-S, 1911-S and 1913-D. Mint State 63** or better. All are well struck, bright and fully lustrous. A trio of Choice Brilliant Uncirculated examples. Lot of 3 coins.

THE VERY RARE 1921 DOUBLE EAGLE

989 **1921. Mint State 60.** An attractive Brilliant Uncirculated coin with golden-orange highlights, particularly about the periphery. Lightly bag marked in the fields and on the central devices. This is one of the highest grade examples of this rare date to be offered for sale at auction in quite some time. In fact, the only other time that we have had the privilege of offering an uncirculated specimen was the gem that was featured in our 1984 Premier Sale that fetched a record $57,500! According to David Akers' "Analysis of Auction Records" the total estimated population of this date is between 40 and 50 pieces, with less than a dozen true uncs known.

990 **1924. Mint State 65.** A well struck blazing Gem Uncirculated specimen exhibiting full rich mint bloom color. Some miscellaneous bag marks are on the legs of Liberty; in no way do these detract from the overall beauty of this lovely gem.

991 **1924-D. Mint State 60.** A strictly Brilliant Uncirculated specimen with frosty mint surfaces that are lightly bag marked. A rare date as most of the mintage was undoubtedly melted in the mid-1930's as they were never released into gneral circulation.

Commemorative Gold

992 **1903 Louisiana Purchase Jefferson Dollar and 1915-S Panama-Pacific Exposition Dollar. Mint State 63 and Mint State 63+.** A pair of Choice Brilliant Uncirculated Gold Commemorative Dollars. Lot of 2 coins.

993 **1915-S Panama-Pacific Gold Dollar. Mint State 63+.** Rich golden color.

Territorials

UNIQUE 1851 SCHULTZ FIVE DOLLAR TRIAL STRIKE

994 **1851 Schultz and Co. $5. Extremely Fine** or better. A spectacular trial striking at the center of an 1847 Mexico 8 Reales Durango Mint silver piece. Listed as Taxay P.G.-102. From Bowers and Ruddys' sale of the Henry H. Clifford Collection of March 1982, Lot 110. Listed as follows:

"The obverse and reverse of the counterstamp are from the regular 1851 five dollar dies, with the name erroneously spelled as SHULTS on the coronet. The designs are patterned after the contemporary American five dollar issue.

"In *gold* the 1851 issue was one of the major rarities in the series. Edgar H. Adams was able to locate only three gold examples when he studied the coinage years ago. The present silver impression on a Mexican 8 Reales piece is *unique*. The uniqueness in this instance is compounded by the extreme rarity of the piece in the regular metal of coinage, gold, coupled with the spectacular appearance of this overstrike. If a prize were to be awarded for a show piece among territorial trial strikings, this item would probably win it hands down. Interestingly, the reverse die is broken at the border above GOLD, indicating that this may be one of the last impressions from the die. A truly fantastic item!

"Obtained from Paramount International Coin Corp.'s ANA Sale, 1974. Earlier, in the Fernand Davis Collection, sold by the Shulman firm in 1930. At the Shulman Sale, the coin brought $1,000 a remarkable figure for the time. As Paramount pointed out in its catalogue, in the same 1930 auction, a complete 1843 U.S. proof set, including gold, brought $500."

From the Fernand Davis Collection sold by J. Shulman in 1930, Lot 248
From Paramount's 1974 ANA Sale, Lot 1160
From the Clifford Collection Sale, March 1982, Lot 110

THE UNIQUE KELLOGG AND COMPANY TWENTY DOLLAR
Augustus Humbert's own specimen. From the Garrett Collection.

See Color Plate 4

995 **1854 Kellogg and Co. TWENTY, Gold. Brilliant Proof 63.** From the celebrated Garrett Part 2 Sale, March 1980, and described as follows:

"The design is closely copied from the contemporary double eagle but with KELLOGG & CO on the coronet of the obverse, and with differing inscriptions on the reverse, (as illustrated). The proportions are finer and the details are sharper, especially on the obverse portrait than on the double eagles of this period.

"The present specimen is a **Choice Brilliant Uncirculated** example. The Proof surface does not have quite the same polish which would have been present on an 1854 Philadelphia Mint product; however, the finish is mirrorlike and without question, the piece is a special or specimen strike. In addition great detail has been given to bringing the design areas up to their sharpest and fullest relief. This coin was once **the personal property of Augustus Humbert,** who associated himself with Kellogg after the closing of the United States Assay Office of Gold. Not only is this piece unsurpassed in its state of preservation by any other known specimen, no piece could conceivably have a finer or more illustrious pedigree."

This coin realized $220,000.

Ex Augustus Humbert, Zabriskie, Ellsworth and Garrett

KELLOGG AND COMPANY
San Francisco 1854 - 1855

996 **1854 TWENTY D. Extremely Fine 45+.** Well struck, including full definition in all the hairlines as well as separation within the stars. Struck in natural greenish color gold. Lightly toned and with a rim bruise at 4 o'clock next to the 12th star. Overall, a most pleasing high grade Kellogg Double Eagle.

COLORADO GOLD
Clark, Gruber and Company

997 **1860 2½D. About Uncirculated 50.** Softly struck through the centers, nevertheless, abounds with intense mint lustre and attractive greenish color gold.

COLORADO GOLD
Clark, Gruber and Company

998 **1860 FIVE D. About Uncirculated 50.** Boldly struck and fully lustrous exhibiting rich natural greenish color gold with some orange toning highlights. A minor bag mark on the cheek is the only impairment worthy of mention. An attractive high grade Colorado gold piece.

California Gold

THE VERY RARE 1853 ARMS OF CALIFORNIA FRACTIONAL GOLD

999 **1853 Arms of California, 13 Stars. Doering-300; B.G.-435. Mint State 60.** Prooflike surfaces. This unique style is a one year type coin and exhibits a similar reverse design as found on the $50 gold piece. About a dozen known in all grades. Rare and always in demand. Catalogued in Doering for $60,000. Actually worth about 10% of that figure.

VERY RARE CALIFORNIA ONE DOLLAR ROUND INDIAN

1000 **1872 One Dollar Round, Indian Head, 13 Stars. Doering-500B. Mint State 63.** Prooflike surfaces on both sides. 1/DOLLAR/TOKEN. Very rare and worth several thousand dollars.

Auction '85

SESSION THREE

Lots 1001 through 1500

Saturday Afternoon, July 27, 1985
12:30 P.M. Sharp

Catalogued and Conducted by

Paramount Numismatic Services, Inc.
3785 NW 82nd Avenue, Suite 315
Miami, FL 33166
Telephone: 1-800-327-9853
In Florida: 305-594-4919

Grading

Beginning with Auction '85, we have adopted the practice of grading both obverse and reverse of every lot, still using the numerical system that we pioneered nearly two decades ago. Because there can still be a significant variance in perceived quality between two coins of the same numerical grade, we are also using a "+" to distinguish a coin at the "high end" of a particular numerical classification. Thus a coin we have graded "65+" is an MS-65 coin but one that is noticeably better than most other coins that technically merit the 65 grade. It is not, however, a 67 quality coin but rather a coin at the top of the 65 scale and thus worth perhaps a premium over a normal 65 specimen. This attempt at precision is not meant to confuse but instead is aimed at providing the bidder with the most accurate possible numerical depiction of the state of preservation of the coin being described. For those preferring the long established adjectival descriptions, we have continued to provide those as well as a numerical grade. The correlation between adjectives and numbers, *as Paramount uses them,* is as follows:

a) **Superb** (Uncirculated or Proof): 69/69; 67/69; 69/67; 67/67

b) **Gem** (Uncirculated or Proof): 65/67; 67/65; 65/65

c) **Very Choice** (Uncirculated or Proof): 65/63; 63/65

d) **Choice** (Uncirculated or Proof): 63/63

e) No adjective, just Uncirculated or Proof: 60/63; 63/60; 60/60

Of course, in addition to the foregoing numbers and standard adjectives, Paramount gives a description that focuses on the factors that most influence value, i.e. strike, lustre, color and noticeable or detracting marks. By combining all these factors, numerical grade (both sides), adjectival grade, and description we hope to have presented as thorough a picture as possible of a coin's overall appearance and technical state of preservation so that the potential bidder can effectively determine what the coin being described is worth to him.

Session Three

Catalogue Written by: David Akers

Black and White Photography by: Don Slouffman

Color Photography by: Jim Harting

Buyer's Charge

A 10% buyer's charge will be added to **all** invoices. This buyer's charge is applicable to all successful bidders regardless of affiliation with any group or organization.

Session Three will be conducted in accordance with the Terms of Sale as printed in the front of this catalogue on pages iv and v. Please read these terms carefully prior to bidding.

Plate 1

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Plate 2

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Plate 3

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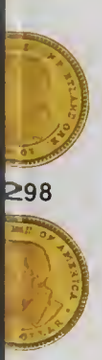

PARAMOUNT

Plate 4

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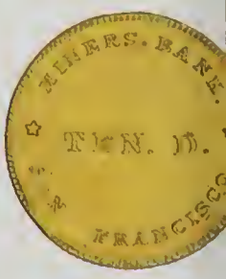


Auction '85

Session Three
Lots 1001-1500
Saturday Afternoon, July 27, 1985
12:30 P.M. Sharp

Catalogued and Conducted by
Paramount Numismatic Services, Inc.

COINS OF CANADA AND NEWFOUNDLAND

1001. **CANADA, 10 Cents, 1894, Gem Uncirculated (65/65).** An outstanding original coin with a sharp strike, lustrous, frosty surfaces and attractive natural toning. One of the best, if not the best, examples of this very scarce date that we have seen. Only 500,000 struck.

RARE MINT STATE 1915 CANADA 10 CENTS

1002. **10 Cents, 1915, Very Choice Uncirculated (63+/65).** An exceptional example of this very rare date. It has superb natural toning and full mint frost. One of the finest examples from the small group of 1915 10 Cent pieces that appeared on the market a few years ago. This is the rarest year of the George V type and only the 1913 Broad Leaves and 1936 Dot varieties are more rare.

1003. **20 Cents, 1858, Uncirculated (60/60).** Sharply struck with a frosty obverse, semi-prooflike reverse and light golden toning. Only year of this denomination. Very scarce in strictly uncirculated condition.

EXTREMELY RARE CHOICE UNCIRCULATED 1885 CANADA 25 CENTS

1004. **25 Cents, 1885, Choice Uncirculated (63/63).** A magnificent example of this **extremely rare** and underrated issue, absolutely the finest we have ever seen and undoubtedly one of the two or three finest in existence, possibly even the finest. It is sharply struck with a square edge and wire rim. The obverse is frosty, the reverse semi-prooflike, and the coin is very attractive overall with a delicate golden brown toning. A recent issue of the *Canadian Rare Coin Report* correctly noted that this issue is an R-8 in MS-60 or better making it one of the six rarest issues in the entire Canadian decimal series!

1005. **50 Cents, 1916, Choice Uncirculated (63+/63+).** A borderline gem and, as such, an extremely rare and desirable coin. The coin is completely original with a sharp strike, full frosty mint lustre, a touch of light golden toning, and an absolute minimum of trivial marks. This is the finest 1916 Canadian 50 Cents we have seen or heard of. The last unc we handled was a far inferior Unc-60 coin in Auction '81 that brought $1400.

PRISTINE UNCIRCULATED 1931 CANADA 50 CENTS

1006. **50 Cents, 1931, Superb Uncirculated (67+/67+).** We do not hesitate in calling this piece the **finest known** 1931 Canadian 50 Cents. In fact, it is the nicest non-Specimen George V Half Dollar of any date we have encountered. The strike, the surfaces, the lustre and the toning are all essentially perfect. There is not a flaw to be seen even under the closest scrutiny and yet this piece is unequivocally **not** a Specimen despite a few Specimen-like characteristics. A rare date in any grade, the 1931 50 Cents is a major rarity in Choice Unc. or better. In this near perfect condition, it may well be **unique**; at least we have certainly not seen or heard of its equal. **(Color Plate)**

SUPERB 1939 PROOF CANADA DOLLAR

1007. **One Dollar, 1939, Superb Specimen (69/67).** A superb, virtually flawless **Proof** with the most beautiful violet, blue and russet toning one could ask for. There are obviously rarer coins in the sale than this one but we dare say none are any prettier. As nice as any proof 1939 Canadian Dollar in existence.

1008. **One Dollar, 1947, Pointed 7, Choice Uncirculated (63/63).** Sharply struck with fully lustrous, semi-prooflike surfaces and light golden toning. An absolute minimum of hairlines and bagmarks; in fact, this coin is really close to gem quality. In our opinion, this Pointed 7 variety is at least several times as rare as the more touted 1948 in this grade.

1009. **One Dollar, 1948, Uncirculated (60+/60+).** Fully brilliant and deeply prooflike. Many fine hairlines but only a few trivial bagmarks. Very scarce and popular date with a low mintage of just 18,780 pieces. **(Plate)**

EXTREMELY RARE 1902 CANADA SILVER SPECIMEN SET

1010. **Silver Specimen Set (5¢, 10¢ and 25¢), 1902-H, Superb Specimen (67/67).** An exceedingly rare set, one of only three or possibly four such sets in existence. All three of the coins in this set are fully struck with sharp, square edges and the flawless, satiny surfaces characteristic of most 20th Century Canadian Specimen coins. Each coin is fully brilliant with just a hint of light toning. The *Canadian Coin News* noted that only two 5¢ and three each of the 10¢ and 25¢ were "released" from the Birmingham (Heaton) Mint Archives between 1974 and 1984. Reportedly, a set similar to this recently sold to a museum in Canada for $15,000 and so this essentially irreplaceable set should bring close to that amount today. Three pieces.

VERY RARE 1946 CANADA SPECIMEN SET

1011. **Specimen Set (missing the 10 Cents), 1946, Gem Specimen (65/65) or better.** This set contains five(5) coins, the Cent, 5 Cents, 25 Cents, 50 Cents and One Dollar. All are fully brilliant except for a trace of peripheral toning on the 50 Cents and a gorgeous reddish gold toning on the Cent. The quality of every coin is excellent with no problems worth noting. This set is **extremely rare** since only an estimated 15-20 sets were minted. Five pieces.

1012. **NEWFOUNDLAND, Two Dollars, 1865, Choice Specimen (63/63).** Charlton NF-14, Bowman 33. Gold, plain edge. A rich golden toned **Proof** with only a few light hairlines and minor marks. **Very rare;** less than 12 Plain Edge Specimens are known. Ex Auction '83, Lot 498, where it realized $6820.

GOLD COINS OF GREAT BRITAIN

1013. **GREAT BRITAIN, 1/3 Guinea, 1776, Very Choice Uncirculated, possibly a proof.** Montagu 552, Murdoch 169/70, Nobleman 21, Douglas-Morris 78. A **pattern** designed by Richard Yeo with the bust of King George III on the obverse and a lion astride a crown on the reverse. Deep yellow gold color, a superb strike and considerable prooflike surface, particularly on the reverse. **Very rare.** Ex Glendining Sale, May 1976, Lot 48.

1014. **1/3 Guinea, 1813, Superb Uncirculated, virtually as struck.** Seaby 3740, Friedberg 232, Schlumberger 102. Fully struck with incredibly lustrous, semi-prooflike surfaces and rich gold and copper toning. The fields and devices are pristine. **Equal to the finest known.** Last year of type and denomination and one of the rarest of all 1/3 Guinea pieces.

1015. **1/2 Guinea, 1813, Gem Uncirculated.** Seaby 3737, Friedberg 229, Schlumberger 89. An amazing, deeply prooflike coin that has all the appearance of a true proof. The strike is absolutely full and the color is a magnificent rich yellow gold and copper color. This is the last year of the type and denomination and is by far the rarest date of this type.

1016. **1/2 Sovereign, 1827, Gem Uncirculated.** Seaby 3804, Friedberg 245, Schlumberger 134. Full blazing mint lustre and nearly flawless frosty and prooflike surfaces. Very sharply struck with attractive yellow gold and copper toning. Quite rare in this condition. Ex Glendining Sale, May 1976, Lot 90. **(Plate)**

1017. **One Guinea, 1774, Very Choice Proof.** Montagu 523, Murdoch 135/6, Nobleman 7, Douglas-Morris 107. A gorgeous, fully brilliant proof struck in deep yellow-orange gold. There are just a few very light hairlines in the obverse field as well as four tiny contact marks along George's jawline. The reverse is nearly flawless and as struck. **Very rare.**

1018. **One Guinea, 1787, Choice Proof.** Montagu 526, Murdoch 140, Nobleman 9/10, Douglas-Morris 112. Fully struck and extraordinarily brilliant. Some light hairlines as well as a few pinscratches on the obverse. Bright yellow gold color with some light copper highlights. **Very rare** and highly desirable.

RARE AND POPULAR 1813 MILITARY GUINEA

1019. **One Guinea, 1813, Choice Uncirculated.** Seaby 3730, Friedberg 222, Schlumberger 44. The famous "Military" Guinea and the only year of this design. This piece is very sharply struck with deep mirror prooflike fields, rich yellow gold and copper toning and radiant lustre. There is a small depression on the cheek (as made) as well as some light hairlines but the overall appearance of the coin is really very impressive. Rare and desirable and certainly worth $2500 or more. **(Color Plate)**

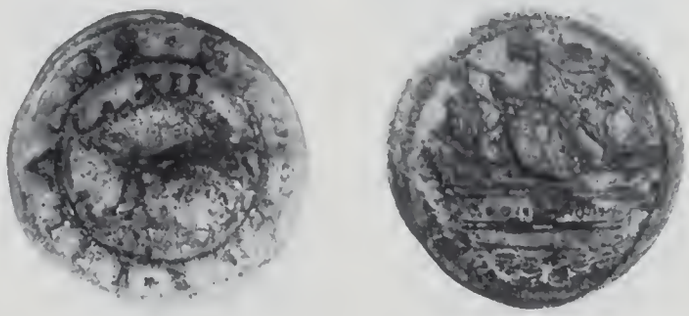
1020. **One Sovereign, 1842, Gem Uncirculated.** Seaby 3852, Friedberg 252, Schlumberger 153. An incredible quality specimen with superb lustre, light yellow gold color and a few copper highlights. There are some trivial contact marks on the obverse but the reverse is pristine. Not an especially rare date but almost never seen in this condition.

U.S. COLONIAL COINS

EXTREMELY RARE SOMMER ISLANDS SIXPENCE

1021. **(1616) Sommer Islands (Bermuda) Sixpence, Choice Very Fine.** Extremely rare Small Portholes variety. Struck on a slightly wavy planchet and thus some details are less clear than others. The obverse lettering is all clear except those letters directly above the hog. The hog itself is well defined as is the ship with three of the four portholes clearly visible. The water and flower designs beneath the ship can also be seen clearly. Overall, this is an exceptional specimen that ranks with the finest ones known. This Small Portholes variety is considerably rarer than the Large Portholes variety. In fact, all Sommer Islands coinage is very rare and seldom available except when important sales take place. Worth a solid mid-four figure bid, perhaps a bit more, since the somewhat finer Roper specimen brought $8800 in December 1983.

EXTREMELY RARE SOMMER ISLANDS SHILLING



1022. **(1616) Sommer Islands (Bermuda) Shilling, Fine to Very Fine.** Small Sails variety. Slightly clipped planchet at 7:00 o'clock. The usual green oxidation but still of higher quality than most specimens. In particular, this piece is finer than either the Garrett or Roper specimens, the latter at $2750 in December 1983. The hog and ship are both quite sharp and show substantial detail. The word "SOMMER" in the obverse legend is partially missing but the remaining letters are intact. **Extremely rare** and desirable. Ex Connecticut Historical Society Collection (Bowers & Merena, April 1983), Lot 2.

1023. **1662 Oak Tree Twopence, Extremely Fine.** Noe 30. Rare and very popular since this is the only Twopence in the Massachusetts series and the only coin of any denomination dated 1662. (All other pieces are dated 1652. In our opinion the 1662 date is the result of a die cutting error, rather than the actual year of mintage.) This piece is quite exceptional in all respects. It is very sharp and is toned a nice even grey and gold color. The planchet is slightly wavy (as are virtually all specimens) but there are no detracting marks, in fact, almost no marks of any kind.

1024. **1652 Oak Tree Shilling, Very Fine.** Noe 13, very late die state. Slightly clipped planchet affecting none of the obverse legend and only the very top of LA of ENGLAND on the reverse. Slightly wavy, as are all authentic pieces, and very well centered. Light to medium grey and gold toning.

1025. **1652 Pine Tree Sixpence, Fine - Very Fine.** Noe 33. Medium grey toning with lighter gold highlights. Centering identical to the Red Book plate coin, i.e. off-center to the top on the obverse and well centered on the reverse. No planchet problems or serious defects. **(Plate)**

1026. **1652 Pine Tree Shilling, Choice Very Fine.** Large planchet, Noe 1. Slightly wavy as usual (a hallmark of its authenticity actually) with an edge clip and another minor rim irregularity. All of the legend is legible with the tops of only a couple of letters barely touched. Pleasing light grey and gold toning.

1027. **1652 Pine Tree Shilling, Very Fine.** Large planchet, Noe 8. Beautifully centered, small planchet clip at bottom of obverse. Medium grey color with highlights of blue and gold. This is the so-called "Monogrammed NE" variety.

1028. **1652 Pine Tree Shilling, Fine - Very Fine.** Small planchet, Noe 29. Medium grey with gold highlights. Planchet clip affecting some letters of the legends on both sides. Evidence of repair, especially around some of the letters. **(Plate)**

1029. **1652 Pine Tree Shilling, Very Fine - Extremely Fine.** Small planchet, Noe 30. Light to medium grey and gold toning. Small planchet clip, well centered. The tops of some letters in the legend are missing but this is true of all specimens since they were struck from dies that were too large for the planchets. Authenticated and graded EF-40 by INSAB.

1030. **(1688) American Plantations Token, Extremely Fine. Original,** sideways 4 in denomination (1/24 Part Real), struck in tin. Moderate tin pest with a few noticeable bumps in the obverse field and one larger one at the reverse border. Little, if any, real wear. Unpriced in the Red Book and really **very rare.** Ex Roper Sale (Stack's, 12/83), Lot 71.

1031. **(1688) American Plantations Token, Uncirculated.** Restrike, made in 1828 by Matthew Young, an English coin dealer. Sharply struck with most of the original "silver" color intact, especially on the obverse. Like the previous lot, this piece is from the Roper Collection, Lot 70.

VERY RARE PROOF VIRGINIA "PENNY"

1032. **1773 Pattern Halfpenny (so-called "Penny"), Choice Proof.** A lovely coin with a full strike, excellent centering, a wire edge and sharply defined beading. Superb rich chocolate brown color with iridescent blue, gold and violet highlights. No spotting, marks or problems. One of the nicest we've seen. **Very rare** with only a couple dozen specimens thought to exist. **(Color Plate)**

U.S. HALF CENTS

1033. **1835, Gem Uncirculated (65/65).** Sharply struck and lustrous with nearly full mint red color. A few small spots but virtually no handling marks.

VERY RARE GEM PROOF 1841 HALF CENT

1034. **1841, Gem Proof (65/65).** G-1. Original, large berries. A magnificently toned and very high quality proof. The color is a gorgeous melange of mint red, purple and sea green. It is not likely that you will see a prettier proof Half Cent. **Very rare;** only 20-25 examples are known. Ex George Scanlon Sale (Stack's, 1973), Lot 28. **(Color Plate)**

U.S. LARGE CENTS

1035. **1833, Gem Uncirculated (65/65).** Sharply struck with beautiful natural mint red and brown color. Virtually no marks or abrasions and only a few almost microscopic "flyspecks." **(Plate)**

VERY RARE 1841 PROOF LARGE CENT

1036. **1841, Choice Proof (63/63+).** Bold strike and full mirror fields. Lightly cleaned at one time resulting in some fine hairlines on the obverse. The reverse, however, is really choice and free of any impairments. The color is a lovely iridescent reddish gold, blue, green and purple (the reverse is especially pretty). **Very rare,** as are all proof Large Cents. Only about 20-25 pieces are known.

1037. **1849, Gem Uncirculated (65/65).** A beautiful, sharply struck specimen with full mint red color on the obverse and faded mint red and brown on the reverse. 1849 Cents with this much mint red are really quite rare.

1038. **1852, Gem Uncirculated (65/65).** A frosty, well struck specimen with over 80% original mint red on the obverse and virtually full mint red color on the reverse. A little weak at the obverse border (typical of most Large Cents of this type) but very sharp elsewhere. A premium type coin.

1039. **1854, Gem Uncirculated (65/65).** Sharply struck with full lustre and original mint red color. Several verdigris spots but virtually no marks or abrasions.

1040. **1855, Upright 5's, Gem Uncirculated (65/65).** Virtually full mint red with just a few traces of brown. Some minor "flyspecks" but almost no marks of any kind.

Plate 5

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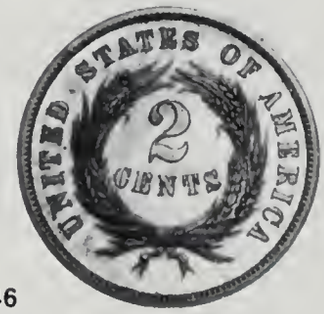

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U.S. SMALL CENTS

1041. **1862, Gem Proof (65/65).** Lovely golden toning. Very sharp strike and no planchet problems or spots. Way above average for a proof copper-nickel Cent. **(Plate)**

1042. 1866, Gem Uncirculated (65/65), beautiful reddish gold and brown toning; 1872, Gem Proof (65/65), multicolored iridescent toning, an unusually pretty proof. Two pieces.

1043. **1955, Doubled Die, Gem Uncirculated (65/65).** A beautiful and extremely choice example of this modern day rarity with lustrous mint red, gold and violet toning. One of the nicest specimens we've seen in some time. Worth $2000-$2500.

U.S. TWO CENT PIECES

1044. **1865, Gem Uncirculated (65+/65).** A lovely, original coin with reddish gold color and full lustre. The strike is absolutely full and the surfaces are very clean except for some trivial pinpoint spots, most of which are on the reverse. **(Plate)**

1045. **1867, Gem Proof (65/65).** A very beautiful coin with mint red, gold and violet toning.

1046. **1872, Gem Proof (65/65).** Attractive mint red and gold toning highlighted with a touch of violet. Not especially mirrorlike but this is the rule rather than the exception for this date. **(Plate)**

1047. **1873, Closed 3, Superb Proof (67/67).** A stunning specimen of nearly flawless quality. Superb natural gold and violet toning. No carbon spots, not even the most trivial of flyspecks. Undoubtedly one of the finest surviving examples. **(Color Plate)**

1048. **1873, Closed 3, Gem Proof (65/65).** Rich mahogany color enhanced by some light multicolored iridescence. Rare and popular proof - only issue; a mere 600 examples of this variety were minted along with an additional 500 proofs with an Open 3.

U.S. SILVER THREE CENT PIECES

1049. **1851-O, Gem Uncirculated (65/65).** Frosty and sharply struck with excellent lustre and light natural golden toning. The only branch mint Three Cent Piece and really quite rare in this grade. **Very undervalued** in comparison to the common dates of the type, i.e. the 1851, 1852 and 1853 which are as much as 20 times as common as the 1851-O in *any* grade.

1050. **1873, Very Choice Proof (63/65).** Deep mirror fields and very pretty light to medium multicolored iridescent toning. Tiny rim imperfection (as made) below date. Rare, proof-only issue. Just 600 proofs were struck.

U.S. NICKEL THREE CENT PIECES

1051. **1865, Gem Proof (65/65).** First year of issue and the rarest proof in the entire series surpassing even the proof-only 1877. This piece is very choice, more brilliant and mirrorlike than most with just a trace of light toning. Recut date, as is typical of most proofs of this date.

1052. **1865, Gem Proof (65/65).** Beautiful light to medium iridescent toning; a few pinpoint spots. Rare and underrated.

1053. **1871, Gem Uncirculated (65/65).** Sharply struck with full frosty mint lustre and just a touch of light golden toning. One of the scarcer early dates of the series. **(Plate)**

1054. **1874, Gem Proof (65/65).** Brilliant with light gold and russet toning. **(Plate)**

SUPERB AND RARE 1877 NICKEL THREE CENT PIECE

1055. **1877, Superb Proof (67/67).** A really outstanding example of this rare and popular proof-only issue, one of the nicest we have ever seen. It has flawless, spotless surfaces, radiant lustre and delicate natural golden toning. Only an estimated 500-600 pieces were struck.

1056. **1878, Gem Proof (65+/65+).** A sparkling little gem with much more "flash" and "eye appeal" than most 1878's. The fields are very mirrorlike and the coin's attractiveness is enhanced by beautiful light toning. Kept from the Superb 67 class only by a couple of pinpoint carbon spots. One of the nicest we've seen in awhile.

1057. **1879, Superb Proof (67/67).** A very choice specimen with attractive medium golden toning. **(Plate)**

1058. **1880, Superb Uncirculated (67/67).** A lovely, fully frosty gem with very light golden toning. Only 21,000 business strikes were minted. Much more rare in this condition than in proof. **(Plate)**

1059. **1881, Superb Proof (67+/67+).** A really superb, extremely brilliant and lustrous proof. The surfaces are virtually perfect and the coin is essentially as struck except for the addition of some light golden toning. The type collector looking for a particularly "eye catching" 3¢ Nickel piece need look no further.

1060. **1884, Superb Proof (67/67).** Not quite as "flashy" as the 1881 but almost equally choice. Beautiful pale golden brown and blue toning. **(Plate)**

VERY RARE SUPERB UNCIRCULATED 1884 NICKEL 3¢

1061. **1884, Superb Uncirculated (67/67).** An amazing mint state piece that is essentially as struck. The flawless satiny surfaces have full lustre and natural light golden toning and are entirely free of spots. Only 1,700 business strikes were minted compared to 3,942 proofs, and the difference in rarity is even greater than the 2½ to 1 mintage ratio would indicate since proofs were meant to be saved while business strikes survived only by chance.

1062. **1885, Gem Proof (65/65).** Lovely light multicolored iridescent toning. A faint hairline or two but still very choice and desirable. **(Plate)**

1063. **1887, 7 over 6, Superb Proof (67/67).** Very bold overdate. Pale blue and gold toning. As choice and pretty an overdate as one is likely to find. Very popular due both to its status as a proof-only issue and to the fact that it's an obvious overdate.

1064. **1888, Superb Proof (67/67).** Medium golden brown toning with some multicolored iridescent highlights. The surfaces of the coin are superb.

1065. **1889, Superb Proof (67/67).** An outstanding proof with beautiful medium golden brown and iridescent toning. Final year of issue. **(Plate)**

U.S. HALF DIMES

RARE AND POPULAR 1792 HALF DISME

1066. **1792, Half Disme, Very Fine (20/20).** Well centered. Pleasing light to medium grey toning with gold highlights. Several old, very fine reverse scratches. Much nicer than the typically available G-VG specimen.

The 1792 Half Disme is generally considered to be the first U.S. coin. It was designed and engraved by Robert Birch and, as numismatic tradition would have it, was minted from George Washington's own personal silverware. Over the years it has also become part of numismatic lore that the figure of Liberty on the obverse is actually a portrait of Martha Washington. Only an estimated 1,500-2,000 pieces were minted and it is likely that only 50-75 still exist today, virtually all of them in very low grade. A piece of this quality should realize a mid-four figure bid.

1067. **1832, Gem Uncirculated (65/65).** Sharply struck and beautifully toned. The centers are light gold and blend to deep russet, blue and greenish gold at the border. There are virtually no marks on the coin but the reverse does have a trace of carbon in the letters.

1068. **1834, Superb Uncirculated (67/67).** A fully struck, frosty little gem with outstanding medium multicolored toning. A terrific type coin of exceptional quality and beauty.

1069. **1835, Gem Uncirculated (65/65).** Superb peripheral russet and deep blue green toning. Lustrous and very sharply struck with virtually no marks. Excellent overall appearance and "eye appeal."

1070. **1840, Gem Uncirculated (65/65).** No Drapery. Boldly struck with razor sharp detail on the stars and Miss Liberty. Like most examples of this date (cf. the next lot), this coin has a prooflike obverse and a frosty reverse. It is fully brilliant with just a hint of light golden toning.

1071. **1840, Gem Uncirculated (65/65).** No Drapery. Fully struck with a mostly prooflike obverse and a satiny reverse. Delicate golden toning. Similar in overall appearance and quality to the preceding lot.

INCREDIBLE 1848-O HALF DIME

1072. **1848-O, Small O, Superb Uncirculated (67/67).** A magnificent coin with a bold strike, superb quality satiny surfaces and light multicolored toning. A finer or prettier example of this type would be difficult to imagine. Ex 1980 Grand Central Sale (Paramount), Lot 278, where it realized $8000 in very active bidding. **(Color Plate)**

Plate 6

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1073. **1857, Very Choice Uncirculated (63+/65).** Satiny surfaces and light golden toning. Some light obverse hairlines across Miss Liberty. Partial "railroad" rim. **(Plate)**

1074. **1860, Gem Uncirculated (65/67).** A satiny, fully struck specimen with natural, light golden toning. **(Plate)**

SELDOM SEEN 1863 UNCIRCULATED HALF DIME

1075. **1863, Gem Uncirculated (65/65).** Boldly struck with a wire edge and all details sharp. The surfaces are partially prooflike and are covered with utterly superb natural toning. An outstanding example of this rare date, certainly one of the finest we have ever seen.

Only 18,460 Half Dimes were minted in 1863 at the Philadelphia Mint. Since most of the business strikes were subsequently melted, they are now far more rare than the proofs of which just 460 were made.

VERY RARE MINT STATE 1864 HALF DIME

1076. **1864, Gem Uncirculated (65/65).** Sharply struck and fully prooflike but an obvious business strike and not a proof. Superb natural multicolored toning. One of the nicest uncs of this very rare date that we seen. Only 48,470 minted; most survivors are proofs and gem business strikes like this one are really very rare.

1077. **1872-S, Gem Uncirculated (65/65).** Mintmark below wreath. Well struck with clean, satiny, surfaces and light toning. Small reverse rim nick at 8 o'clock. **(Plate)**

U.S. NICKEL FIVE CENT PIECES

SUPERB AND VERY RARE 1866 PROOF SHIELD NICKEL

1078. **1866, Superb Proof (67/67).** Fully struck and nearly pristine. Beautifully toned a natural medium gold. Free of spots, hairlines or abrasions and certainly the equal of any proof Nickel of this type we have encountered. One of probably less than 100 proofs known (out of an estimated 175 or so struck). Ex Auction '81, Lot 1101, where it realized $6600. **(Color Plate)**

EXTREMELY RARE 1867 WITH RAYS PROOF SHIELD NICKEL

1079. **1867, With Rays, Gem Proof (65/65).** Brilliant mirror fields and rims. A trace of planchet "porosity" but no spots or noticeable impairments. Light golden toning.

This is the rarest proof U.S. Nickel. Only an estimated 25-30 pieces were struck and a mere 12-15 can still be accounted for today.

1080. **1867, No Rays, Superb Proof (67/67).** A spotless, lightly toned gem that is fully struck and very attractive. An outstanding type coin.

1081. **1867, No Rays, Gem Proof (65/65).** Warm golden toning. Fully struck; no carbon spots or planchet problems. **(Plate)**

1082. **1867, No Rays, Gem Uncirculated (65/67).** Full mint lustre and just a trace of light toning. A little weak on the shield but from the standpoint of marks, this coin is very nearly perfect. **(Plate)**

1083. **1868, Superb Proof (67+/67+).** A nearly perfect proof of exceptional brilliance. The strike is completely full and the coin's beauty is enhanced by light golden brown toning. Virtually as struck.

1084. **1869, Superb Proof (67/67).** Not as "flashy" as the preceding lot but very nearly as choice. Very delicate toning and no spots. **(Plate)**

1085. **1871, Superb Proof (67/67).** Beautiful light gold and violet brown toning. There are no spots, hairlines or abrasions and this is probably as nice as any 1871 Proof 5¢ in existence. More desirable than most dates of the series due to the relatively low (561,000) business strike mintage.

1086. **1871, Gem Proof (65/65).** A second very choice example of this rare and desirable date. Like the previous lot, it is free of spots and has very light golden toning **(Plate)**

1087. **1871, Gem Uncirculated (65/65).** Well struck for the date with attractive light blue and gold toning. More rare than a proof and quite likely the rarest issue of the No Rays type in gem mint state.

1088. **1873, Open 3, Gem Uncirculated (65/65).** Average strike but very clean and unmarked. Light golden toning. **(Plate)**

1089. **1875, Gem Proof (67/65).** Very brilliant with just a trace of light toning. **(Plate)**

Plate 7

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SUPERB PROOF 1877 NICKEL

1090. **1877, Superb Proof (67/67).** Pale gold and violet toning; virtually perfect surfaces with no spots, abrasions or hairlines. More prooflike than most specimens although the fields do not have great "depth." (They *never* seem to on this date. Although the 1877 was struck only in proof, most are semi-prooflike at best and could easily pass for "uncirculated". The same comment holds for 1878.) All things combined, this is definitely one of the finest 1877 Nickels we have seen in a long time.

1091. **1878, Gem Proof (65+/65+).** Fully struck with lustrous semi-prooflike fields and light natural golden toning. Rather "unc-like" in appearance, as many proof Shield Nickels tend to be, but not as much so as the next lot. This scarce and popular issue was struck only in proof with an estimated mintage of 2,350 pieces.

1092. **1878, Gem Proof (65/65).** If this were not supposedly a "proof-only" date, there would be no hesitation whatsoever in calling this coin "Uncirculated". It has frosty to barely semi-prooflike fields with no depth or reflectivity and attractive natural light golden toning. **(Plate)**

1093. **1879, Gem Proof (65/67).** Fully prooflike with somewhat more depth to the fields on the reverse than on the obverse. (This is typical of 1879; cf. the next lot.) Mostly brilliant with just a trace of light toning and a few pinpoint "flyspecks" on the obverse. Lots of "flash" and "eye appeal."

1094. **1879, Gem Proof (65/67).** Partially prooflike obverse, fully prooflike reverse. Light golden toning; small spot in the left side of the shield. The reverse is really super. **(Plate)**

1095. **1879, Gem Proof (65/65).** Light golden toning. Popular date because of the low mintage of just 29,100 pieces including 3,200 proofs. **(Plate)**

1096. **1880, Superb Proof (67/67).** An outstanding specimen with superb quality, spotless surfaces and beautiful light multicolored toning.

1097. **1881, Gem Proof (65/65).** Very brilliant and mirrorlike with light golden toning. Some very small spots as well as one slightly larger one in the shield. **(Plate)**

1098. **1881, Gem Proof (65/65).** Light multicolored iridescent toning. Partial wire rim. **(Plate)**

1099. **1882, Superb Proof (67/67).** A real blazer that is very nearly as struck. Light blue and gold toning. Exceptional in every respect.

1100. **1882, Gem Uncirculated (67/65).** Frosty and well struck with natural medium golden toning. **(Plate)**

1101. **1885, Gem Proof (65/65).** Delicate iridescent toning and brilliant mirror fields. Rare and very popular.

Enlarged Photographs

Most of the photographs in Session Three have been enlarged to a minimum of 30 millimeters. The photographs of certain featured coins have been enlarged to 50 millimeters.

RARE GEM MINT STATE 1885 NICKEL

1102. **1885, Gem Uncirculated (65/65).** Light greenish gold and russet toning. The semi-prooflike fields are free of hairlines or abrasions but they do have a few trivial spots. (Without these the coin could be graded 67/67). An unquestioned **business strike** and, as such, far more rare than a proof.

1103. **1886, Gem Uncirculated (67/65).** Superbly toned obverse, a montage of greenish gold, blue and violet. The reverse is evenly toned a medium gold. Like the 1885, this date is much more rare as a gem business strike than as a proof.

1104. **1887, Superb Proof (67/67).** Mottled golden brown toning.**(Plate)**

1105. **1889, Superb Proof (67/67).** A really superb quality proof with light iridescent lavender and gold toning.

1106. 1889, Gem Uncirculated (65/65). Frosty with medium greenish gold toning.

1107. **1892, Superb Proof (67/67).** Light iridescent toning, mostly at the periphery. **(Plate)**

1108. 1893, Gem Proof (65/65). Golden toning, deeper on the obverse.

1109. **1894, Superb Proof (67/67).** Light iridescent toning at the periphery; similar in quality and appearance to the 1892. **(Plate)**

1110. A group of three (3) Libery Head Nickels including 1898, Gem Uncirculated (65/65), frosty and sharp, attractive natural toning; 1901, Choice Proof (63/63), medium gold toning, light scratch on face; and 1904, Gem Uncirculated (65/65), boldly struck and frosty, light toning. Three pieces.

Plate 8

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1111. **1901, Superb Proof (67/69).** A magnificent proof with incredible lustre and very delicate toning. The reverse is essentially perfect and the obverse is almost as nice.

1112. **1904, Gem Proof (65/65).** Medium golden toning with a dash of lavender. **(Plate)**

1113. **1905, Gem Proof (67/65+).** An outstanding quality proof with light blue and gold toning. No hairlines or impairments, just a couple of trivial pinpoint spots on the reverse. **(Plate)**

1114. **1906, Superb Proof (67+/69).** Close to perfection in all respects. Superb light iridescent toning. Amazing "flash" and "eye appeal." Worth a big premium.

1115. **1906, Superb Proof (67/67).** Light cloudy iridescent toning. Very pretty and nearly flawless. **(Plate)**

1116. **1909, Superb Proof (67/67).** A trace of light golden brown toning. Superb! **(Plate)**

1117. **1909, Gem Proof (65/65).** Beautiful light iridescent toning. Not a single hairline or mark on the surfaces of the coin but there are a couple of tiny carbon spots and a few marks on the rim that keep the coin from the 67 (or better) class. **(Plate)**

1118. **1911, Superb Proof (67/67).** Medium reddish brown toning. Virtually flawless surfaces. **(Plate)**

1119. **1913, Buffalo, Type One, Gem Proof (65/65).** Light golden toning. Choice enough to be called "Superb" by most. 1520 proofs struck.

SUPERB 1913 TYPE TWO PROOF NICKEL

1120. **1913, Buffalo, Type Two, Superb Proof (67/67).** A magnificent, virtually perfect specimen with pristine, spotless surfaces and beautiful light iridescent toning.

GEM 1914 PROOF NICKEL

1121. **1914, Gem Proof (65/65).** Medium gold and grey toning. A number of fine "fly-specks" but absolutely no hairlines or marks. One of 1275 proofs minted.

SUPERB AND VERY RARE 1916 PROOF NICKEL

1122. **1916, Superb Proof (67/67).** It is hard to imagine a significantly finer 1916 proof Buffalo Nickel than this one. It is fully struck with unusually lustrous and brilliant surfaces and the toning is a lovely light reddish gold. This is the rarest proof Buffalo Nickel by far. Only 600 pieces were struck and many have been spent or mishandled over the years.

RARE GEM 1920-S NICKEL

1123. **1920-S, Gem Uncirculated (65/65).** Very sharply struck with full hairbraid, horn and split tail. Superb deep reddish gold toning with iridescent highlights. We feel that the 1920-S is the second rarest Buffalo Nickel (after the 1918/17-D, of course) in sharply struck, gem condition.

FULLY STRUCK GEM UNCIRCULATED 1923-S NICKEL

1124. **1923-S, Gem Uncirculated (67/65+).** A truly exceptional example of this rare and notoriously poorly struck date. This specimen is **fully struck** in all respects with boldly defined hairbraid, horn and tail. The coin is completely original with superb lustre, beautiful golden toning and virtually flawless surfaces. Second in quality (and just marginally so) to the "wonder coin" 1923-S we sold in Auction '84 for an astonishing $6050.

1125. **1925-D, Gem Uncirculated (65+/65+).** Boldly struck with full horn, tail, and Indian's hairbraid. Even the Buffalo's shoulder is unusually well defined. The coin is completely original and has very attractive reddish gold toning. The nicest 1925-D 5¢ we've seen in a long time.

1126. **1937, Gem Proof (65/65).** Fully struck with a sharp, square edge. Beautiful light, multicolored toning.

1127. **1937, Gem Proof (65/65).** Really incredible multicolored iridescent toning; some scattered "flyspecks." Terrific "eye appeal."

U.S. DIMES

CHOICE UNCIRCULATED 1796 DIME

1128. **1796, Choice Uncirculated (63/63).** No "blob" at first star. Well struck and centered; mottled russet toning. Planchet roughness in field below Liberty's chin but only a few very faint hairlines and virtually no abrasions. Overall, a very choice and attractive specimen that should realize $10,000 or more. **(Color Plate)**

RARE ORIGINAL GEM 1825 DIME

1129. **1825, Gem Uncirculated (65/65).** A lovely, original coin with light to medium golden brown and sea green toning. A little softly struck on the eagle's talons and on the haircurls around Miss Liberty's face. The satiny surfaces are very clean and unmarked and a little sharper strike would probably qualify this coin for the "Superb" classification. Large Size Bust Dimes of this high caliber are really quite rare and are decidedly undervalued in comparison to the Small Bust type. **(Color Plate)**

SUPERBLY TONED 1832 DIME

1130. **1832, Gem Uncirculated (65/67).** Razor sharp strike with extraordinary detail on the stars, head of Miss Liberty and the eagle. Magnificent toning, greenish gold and russet on the obverse and the same colors wrapped around a light blue violet center on the reverse. A truly outstanding example of this type with one-of-a-kind toning.

1131. **1837, No Stars, Uncirculated (60/60),** light to medium golden brown toning, scarce and popular type coin; **1875, Gem Uncirculated (65/65),** fully struck with a partial wire rim, bright white surfaces. Two pieces.

1132. **1837, No Stars, Uncirculated (60/60),** fully struck with a partial wire rim, light golden toning; **1882, Gem Proof (65/65),** deep mirror fields and highly frosted devices, delicate golden toning. Two pieces.

1133. **1843, Very Choice Uncirculated (63+/65).** Sharply struck with beautiful medium reddish gold toning. Obverse rim abrasion at 5 o'clock and a few other trivial marks but the overall appearance is excellent due largely to the appealing toning. **(Plate)**

1134. **1859, Gem Uncirculated (65/65).** A sharply struck, satiny specimen with very clean surfaces and beautiful natural grey and golden toning. Several miniscule obverse rim nicks. Quite scarce in this grade and certainly much more rare than the 1857 and 1858 for example.

EXTREMELY RARE 1871-CC DIME

1135. **1871-CC, Extremely Fine (40/40).** Sharply struck. Slightly porous planchet in places but noticeably less so than most CC-Mint Dimes of the 1871-1874 period. Cleaned at one time, now darkly toned at the periphery. **Extremely rare** in this grade. Only 20,100 were minted. Just a shade less choice than the specimen that realized $2035 in Auction '84.

SUPERB AND VERY RARE 1874-S DIME

1136. **1874-S, Superb Uncirculated (67/67).** Arrows at date. Very sharply struck for this issue with the head nearly full. Highly lustrous, frosty surfaces that are covered with a beautiful medium golden toning. One of the highest quality mint state Dimes of this two year Arrows type that we have seen and very definitely the nicest 1874-S we have encountered.

As a date, the 1874-S is the third rarest of the six issues of this type with, of course, the two CC-Mint issues being the rarest. The 1874-S is considerably more rare than the 1873-S and perhaps 10-12 times as rare as either the 1873 or 1874. Strictly uncirculated examples of the 1874-S are seldom available and true gems can best be described as ***very rare.*** *We would not be surprised to see this magnificent coin realize close to the $10,000 level.* **(Color Plate)**

BEAUTIFULLY TONED 1875-CC DIME

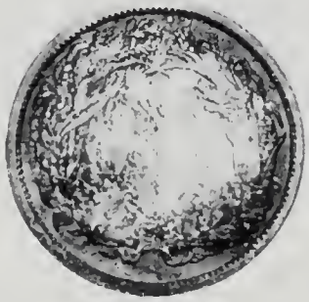
1137. **1875-CC, Superb Uncirculated (67/67).** Mintmark above bow. A gorgeous satiny specimen with a sharp strike and really fabulous greenish gold, blue, russet and violet toning. Not an especially rare date, but a definite step above the common dates of the type. There may be an equal quality example around somewhere but we doubt if there's one any prettier.

1138. **1875-CC, Gem Uncirculated (65/65).** Mintmark below bow. Satiny and well struck with very attractive medium gold toning. **(Plate)**

SUPERB MINT STATE 1879 DIME

1139. **1879, Superb Uncirculated (67/67).** Boldly struck with full original mint lustre and superb quality semi-prooflike fields. More rare in this gem mint state condition than in proof. Only 15,100 pieces struck, a figure which includes 1,100 proofs.

LOW MINTAGE 1881 DIME



1140. **1881, Gem Uncirculated (65/67).** Deep blue green and russet obverse toning and lighter russet, greenish gold and blue reverse toning. Very sharply struck with a partial wire rim. The surfaces are very clean with virtually no marks of any kind. Rare, low mintage date with just 24,975 pieces struck. Seen considerably more often in proof than in mint state.

OUTSTANDING UNCIRCULATED 1883 DIME

1141. **1883, Superb Uncirculated (67/67).** Boldly struck with absolutely superb "sunset" toning and nearly pristine satiny surfaces. A real beauty!

1142. **1889, Superb Uncirculated (67/67).** Frosty obverse, prooflike reverse. Magnificent russet, blue and greenish gold toning. Sharply struck with nearly flawless surfaces. Exceptional color and "eye appeal." **(Color Plate)**

1143. **1891, Gem Proof (65/65).** Superb medium multicolored iridescent toning featuring shades of blue, greenish gold, russet and violet. Only 600 proofs struck. **(Plate)**

1144. **1892, Gem Uncirculated (65/67).** Breathtakingly beautiful toning, medium russet and gold in the centers blending to darker blue and greenish gold at the borders. Fully struck with radiant lustre under the toning. From a color standpoint, just about as pretty as a Barber Dime can be.

1145. 1899, Choice Proof (63+/63+), light golden brown toning, 846 proofs struck; 1916-S Barber, Very Choice Uncirculated (63+/65), a very choice original coin with lovely light toning. Two pieces.

1146. **1905, Superb Uncirculated (67/67).** A gorgeous, satin surfaced specimen with exceptional lustre and beautiful peripheral greenish gold and russet toning.

1147. **1920-D, Superb Uncirculated (67/67).** Full split bands. A gorgeous specimen with superb lustre and color. We can't recall ever seeing a finer specimen. **(Plate)**

1148. 1920-D, Very Choice Uncirculated (63+/65), full split bands, light golden toning, tiny mark on cheek; 1926-D, Gem Uncirculated (65/65), light grey and gold toning. Two pieces.

FANTASTIC 1921 DIME WITH FULL SPLIT BANDS

1149. **1921, Superb Uncirculated (67/67).** Full split bands. A magnificent, original specimen with pristine surfaces, full mint lustre and light golden toning. Certainly one of the finest 1921 Dimes in existence. Ex Auction '80 (Superior), Lot 102, where it realized a record $9000. **(Color Plate)**

1150. **1927-D, Superb Uncirculated (67/67).** Full split bands. An outstanding example of this very scarce date with a nearly flawless strike and full original mint lustre. **(Plate)**

U.S. QUARTER DOLLARS

BEAUTIFUL GEM UNCIRCULATED 1819 QUARTER

1151. **1819, Small 9, Gem Uncirculated (65/65).** A well struck, frosty specimen with especially attractive greenish gold, blue and russet toning. This is the Browning 3 variety with the denomination, particularly the 5, prominently double cut and a "colon" appearing after the C. Large size Bust Quarters of this caliber are definitely rare, and in our opinion, very underrated in comparison to the Small Size Bust type. Without a doubt, this is one of the prettiest Quarters of this type that we have seen and we feel that it should realize close to $10,000. **(Color Plate)**

1152. **1835, Gem Uncirculated (65/65).** Fully struck in all respects with every star, each strand of hair on Miss Liberty and all of the eagle's feathers and talons showing razor sharp detail. The frosty surfaces are very lustrous and have traces of warm golden brown toning.

LOVELY 1855 ARROWS QUARTER

1153. **1855, Gem Uncirculated (65/65).** Arrows at date. Very lustrous, satiny surfaces with attractive russet peripheral toning on the obverse and just a blush of light golden toning on the reverse. Full strike with very sharp head and star detail and well defined eagle's feathers and talons. Arrows Quarters of this early period are seldom available this choice.

EXTREMELY RARE AND CHOICE 1857 PROOF QUARTER

1154. **1857, Gem Proof (65/65).** Diagnostic die bulge under eagle's wing. Incredibly sharp strike with a high wire rim and deep mirror fields. The obverse is a beautiful deep blue green and violet color while the reverse has lighter russet and gold toning. Exceptional quality for a proof of this period; in fact, this is one of the nicest 1857 proof Quarters we have seen. **Extremely rare;** only 12-15 proofs are known. **(Color Plate)**

FULLY STRUCK GEM UNCIRCULATED 1857 QUARTER

1155. **1857, Gem Uncirculated (65/65).** Fully struck in all respects. Partially prooflike with many light striations in the fields. Brilliant and relatively unmarked with just a trace of light toning. A really exceptional No Motto Quarter.

1156. **1861, Gem Uncirculated (65/65).** Beautiful light lilac and golden brown obverse toning and deeper shades of the same colors on the reverse. Frosty and fully struck except for a little weakness on the top three stars. An exceptionally pretty type coin.

1157. **1861, Gem Uncirculated (65/65).** A well struck, frosty and completely original coin with attractive multicolored peripheral toning on the bottom half of the reverse.

1158. **1862, Gem Uncirculated (65/65).** Boldly struck with superb detail and a sharp wire rim. Partially prooflike obverse (the PL area appearing around the figure of Liberty as usual) and frosty reverse. Mostly brilliant with just a hint of toning.

RARE AND VIRTUALLY PERFECT 1864 QUARTER

1159. **1864, Superb Uncirculated (69/69).** This amazing coin was purchased by the consignor out of Auction '80 (Lot 656) for $19,000, where it was catalogued in part as follows:
"An incredible, pristine specimen with immaculate satin surfaces and delicate natural toning. Absolutely fully struck and essentially without flaw. This is the finest 1864 Quarter that we have ever seen or handled; in fact, it is at least as choice as any No Motto Quarter of any date that we can recall seeing." **(Color Plate)**

1160. **1864, Gem Uncirculated (65/65).** Sharply struck with satiny surfaces and lovely light golden brown toning. A few very faint hairlines are effectively concealed by the toning but the coin has nary a bagmark or abrasion.

Buyer's Charge

A 10% buyer's charge will be added to the "hammer price" of each lot as determined by the auctioneer. This additional charge will be added to the invoices of **all** successful bidders regardless of affiliation with any group or organization. Sales tax, if applicable, will be calculated on the **total** invoice, including the buyer's charge.

AMAZING SUPERB UNCIRCULATED 1865-S QUARTER
The Finest Known Specimen

1161. **1865-S, Superb Uncirculated (67/67).** A lustrous, satin surfaced **gem** with light natural golden toning. The strike is absolutely full and the fields and devices are literally perfect and free of even the most minute contact marks. This coin must be seen to be fully appreciated. We have seen all of the other uncirculated 1865-S Quarters (perhaps 5-6 total) that have appeared on the market in the past 20 years and we can unequivocally state that this piece is by far the finest. Ex Auction '84, NERCA July '80 Sale. **(Color Plate)**

EXTREMELY RARE SUPERB UNCIRCULATED 1869 QUARTER
Possibly The Finest Known Specimen

1162. **1869, Superb Uncirculated (67/67).** A superb specimen, the finest example of this very rare, low mintage (16,600 struck) date that we have seen. It is fully struck with a semi-prooflike obverse and a mostly frosty reverse. The natural toning is golden brown and lavender with a touch of blue; it is confined to the periphery on the obverse and is evenly distributed across the reverse. Ex Auction '81, Lot 1180. **(Color Plate)**

1163. **1870, Gem Proof (65/65).** A very attractive proof with natural medium multicolored toning, a blend of grey, gold, blue and russet. Fully struck with a partial wire rim. 1,000 proofs minted.

1164. **1871, Gem Proof (65/67).** Lovely natural russet and blue toning, mostly at the periphery. The reverse is exceptional, virtually as struck. One of 960 proofs minted.

GEM UNCIRCULATED 1873-S ARROWS QUARTER
The Finest Specimen Known To Us

1165. **1873-S, Arrows At Date, Gem Uncirculated (65/67).** A completely original, sensational quality example of this very rare issue. It is sharply struck with lustrous semi-prooflike fields and absolutely gorgeous medium russet and violet toning. The reverse is nearly pristine and the obverse has only a few inconsequential marks. We have never seen its equal and feel that this coin may well be the **finest known** 1873-S Quarter.

In any condition, the 1873-S Quarter is quite rare and in full mint state, especially choice uncirculated or better, it is a major rarity. It is far more rare than the 1873 Arrows or 1874 and is also many times as rare as the 1874-S. This coin sold for $2500 at the 1975 ANA convention and subsequently realized $2600 in NERCA's November 1977 Sale, a price that was 5-6 times the value of common date Motto and No Motto Quarters in gem condition at that time. Since this coin sold in 1977, we have not seen another choice or gem quality 1873-S Quarter offered at public auction. **(Color Plate)**

1166. **1876, Very Choice Uncirculated (63/65).** Beautiful russet, violet and blue toning, mostly about the periphery. Frosty and sharply struck.

1167. **1877, Gem Proof (65/65).** Superb deep multicolored toning with shades of electric blue, gold, violet and russet. Outstanding lustre and deep mirror fields under the gorgeous toning. Only 510 proofs struck making this the rarest proof of the type.

1168. **1877, Gem Proof (65/65).** A beautiful gem with just a few light hairlines under the obverse toning. The toning is natural and very appealing, particularly on the obverse which is basically a medium golden brown with blue and violet at the border. The reverse is more deeply toned.

SUPERB MINT STATE 1877 QUARTER

1169. **1877, Superb Uncirculated (67/67).** A well struck, frosty specimen with immaculate, fully lustrous surfaces and beautiful light russet toning.

1170. **1877-CC, Gem Uncirculated (65/65).** Very sharply struck with mostly prooflike fields and attractive russet and blue toning. The reverse is especially pretty. Quite a scarce date in this condition.

1171. **1877-S, Gem Uncirculated (65/65).** Prooflike. Uniform light golden toning. Very clean surfaces and excellent lustre. A common date but not often seen like this.

1172. **1878, Gem Proof (65/65).** Razor sharp strike and really superb russet, blue, gold and violet toning. One of 800 proofs struck.

Mail Bids

Mail bids should be sent in time to be received at Paramount's office in Miami, Florida no later than Monday, July 22, 1985. Late bid sheets should be sent directly to the Hyatt Regency in Chicago, Illinois in care of Ms. Betsy Singer.

SUPERB AND MAGNIFICENTLY TONED 1882 QUARTER

1173. **1882, Superb Uncirculated (67/67).** The first of two wondrous 1882 business strike Quarters. This coin is for the lover of superb toning with warm golden brown central toning blending to greenish gold and blue at the borders. The strike is very sharp and the surfaces of the coin are immaculate. An absolutely sensational type coin that also has the distinction of being a rare, low mintage (16,300 struck) date. **(Color Plate)**

FLAWLESS BRILLIANT UNCIRCULATED 1882 QUARTER

1174. **1882, Superb Uncirculated (67/67).** A second magnificent 1882 Quarter, equal in overall quality to the preceding but without the color. The strike is very bold and the coin has all of its original frosty mint lustre and brilliance with just a blush of light golden toning added to make it all the more attractive. The surfaces of the coin have a satiny sheen and are very close to perfection. A stunning coin in all respects.

1175. **1883, Gem Proof (65/67).** Medium greenish gold, russet and blue obverse toning and magnificent multicolored reverse toning. Very choice in all respects with the reverse especially nice. One of 1,039 proofs struck.

1176. **1884, Gem Proof (65/65).** Beautiful deep multicolored toning, predominantly purple, blue and gold. 875 struck.

BEAUTIFULLY TONED 1886 PROOF QUARTER

1177. **1886, Gem Proof (65+/67).** A truly beautiful proof with deep blue, greenish gold and russet toning. Fully struck with deep mirror fields, a high wire rim and virtually unmarked surfaces. One of just 886 proofs struck along with a mere 5,000 business strikes.

SUPERB MINT STATE 1887 QUARTER

1178. **1887, Superb Uncirculated (67/67).** A virtually pristine, completely frosty specimen with magnificent medium blue, gold, russet and violet toning. The reverse is fully struck; the obverse displays a little weakness on the head and stars as do nearly all true business strikes. It would be hard to imagine a nicer unc of this date. Ex NERCA 11/80 Sale, Lot 642, where it realized $8250. **(Color Plate)**

FANTASTIC 1889 UNCIRCULATED QUARTER

1179. **1889, Superb Uncirculated (67+/67+).** A nearly perfect coin with incredible russet and blue toning. The coin is very sharply struck and has lustrous, frosty surfaces that are amazingly free of even the most insignificant marks. A true "wonder coin" that could not be improved upon in any meaningful way. **(Color Plate)**

INCREDIBLY TONED 1891 PROOF QUARTER

1180. **1891, Superb Proof (67/67).** Weak on the right obverse stars but fully struck elsewhere. Deep mirror fields that are nearly pristine. The toning on this piece is really extraordinary, an electric blend of blue, gold, russet and violet. Fantastic "eye appeal." Only 600 proofs struck.

ESSENTIALLY PERFECT 1898 PROOF QUARTER

1181. **1898, Superb Proof (69/69).** This is the first of a number of truly remarkable proof Barber Quarters in this session that are literally perfect. This coin has an intensely frosted head of Liberty and eagle and flawless, deep mirror fields. Delicate russet toning serves to enhance the coin's beauty. Without a doubt, this is the kind of coin that today's perfectionist oriented collectors get all excited about! One of only 735 proofs struck.

FLAWLESS 1899 PROOF QUARTER

1182. **1899, Superb Proof (69/69).** This proof is a mind boggler! The surfaces are literally perfect and the toning is the most beautiful imaginable, a medium multicolored iridescent blend on the obverse and a deep, equally stunning melange of colors on the reverse. One of 846 proofs struck. Ex Auction '80, Lot 688. **(Color Plate)**

MAGNIFICENT 1900 PROOF BARBER QUARTER

1183. **1900, Superb Proof (69/69).** Equal in beauty and quality to the 1899 just offered. The multicolored iridescent toning (lighter on the obverse than on the reverse) must be seen to be fully appreciated and the surfaces are essentially flawless. 912 proofs minted. Ex Auction '80, Lot 690. **(Color Plate)**

1184. **1901, Superb Proof (67/67).** Electric blue, gold and violet toning. The surfaces are superb. Because of the mottled toning, a most unusual yet immensely appealing proof. One of 813 proofs struck. Ex Auction '80, Lot 694.

SUPERB PROOF 1903 QUARTER

1185. **1903, Superb Proof (67/69).** A superb quality specimen with fantastic greenish gold, violet and blue toning. Outstanding "eye appeal." One of only 755 proofs struck.

1186. **1904, Superb Proof (67/67).** A blazing, fully brilliant proof with just a whisper of light golden toning. Very "flashy" and choice. Just 670 proofs minted in this year.

SPECTACULAR 1905 PROOF QUARTER

1187. **1905, Superb Proof (67+/67+).** Absolutely fabulous medium multicolored toning with violet and golden brown predominating. Actually this coin is so outstanding and near perfection that we probably could have graded it 69/69 with little argument. Whatever numerical grade one applies to it, we're sure it will satisfy the fussiest of collectors. One of 727 proofs minted.

INCREDIBLE 1906 PROOF QUARTER

1188. **1906, Superb Proof (69/69).** Another essentially perfect proof 25¢ from the fabulous group we sold in Auction '80. It appeared as Lot 700 where it realized $4800 and was described in part as follows:
"Splendid light multicolored iridescent toning. This proof is essentially perfect . . . A finer, more beautiful Barber Quarter of this date simply does not exist!" **(Color Plate)**

1189. **1907-O, Gem Uncirculated (65+/67).** A really outstanding specimen, particularly from the standpoint of color and overall "eye appeal." The satiny surfaces have virtually no marks and the multicolored iridescent toning is simply beautiful. One of the best of this date that we have ever seen.

PRISTINE, DEEPLY TONED 1910 PROOF QUARTER

1190. **1910, Superb Proof (69/69).** This proof was also in Auction '80 (Lot 707) and it realized the second highest amount ($5600) of any of the incredible proof Barber Quarters in our session. Looking again at the coin it is easy to see why for not only is it **essentially perfect** but the deep grey, blue, gold and lavender toning is simply sensational. This is also one of the rarest date proofs in the series; only 551 were struck. **(Color Plate)**

ANOTHER NEARLY PERFECT PROOF 1910 QUARTER

1191. **1910, Superb Proof (67+/69).** A second colossal 1910 proof Quarter that is similar in overall quality and color to the preceding lot. The strike is 100% full and the deep mirror fields are essentially flawless. The colors on this radiant proof defy adequate description and are a lustrous mixture of deep blue, gold and violet. This is the last coin in this amazing run of beautifully toned, virtually perfect Proof Barber Quarters. Their like may not be seen again in one place for years. **(Color Plate)**

BEAUTIFULLY TONED 1910-D QUARTER

1192. **1910-D, Superb Uncirculated (67/67).** It would be hard not to love this coin. The medium multicolored toning (golden brown centers blending to blue and greenish gold at the periphery) is just gorgeous and the satiny surfaces are lustrous and virtually unmarked. There may be another 1910-D somewhere to match this one but we certainly can't remember seeing its equal.

1193. **1910-D, Gem Uncirculated (65/65).** Another very choice example of this issue, although not quite as high quality as the preceding lot. This specimen has a totally different character than the last since it is fully prooflike and brilliant with just a trace of light toning.

1194. **1911-S, Gem Uncirculated (65+/65+).** Clean, satiny surfaces and full original mint lustre with just a trace of light golden toning. An underrated date in this series that is many times as rare as, say, an 1892, but generally brings only a little (10%-20%) more.

VERY RARE GEM UNCIRCULATED 1913 QUARTER

1195. **1913, Gem Uncirculated (65/65).** Frosty and sharply struck with warm golden toning. One tiny nick on Liberty's cheek but otherwise very clean. A rare date with only 484,613 pieces struck. Proofs are seen much more often than gem quality business strikes such as this.

1196. **1914-D, Gem Uncirculated (65/67).** A fully struck, satiny specimen with lovely natural toning. A very choice coin with a nearly perfect reverse. Not an especially rare date but definitely a bit more rare than the so-called "common" dates of the series.

1197. **1916, Barber, Gem Uncirculated (65/67).** Sharply struck with full mint frost, excellent lustre and light golden toning. **(Plate)**

1198. **1917, Type One, Gem Uncirculated (65/65).** Full head. A "flashy" and impressive specimen with a razor sharp strike and radiant lustre. **(Plate)**

1199. **1917, Type One, Gem Uncirculated (65/65).** Full head. Light golden toning. **(Plate)**

1200. **1917-D, Type One, Gem Uncirculated (65/65).** Full head and shield. Medium golden toning. **(Plate)**

Plate 9

1138

1143

1147

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1197

1198

1199

1200

1205

1207

1201. **1917-S, Type One, Superb Uncirculated (67/67).** Full head and shield; boldly struck in all respects. Medium grey and gold toning and nearly flawless matte-like surfaces. Much rarer than the Philadelphia Mint issue of this type although current price levels do not adequately reflect that fact.

1202. **1918-D, Gem Uncirculated (65/65).** Full shield and virtually full head. A little softly struck across Miss Liberty's middle. The satiny surfaces are very clean and have just a touch of light toning.

SUPERB AND RARE FULL HEAD 1919-S QUARTER

1203. **1919-S, Superb Uncirculated (67/67).** Full head and shield, superb overall strike. Nearly flawless satiny surfaces with lustrous, deep multicolored toning; an amazing coin with outstanding "eye appeal." This is easily one of the two or three best examples of this rare date that we have seen. It is surpassed (and just slightly) only by the Fairfield specimen that brought a then remarkable $3000 in 1977. **(Color Plate)**

1204. **1923-S, Gem Uncirculated (65/65).** Well struck even though the head is only half full. Extraordinary brilliance and lustre. A very appealing example of this rare and desirable date, one of the most sought after in the entire series.

1205. **1925, Gem Uncirculated (65/65).** Virtually full head and shield. Radiant lustre and attractive natural golden toning. **(Plate)**

1206. **1932-D, Gem Uncirculated (65/65).** Lovely medium reddish gold toning. A completely original coin, never cleaned, dipped or "tampered with" in any way. This is by far the rarest and most desirable issue of the series. Only 436,800 were minted, second lowest figure of the series after the (more common) 1932-S.

1207. **1932-S, Gem Uncirculated (65/67).** This is one of the nicest examples of this date we've seen and it is certainly the prettiest. It is fully struck with superb multicolored iridescent toning, just a few miniscule obverse marks and a virtually perfect reverse. The lowest mintage Washington Quarter; just 408,000 were struck. **(Plate)**

U.S. HALF DOLLARS

GEM MINT STATE 1810 HALF DOLLAR

1208. **1810, Gem Uncirculated (65/65).** A stunning Bust Half Dollar, one of the highest quality and prettiest 1810 halves we've ever seen. The obverse is fully struck while the reverse displays the characteristic weakness on the eagle's wing. The surfaces of the coin are very lustrous with virtually no marks and the toning is simply superb, light gold at the centers blending first to russet, then violet and finally to blue at the border. **(Color Plate)**

GEM UNCIRCULATED 1814 HALF DOLLAR

1209. **1814, Gem Uncirculated (65/65).** Boldly struck from clashed dies, a trifle off-center to the lower left on the obverse. Very clean surfaces with virtually no marks present anywhere on the coin. Lovely natural toning, soft gold in the centers turning to russet and blue green at the border. A most appealing type coin.

1210. **1818, 8 over 7, Choice Uncirculated (63/63).** Very attractive medium grey, greenish gold and blue toning. Sharply struck except for a little softness on the eagle's wing. Some planchet roughness (as made) below Liberty's chin.

1211. **1822, 2 over 1, Choice Uncirculated (63+/63+).** A lovely coin, virtually in the gem class and so graded when it appeared in the Halsell Sale in March 1984. The coin is very sharply struck and has beautiful light golden toning with a few highlights of blue and violet. As Norman Stack noted in the Halsell catalogue, this piece was called the "finest known Beistle 8 H" (Overton 101) when it appeared in a 1963 New Netherlands Sale. Ex Halsell, Turrini, Bauman Collections.

1212. **1823, Gem Uncirculated (65/65).** Very sharply struck with all but the last two stars showing all their radial lines. Lustrous, frosty surfaces and beautiful natural multicolored toning about the periphery.

1213. **1824, Choice Uncirculated (63/63).** Well struck and centered. Absolutely beautiful greenish gold, blue and russet toning. **(Plate)**

BEAUTIFUL 1826 HALF DOLLAR

1214. **1826, Gem Uncirculated (65/65).** Beautiful medium grey toning with highlights of gold and russet. Very clean surfaces with virtually no marks. The reverse is especially attractive.

LOVELY GEM 1828 HALF DOLLAR

1215. **1828, Gem Uncirculated (65/65).** Curl base, no knob 2. Sharply struck and well centered. Beautifully toned with light to medium shades of greenish gold, violet and blue.

1216. **1832, Choice Uncirculated (63/63).** Softly struck in places but very lustrous and relatively unmarked. Warm medium golden toning. **(Plate)**

1217. **1834, Small Date and Letters, Choice Uncirculated (63+/63+).** Sharply struck with attractive, medium multicolored toning. Very nearly in the gem class.

1218. **1838, Gem Uncirculated (65/65).** Sharply struck on the head of Miss Liberty and the eagle but showing the usual die deterioration (*not* weak strike) at the borders. Full mint frost and lustre and delicate golden toning. A scarce and popular two-year-only type coin.

BEAUTIFULLY TONED GEM 1844 HALF DOLLAR

1219. **1844, Gem Uncirculated (65/65).** Razor sharp strike and lustrous, semi-prooflike fields beneath superb natural medium multi-colored toning. Not especially rare as a date but, in this gem condition, any silver coin of the 1840's can legitimately be called very scarce, if not rare.

VERY RARE GEM UNCIRCULATED 1850-O HALF DOLLAR

1220. **1850-O, Gem Uncirculated (65/65).** A very well struck specimen with splendid frosty surfaces and superb natural medium grey and gold toning. Not a particularly rare date in lesser grades, but in this condition the 1850-O is really **very rare.** Without question, this is the finest example of this date that we have ever seen. **(Color Plate)**

CHOICE MINT STATE 1853 ARROWS AND RAYS HALF DOLLAR

1221. **1853, Arrows & Rays, Choice Uncirculated (63/63+).** Sharply struck with full mint frost and beautiful russet, gold and iridescent toning. One of the most popular and desirable of all U.S. type coins.

1222. **1853, Arrows and Rays, Uncirculated (63/60).** Light russet peripheral toning, mostly on the obverse. Sharply struck from lightly clashed dies. Rather clean surfaces with a minimum of marks, all of them minor.

1223. **1854-O, Gem Uncirculated (65/65).** A lustrous, sharply struck specimen with choice satiny surfaces and beautiful natural reddish brown toning. Nick on reverse rim below OL of DOL.

SATINY GEM MINT STATE 1856-O HALF DOLLAR

1224. **1856-O, Gem Uncirculated (65/65).** A really marvelous O-Mint Half Dollar with superbly lustrous satiny surfaces and light golden toning. The strike is a little weak in places (top and right stars and Liberty's head, eagle's right talons) but this is not unusual for the date. A fairly common date but almost never seen this nice.

1225. **1860-O, Gem Uncirculated (65/65).** Unusually well struck with full hair detail on Miss Liberty, bold stars and full feathers and talons on the eagle. The lustrous, frosty surfaces are overlaid with very attractive light to medium gold and lilac toning. One of the nicest examples of this issue we've seen.

1226. **1861, Gem Uncirculated (65/65).** Light golden toning throughout with darker golden brown at the border. Fully struck, as sharp in nearly all respects as a proof. Lustrous, semi-prooflike fields that have a few light die striations (as made) and almost no marks. A nice type coin for someone needing a gem quality No Motto Half.

RARE 1861 CSA RESTRIKE HALF DOLLAR

1227. **1861, Confederate States of America Reverse (Scott Restrike), Choice Uncirculated.** By the nature of the way these coins were struck, it is not practical to give one a numerical grade. The obverse is toned a medium grey and gold and has the usual flatness and detail of an EF coin but the reverse is very sharp and fully lustrous with beautiful golden toning. One of the better ones we've seen.

There were only four original CS of A Half Dollars struck in 1861 but dealer J.W. Scott and Company obtained the dies some years later (after 1879) and using real 1861-O Half Dollars, they created this restrike by planing off the reverse and striking the coins with the Confederate die. (The striking caused a flattening of the obverse design and this is characteristic of all known specimens, including this one.) Reportedly 500 "restrikes" were made along with a like number of pieces having a "Token" obverse.

Hardbound Catalogues

Hardbound catalogues of Auction '85 will be sent free of charge to all successful bidders. A very limited number of extra copies will be printed and are available for $25 per copy from any one of the four participating firms.

LOVELY GEM UNCIRCULATED 1861-O HALF DOLLAR

1228. **1861-O, Gem Uncirculated (65/65).** A beautifully toned, completely original specimen with light golden centers fading first to deeper golden brown then purple and finally blue green at the border. The satiny surfaces are lustrous and very clean save for one small bagmark near Liberty's shoulder. The strike is very bold with Liberty's hair sharply defined and every star having all of its interior lines.

1229. **1862-S, Gem Uncirculated (65/65).** Boldly struck with full head detail, sharp stars and all the eagle's feathers clearly defined. Very clean, frosty surfaces that are covered with a light grey and golden toning. Not many 1862-S Half Dollars can match this one.

1230. **1869, Very Choice Proof (63/65).** As sharply struck as a Half Dollar of this type could possibly be. Light gold obverse toning and mottled violet-brown reverse toning. One of 600 proofs struck.

VERY RARE GEM UNCIRCULATED 1873-S ARROWS HALF DOLLAR
Probably The Finest Known Example

1231. **1873-S, Arrows At Date, Gem Uncirculated (65+/65+).** An amazing example of this date and surely a strong candidate for "Finest Known". (At least, we have never seen its equal.) The coin is fully struck and the nearly pristine surfaces have a delicate satiny sheen and just a trace of light toning.

This specimen is from NERCA's November 1977 Sale, Lot 588, and previously from NERCA's Publik II Sale (July 1976). Prior to that it appeared in Bowers and Ruddy's Austin Collection Sale (1974) and Terrell Collection Sale (1973). In the 1977 NERCA Sale where it last appeared, it realized a whopping $3500. (To put that price in perspective, at the same sale a beautifully toned proof 1874 Arrows Half brought $1050. Today it would be a $6000-$7000 coin!) Since 1977, a few other uncs of this date have appeared on the market but nothing that could begin to compare with this piece. With comparable quality 1873 and 1874 Arrows Halves bringing prices in the $5000-$6000 range, this coin, which is literally a hundred times as rare, should realize twice or more that amount. And still be a bargain! **(Color Plate)**

BEAUTIFULLY TONED SUPERB UNCIRCULATED 1875-S HALF DOLLAR

1232. **1875-S, Superb Uncirculated (67/67).** Here is a really exceptional coin that ranks with the nicest examples of this type that we have seen. It is very sharply struck (except for several left obverse stars) and has absolutely radiant satiny surfaces that are remarkably free of even the minutest of abrasions. The natural toning is simply gorgeous and we do not hesitate in calling this a "wonder coin." If you like beautifully toned, nearly flawless coins we feel confident in saying that you'll love this one. **(Color Plate)**

1233. **1877, Very Choice Uncirculated (63/65+).** Softly struck in the centers, especially on the obverse, but sharp elsewhere with well defined stars and head of Liberty. Beautiful light golden brown toning. Fine obverse hairlines but no abrasions on either side. In fact, the reverse, except for the weak strike, is very close to perfect. **(Plate)**

RARE GEM UNCIRCULATED 1880 HALF DOLLAR

1234. **1880, Gem Uncirculated (65/67).** Fully prooflike but obviously a gem business strike (hence more rare) and not a proof. Boldly struck with outstanding "flash" and lustre and beautiful russet peripheral toning. Low mintage of only 9,755 pieces, a figure that includes 1,355 proofs. Since proofs were intended to be saved and uncs have survived only by accident, proofs of this date (and others in the 1879-1890 period as well) are much more readily obtainable than uncs like this one.

1235. **1883, Gem Proof (65/65).** Satiny devices and deep mirror fields; light golden toning. 100% fully struck with lots of "flash" and "eye appeal" despite a few trivial marks. One of 1,039 proofs minted.

1236. **1896, Proof (65+/67).** Deep sea green, blue, gold and russet obverse toning and lighter golden brown reverse toning. Razor sharp details, square edge and deep mirror fields. The reverse is essentially flawless, the obverse very nearly so. A remarkable, original specimen, one of just 762 proofs struck.

RARE GEM UNCIRCULATED 1896-S HALF DOLLAR

1237. **1896-S, Gem Uncirculated (65/65).** Satiny surfaces, an absolutely full strike and light russet toning. This is one of the Barber Half Dollar series' premier issues and it is almost never available in true gem condition. Although the Half is overshadowed by the Quarter of the same date and mint, any Barber coin specialist knows that the Half is actually rarer than the Quarter in MS-65 condition despite the significantly higher price of the latter.

VERY RARE GEM UNCIRCULATED 1899-O HALF DOLLAR

1238. **1899-O, Gem Uncirculated (65/67).** Exceptional strike for an O-Mint Half Dollar of this period; in fact, the strike is as sharp as most Philadelphia Mint issues. The coin also has outstanding lustre and beautiful light golden toning. The reverse is completely free of marks and the obverse has only a few very trivial ones. Overall, this is easily one of the better examples of this date that we have seen. It should also be noted that the 1899-O is one of the rarest dates of the entire series; true uncs are seldom available and a real gem like this one is almost never offered for sale.

1239. **1901, Gem Uncirculated (65+/67).** A superb satiny **gem** with wonderfully clean surfaces and beautiful light to medium golden brown and violet toning. Surprisingly rare in this grade because years ago anyone putting together a set of Barber Half Dollars almost always opted for a proof of this date. As a result, gem quality business strikes were seldom saved. Just try finding another gem of this date or a gem unc of, say, 1900, 1902, 1903 or 1904. Lots of luck!

VERY RARE, FULLY PROOFLIKE GEM 1901-O HALF DOLLAR

1240. **1901-O, Gem Uncirculated (65/65).** Very well struck for the date despite some weakness on the eagle's wing. (O-Mint Barber Half Dollars are notoriously poorly struck, especially the 1900-O, 1901-O and 1902-O.) The fields are fully prooflike and very clean and the natural reddish brown and violet toning is particularly appealing. Definitely one of the rarest issues of the series and probably unobtainable any finer than this. **(Color Plate)**

VERY RARE GEM UNCIRCULATED 1901-S HALF DOLLAR

1241. **1901-S, Gem Uncirculated (65/67+).** Boldly struck and fully prooflike. The natural toning is a superb light golden brown highlighted with traces of violet. The obverse has some light bagmarks, the only really noticeable of which is to the right of the earlobe, but the reverse is virtually flawless and incredibly beautiful. On balance, this is certainly one of the "flashiest" 1901-S Half Dollars we have encountered. **Very rare** in this outstanding condition and one of the most popular and desirable dates in the series.

MAGNIFICENT AND VERY RARE 1904-S HALF DOLLAR

1242. **1904-S, Superb Uncirculated (67/67).** A completely original specimen with a very sharp strike, creamy satiny surfaces that are almost completely free of marks, and magnificent multicolored toning at the border. Certainly one of the finest known examples of this date, possibly even the finest when overall "eye appeal" is considered.

The Barber Half Dollar series is one of our favorites and it is replete with many dates that are extremely hard, if not virtually impossible, to find in gem condition. The 1904-S is one of these dates and over the last 20 years we could count on one hand the number of true gems we have seen. Several other dates in the series could also be considered strong contenders for the title of "rarest date" (including 1896-O, 1896-S, 1897-O, 1897-S, 1898-O, 1900-O, 1901-O, 1901-S and 1904-O) but, in our experience, the 1904-S is at least as rare as any of the others and possibly more so. Here then is an unusual opportunity to acquire what may be the finest known example of the date we consider to be the rarest date in a really great series. Enough said! **(Color Plate)**

GEM PROOF 1906 HALF DOLLAR

1243. **1906, Gem Proof (65/65).** Exceptional strike and brilliance. Light golden toning and only a few very faint hairlines. 675 proofs struck.

LOVELY GEM MINT STATE 1906-D HALF DOLLAR

1244. **1906-D, Superb Uncirculated (67/67).** Barber Half Dollars are among our favorite coins when they look like this. The satiny surfaces are creamy smooth and flawless and are enhanced by absolutely beautiful natural toning, light gold in the centers blending to somewhat darker, more iridescent multicolored toning at the borders. Not as rare as some other dates in the series but many times more rare than an 1892 for example.

INCREDIBLE 1906-O BARBER HALF DOLLAR

1245. **1906-O, Superb Uncirculated (67/67+).** A magnificent quality coin with truly extraordinary color. The incredibly lustrous and virtually flawless surfaces have various iridescent shades of violet, russet, golden brown, blue and greenish gold. The strike is remarkable for an O-Mint Barber Half Dollar, 100% full with a sharp square edge like a proof. The 1906-O is a moderately rare date as Barber Halves go and this ranks with the finest quality examples we've seen. (Because of the toning, it is undeniably far and away the prettiest!) **(Color Plate)**

1246. **1907-D, Gem Uncirculated (65/67).** A fully struck and lustrous specimen with superb original russet and pale blue green toning about the periphery and devices. The satiny surfaces are extremely choice and free of marks, especially the reverse which is nearly perfect. Although not one of the more revered dates in this series, the 1907-D is really quite rare in full MS-65 condition and this particular piece is definitely one of the better ones we've seen.

GORGEOUS 1907-S HALF DOLLAR

1247. **1907-S, Gem Uncirculated (65+/67).** Here is another remarkable quality Barber Half Dollar that just about everyone should love. It is fully struck with lustrous, frosty surfaces and the most beautiful multicolored toning imaginable. The reverse is especially attractive. In recent years, the 1907-S has finally come to be respected as the rare date that it is, nearly as rare as the small group of premier dates we mentioned when discussing the 1904-S.

ESSENTIALLY PERFECT AND BEAUTIFULLY TONED 1909 PROOF HALF DOLLAR

1248. **1909, Superb Proof (69/69).** Amazing, simply amazing! This proof is as close to perfection as we've seen. Careful examination under a powerful glass shows not the slightest flaw anywhere on the entire coin. The strike is 100% full and the mirror fields have fantastic depth to them. The toning is a kaleidoscope of iridescent colors with the reverse being incomparably beautiful. Descriptions and flowery adjectives fail to do complete justice to this coin so we ask you to examine it carefully to determine for yourself whether or not we've overstated our case. We don't think so! **(Color Plate)**

BEAUTIFUL 1909-S HALF DOLLAR

1249. **1909-S, Gem Uncirculated (65/65).** A lovely, satiny specimen with gorgeous medium blue green, gold and russet toning. Surprisingly rare in this condition.

VERY SCARCE GEM UNCIRCULATED 1910 HALF DOLLAR

1250. **1910, Gem Uncirculated (65/67).** A razor sharp, satiny gem with delicate natural toning and intense lustre. The obverse has a few trivial marks but the reverse is nearly flawless. We cannot recall seeing a finer overall example of this rare and very underrated issue. A mere 418,551 were struck, the fourth lowest mintage figure of any P-Mint Barber Half Dollar.

1251. **1910-S, Gem Uncirculated (65/65).** A well struck coin with lots of lustre and very appealing light multicolored toning, evenly distributed on the reverse and more confined to the border on the obverse. Worth a distinct premium over "common date" price.

VERY RARE 1914 PROOF HALF DOLLAR

1252. **1914, Gem Proof (65/65).** Beautiful multicolored toning, mostly golden brown and lavender with greenish gold overtones. This date is the rarest and most valuable proof Barber Half Dollar; a mere 380 pieces were struck, the lowest mintage of any proof U.S. silver coin after 1878.

1253. **1916, Walking Liberty, Superb Uncirculated (67/67).** A wondrous example of this first year of type with really exceptional lustre, an excellent strike and superb grey and golden toning. Easily one of the nicest 1916 Half Dollars we can recall handling. A blazer!

1254. **1917-D, Obverse Mintmark, Gem Uncirculated (65/65).** Above average strike with some details of Liberty's head, hand and gown showing. Very clean fields and full brilliance with just a touch of light gold toning.

OUTSTANDING 1919 HALF DOLLAR

1255. **1919, Superb Uncirculated (67/67).** Magnificent medium greenish gold and russet toning with a few violet and blue highlights. Very sharply struck with a well defined head and hand. The satiny surfaces are virtually flawless and totally free of any hairlines or bagmarks. We can't recall ever seeing a prettier or higher quality example of this rare and desirable date. **(Color Plate)**

1256. **1919, Gem Uncirculated (65+/65).** A very choice and fully original specimen with good lustre, attractive peripheral toning and minimal marks except for a long reverse hairline. A little weak on the hand but generally sharp elsewhere.

GEM UNCIRCULATED 1919-S HALF DOLLAR

1257. **1919-S, Gem Uncirculated (65/67).** A really excellent example of this rare and desirable date. The coin is very sharply struck and has exceptional brilliance and lustre for a 1919-S. There are a few light hairlines on the obverse and one bagmark in the left field, but the reverse is nothing short of superb. **Very rare** in this superior condition; in fact, the 1919-S is the third rarest date in the series after the 1921-S and 1919-D.

1258. **1920-D, Gem Uncirculated (65/65+).** Well struck with a partially defined hand and substantial head detail. Very lustrous with delicate golden toning. Several small nicks on Liberty's leg but the fields are very clean and unmarked. Overall, a way above average example of this rare date.

1259. **1920-S, Gem Uncirculated (65/65).** Satiny surfaces that have lots of lustre as well as very attractive light reddish gold toning. The strike is lacking some sharpness but there is still detail showing on the head and hand and in the folds of Liberty's gown. Slightly less rare than the preceding 1920-D in this grade but still very hard to locate.

VERY RARE GEM MINT STATE 1921-S HALF DOLLAR

1260. **1921-S, Gem Uncirculated (65/65).** For a 1921-S Half Dollar, this coin is very well struck. (Of course, Liberty's head, hand and hip and the eagle's trailing leg are not full but we can't recall ever seeing an absolutely fully struck 1921-S.) The lustrous, satiny surfaces are covered with a light golden toning and are almost entirely free of marks. In fact, from the standpoint of lack of marks, one could reasonably grade this coin "MS-67" but the strike necessitates the MS-65 grade we have given it. Whatever numerical grade one ascribes to this coin, it must be considered one of the finer overall examples to appear on the market in recent years and it should realize a solid five figure bid.

1261. **1927-S, Gem Uncirculated (65/65).** A beautiful, original coin with good lustre and light toning. Average strike for the date with the usual weakness at Miss Liberty's hand and hip and on the eagle's trailing leg. The surfaces are very clean, sufficiently so to warrant an MS-67 grade but, like the 1921-S, the strike is just not sharp enough to put the coin in the "Superb" category.

1262. **1937, Superb Proof (67/67).** A virtually pristine, intensely lustrous proof with just a trace of toning. Superb "eye appeal." **(Plate)**

1263. 1937-S, Gem Uncirculated (65/67). Well struck with absolutely superb natural toning. Small planchet indentation on Liberty's leg (as made).

U.S. SILVER DOLLARS

MAGNIFICENT GEM UNCIRCULATED 1800 SILVER DOLLAR

1264. **1800, Gem Uncirculated (65/65).** AMERICAI variety, Bolender 19. A truly magnificent early Bust Dollar with a fully prooflike obverse, broad even dentilation, an incredibly sharp impression and superb natural medium grey and golden brown toning. The surfaces are so clean and mark-free that the coin would be considered very choice if it were a Morgan Dollar struck 100 years later! The details on the obverse are so bold (just look at the stars and hair detail) that the coin looks almost medallic. Without question this is one of the choicest Dollars of this type that we have ever sold at auction. It really must be seen in person to be fully appreciated. Bid generously if you expect to be the proud new owner. **(Color Plate)**

EXTREMELY RARE CHOICE UNCIRCULATED 1851 SILVER DOLLAR

1265. **1851, Choice Uncirculated (63/63). Original,** high date. Sharply struck with a partial wire rim on both sides. Fully prooflike (as are all business strikes of this date that we have seen) with delicate golden brown toning. There are some very faint hairlines as well as a few miniscule field marks (accentuated by the prooflike surface) but the overall "eye appeal" of the piece is really excellent. Not as choice as the two examples we sold in Auction '83 and Auction '84 respectively (which are probably the two finest known specimens) but sufficiently high quality to rank it in the top 5 or 6 specimens of the date. **Extremely rare** since we estimate that only 20-25 1851 Originals exist in all grades. This small quantity means, of course, that the 1851 is considerably rarer than such celebrated Dollars as the 1794, 1893-S and 1895 to name just a few. **(Color Plate)**

RARE MINT STATE 1853 SILVER DOLLAR

1266. **1853, Choice Uncirculated (63/63).** A well struck, frosty specimen with mottled russet and blue green obverse toning and warm grey and gold reverse toning. A decidedly rare date in full mint state.

VERY CHOICE PROOF 1857 SILVER DOLLAR

1267. **1857, Choice Proof (63+/63+).** Very brilliant with deep mirror fields and some light peripheral toning. There are no marks or abrasions on the coin but the fields do have some very fine hairlines. The strike is absolutely full and the satiny figure of Liberty is entirely free of flaws. From an overall appearance standpoint, this coin is definitely in the top rank of proof 1857 Silver Dollars.

Since U.S. proof coins were not generally available to the public until 1858, all pre-1858 proofs are very rare. The 1857 Dollar falls into this category and no more than 20-25 are thought to exist.

1268. **1866, Choice Proof (63+/63+).** Light, cloudy toning with a splash of gold on Liberty's arm and legs as well as in the field to the right. 725 proofs minted.

1269. **1866, Choice Uncirculated (63/63+).** Fully prooflike but obviously a business strike and not a proof. Sharply struck with warm grey and golden brown toning. Some light obverse hairlines but only an occasional bagmark. Much more rare in this mint state condition than in proof.

Plate 10

1213

1216

1233

1262

1273

1274

1275

1299

1300

EXTREMELY RARE AND FAMOUS 1870-S SEATED LIBERTY DOLLAR

One of Only 10-12 Pieces Known

1270. **1870-S, Very Fine (20/20).** Light grey and gold toning. Minor reverse rim bruise below DOL. The usual minor marks associated with the grade but nothing serious. Most of LIBERTY is visible but the middle letters are very weak. Overall, the appearance of the coin is really excellent for a piece in this grade.

The 1870-S Silver Dollar is one of the major rarities of the entire series of U.S. coins. There is no official record of the coin ever having been issued and for this reason it has long been thought that they were perhaps "presentation pieces." However, since none of the 10-12 known pieces grade better than EF and all show considerable evidence of normal circulation, the "presentation piece" concept does not really seem likely to us. Historical questions aside, the rarity and importance of this issue cannot be minimized. The 1870-S is by far the rarest Silver Dollar after the clandestinely made 1866 No Motto, surpassing even the legendary 1804 of which approximately 15 specimens are known. Compared to the 1870-S, the 1794, 1851 and, of course, the 1893-S, are relatively common. This specimen is the celebrated "Eureka" example, so named because it was discovered in Eureka, California in 1978. According to the Ivy Sale catalogue in which the coin first appeared (July 1978), its previous owner was unaware of its rarity having recovered the coin from circulation in the 1920's! The coin was subsequently sent to ANACS where it was authenticated and then placed in the Ivy Sale (Lot 1128) where it realized a very healthy $32,000. In today's much stronger market, a bid of close to $50,000 may be required to obtain this coin. **(Color Plate)**

SUPERBLY TONED 1882 PROOF MORGAN DOLLAR

1271. **1882, Gem Proof (65/65).** Superb natural iridescent toning, light gold in the centers turning to deeper golden brown, violet, blue and greenish gold at the border. Fully struck with outstanding lustre, satiny devices and deep mirror fields. The magnificent toning gives this coin exceptional "eye appeal," particularly on the obverse. One of 1,100 proofs struck. **(Color Plate)**

1272. 1886-S, Gem Uncirculated (65/65), boldly struck and fully prooflike, very flashy; 1888-S, Very Choice Uncirculated (63/65), a very choice and attractive coin with a prooflike obverse, a satiny reverse and light toning. Two pieces.

1273. **1899-S, Gem Uncirculated (65/65).** A satiny, well struck gem with eye catching medium reddish gold toning. One of the prettiest 1899-S Dollars you'll ever see. **(Plate)**

1274. **1901-S, Gem Uncirculated (65/65).** A lustrous, satiny specimen with an above average strike for the date and very clean surfaces. The rarest S-Mint Morgan Dollar from 1897-1902. **(Plate)**

1275. **1904-S, Very Choice Uncirculated (63+/65).** Prooflike obverse and semi-prooflike reverse. Sharp strike, full lustre and lovely obverse peripheral toning. Very "flashy" and appealing. Rare date! **(Plate)**

1276. **1921, Peace, Gem Uncirculated (65/65).** Boldly struck for a 1921 with excellent lustre, virtually no marks, and attractive light golden toning.

EXCEEDINGLY RARE 1922 TYPE OF 1921 PEACE DOLLAR IN MATTE PROOF

One of Only 6-7 Known Examples

1277. **1922, Peace Dollar, Type of 1921, Superb Proof (67/67).** High relief, slightly concave fields. Fine grained matte surface. Uniform medium grey color with a touch of gold and scattered darker grey toning. Sharp, square edges and immaculate, pristine surfaces that are free of hairlines, highlights or abrasions. A magnificent specimen in all respects, at least as choice overall as any of the other known specimens.

The 1922 matte proof Peace Dollar is an exceedingly rare and desirable coin. Only an estimated six (or possibly seven) specimens exist. One sold in Rarcoa's session of Auction '84 for $39,600 and, if anything, this piece is even finer than that one. The specimen here offered is new to the numismatic world having been only recently acquired from a Philadelphia estate where it is probable that the coin had resided since the time it was struck. **(Color Plate)**

1278. 1934, Gem Uncirculated (65/65), well struck and lustrous; 1935, Gem Uncirculated (65+/65), excellent lustre, beautiful obverse, abrasion on eagle's wing. Two pieces.

U.S. TRADE DOLLARS

MAGNIFICENTLY TONED SUPERB UNCIRCULATED 1878-S TRADE DOLLAR

1279. **1878-S, Superb Uncirculated (67/67+).** Except for two small nicks on Liberty's arm, this coin is very close to perfection. It is fully struck with flawless satiny surfaces and truly superb medium multicolored toning, a fantastic blend of greenish gold, russet, violet and blue. Very few business strike Trade Dollars of any date can match the overall quality and beauty of this piece. **(Color Plate)**

1280. **1883, Gem Proof (65/65).** A beautiful, deep mirror, fully struck proof with delicate golden brown toning and excellent "flash" and "eye appeal." The final year that proof Trade Dollars were made for collectors. 979 struck.

U.S. COMMEMORATIVE SILVER COINS

SUPERB AND BEAUTIFULLY TONED LAFAYETTE DOLLAR

1281. **1900 Lafayette Dollar, Superb Uncirculated (67/67).** This is one of the choicest, most beautiful Lafayette Dollars we have ever handled. It is well struck (more detail on Lafayette's leg and boot than most specimens we've seen) and free from all but a few insignificant contact marks. However, the most extraordinary thing about this coin is its astonishingly beautiful toning. The central devices are bathed in shades of gold and golden brown and the periphery is a tantalizing blend of blue, green and violet. Ex Auction '80, Lot 859, where it realized $11,500. **(Color Plate)**

1282. 1936 Albany, Superb Uncirculated (67/67), superb lustre and natural toning; 1937 Antietam, Superb Uncirculated (67/67), nearly flawless with pale golden toning. Two pieces, both of exceptional quality.

1283. 1939-PDS Arkansas Set, Gem Uncirculated (65/65). A very, very choice original set. The D-Mint coin has dark multicolored obverse toning. The other two coins have superb light iridescent toning. Three pieces.

1284. A group of three (3) superbly toned commemoratives including 1936-S Bay Bridge, 1936 Cleveland, and 1892 Columbian. The first two are Superb Uncirculated (67/67) and the Columbian grades Gem Uncirculated (65/65). Three pieces.

1285. Three (3) lightly toned commemoratives including 1922 Grant No Star, 1946 Iowa, and 1928 Oregon. The Iowa grades Superb Uncirculated (67/67) and has beautiful reddish gold toning. The other two pieces are both Gem Uncirculated (65/65). Three pieces.

1286. **1928 Hawaii, Gem Uncirculated (65/65).** A well struck, lustrous specimen with rather uniform light russet toning. One of the key issues in the commemorative series.

1287 **1921 Missouri 2 x 4, Gem Uncirculated (65/65).** A very choice, original example of this rare commemorative with medium greenish gold toning highlighted with dark reddish brown at the periphery. This is one of the most difficult to obtain issues in the commemorative series in this grade. Only 5,000 were struck and many saw circulation.

VIRTUALLY FLAWLESS PANAMA-PACIFIC 50 CENTS

1288. **1915-S Panama-Pacific, Superb Uncirculated (67/67).** Sharply struck with virtually flawless satiny surfaces. The natural toning is superb, a mixture of blue, greenish gold, grey and violet. In our opinion, the Pan-Pac is the most difficult silver commemorative to obtain in truly superb condition and this remarkable specimen ranks as the finest we have ever seen or handled. Ex Sherwood Sale (Paramount, April 1980), Lot 581, where it realized a record $11,000.

1289. **1915-S Panama-Pacific, Gem Uncirculated (65/65).** Another unusually high quality example of this rare issue. This specimen is very sharp and has clean, lustrous satiny surfaces and light golden toning.

1290. 1921 Pilgrim, Superb Uncirculated (67/67), beautiful medium multicolored toning and nearly perfect surfaces; 1927 Vermont, Gem Uncirculated (65+/67), outstanding lustre, a trace of peripheral toning. Two pieces, both exceptional.

1291. 1936-PDS Rhode Island Set, Gem Uncirculated (65/65). A lovely original set with excellent lustre and some light natural toning. Three pieces.

SUPERB SPANISH TRAIL HALF DOLLAR

1292. **1935 Spanish Trail, Superb Uncirculated (67/67).** This is just about as nice as any Spanish Trail could possibly be. It is fully struck with its original satiny mint lustre highlighted with just a touch of light toning. The surfaces are virtually flawless. The consignor purchased this coin from a 1980 Paramount sale (for $2500) to which it had been consigned by a gentleman who had acquired it directly from the issuing commission.

1293. **1935 Spanish Trail, Gem Uncirculated (65/65).** A second very choice example of this rare and popular commemorative. This specimen is completely original in all respects and has very appealing light to medium greenish gold and russet toning. Only 10,008 pieces were minted.

1294. **1925 Vancouver, Superb Uncirculated (67/67).** A truly stunning coin that is as nice as any Vancouver we've seen. The surfaces are entirely devoid of marks and are covered with beautiful medium multicolored toning. A premium quality coin for the lover of superbly toned commemoratives.

U.S. COMMEMORATIVE GOLD COINS

1295. **1922 Grant, $1 Gold, No Star, Gem Uncirculated (65/65).** A lovely satiny specimen with rich greenish gold color. One of 5,000 pieces struck.

EXCEEDINGLY RARE PROOF
1904 LEWIS & CLARK GOLD DOLLAR

1296. **1904 Lewis and Clark, $1 Gold, Gem Proof (65/65).** Deep mirror fields from rim to rim and extremely bold strike. Rich yellow gold color and radiant lustre. **Extremely rare;** probably no more than 6-8 proofs are known. **(Color Plate)**

GORGEOUS GEM UNCIRCULATED 1904 LEWIS & CLARK GOLD DOLLAR

1297. **1904 Lewis and Clark, $1 Gold, Gem Uncirculated (65+/65+).** A gorgeous specimen with deep golden toning and a few copper colored highlights. The lustre and surfaces are both excellent. Except for the Pan-Pac $2½, the Lewis & Clark Dollars are the hardest gold commemoratives to locate in gem condition. This coin (and the next) would satisfy even the fussiest collector.

SUPERB 1905 LEWIS & CLARK GOLD DOLLAR

1298. **1905 Lewis and Clark, $1 Gold, Superb Uncirculated (67/67).** Lustrous satin surfaces and incredibly beautiful greenish gold and light orange toning. One of the finest Lewis & Clark Gold Dollars of either date that we've seen. Note: Despite the virtually identical mintages, (10,025 struck in 1904 vs. 10,041 in 1905), it has been our experience that the 1905 is considerably more difficult to obtain in gem condition than the 1904. **(Color Plate)**

1299. **1916 McKinley, $1 Gold, Gem Uncirculated (65/65).** Fully prooflike; orange gold toning. 9977 pieces minted. **(Plate)**

1300. **1917 McKinley, $1 Gold, Gem Uncirculated (65/65).** Outstanding natural color and lustre. 10,000 pieces minted. **(Plate)**

1301. **1915-S Panama-Pacific, $1 Gold, Gem Uncirculated (65/65).** Very choice and lustrous with natural gold and copper toning. 15,000 pieces minted.

11 PIECE COMMEMORATIVE GOLD TYPE SET

1302. Eleven (11) piece commemorative gold type set including: 1903 Jefferson $1, Uncirculated (60/60); 1903 McKinley $1, Choice Uncirculated (63/63); 1904 Lewis & Clark $1, Extremely Fine (45/45), lightly polished, possibly used as jewelry; 1905 Lewis & Clark $1, Choice Uncirculated (63/63), satiny and lustrous, very choice; 1915-S Pan-Pac $2½, Choice Uncirculated (63/63), tiny carbon streak by woman's face but otherwise a virtual gem; 1915-S Pan-Pac $1, Choice Uncirculated (63+/63+), a borderline gem; 1916 McKinley $1, Very Choice Uncirculated (63/65+), bright orange gold toning, very nice; 1917 McKinley $1, Very Choice Uncirculated (63+/65), orange and greenish gold toning, could easily be called a gem; 1922 Grant $1, No Star, Very Choice Uncirculated (63/65), obverse scratch; 1922 Grant $1, With Star, Gem Uncirculated (65/65), a lustrous gem specimen; and 1926 Sesquicentennial $2½, Uncirculated (60/60), copper colored toning. 11 pieces.

U.S. PATTERNS

EXCEEDINGLY RARE 1864 MOTTO DOLLAR IN ALUMINUM

1303. **1864, One Dollar, Judd 398, Superb Proof (67+/67+).** Aluminum, reeded edge. **R-8.** A magnificent coin that is essentially as struck. The surfaces, devices and rims are very nearly perfect and the piece has just the lightest blush of golden toning. This is an aluminum dies trial piece with the regular issue obverse of 1864 and the reverse design adopted in 1866 with the motto above the eagle. It is exceedingly rare with only three or perhaps four pieces known.

VERY RARE AND POPULAR 1865 SHIELD NICKEL, J-418

1304. **1865, Five Cents, Judd 418, Superb Proof (67/67).** Nickel, plain edge. **R-7.** A transitional pattern whose design is identical in all respects to the "No Rays" type adopted in 1867. This specimen is of exceptional quality and is really essentially as struck. Breen indicates "Possibly five known" which, if true, would make this more than twice as rare as the 1867 Rays in proof. We have handled only one other example in many years and it was not nearly as choice as this piece. Ex Burnheimer Sale (Paramount, 1976), Lot 1200, where it realized a very respectable (for the period) $2250.

1305. **1871, Five Cents, Judd 1051, Gem Proof (65/65).** Copper, plain edge. **R-5.** Beautiful mint red, gold and violet color with a few blue green highlights. No carbon spots or other problems. Obverse design virtually identical to the regular issue Nickel Three Cent Piece. **Rare;** only 50-60 pieces minted. Ex Charles Ruby Sale, Part 1, Lot 1960.

Enlarged Photographs

Most of the photographs in Session Three have been enlarged to a minimum of 30 millimeters. The photographs of certain featured coins have been enlarged to 50 millimeters.

EXCEEDINGLY RARE 1874 BICKFORD EAGLE STRUCK IN GOLD, J-1373

One of Only Two Known Specimens

1306. **1874, Ten Dollars, Judd 1373, Gem Proof (65/67). Gold,** reeded edge. **R-8** (two struck). A magnificent specimen with deep mirror fields and superb rich golden toning. There are a few trivial hairlines in the fields but the majority of apparent "hairlines" were present in the planchet at the time of striking. In particular, the reverse is very nearly as struck. Ex Wilkison, Judd Collections and never before offered for public sale.

In 1867, a monetary convention was held in Paris to establish an international gold coin of fixed, interchangeable value. As a result of this convention, the U.S. Mint struck a pattern Half Eagle in copper and aluminum dated 1868 whose denomination read 5 DOLLARS 25 FRANCS. No other monetary units were utilized in the design by Paquet because the convention had agreed to make the French franc the basis of value. This necessitated lowering the value of both the U.S. Five Dollar gold piece and the English sovereign. (The British delegate, by the way, opposed the idea and wanted the U.S. Gold Dollar to be the standard.) This lowering of value required reducing the weight of the Half Eagle from 129 grains to 124.9 grains so that it would conform exactly to 25 FRANCS. Other gold coins would have been changed accordingly as well. The bill introduced in Congress to effect this change was defeated and the matter dropped, only to be revived again in 1874.

Continued on next page

1306 *Continued*

When Dana Bickford of New York City travelled to Europe he had difficulty in exchanging the money of one country for another. Upon his return home, he suggested several designs to Director of the Mint Henry R. Linderman and the 1874 pattern Eagle was the result. Congress, however, again failed to approve the idea. (The concept of an international gold coin was still not dead and was tried for a third and final time with the Stellas of 1879 and 1880.)

The Bickford Eagle was known only in copper to R.C. Davis and a 1906 article in the ***Numismatist*** *again referred to the design, but the author also only knew of its existence in copper. The two known gold pieces probably came to light a few years later, either as part of the Idler collection that Idler's son-in-law Capt. John Haseltine sold, or as part of the large group of patterns that William Woodin obtained from A.L. Snowden as payment for returning the two 1877 Half Unions to the Mint Collection.*

The Adams and Woodin reference, published in 1913, listed the two known specimens as being in the possession of W.W.C. Wilson of Montreal and William H. Woodin. F.C.C. Boyd, in his personal copy of the Adams and Woodin book, crossed out those two names and wrote in "Brand" (Virgil) and "F.C.C.B." (Boyd) respectively.

At one time both known specimens were owned by Dr. John Wilkison who sold them, along with his entire gold pattern collection, to Paramount in September 1973. The collection was subsequently sold to A-Mark in early 1976. Paramount repurchased a number of individual pieces from A-Mark in 1978 including both Bickfords. One of the two pieces was offered in Auction '79 and was later sold to Julian Leidman. The coin was then consigned to the 1981 ANA sale (Bowers & Ruddy) where it realized $90,000. The coin is now in a very prominent California collection. This piece is equal in quality to the other and has never been offered for public sale before. Dr. Wilkison acquired it in a trade with Abe Kosoff who disposed of Dr. Judd's collection in 1962. **(Color Plate)**

1307. **1875, 20 Cents, Judd 1399, Choice Proof (63+/63+).** Silver, plain edge. **R-6.** Fully brilliant with just a touch of light toning. The obverse appears to have many hairlines but close inspection shows most of these to be planchet lines or raised die scratches. The obverse features the popular "Liberty Seated by the Seashore" design while the reverse is very similar to the regular issue 20¢ reverse. A **very rare** and popular pattern; only 25-30 were struck.

1308. **1876, One Cent, Judd 1451, Gem Proof (65/65).** Nickel, plain edge. **R-8.** Some planchet porosity and "roughness" on the edge but few, if any, impairments since striking. Full brilliance (but no mirror surface) and a trace of light gold toning. **Exceedingly rare;** in fact the Judd reference notes just "three known." We cannot recall ever seeing another.

EXCEEDINGLY RARE 1876 PATTERN DOLLAR IN COPPER, J-1471

1309. **1876, One Dollar, Judd 1471, Gem Proof (65/65).** Copper, reeded edge. **R-8.** Beautiful medium gold and mint red color. A few scattered spots and fingerprints but no hairlines or abrasions. This is the beautiful "Liberty Seated at the Seashore" design with the regular issue No Motto reverse used for Silver Dollars issued prior to 1866. (The actual reverse die used was also used on proof Dollars dated 1857-9.) Like all 1876 Dollar patterns, J-1471 is **exceedingly rare.** Less than five specimens are known. **(Color Plate)**

1310. **1878, One Dollar, Judd 1551, Gem Proof (65/65).** Copper, reeded edge. **R-6.** An extremely choice and attractive specimen with a medium brown and mint red obverse and a beautiful golden orange reverse. Some light scattered spotting but no hairlines or other impairments. Nearly identical to the regular issue Morgan Dollar of 1878 (with 7 tail feathers), the only difference being in the number of leaves in the branch being held by the eagle and the omission of the designer's initial M in the bow knot. **Very rare;** only an estimated 20-25 pieces known.

1311. **1878, One Dollar, Judd 1554, Gem Proof (65/65).** Silver, reeded edge. **R-5.** Superb lilac, gold and blue iridescent toning. A few very faint hairlines under the toning but the coin's overall appearance is really outstanding. This is one of William Barber's designs that was produced in 1878 as an alternative to Morgan's design which was widely disliked but still ultimately adopted. By pattern Dollar standards, this piece is relatively common. However since at most 50-60 pieces are known, by any absolute standard it is obviously rare.

Terms of Sale

This auction sale will be conducted in accordance with the Terms of Sale printed in the front of this catalogue on pages iv and v. We request that you read these Terms carefully prior to bidding.

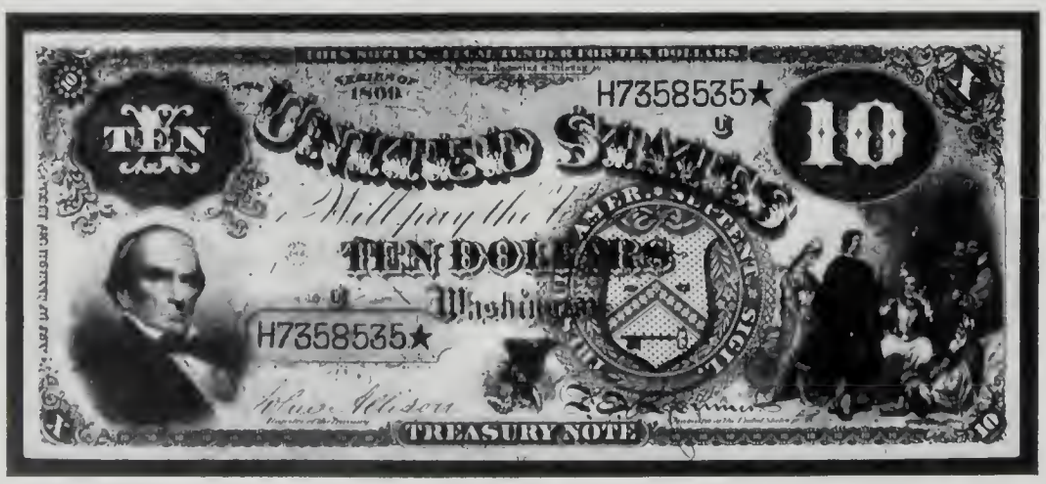
GORGEOUS AND EXCEEDINGLY RARE
1878 DOLLAR IN COPPER, J-1565

1312. **1878, One Dollar, Judd 1565, Gem Proof (65/65).** Copper, reeded edge. **R-8.** Superb golden orange toning with some iridescent highlights. Scattered pinpoint spots, almost all on the obverse, but absolutely no hairlines, contact marks or other abrasions. The fiery brilliance and color of this piece are really stunning.

*This **exceedingly rare** pattern mules the regular issue Morgan Dollar obverse with the beautiful Barber reverse. This piece is probably from the Farouk collection (since it passed through Abe Kosoff's hands many years ago) and is only the second example we have ever seen. The other was the similar quality Garrett specimen that realized $29,000 in the heat of the market in early 1980.* **(Color Plate)**

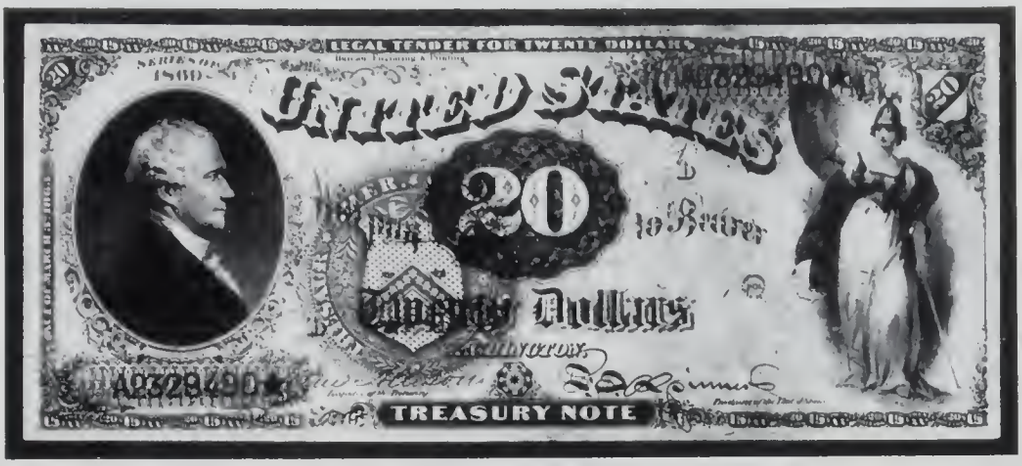
U.S. CURRENCY

SUPERB 1869 $10 RAINBOW NOTE

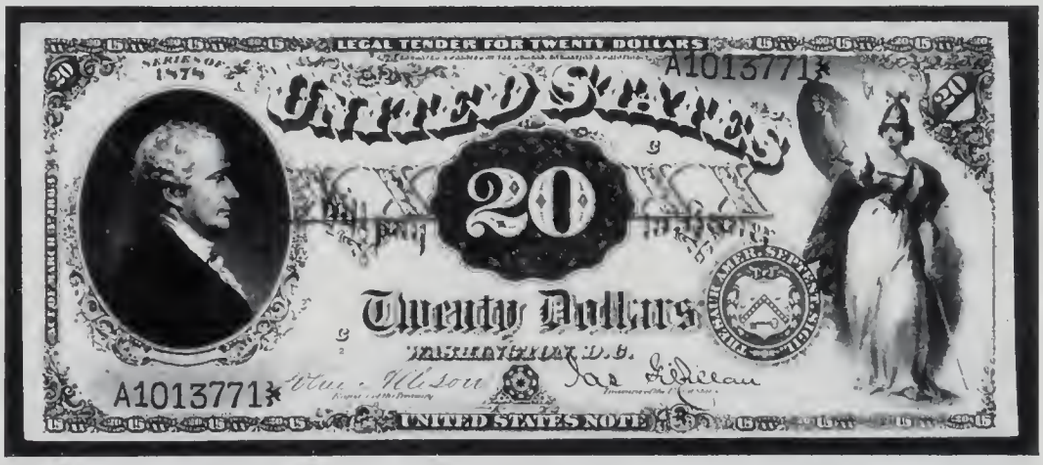


1313. **$10.00 Legal Tender Note, 1869, Fr. 96, Gem Uncirculated.** Allison-Spinner. Large red seal. A superb, crackling fresh note with vibrant colors and broad, perfectly even borders. A finer example of this note probably does not exist. Part of the popular 1869 "Rainbow" series.

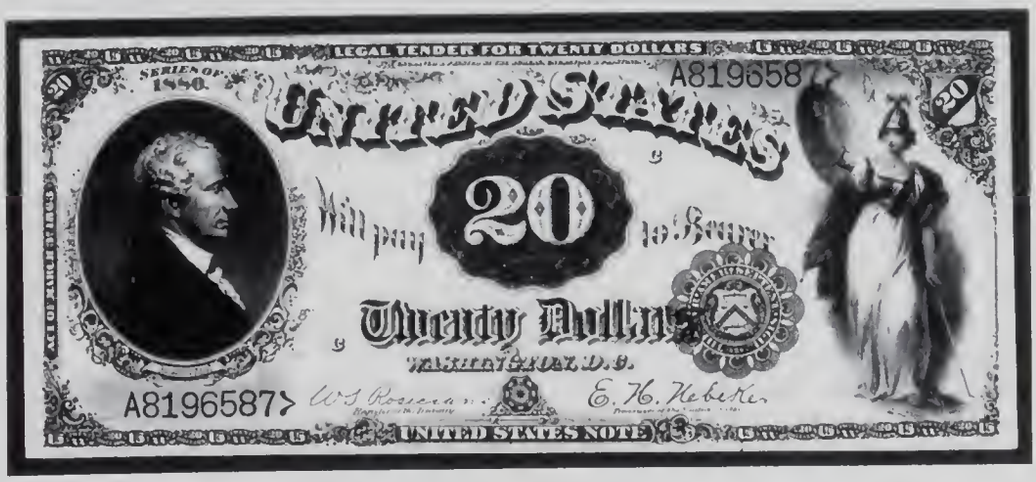
VERY RARE 1869 $20 RAINBOW NOTE



1314. **$20.00 Legal Tender Note, 1869, Fr. 127, Choice Almost Uncirculated.** Allison-Spinner. Large red seal. A wonderfully fresh note with bright colors and wide, even margins. Just the faintest trace of a vertical center fold. **Very rare;** seldom seen in any condition and almost never available this nice.



1315. **$20.00 Legal Tender Note, 1878, Fr. 129, Choice Uncirculated.** Allison-Gilfillan. Small red seal, red "XX" to left and right of center. A very choice and fresh note with bright colors and three wide margins. (The bottom margin is a little narrower than the top.) A popular and scarce type note.



1316. **$20.00 Legal Tender Note, 1880, Fr. 140, Choice Uncirculated.** Rosecrans-Nebeker. Small red, scalloped seal. Excellent centering and margins. Bright and fresh with nary a smudge or mark. Another superb quality type note.

1317. **$1.00 Silver Certificate, 1896, Fr. 224, Gem Uncirculated.** Tillman-Morgan. Small red seal with rays. A superb example of the popular and magnificently engraved $1.00 "Educational" note. Pefectly centered with excellent margins and deep, fresh colors.

1318. A group of three (3) notes including the following: $1.00 Silver Certificate, 1896 Fr. 224, Choice Uncirculated, Tillman-Morgan, small red seal, bright and fresh, good margins, the popular $1.00 "Educational" note; $2.00 Treasury Note, 1891, Fr. 358, Choice Uncirculated, Bruce-Roberts, small red seal, crackling fresh, bright colors, wide margins on three sides and only a little closer at the bottom; and $10.00 National Bank Note, 1929, Fr. 1801-1, Choice Uncirculated, very bright and fresh, The First National Bank of Winnemucca, Nevada, rare bank and state. Three pieces.

MAGNIFICENT 1896 $5 EDUCATIONAL NOTE

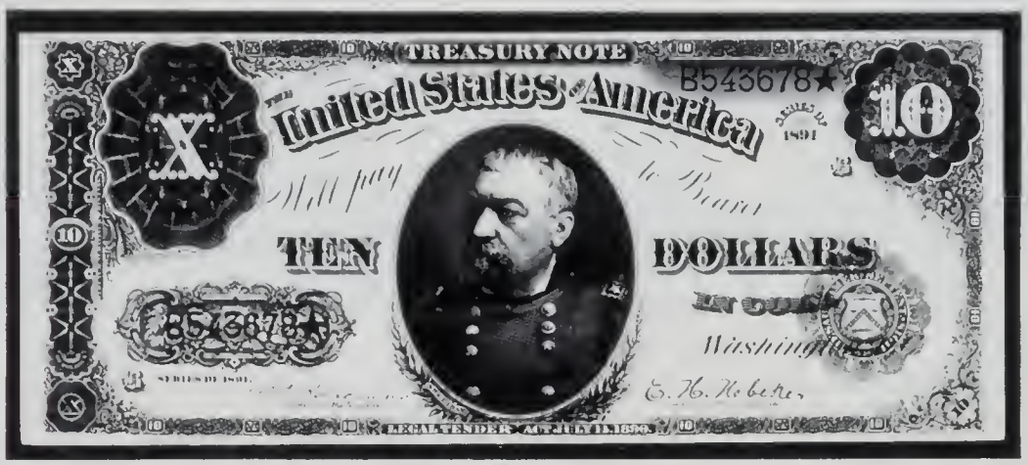
1319. **$5.00 Silver Certificate, 1896, Fr. 268, Gem Uncirculated.** Tillman-Morgan. Small red seal with rays. An absolutely stunning $5.00 "Educational" note. The margins are broad and even and the paper and colors are as bright and fresh as one could ask for. We have not seen a finer example of this note which, by the way, is one of the most beautifully engraved of all U.S. notes.

1320. $1.00 Treasury Note, 1891, Fr. 351, Choice Uncirculated, Tillman-Morgan, small red seal, excellent margins and centering, bright and fresh paper and colors; $20.00 Gold Certificate, 1922, Fr. 1187, Choice Uncirculated, Speelman-White, vivid colors, crisp and very fresh, good centering and margins. Two notes.

1321. **$2.00 Treasury Note, 1891, Fr. 357, Choice Uncirculated.** Tillman-Morgan. Small red seal. A crisp, fresh note with good margins and bright colors. **(Plate)**

1322. **$5.00 Treasury Note, 1891, Fr. 364, Choice Uncirculated.** Bruce-Roberts. Small red seal. Three very wide margins with the lower margin somewhat narrower. Very crisp and fresh with no smudges, counting marks or other problems. A lovely note. **(Plate)**

CHOICE CU 1891 $10 TREASURY NOTE



1323. **$10.00 Treasury Note, 1891, Fr. 369, Choice Uncirculated.** Rosecrans-Nebeker. Small red seal. As crisp and fresh as the day it was printed. Bright paper and vivid colors. Evenly matched margins top and bottom that are about as wide as one ever gets with this issue. An exceptional note in all respects.

UNCIRCULATED "LAZY 2" NOTE

1324. **$2.00, National Bank Note, Original, Fr. 389, Uncirculated.** First charter period. Allison-Spinner. Red seal with rays. The Moniteau National Bank of California, Missouri. The popular "Lazy Duece" note, so-named for the large 2 on the face of the note lying face down. Margins are good on three sides, but the note is close at the bottom. Crisp and quite fresh; clear signatures. Just beginning to show a little aging. Much finer than most available examples of this very scarce and popular note. Should bring close to $2000.

POSSIBLY UNIQUE $10/$20 DOUBLE DENOMINATION NATIONAL BANKNOTE

1325. **$10/$20 Double Denomination National Bank Note, Second Issue, Series of 1902 with Blue Seal and "1902-1908" on back, Almost Uncirculated.** Parker-Burke. The National Bank of Lumberton, North Carolina. Bright, fresh and well centered with just a trace of handling. Could easily be mistaken for an unc note. **Extremely rare,** as are all double denomination large size notes. This note is especially important since no large size notes are reported outstanding on this small, obscure bank. A highlight of any advanced currency collection and certainly worth a mid four figure bid.

U.S. MISCELLANEOUS

1326. A group of six (6) coins including the following: Two (2) 1857 Flying Eagle Cents, one Unc (60/60), the other Unc (63/63); 1901 Indian Head Cent, Unc (60/60), cleaned; 1864 Small Motto Two Cents, Uncirculated (63/63), full mint red, rare; two (2) 1892 Columbian Exposition Half Dollars, both Unc (60/65) with beautiful reverse toning; and 1873 Silver Dollar, Unc (60/60), harshly cleaned. Six pieces.

1327. 1913 Buffalo 5¢, Type 1, Superb Uncirculated (67/67), full strike, reddish brown toning; 1913-D, Type 1, Gem Uncirculated (65/65), greenish gold toning, some verdigris; 1944 Walking Liberty 50¢, Gem Uncirculated (67/65), fully struck, superb lustre, delicate toning; 1925 Peace Dollar, Gem Uncirculated (65/65+), full brilliance, some light hairlines in front of nose. Four pieces.

1328. **1892 Barber Dime** and **1892 Barber Quarter, both virtual gems grading Very Choice Uncirculated (63+/65).** Both coins have beautiful natural toning and are very sharply struck and frosty. Two pieces.

1329. A very nice group of 47 Mercury Dimes including the following dates: 1916, 1917, 1919, 1920, 1923, 1925, 1926, 1928, 1929, 1929-D, 1930-S, 1931, 1934-PD, 1935-PS, 1936-PDS, 1937-PDS, 1938-PDS, 1939-PD, 1940-PDS, 1941-1945 complete in holder, 1945-S Micro S, and a duplicate 1941 in Gem Proof (65/65). Grades range from Unc 60 (for some of the earlier issues) to Unc 65+ with nearly all grading Unc 65 with full split bands. Some pieces have light golden toning. 47 pieces.

1330. **A marvelous 1882 Quarter and Half Dollar sold as a pair.** The **Quarter** is sharply struck, completely frosty and blazing with full original brilliance and lustre. It grades a conservative **Gem Uncirculated (65+/65+)** and could probably be called "Superb" with few quibbles. The **Half Dollar** is even more sensational grading **Superb Uncirculated (67/67).** It is fully struck with incredible "flash" and lustre. The surfaces are nearly pristine and semi-prooflike and the coin is easily one of the very best uncs of this rare, low mintage date that we have ever seen. Two pieces.

1331. A very choice group of seven (7) Washington Quarters including: 1934, 1936-S, 1937, 1937-D, 1938-S, 1939 and 1939-D. Each coin grades Unc-65 and is sharply struck and fully lustrous. Seven pieces.

1332. A group of seven (7) Walking Liberty Half Dollars including: 1917, 1934, 1935, 1936-D, 1937, 1938 and 1941-S. The 1917 and 1941-S are both Unc-60 and the other five all grade Unc-65. The 1936-D is really exceptional, one of the nicest we've seen. Seven pieces.

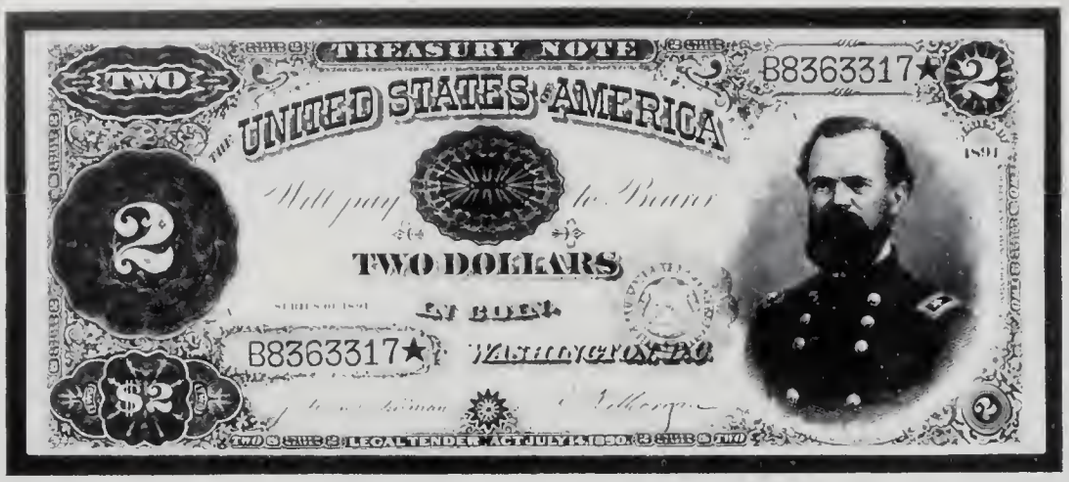
1333. A nearly complete short set of Walking Liberty Half Dollars from 1939 to 1947 inclusive, missing only the 1942-S. All of the coins grade Unc-63+ or better and most are full Unc-65. Strikes are generally above average. 24 pieces.

1334. A very choice group of Morgan Dollars including: 1878-S, 1879-S, 1880-S, 1881-S, 1882-S, 1884-O, 1885, 1888-O, 1898 and 1898-O. All of the coins grade Unc-63 or better and some are full Unc-65. Several are fully prooflike, the rest semi-prooflike. This lot contains some premium coins so close inspection is recommended. 10 pieces.

1335. A group of nine (9) U.S. Silver Dollars, 8 Morgans and one Peace. The lot contains 1882-O, 1885-O, 1887-S, 1898-O, 1899-O, 1902-O, 1903, 1921 Morgan, and 1927. Every coin is at least Unc-63 and some could reasonably be called Unc-65 including the 1887-S. The 1903 is semi-prooflike with minimal marks and the 1927 is a virtual gem. Again, close inspection is recommended. Nine pieces.

1336. One original roll (20 pieces) of 1890-S Silver Dollars from the famous Redfield Hoard. All the coins are above average and grade a minimum of Choice Uncirculated (63/63). Every coin has full mint lustre and a number display light, natural toning. 20 pieces.

Plate 11



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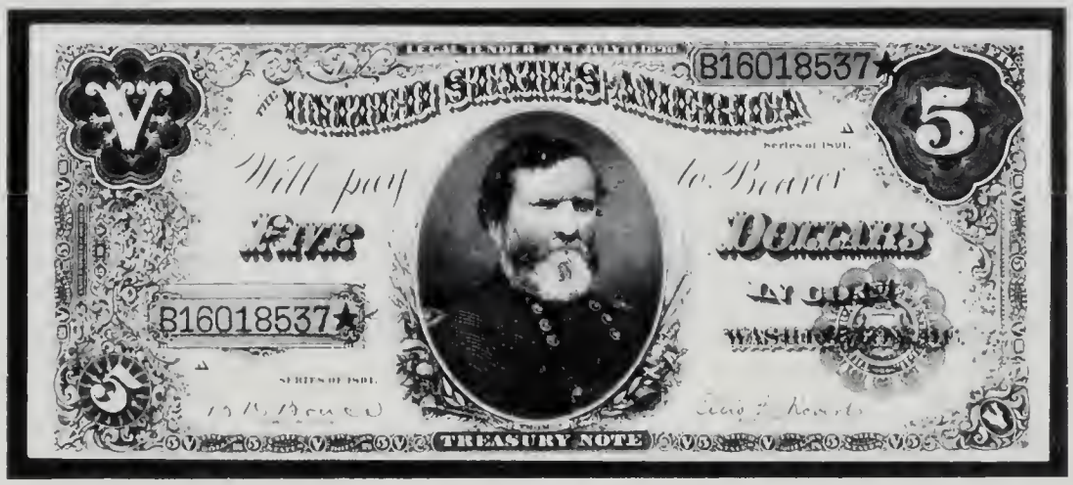

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U.S. GOLD DOLLARS

RARE GEM UNCIRCULATED 1849 SMALL HEAD, NO L GOLD DOLLAR

1337. **1849, Small Head, No L, Gem Uncirculated (65/65).** Open Wreath. An outstanding example with a very sharp strike, superb lustre, rich golden toning and a minimum of marks. The surfaces have a satiny sheen and there is a slightly prooflike "halo" around Liberty's head. A most attractive example of this rare and desirable issue that is really deserving of a separate listing in the Red Book. If it were so listed, it would be worth several times what it is today. One of just 1,000 pieces struck.

1338. **1849, Small Head, No L, Choice Uncirculated (63/63).** Open Wreath. A second choice example of this rare Small Head issue without the designer's initial on the neck. Like the preceding it is sharply struck with lustrous satiny surfaces and a prooflike "halo" about the head. The coin is medium greenish gold color with some light hairlines. There is also a small imperfection (as made) on the reverse rim at 2 o'clock.

1339. **1849, Small Head, With L, Uncirculated (60+/63).** Open Wreath. Rich golden toning and partially prooflike fields. Sharply struck except for the characteristic weakness on Liberty's hair. Excellent lustre. Very scarce variety. **(Plate)**

1340. A group of four (4) Gold Dollars including 1849 Closed Wreath, Almost Uncirculated (55/55), lightly cleaned at one time, now a light greenish gold color with some light hairlines; 1849-O, Extremely Fine (45/45), medium greenish gold toning, nice strike and lustre; 1850-O, Fine (15/15), well worn but no problems, very scarce date; and 1852-O, Extremely Fine (40/40), attractive medium greenish gold toning, somewhat deeper on the obverse than the reverse, scarce date but largely unappreciated. Four pieces.

1341. 1849-C, Closed Wreath, Extremely Fine (45/45). Sharply struck and partially prooflike. Traces of violet toning. A couple of minor obverse digs. Very scarce date in all grades.

RARE CHOICE MINT STATE 1849-D GOLD DOLLAR

1342. **1849-D, Choice Uncirculated (63/63).** A choice, highly lustrous specimen with an excellent strike and deep golden toning. Prooflike "halo" around the head as usually seen. Rare and desirable in such choice condition. The incomparable Montgomery specimen realized $9350 a year ago; this choice example is worth perhaps a third of that amount.

1343. **1850, Choice Uncirculated (63/63).** A choice, original coin with lustrous, greenish gold surfaces and minimal marks. Generally well struck for the date despite a trace of softness on the hair and a few stars. Underrated in comparison to the 1851-1854 P-Mint issues. **(Plate)**

1344. **1850-C, Extremely Fine (45/50).** Sharp strike, excellent planchet, and lustrous, partially prooflike fields. Small dig in field behind Liberty's head but otherwise very nice. Quite rare in this grade; only 6,966 minted. **(Plate)**

1345. **1850-D, Almost Uncirculated (50/55).** An extraordinary example of this very rare and underrated date. It is superior in all respects to the Montgomery specimen at $4400 and ranks as one of the best we've ever seen. The strike is unusually sharp with bold DOLLAR and date, something seldom, if ever, seen on an 1850-D as Norman Stack correctly noted when cataloguing the Montgomery piece. The lustre, planchet and color are all particularly excellent.

1346. **1851, Gem Uncirculated (65/65).**Semi-prooflike obverse and frosty reverse. Outstanding orange gold toning, especially pretty on the obverse. Very sharply struck and lustrous. A very choice type coin.

RARE MINT STATE 1851-C GOLD DOLLAR

1347. **1851-C, Choice Uncirculated (63/63).** A choice and attractive example with medium greenish gold toning and a prooflike "halo" around Liberty's head. Some very light hairlines are noticeable but virtually no contact marks or abrasions. Not the "blazer" we sold last year in Auction '84 but certainly way above average for this very scarce and desirable date.

1348. **1851-D, Almost Uncirculated (55/55).** A well struck, highly lustrous specimen with just the barest trace of rub on the highest points. Attractive medium greenish gold color. More rare than the 1849-D but not as difficult to locate in high grade as the other D-Mint Type One Gold Dollars.

VERY CHOICE AND SCARCE 1851-O GOLD DOLLAR

1349. **1851-O, Very Choice Uncirculated (63+/65).** A borderline gem that would surely be called "Gem 65" by most. It is well struck for the date (but, of course, not as sharply as the typical P-Mint) and has excellent color and lustre and just a few trivial obverse marks. Although not a really rare date, the 1851-O is surprisingly hard to find this nice.

1350. **1852, Gem Uncirculated (65/65).** Original, satiny surfaces and lovely color and lustre.

1351. **1852, Choice Uncirculated (63/63).** Fully struck with attractive orange gold toning. **(Plate)**

1352. 1852-C, Extremely Fine (40/40). Partially prooflike fields and rich orange gold toning. Scarce, low mintage date; only 9,434 minted.

VERY RARE HIGH GRADE 1852-D GOLD DOLLAR

1353. **1852-D, Almost Uncirculated (55/55).** A truly excellent example of this very rare date. It is very sharply struck on an excellent planchet and it has beautiful natural color and lustre. The fields are very clean and the coin is actually **virtually mint state.** As such it ranks with the top 3 or 4 specimens we've seen and is at least as nice as the Montgomery coin that realized $3520 in Auction '84. Like the 1850-D, highly recommended.

1354. **1853, Gem Uncirculated (65/65+).** As sharply struck as a Type One Gold Dollar could possibly be! Every strand of hair and every star is razor sharp as is each leaf on the wreath. Marks are minimal in number and trivial in nature and the color and lustre are both natural and abundant. By any standards, an exciting type coin.

1355. **1853-C, Extremely Fine (40/50).** Partially prooflike with beautiful greenish gold and copper toning. Most of the apparent "wear" on the hair is actually the result of a weak strike and an overall grade of AU would really not be unrealistic. By 1853-C standards, the planchet is exceptional. Decidely scarce this choice. **(Plate)**

CHOICE, WELL STRUCK 1853-D GOLD DOLLAR

1356. **1853-D, Almost Uncirculated (55/55).** Very sharply struck from lightly clashed dies. Lustrous, partially prooflike fields and beautiful light to medium greenish gold color. Except for the unmatched Montgomery-McNally specimen, this is as nice an example of this very rare date as we have seen in recent years. In our experience, the 1853-D ranks as one of the most difficult dates in the entire series to obtain in AU or better condition.

1357. 1854, Type One, Choice Uncirculated (63/63). Lustrous, satiny surfaces and excellent color. A few light field marks as well as a couple of pinpoint rim nicks.

1358. **1854-D, Very Fine (30/40).** Quite weak on Liberty's hair but undoubtedly some of this weakness is more attributable to the strike than to wear. The reverse is very nice and could probably be graded 45 or even 50. Some prooflike surface still remains under the medium toning. This is a very rare date in any grade, probably the rarest *date* Type One Gold Dollar from the standpoint of the total number of specimens known (excluding the 1849-C Open Wreath which is a *variety*). A mere 2,935 were struck and probably no more than 50-60 pieces have survived. **(Plate)**

1359. 1854-S, Almost Uncirculated (50/55). An attractive, lustrous specimen with light greenish gold toning. The fields are very clean but the obverse rim has been lightly brushed. Scarce date in high grade.

CHOICE MINT STATE 1854 TYPE TWO GOLD DOLLAR

1360. **1854, Type Two, Choice Uncirculated (63/63).** A beautiful and choice specimen with lustrous surfaces and light greenish gold and rose toning. Well struck from lightly clashed dies; **full, bold date.** Weak at places in the denticles resulting from deterioration of the dies. A thin, dark toning streak below the bust but virtually no marks or hairlines. Completely original with an excellent overall appearance. **(Color Plate)**

FULLY STRUCK, VERY CHOICE MINT STATE 1855 GOLD DOLLAR

1361. **1855, Very Choice Uncirculated (63/65+).** This coin is both unusual and altogether exceptional. It is quite unlike any 1855 Gold Dollar that we have ever seen. It is extremely sharply struck with partially proof-like fields and, most importantly, **a full bold date and word DOLLAR.** The surfaces are a deep sunset orange gold color with just a trace of cloudiness on the obverse. The obverse also has a few light hairlines and minor abrasions . There are also some raised die scratches and planchet lines that we have never seen before on any business strike of this date. The reverse is simply astonishing! For strike, lustre, color and surface texture, we have not seen its equal. The obverse of the coin is certainly nice but if only it matched the reverse, this coin would be even more of a marvel than it is. This piece is undoubtedly a **first strike unc,** perhaps even a presentation piece of some sort. **(Color Plate)**

1362. **1855-C, Extremely Fine (40/40).** Weak as usual in the centers due to badly deteriorated dies (*not* weak strike). Decidely above average planchet for the date. Pale greenish gold color highlighted with a tinge of orange. Some light hairlines but no serious marks or abrasions. Very scarce in all grades and one of the hardest issues of the series to find in high grade. Only 9,803 minted with only a few hundred pieces remaining, just about all of them grading EF or less. **(Plate)**

VERY RARE 1855-D GOLD DOLLAR

1363. **1855-D, Very Fine (30/40).** Well struck for the issue with some vestiges of mint lustre around the devices. The 8 in the date is missing entirely due to die deterioration. Excellent planchet and no real problems. One of the key rarities of the series in any condition. A mere 1,811 pieces were struck and we estimate that only 25-30 still exist. As a date, the 1855-D is one of the rarest of the series, on a par with the 1856-D and 1861-D and definitely more rare than the 1860-D.

"SLIDER" 1855-O GOLD DOLLAR

1364. **1855-O, Almost Uncirculated (55/58).** Here is a coin that we would have liked to have seen when it was first minted; it must have really been something! It is fully struck with deep mirror prooflike fields and exceptional detail. There is just a trace of friction on Liberty's hair and in the fields but the reverse is essentially mint state. Beautiful copper colored toning adds to the coin's attractiveness. Not mint state but still one of the nicest and most desirable examples of this date that we've come across.

1365. **1856-S, Almost Uncirculated (50/50).** Pale orange toning; a bit lacklustre. Very sharply struck. The variety with the double S mintmark. **(Plate)**

1366. **1856, Upright 5, Choice Uncirculated (63/63).** An original, very choice specimen with lovely medium greenish gold and orange toning and lustrous, relatively mark-free surfaces. A very scarce and underrated issue, more rare, in fact, than all but two of the issues from 1866-1889. **(Plate)**

EXTREMELY RARE 1856 PROOF GOLD DOLLAR
One of Only 6-8 Proofs Known

1367. **1856, Slanting 5, Gem Proof (65/65).** A beautiful and surprisingly choice example of this **extremely rare** proof. The deep mirror fields have only a few trivial hairlines and the coin is covered with lovely medium orange gold toning.

Early pre-1858 U.S. gold proofs are seldom available to collectors since they were not struck for the general public; just a comparative few were minted of most issues for presentation purposes to dignitaries and officials. The number of 1856 Gold Dollars struck in proof was probably on the order of a dozen or so pieces and only 6-8 can be accounted for today. This one is as nice as any we've seen. Worth a bid in excess of $10,000. **(Color Plate)**

Plate 12

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1368. **1856-D, Very Fine (30/30).** Solder removed from the rim above Liberty's head. Obviously used as jewelry at one time but still quite attractive since the surfaces, even with some hairlines, are not really all that bad. Despite the problems, still worthwhile and desirable because of its rarity. **(Plate)**

CHOICE AND EXTREMELY RARE 1857 PROOF GOLD DOLLAR

1369. **1857, Choice Proof (63/63).** A very "flashy" proof with outstanding brilliance and color. Some light hairlines in the fields on both sides as well as some lint marks (as made) but the overall look of the coin is really excellent.

Like the 1856 offered earlier, the 1857 is a major rarity in proof although it is just a bit less rare than the 1856. Of the perhaps 15 pieces struck, only 8-10 are still known to exist. **(Color Plate)**

1370. 1857-C, Almost Uncirculated (50/50). Well struck for the issue on a much better than average planchet. Scrape on obverse rim above Liberty's head and small scratch to left of date. Light orange gold toning. From an overall appearance standpoint, this is considerably nicer than the typical 1857-C, a date which is almost always beset with major problems.

OUTSTANDING 1857-D GOLD DOLLAR

1371. **1857-D, Almost Uncirculated (55/55).** Extremely well struck for the issue; in fact, this is at least as sharp as any 1857-D we've seen. The planchet and lustre are also outstanding and the coin shows just a hint of friction in the fields and on the highest points of the design. Overall, this specimen is one of the best, if not the very best, 1857-D Gold Dollars that we have ever seen or handled.

Only 3,533 pieces were struck and so it is hardly surprising that the 1857-D is very rare in any condition. However, even this small mintage figure does not give a completely accurate picture of this date's rarity, particularly in high grade. We have never seen an unequivocal unc of this date and feel that it is one of the most underrated of all Gold Dollars. Actually, one is more likely to encounter an AU or Unc. 1861-D than one is an 1857-D in comparable condition! The Montgomery 1857-D realized $5225 last year but this one is definitely finer. **(Color Plate)**

1372. **1857-D, Extremely Fine (40/40).** Dull greenish gold and orange color, not much lustre. Softly struck at the borders and on Liberty's headdress. Rare date; only 3,533 minted. **(Plate)**

1373. 1857-S, Almost Uncirculated (55/55), full mint lustre and color and just the barest trace of friction, multiple small "dents" on obverse without which this would be one of the finest 1857-S Dollars in existence; 1859-C, Very Fine (30/30), bluntly struck as usual on the typical poor quality planchet, little or no lustre, a trace of copper/carbon at the border. Two pieces, both very scarce dates.

EXTREMELY RARE 1858 PROOF GOLD DOLLAR

1374. **1858, Gem Proof (65/65).** This coin is really exceptional for such an early proof, virtually the equal of the piece we sold last year in Auction '84 for $11,550. There are a few very light hairlines on both the obverse and reverse but no nicks or abrasions. Furthermore, the color and lustre are outstanding. **Extremely rare,** one of just 10 or so known specimens. **(Color Plate)**

1375. **1858-D, Extremely Fine (45/45).** Medium greenish gold and copper toning. Softly struck on Liberty's headdress as usual but quite sharp elsewhere. Traces of mint lustre and no serious problems. Rare in any condition, comparable to the 1857-D.

1376. **1858-S, Almost Uncirculated (55/55).** A highly lustrous, well struck specimen with attractive light orange toning. Not quite as "impossible" to locate in high grade as the 1857-S and 1859-S but very nearly so. **(Plate)**

1377. 1859, Choice Uncirculated (63/63). Boldly struck from lightly clashed dies. Possibly lightly cleaned at one time with just a few faint hairlines visible under the pale orange toning. The surfaces are otherwise unmarked althought there is a small carbon streak at the top of Liberty's headdress.

1378. **1859-D, Extremely Fine (45/45).** Sharply struck on an excellent planchet. Cleaned at one time; now a medium yellow gold color. Light hairlines on both sides. Rare, low mintage date. **(Plate)**

VIRTUALLY UNCIRCULATED 1859-S GOLD DOLLAR

1379. **1859-S, Almost Uncirculated (58/58).** Light orange toning and only a few light hairlines and minimal marks. Sharply struck with considerable lustre. In this condition, the 1859-S is one of the rarest dates in the series. Over the years we have handled some of the finest Gold Dollar collections ever assembled and yet we have *never* encountered a choice or gem mint state 1859-S. In fact we have never seen one that was truly Unc! This is the best we've come across and it is much nicer than our Auction '83 specimen that realized $880.

VERY RARE AND BEAUTIFUL 1860 PROOF GOLD DOLLAR

1380. **1860, Gem Proof (65/65+).** A beautiful, fully brilliant proof with deep mirror fields and light orange gold toning. The obverse has a few trivial hairlines but the reverse is outstanding. **Very rare,** considerably more so than the 154 mintage figure would indicate. Undoubtedly a large number were not sold and were subsequently melted. Perhaps as many as 25-30 still exist but only a few are as nice as this one. **(Color Plate)**

Buyer's Charge

A 10% buyer's charge will be added to **all** invoices. This buyer's charge is applicable to all successful bidders regardless of affiliation with any group or organization.

VERY RARE 1860-D GOLD DOLLAR

1381. **1860-D, Extremely Fine (40/40).** Very weak at UN of UNITED and at the corresponding area on the upper left reverse. (This weakness is characteristic of this date.) Medium greenish gold and orange toning. Overall, a rather pleasing, problem-free example of this very rare date. Only 1,566 pieces were minted and we estimate that only 40-50 are still known, most of them similar in quality to this one, or even worse.

1382. 1860-S, Almost Uncirculated (50/50). A very lustrous, semi-prooflike example with attractive light orange gold toning. Very scarce, although not quite as hard to locate as the three previous S-Mint issues.

RICHLY TONED GEM PROOF 1861 GOLD DOLLAR

1383. **1861, Gem Proof (65+/65+).** Rich golden toning and deep mirror fields of excellent quality. Essentially perfect strike and extraordinary brilliance and lustre. Outstanding overall "eye appeal."

The 349 mintage figure for this issue is more than twice that of the 1860 and many, many times greater than for any other proof Gold Dollar prior to 1881. However, the 1861 is really ***very rare*** *in proof, roughly comparable to the 1860 and most of the other proofs from 1863-1880, and so it is probable that most of the proof mintage was never sold and eventually melted.* **(Color Plate)**

VERY RARE AND DESIRABLE 1861-D GOLD DOLLAR

1384. **1861-D, Almost Uncirculated (50/50).** Well struck for the date, particularly on the head of Liberty, but displaying the usual weakness at the U of UNITED and at several places on the border. Considerable mint lustre and attractive gold and copper toning. Small dig near second A of AMERICA along with several faint scratches below the bust. On the reverse above the 1 in the denomination, there has been an attempt to remove a carbon spot. This coin is much nicer than the detailed description makes it sound and it is really a very attractive and presentable specimen.

The 1861-D is undoubtedly the premier collectable rarity of the Gold Dollar series. Since they were struck after the Confederacy took over the Mint on April 8, 1861, the exact mintage is unknown but a reasonable guess (based on the known mintages of the 1855-D, 1856-D and 1860-D) would be in the range of 1,200-1,500 pieces. Today, only 25-30 are known.

VERY RARE GEM PROOF 1863 GOLD DOLLAR

1385. **1863, Gem Proof (65/67).** An original, uncleaned proof with slightly cloudy, deep yellow gold toning. There is some carbon on the rim above the UN of UNITED but the fields on the obverse have only a few trivial hairlines. The reverse is superb, nearly pristine. A real beauty!

A reported 50 proofs of this date were struck but, again, it is probable that considerably fewer than 50 were actually sold. Today, the 1863 is ***very rare*** *with only 12-15 proofs known.* **(Color Plate)**

1386. **1864, Gem Uncirculated (65+/65+).** A well struck, frosty specimen with a sharp wire rim and light greenish gold and orange toning. A decidely rare date in gem condition. Only 5,950 struck.

VERY RARE 1865 GEM PROOF GOLD DOLLAR

1387. **1865, Gem Proof (65+/67).** A truly exceptional example of this rare date. It is wholly original and untampered with, displaying the light cloudy toning characteristic of most uncleaned 19th Century gold proofs. The color is a light orange gold and the deep mirror fields are nearly pristine. Only a few true proofs of this date have appeared at auction in the past decade, none comparable in any way to this outstanding piece. It is finer than Garrett's at $17,000 and vastly superior to the low quality piece in Auction '84. Eliasberg's coin was incorrectly catalogued as a proof (it was a first strike unc) as were several others. Of the 25 proofs struck, just 12-15 have survived to the present day and this may well be the finest. **(Color Plate)**

LOVELY GEM 1868 GOLD DOLLAR

1388. **1868, Gem Uncirculated (65/65+).** A sparkling **gem** with superb lustre, clean, partially prooflike fields and bright yellow gold color highlighted by some light copper toning. Very scarce, if not rare, in this grade. Relatively few examples of this date can match this piece for overall quality and "eye appeal."

1389. **1868, Choice Uncirculated (63/63).** Fully prooflike with medium golden toning. Some light hairlines and a scratch at the top of the wreath. Low mintage of only 10,525 pieces. **(Plate)**

1390. **1869, Very Choice Uncirculated (63/65).** Boldly struck with full mint lustre and deep mirror fields. Very "flashy" with an excellent overall appearance. There are a few very light marks and hairlines in the obverse field (accentuated by the prooflike surface) but the reverse is of gem quality. All things considered, a very nice example of this very scarce date, a bit finer than the one that brought $1265 in our session of Auction '84.

CHOICE PROOF 1870 GOLD DOLLAR

1391. **1870, Choice Proof (63/63).** Light cloudy orange toning. Some fine hairlines in the fields on both sides but no serious problems. Fully struck in every respect with a sharp wire rim. Very rare; just 35 proofs were struck and only about half that many have survived.

UNCIRCULATED 1870-S GOLD DOLLAR

1392. **1870-S, Uncirculated (63/60+).** Well struck with semi-prooflike fields and light orange gold toning. A very rare and popular date. Only 3,000 were minted and choice mint state examples are very difficult to locate.

1393. **1871, Gem Uncirculated (65/65).** A sharply struck, semi-prooflike gem with lovely original greenish gold and orange toning. A little weak at 87 of the date (the result of die deterioration, not weak strike) but this is characteristic of every business strike 1871 that we have seen. A rare date with a very low mintage of just 3,930 pieces.

1394. **1873, Open 3, Superb Uncirculated (67/67).** A prooflike gem with magnificent toning and lustre. A bit softly struck on the obverse (most noticeable on the tips of the headdress) and this soft striking has also resulted in a few planchet lines (seen running diagonally across the face and hair) not being eliminated as they usually are by the striking process. They are *not* scratches and the coin is really virtually as struck. Exceptional overall "eye appeal."

1395. **1874, Gem Uncirculated (65/65).** Deep mirror fields, full mint lustre and beautiful natural greenish gold toning. A couple of tiny reverse rim nicks. A very pretty coin that is so prooflike that it is the kind of coin the "old-timers" often incorrectly sold as a proof.

1396. **1874, Gem Uncirculated (65/65).** Frosty obverse, semi-prooflike reverse. Lovely orange and greenish gold toning.

EXTREMELY RARE GEM UNCIRCULATED 1875 GOLD DOLLAR

1397. **1875, Gem Uncirculated (65/65+).** An original, uncleaned specimen with light cloudy orange toning and deep mirror fields that don't have even a trace of frost as most specimens do. This coin is a prime example of the type of coin that gave rise to the term "prooflike." It looks exactly "like a proof" right down to the lintmark below the bust. It has the tiny, tell-tale projection from the throat that distinguishes it as a business strike, however, but it certainly is deceptive. Not too many years ago, before careful research showed how to distinguish between uncs and proofs of this date, we guarantee that this coin would have been called a "proof." Technicalities aside, the quality of this piece is excellent with just a few faint hairlines on the obverse. Certainly one of the better business strikes we've seen and well worth a five figure bid since this is one of the prime, low mintage rarities of the entire series. **(Color Plate)**

GORGEOUS 1876 PROOF GOLD DOLLAR

1398. **1876, Gem Proof (65+/67).** A really beautiful, deep golden toned proof with exceptional brilliance, lustre and "flash." Look closely at the obverse because the apparent "hairlines" in the fields are *not* really hairlines at all but rather are planchet lines not fully struck out in the minting process. Out of the total of 45 proofs struck, perhaps 20-25 can still be accounted for. **(Color Plate)**

1399. **1877, Very Choice Uncirculated (63/65).** Boldly struck with full prooflike fields and lovely medium orange gold toning. Some minor marks in the obverse field, but the reverse is very choice. Scarce date; only 3,920 minted. **(Plate)**

UNDERRATED GEM UNCIRCULATED 1878 GOLD DOLLAR

1400. **1878, Gem Uncirculated (65/65).** A fully prooflike, highly lustrous gem with a bold strike, sharp wire rim and full mint color. A rare and distinctly underrated date in MS-65 condition.

1401. **1878, Choice Uncirculated (63/63).** Sharply struck with fully prooflike fields and excellent color and lustre. More rare than any of the issues that follow. Small mintage of just 3,020 pieces. **(Plate)**

1402. 1878, Choice Uncirculated (63/63). Similar in overall quality to the preceding lot but with a few more hairlines on the obverse. Very scarce date.

1403. **1879, Gem Uncirculated (65/67).** A lovely, original coin with light to medium orange gold toning, full mint lustre and semi-prooflike fields. The obverse has a few tiny marks that are visible only on very close inspection but the reverse is nearly pristine. Popular, low mintage date with just 3,030 pieces struck.

1404. **1880, Very Choice Uncirculated (63/65).** Some light obverse hairlines but otherwise unmarked. Very sharp strike with a partial wire rim. Medium greenish gold and orange toning, especially pretty on the reverse. The lowest mintage date after 1875; only 1,636 were struck.

1405. **1881, Very Choice Uncirculated (63/65).** Virtually identical to the 1880 just offered in terms of quality and general appearance. Attractive medium greenish gold and orange toning and fully prooflike fields. **(Plate)**

ATTRACTIVE GEM PROOF 1882 GOLD DOLLAR

1406. **1882, Gem Proof (65/65).** Medium golden toning, slightly cloudy on the obverse, more brilliant on the reverse. Original and uncleaned with just a couple of trivial hairlines barely visible under the toning. Rare; only 125 proofs minted.

1407. **1883, Gem Uncirculated (65/65).** A sharply struck, fully prooflike gem with outstanding lustre and beautiful light greenish gold color. Very "flashy" and pretty.

OUTSTANDING 1884 PROOF GOLD DOLLAR

1408. **1884, Gem Proof (65+/65+).** A beautiful and way above average quality proof with medium orange and gold toning. Never cleaned or fooled with and virtually free of hairlines. Identifiable by a lintmark above and to the left of the 1 in the denomination. Recut 18 in date as on all proofs that we have seen. One of 1,006 proofs struck.

GEM PROOF 1886 GOLD DOLLAR

1409. **1886, Gem Proof (65/65).** A very attractive, original and uncleaned proof with natural, light cloudy orange toning. One of 1,016 proofs minted.

1410. **1886, Gem Uncirculated (65+/67).** Boldly struck from lightly clashed dies. Lustrous, semi-prooflike surfaces that are virtually unmarked. Full original mint color. An extremely choice specimen.

1411. **1886, Very Choice Uncirculated (65/63+).** Sharply struck and semi-prooflike. Bright yellow gold color with a touch of copper toning. A few faint reverse hairlines. **(Plate)**

SUPERB 1887 PROOF GOLD DOLLAR

1412. **1887, Superb Proof (67/67).** A magnificent, fully struck, deeply mirror-like **gem** with all of its original brilliance and lustre. Rich gold and copper toning and pristine surfaces. Virtually unimprovable in any respect. 1,043 proofs minted. **(Color Plate)**

GEM PROOF 1887 GOLD DOLLAR

1413. **1887, Gem Proof (65/65).** Another completely original, uncleaned proof with deep golden toning and brilliant mirror fields. A few very faint hairlines and several pinpoint reverse copper spots. A very attractive, high quality coin.

EXCEPTIONAL 1888 PROOF GOLD DOLLAR

1414. **1888, Superb Proof (67/67).** An outstanding quality proof with natural, deep orange toning. There are a couple of tiny lintmarks on the reverse but the coin is really very nearly as struck. 1,079 proofs struck. **(Color Plate)**

GORGEOUS GEM PROOF 1889 GOLD DOLLAR

1415. **1889, Gem Proof (65+/67).** Beautiful medium greenish gold toning with just a hint of natural cloudiness. An unusually pretty proof. One of 1,779 proofs minted in this final year of the denomination.

U.S. QUARTER EAGLES (2½ GOLD)

1416. **1808, Almost Uncirculated (50/50).** Well struck and nicely centered with considerable lustre and attractive medium yellow gold color. The reverse is semi-prooflike with strong claims to the 55 grade. A couple of trivial obverse rim marks do not detract from the coin's overall pleasing appearance.

The 1808 is one of the rarest and most popular of all U.S. gold coins. It is a one-year-only type coin that is always in great demand. Just 2,710 pieces were struck and we estimate that only 100 or so pieces have survived, most of them lower grade than this very attractive specimen. Recent auction records for similar quality examples have ranged from $25,000-$30,000 and so this coin should realize a similar amount. **(Color Plate)**

CHOICE UNCIRCULATED 1838 QUARTER EAGLE

1417. **1838, Choice Uncirculated (63/63).** Rich orange and greenish gold toning over partially prooflike surfaces. Sharply struck with a minimum of marks, none serious. An excellent type coin.

RARE 1838-C QUARTER EAGLE

1418. **1838-C, Almost Uncirculated (55/55).** This coin shows no sign of wear but it has been cleaned and so we have conservatively called it "AU." It is fully struck (except at the eagle's left wingtip) and it has medium greenish gold toning with some copper highlights. There is a scratch above the eagle's head and a shallow scrape on Liberty's cheek. Since only a few uncs are known, this is clearly one of the finest known specimens. The last comparable one we saw was the example in Stack's session of Auction '83 that realized $5500.

EXTREMELY RARE 1841 QUARTER EAGLE

1419. **1841, Very Fine (30/30) or better.** Light greenish gold color; sharp strike. Slightly "pebbly" surface and evidence of minor repair in the reeding. An extremely rare and famous issue with probably only about 20 or so known specimens.

For years the 1841 has been claimed to be a "proof-only" issue but, in our opinion, this is pure numismatic myth. Far too many exist for it to have been a proof-only issue and the majority of known specimens are well worn, in the VF to EF range, with no true proof characteristics other than some vestiges of a prooflike surface which is hardly unusual on a low mintage gold coin. Unfortunately, numismatic myths die hard and so we expect to continue seeing the 1841 referred to as "proof-only" when, in our view, it most definitely is not.

1420. **1864, Very Fine (30/20).** Medium orange gold toning. Two small digs in the right reverse field and a vertical scrape by Liberty's ear. As a business strike, this date is one of the rarest of the entire Quarter Eagle series. Only 2,874 were minted and even that small figure doesn't fully indicate this issue's true rarity. We would be surprised if more than 20-25 still exist today, most of them about like this one, i.e. well worn.

1421. **1873, Closed 3, Gem Uncirculated (65/65).** A very lustrous, frosty specimen with light gold and copper toning. Very underrated and probably 3-4 times as rare as the usually seen Open 3 variety.

Plate 13

1399

1401

1405

1411

1422

1425

1426

1436

1437

1458

1422. **1904, Proof (60/60).** Deep golden toning. Friction and marks in the fields but most of the proof surface is intact. Only 170 proofs struck. **(Plate)**

VERY RARE 1910 GEM PROOF QUARTER EAGLE

1423. **1910, Gem Proof (67/65).** Brilliant, satin surfaces and the rich color and vibrant lustre for which Roman finish proofs are justly prized. A faint hairline or two on the reverse but the rest of the coin is very nearly as struck. Note: The reported mintage of 682 proof Quarter Eagles for 1910 surely must be an error. After all, only 551 silver proof sets were minted in 1910 and it is hardly likely that more proof Quarter Eagles than Dimes were struck. Also, the 1910 is just as rare in proof as the other proofs of this type with mintages of less than 200 pieces. **(Color Plate)**

RARE AND POPULAR 1911-D QUARTER EAGLE

1424. **1911-D, Gem Uncirculated (65/65).** Sharply struck and fully lustrous; very clean surfaces. The obverse has the partial wire rim that is characteristic of all genuine specimens. By far the rarest and most desirable date of the series; a mere 55,680 pieces were struck. Worth a mid to high four figure bid.

1425. **1914-D, Gem Uncirculated (65/65).** Lustrous, original surfaces, good color, a minimum of marks. A little weak on the lowest feathers of the headdress but sharp elsewhere. **(Plate)**

1426. **1925-D, Gem Uncirculated (65/65).** Lustrous and sharp with light orange gold toning. **(Plate)**

U.S. THREE DOLLAR GOLD PIECES

1427. **1854, Uncirculated (60+/60+).** A very lustrous and attractive coin with light greenish gold toning. This is the kind of quality that was always sold just a few years ago as "Choice BU" or even "Gem BU." It does have a few trivial hairlines and contact marks but it certainly is pleasing overall.

VERY RARE CHOICE MINT STATE 1883 $3 GOLD

1428. **1883, Choice Uncirculated (63/63).** Sharply struck and fully prooflike as usual. Beautiful gold and copper colored toning. Some very light hairlines and contact marks but the overall "eye appeal" of the coin is excellent. This is one of the lowest mintage date of the series; a mere 989 pieces were struck.

U.S. HALF EAGLES ($5 GOLD)

1429. **1800, Almost Uncirculated (50/50).** Sharply struck and well centered. Partially prooflike surfaces; light to medium greenish gold toning with darker toning at the border of the obverse. Nick on Liberty's face but other than a few light hairlines, the coin is very clean.

UNCIRCULATED 1806 HALF EAGLE

1430. **1806, Round Top 6, Uncirculated (60/60).** A very nice early Half Eagle with medium greenish gold and light orange toning. Excellent strike and very good overall appearance. A desirable type coin that should realize a mid four figure bid.

CHOICE MINT STATE 1835 HALF EAGLE

1431. **1835, Choice Uncirculated (63/63).** Fully struck with a minimum of marks (none serious) and good color and lustre. Very scarce, as are all mint state examples of this short-lived type.

VERY RARE 1856-C HALF EAGLE IN AU

1432. **1856-C, Almost Uncirculated (55/55).** A lustrous, partially prooflike specimen with an unusually sharp strike, an excellent, problem-free planchet and lots of lustre and color. To the best of our knowledge, the 1856-C $5 is unknown in unc so this is certainly one of the finest known examples.

1433. **1861-C, Almost Uncirculated (50/50).** Sharply struck on an above average planchet. Partially prooflike; light gold and copper colored toning. The final Half Eagle from the Charlotte Mint and the lowest mintage $5 from that Mint as well. Very rare as a date since only 6,879 pieces were struck and extremely rare in this grade.

1434. **1863-S, Extremely Fine (45/45).** Very well struck with lustrous light yellow gold color. Some light hairlines and minor surface marks but these are consistent with the grade. Overall, this piece is exceptional for this very rare date and quite likely is one of the three or four finest known 1863-S Half Eagles. As a date, the 1863-S is similar in rarity to the 1860-S but, in this grade, it is even more rare. We mention the 1860-S because last year in Auction '84 we had a comparable grade 1860-S that realized $2970.

1435. **1864-S, Very Fine (20/20).** Light copper color. Well worn but without serious problems. One of the rarest of all Liberty Head Half Eagles and seldom available in any grade. A single unc of this issue is known as well as a few EF's but the balance of the 25-30 known pieces grade only Fine or Very Fine.

1436. **1865, Extremely Fine (45/45).** Sharply struck with light copper colored toning and considerable prooflike surface around the devices. Light abrasions and friction throughout the fields, somewhat more noticeable on the obverse. A very rare, low mintage date that is seldom seen in any grade. Only 1,295 pieces were struck making this the sixth lowest mintage coin in the entire Half Eagle series from 1795-1929. **(Plate)**

1437. **1865, Extremely Fine (45/45).** A second example of this very rare date. The prooflike surface is less prominent on this coin than on the preceding and the copper toning is considerably deeper. In all other quality aspects, they are quite comparable. This date is not often seen and here we have two examples in one sale! **(Plate)**

EXTREMELY RARE GEM PROOF 1867 HALF EAGLE

1438. **1867, Gem Proof (65/65).** A glorious, rich gold and orange toned **gem** with deep mirror fields and frosted head and eagle. The surfaces are unusually choice for a proof gold coin of this era with only a few trivial hairlines barely noticeable on close inspection. One doesn't get the opportunity to see many proof 1867 Half Eagles for comparison but this is as nice overall as any we can recall.

With only 6,920 pieces minted, including 50 proofs, the 1867 is obviously a very rare coin in any grade. We have never seen or heard of a true unc and estimate that only 10-12 proofs are known. **(Color Plate)**

1439. **1869, Almost Uncirculated (50/50).** Very sharp strike and fully prooflike fields. Some light hairlines, rubbing and abrasions in the fields but nothing worth special mention. Very rare, nearly on a par with the 1865. Extremely small mintage of only 1,785 pieces.

EXTREMELY RARE 1874 GEM PROOF HALF EAGLE

1440. **1874, Gem Proof (65/65).** This is a really outstanding example of this extremely rare proof. It is a true **gem** with superb natural orange gold toning and very high quality surfaces. A few very faint hairlines are present but the overall "eye appeal" and quality of the coin are above reproach. We have seen one or two comparable quality proofs of this date (the Garrett specimen for example which we purchased in 1979 for $26,000) but certainly none finer.

Like the 1867 offered earlier, the 1874 is a very rare date in all grades with only 3,508 pieces minted including a mere 20 proofs. Only one or possibly two uncs are known and just 8-10 proofs making the 1874 as rare as any proof Half Eagle after 1859, including the celebrated 1875! **(Color Plate)**

1441. **1903, Gem Uncirculated (65/65+).** Outstanding strike, lustre, color and overall "eye appeal." Only a few trivial marks on the obverse and virtually nothing on the reverse. Definitely one of the nicest examples of this decidedly "uncommon" date that we have seen in recent years.

1442. **1905, Gem Uncirculated (65/65).** A fully struck, highly lustrous specimen with medium greenish gold and copper toning. Very difficult to obtain in this condition and comparable in overall rarity to the 1903 just offered.

GEM UNCIRCULATED 1906-S HALF EAGLE

1443. **1906-S, Gem Uncirculated (65/65+).** A completely original, satin surfaced **gem** with rich orange gold and copper toning. The surfaces of the coin, particularly on the reverse, are very clean and virtually unmarked. As nice as any we've seen of this very scarce and underrated date except for the incomparable Eliasberg specimen that realized $9350 three years ago.

1444. **1908, Indian Head, Gem Uncirculated (65/65).** Exceptional brilliance and lustre and very bold strike. Tiny nick on Indian's cheek. A very "flashy" and impressive example of this first year of the Bela Lyon Pratt incused design.

UNDERRATED 1908-D HALF EAGLE

1445. **1908-D, Gem Uncirculated (65/65).** A fully struck, completely original specimen with outstanding lustre and beautiful orange gold toning. This is one of the nicest examples of this **extremely underrated** date that we've seen. It is much better than Kruthoffer's and also exceeds any of the original Brand Collection specimens that we examined.

1446. **1910, Choice Uncirculated (63+/63+).** A borderline gem with very good color and lustre. Tiny nick in field below second T in STATES.

VERY RARE CHOICE MINT STATE 1911-D HALF EAGLE

1447. **1911-D, Choice Uncirculated (63/63).** Sharply struck and fully lustrous. There is just a trace of light greenish gold toning around the border. The surfaces are very clean with only a few insignificant marks. Very close to gem quality and as such one of the finest known examples of this date. Ex Kruthoffer Collection Sale, Lot 12, where it realized $8000.

The 1911-D is one of the three or four rarest dates in the Indian Head Half Eagle series and, in fact, it has its supporters as the "rarest" in full mint state. (The other candidates for "rarest" issue of the series are 1909-O, 1914-S and 1915-S. Our personal choice is the 1915-S but a strong case could be made for any of the four dates.) **(Color Plate)**

U.S. EAGLES ($10 GOLD)

1448. **1799, Extremely Fine (45/45).** Rich gold and copper toning. Very well struck except for some weakness on the left obverse stars. Patches of roughness on the reverse.

1449. **1801, Extremely Fine (40/40).** Medium greenish gold color with darker copper and violet toning in the letters and devices. Uniform wear and no real problems except for a barely noticeable rim bruise below the date.

Viewing of Lots

1. All lots in Session Three may be viewed at Paramount Rare Coin Corporation in Englewood, Ohio from Monday, July 8, 1985 through Thursday, July 18, 1985 from 10:30 A.M. until 4:30 P.M. daily or by appointment. Paramount's address in Ohio is 600 Union Road, Englewood and the phone number is (513) 836-8641. Please call first.
2. The lots from Session Three will also be available for viewing at the Hyatt Regency Hotel in Chicago, Illinois on Wednesday, July 24, 1985 and Thursday, July 25, 1985 from 9:00 A.M. until 6:00 P.M. Lots can also be seen on Friday, July 26, 1985 and Saturday, July 27, 1985 from 9:00 A.M. until 12:00 P.M. Session Three begins promptly at 12:30 P.M. on the 27th.

VERY RARE AND CHOICE 1804 EAGLE IN MINT STATE

1450. **1804, Choice Uncirculated (63/63+).** Rich gold and copper toning. Fully prooflike obverse and semi-prooflike reverse. Well struck for the issue but still displaying the weak facial features on Miss Liberty and some softness on the eagle's wing and clouds. (This uneveness of striking is characteristic of *all* 1804 Eagle's that we have seen.) The obverse has a number of mint-made adjustment marks but very few other marks that have occurred since striking. The reverse is uniformly choice and virtually gem quality. Overall, this is the choicest example of this very rare date to appear on the auction block since the outstanding Eliasberg coin sold in late 1982 for over $35,000. This date is the last of the early U.S. Eagles and is definitely one of the rarest, on a par with the 1797 Small Eagle and just a little less rare than either of the 1798's. **(Color Plate)**

VERY RARE CHOICE UNCIRCULATED 1839 EAGLE

1451. **1839, Type of 1838, Choice Uncirculated (63/63).** Fully struck on the head of Liberty and the eagle; only a few of the stars have a little weakness. An original, uncleaned, untampered with specimen that displays rich greenish gold color with some areas of darker toning. There are several small reverse abrasions (above and to the right of the eagle's head and just below his right wing) but the relatively few other marks on the coin are too trivial to describe. Without recent pedigree as this coin was last sold by the legendary St. Louis dealer, B.G. Johnson in 1920 for all of $16.00! We've seen only a few specimens of this rare date that could match this one. Last spring a slightly finer example brought $35,200 in a Stack's sale and a lesser specimen sold in early 1984 (Amon Carter's) for $12,100. **(Color Plate)**

POSSIBLY FINEST KNOWN 1840 EAGLE

1452. **1840, Uncirculated (60/60).** Very well struck except at several of the stars and at the very tips of the eagle's wings. The fields are fully prooflike and the coin has an attractive natural orange and gold color. There are numerous light contact marks in the fields but nothing serious. The reverse is really quite nice with definite claims to a higher grade.

The 1840 Eagle is a very rare date in any condition and on the few occasions it is offered, the typical quality is only VF or at best EF. This coin is altogether exceptional for the date, easily the best we have ever seen and quite likely ***the finest known specimen.***

CHOICE UNCIRCULATED 1855 EAGLE

1453. **1855, Choice Uncirculated (63/63+).** A frosty, well struck specimen with very attractive natural greenish gold and rich orange toning. The obverse has only a few light hairlines and marks while the reverse is really virtually gem quality. No Motto Eagles of this caliber are genuinely rare and we do not recall seeing another 1855 as choice as this one in a number of years. **(Color Plate)**

1454. **1878, Choice Uncirculated (63/63).** A beautiful, completely original coin with a full strike, clean, lustrous surfaces and absolutely superb rich orange gold toning. Despite its "common date" status in the standard pricing guides, this date is actually very scarce in all grades and is surprisingly rare in this condition.

1455. **1893, Gem Uncirculated (65/65+).** A boldly struck, frosty specimen with very attractive orange gold color. An abrasion on Liberty's chin but the coin is otherwise quite exceptional.

RARE GEM UNCIRCULATED 1897-O EAGLE

1456. **1897-O, Gem Uncirculated (65/65).** Lustrous, satiny surfaces and light greenish gold and orange toning. Typical strike for the issue, i.e. bold on the reverse and a little soft, especially on the stars, on the obverse. This is a rare, low mintage issue (just 42,500 struck) that is almost impossible to obtain in this grade. The only definitely superior example we've seen was the Eliasberg "wonder coin" that brought $10,450 nearly three years ago.

1457. 1898, Very Choice Uncirculated (63/65). Sharp strike and full mint lustre. Some trivial marks on the obverse but the reverse is very clean and choice.

1458. **1899, Gem Uncirculated (65/65).** Rich orange gold toning and full frosty mint bloom. **(Plate)**

1459. 1900, Very Choice Uncirculated (63/65). Sharply struck with medium greenish gold and orange toning.

1460. **1901-S, Gem Uncirculated (65/65).** Highly lustrous, semi-prooflike surfaces and beautiful greenish gold and copper-colored toning. A very "flashy" and pretty coin.

1461. **1903-S, Very Choice Uncirculated (63/65).** A sharply struck, satin surfaced specimen with extraordinary orange gold toning.

1462. **1905, Choice Uncirculated (63+/63+).** An original, well struck coin with lovely medium greenish gold color. Quite scarce this choice. **(Plate)**

1463. **1906-D, Very Choice Uncirculated (63/65).** Outstanding lustre, strike and color. **(Plate)**

1464. **1907, Indian Head, No Periods, Gem Uncirculated (65/65).** Regular issue. Sharply struck with full mint lustre and attractive light gold and orange toning. Lots of "flash" and "eye appeal."

Plate 14

1462

1463

1466

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1465. **1907, Indian Head, No Periods, Choice Uncirculated (63+/63+).** Regular issue. A very lustrous specimen with satiny surfaces and rich greenish gold and light orange toning. Very close to gem quality; in fact, this is the kind of coin that nearly everyone called "gem" or "MS-65" just a few years ago.

1466. **1908-D, No Motto, Uncirculated (60/60).** Excellent lustre for the issue. Bluntly struck as are all specimens, especially on the haircurls around the face. Very nice greenish gold and orange toning. One of the rarest and most underrated issues of this popular type. **(Plate)**

1467. **1908, With Motto, Choice Uncirculated (63/63).** Sharply struck with medium greenish gold toning. Ex NERCA April 1980 Sale, Lot 172, at $3600. **(Plate)**

1468. 1908, With Motto, Uncirculated (60/60), lustrous light to medium greenish gold toning, good "eye appeal," some claims to a higher grade; 1910-D, Uncirculated (63/60), well struck with good lustre and color. Two pieces.

1469. **1908-D, With Motto, Uncirculated (60/60).** Sharply struck with attractive greenish gold and orange toning. Quite scarce in this grade and really very rare in gem condition. **(Plate)**

1470. **1909, Very Choice Uncirculated (63+/65).** A very attractive and lustrous borderline gem specimen with a full strike and medium yellow gold toning. Very scarce in this grade and extremely difficult to obtain finer. Ex 1975 Central States Auction (RARCOA), Lot 74.

1471. **1909, Choice Uncirculated (63/63).** Radiant greenish gold toning and intense lustre. Some very light hairlines but virtually no contact marks of any kind. Very scarce in choice mint state.

RARE GEM UNCIRCULATED 1909-S EAGLE

1472. **1909-S, Gem Uncirculated (65/65).** Very sharply struck with superb original color and lustre. Unusually clean fields and only a few minor abrasions or breaks in the lustre on the head of Liberty and the eagle. One of the finest specimens of this rare date we've seen and certainly better than any since we purchased the Eliasberg coin for a customer in 1982. This piece is *not* from the small hoard of 1909-S Eagles that surfaced a few years ago and is somewhat finer, particularly with respect to strike and lustre, than any from that group.

SUPERB PROOF 1910 EAGLE

1473. **1910, Superb Proof (67/67).** A truly outstanding quality proof that would be difficult, if not impossible, to improve upon. The lustre and color are superb and the surfaces are totally free of hairlines, rub or abrasions. **Very rare,** as are all gem quality Roman or satin finish proof Eagles. Although a reported 204 proofs were struck, it is probable that most were never sold and were subsequently melted. Worth a bid of $20,000 or more. **(Color Plate)**

1474. **1910, Gem Uncirculated (65/65).** A brilliant, well struck specimen with only a few trivial bagmarks.

1475. **1910, Choice Uncirculated (63/63).** Beautiful natural greenish gold and orange toning; very good strike and lustre. Ex Kensington Sale (B & R, 12/75), Lot 1048. **(Plate)**

1476. **1910-S, Uncirculated (60/60).** Beautiful light greenish gold and pale orange toning and outstanding lustre. Very scarce like this and almost impossible to locate in gem condition. Even accurately graded Choice BU (our Unc-63) coins are surprisingly rare. **(Plate)**

1477. **1911, Choice Uncirculated (63+/63+).** Boldly struck with good lustre, minimal marks and medium coppery gold toning. Ex NERCA 3/76 Sale, Lot 1088, there graded "MS-65." **(Plate)**

LOVELY GEM 1912 EAGLE

1478. **1912, Gem Uncirculated (65/65).** A sharply struck, completely original coin with full frosty mint lustre and rich greenish gold and pink toning.

1479. **1912, Uncirculated (63+/60),** an attractive specimen with lustrous, satiny surfaces and medium golden toning; **1913, Uncirculated (60+/60+),** highly lustrous with bright yellow gold color and lots of "flash." Two pieces.

MAGNIFICENT 1913 EAGLE

1480. **1913, Gem Uncirculated (67/65).** A completely original, wholly lustrous specimen with very clean satiny surfaces and beautiful yellow gold color. A really outstanding coin in all respects. Indian Head Eagles of this quality are rare and in great demand today.

EXTREMELY RARE GEM UNCIRCULATED 1920-S EAGLE

1481. **1920-S, Gem Uncirculated (65/65).** A beautiful, completely original example of one of the rarest and most desirable of all 20th Century U.S. gold coins. The coin has full natural mint lustre and superb greenish gold and orange toning. The strike is weak in the centers (at TY of LIBERTY on the obverse and on the eagle's wing and leg) but this striking characteristic is quite typical of the issue and it is only the unusual 1920-S that does not exhibit this weakness.

The 1920-S is one of the three or four prime rarities of the extremely popular Indian Head Eagle series. Most known specimens grade in the 55-60 range but a small number of really exceptional specimens exist including the Bass-Delp coin, the Stack's June 1979 specimen now owned by Dr. Steve Duckor, the Stack's October 1984 coin purchased by Dr. William Crawford, the Godard specimen (Ex Auction '82) now owned by a California collector, the Eliasberg coin owned by another prominent California collector, the original Kruthoffer - Auction '79 specimen and this piece. The first two mentioned pieces are equivalent and virtually perfect in all respects and the Crawford coin is only a shade behind. The other four pieces mentioned, including this one, are generally comparable although some might prefer one specimen over another. This means that this magnificent coin is one of the seven finest known examples of this rare date and is distinctly surpassed by only three others, all of which are off the market (as are the others mentioned!) for an unknown but probably long period of time. **(Color Plate)**

U.S. DOUBLE EAGLES ($20 GOLD)

BEAUTIFUL GEM UNCIRCULATED 1895-S DOUBLE EAGLE

1482. **1895-S, Gem Uncirculated (65/65+).** A well struck, completely original coin with very clean, satiny surfaces and beautiful medium golden toning with copper highlights. Several small obverse rim nicks but the fields and devices are really quite exceptional for a Liberty $20. The reverse in particular is virtually in the superb category.

1483. 1900, Choice Uncirculated (63/63). Good strike and lustre, natural orange gold toning.

VERY RARE GEM MINT STATE 1906 DOUBLE EAGLE

1484. **1906, Gem Uncirculated (65/65+).** A satiny gem with creamy smooth surfaces and lovely greenish gold and orange toning. The reverse is extremely choice, virtually unmarked in fact, and the obverse has only a few very light abrasions. Decidedly rare in this grade; we can't recall seeing anything significantly better than this one.

Plate 15

1486

1487

1488

1489

Delivery of Lots

Lots from Auction '85 may be picked up by successful bidders on Sunday, July 28, 1985 ONLY, from 10:00 A.M. until noon. Delivery will be made in the Regency A room of the Hyatt Regency Chicago, the same room in which both lot viewing and the actual sale will be conducted. Any lots not picked up at this time will be mailed to successful bidders from each company's home office.

1485. **1907, MCMVII, High Relief, Wire Rim, Almost Uncirculated (55/55).** A lustrous specimen with medium greenish gold toning. Very clean fields; just a trace of rub on Liberty's breast and thigh and on the top of the eagle's wing.

1486. **1908, No Motto, Gem Uncirculated (65/65).** Very clean satiny surfaces with lovely medium greenish gold and orange toning. A very common date but still not often encountered this choice. **(Plate)**

1487. **1908, No Motto, Gem Uncirculated (65/65).** Full original mint lustre and color; minimal marks. **(Plate)**

1488. **1908-D, No Motto, Uncirculated (60/60),** very lustrous with attractive natural color; **1911-D, Uncirculated (63/60),** sharply struck with lots of lustre and rich greenish gold toning. Two pieces. **(Plate)**

1489. **1913, Choice Uncirculated (63/63).** Frosty and well struck; medium greenish gold color. One of the most underrated dates of the series and incredibly difficult to find in gem condition. This coin is far superior to what is usually available. **(Plate)**

1490. 1914, Uncirculated (60/60). Sharply struck in the rich greenish gold that is characteristic of this issue. A very underrated, low mintage date. Only 95,320 pieces were struck, the lowest figure for any P-Mint Saint other than the High Relief.

VERY RARE UNCIRCULATED 1920-S DOUBLE EAGLE

1491. **1920-S, Uncirculated (60/60).** Very sharply struck with less of the softness on the lower obverse than is typically seen on this issue. Attractive, completely natural gold and copper-colored toning. Never cleaned or dipped and thus quite unlike the vast majority of available Saints regardless of date. Over the past few years we have come to consider the 1920-S the premier collectible date in the series, surpassing even the higher priced 1921 in condition rarity.

1492. 1923, Choice Uncirculated (63/63). A choice, frosty specimen with appealing coppery gold color. This is another date that is much more difficult to find in gem condition than most people realize. Even like this, it is really rather scarce.

1493. 1923-D, Gem Uncirculated (65+/65). Lustrous, satiny surfaces and attractive orange gold color. Two nicks on the eagle's neck but otherwise very nearly mark-free.

RARE GEM 1926-S DOUBLE EAGLE

1494. **1926-S, Gem Uncirculated (65/65).** A beautiful, fully lustrous specimen with rich greenish gold and pink toning. Tiny defect on eagle's neck but very clean fields and figure of Liberty. This date was once considered to be one of the three or four rarest issues of the entire series. While no longer viewed in that light (due to the discovery of a number of specimens in Europe in the 1950's and 1960's) it is still a very scarce and desirable date.

1495. 1927, Gem Uncirculated (65/65). Sharply struck with full original mint lustre and color. A common date in uncommon condition.

VERY CHOICE AND RARE 1929 DOUBLE EAGLE

1496. **1929, Very Choice Uncirculated (63+/65).** A very, very choice coin that is virtually in the gem class. The reverse is really outstanding, easily a full 65. The fields of the obverse are also clean enough to qualify as MS-65 but Miss Liberty has just a few too many light abrasions to allow the coin to be graded MS-65 overall. Absolutely first rate color and lustre. (Note: Even 3-4 years ago this coin would have been everybody's "gem" but today's standards are undeniably tougher.) The 1929 is the most "common" of the very rare late date Saints but it still must be called rare since probably only a hundred or so pieces have survived to the present day. **(Color Plate)**

U.S. TERRITORIAL GOLD COINS

VERY RARE 1849 NORRIS $5

1497. **Norris, Gregg & Norris, 1849, $5, Almost Uncirculated (50/50).** Plain edge. Partially prooflike surfaces and attractive greenish gold toning. Dig in field above eagle's head as well as some other light hairlines and contact marks. Very rare, especially so in this high grade.

RARE AND LOVELY 1849 MINERS' BANK $10

1498. **Miners' Bank, Undated (1849), $10, Almost Uncirculated (50/50).** Sharply struck with lustrous, rich greenish gold toning. A few minor surface abrasions and trivial hairlines but the overall appearance of the coin is really excellent.

The Miners' Bank issued only this one denomination late in 1849. When assayed, the coins were found to contain only $9.65 worth of gold plus a small amount of silver. Since they were undervalued, they were not readily accepted (and then only at a discount consistent with their actual gold value) and so the majority of the mintage was undoubtedly melted. Today, the Miners' Bank $10 is one of the rarer Territorial Gold issues and only an estimated 50 or so pieces are thought to exist. **(Color Plate)**

EXTREMELY RARE 1852 WASS, MOLITOR SMALL HEAD $10

1499. **Wass, Molitor & Co., 1852, $10, Small Head, Very Fine (30/30).** A very nice example of this extremely rare issue and quite likely one of the three or four finest known specimens. It is well struck for the issue and has attractive medium greenish gold color. The surfaces have the marks one would expect from the grade but none are serious and the coin's general appearance is very pleasing.

This Small Head variety (also called the "Long Neck" variety by Don Kagin) is ***extremely rare;*** *in fact, it is several times as rare as the Large Head ("Short Neck") variety that is usually offered. Overall, it is probably a solid R-7 meaning that no more than a dozen pieces are known.*

1500. **Clark, Gruber & Co., 1861, $2½, Extremely Fine (40/40).** Softly struck in the centers as are all specimens we've seen. Medium greenish gold and light orange toning. Nice clean surfaces with just a few light hairlines and virtually no contact marks. Very scarce.

END OF SESSION THREE

Auction '85

SESSION FOUR

Lots 1501 through 2000

Saturday Evening, July 27, 1985

7:00 P.M. Sharp

Catalogued and Conducted by:

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Rare Coins

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IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

PLAN TO ATTEND THIS SALE OR PLEASE MAIL YOUR BID SHEET EARLY

Mail bids should be sent in time to be received at Stack's, 123 West 57th Street, New York, N.Y. 10019 no later than **Monday, July 22, 1985.**

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bids early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

EXHIBITION OF LOTS

Lots 1501-2000 inclusive will be on exhibition EACH DAY starting Wednesday, July 10, 1985 through Friday, July 19, 1985 from 10:30 A.M. until 4:30 P.M. daily (excluding Saturday and Sunday) at Stack's, 123 West 57th Street, New York, N.Y. (Please refer to the forepart of the catalogue for viewing of lots at The Hyatt Regency Chicago Hotel, Chicago, Illinois.)

Session Four will be conducted in accordance with the Terms of Sale as printed in the front of the catalogue on pages iv and v.

Plate 1

1503
1515
1518
1520
1525
1537
1538
1548
1588
1594
1595
1597
1598
1600
1611
1616
1618
1619
1650
1651
1653
1656
1659
1662
1690
HALF CENT
ONE CENT
LIBERTY
1796
1806
1821
1875
1913
UNITED STATES OF AMERICA
TWENTY CENTS
QUARTER DOLLAR

Plate 2

1693

1698

1700

1701

1713

1723

1725

1743

1745

1748

1756

1800

Plate 3

1864
1865
1866
1867
1868
1869
1874
(Enlarged)
1877
1884
1886
1887
1892
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1902
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1907
1914
1916
1928
1930
1941
1946

Plate 4

1952

1953

1957

1962

1963

1964

1991

1992

1997

1994

Auction '85

Session Four
Lots 1501 - 2000
Saturday Evening, July 27, 1985
7:00 P.M. Sharp

Catalogued and Conducted by:

Stack's

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

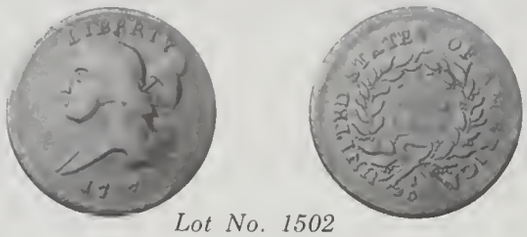
U. S. HALF CENTS

EXCEPTIONAL 1793 HALF CENT

Lot No. 1501

1501 **1793** Gilbert 1, Cohen 3. **About Uncirculated-55.** Sharply struck, with nearly a full beaded border on both sides. A few old minor rim nicks. The obverse deep olive steel, the reverse olive steel with some suggestion of faded mint color in the central portion. An extremely attractive little copper.

Ex Auction '84 (Stack's), lot 1003.



Lot No. 1502

1502 **1793** G.1, C.1. Another example. Fine-15, even wear, no defect or damage. Olive steel toning. **Rare.**

EXTREMELY RARE

MINT STATE 1793 G.4 HALF CENT

Lot No. 1503

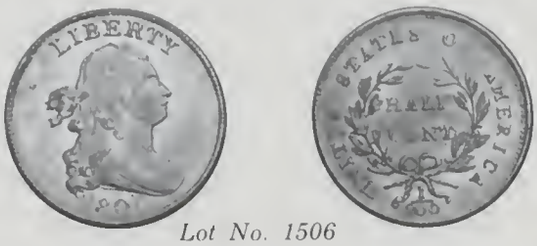
1503 **1793** G.4, C.1. **Mint State-60+.** A splendid medium brown and iridescent with considerable mint lustre in the devices, prooflike surface overall. Perfectly struck with every bead on the borders in minute detail. Early stage of the dies where the inner double-punched 9 is still apparent. ***The rarest variety of the date.*** Only very few 1793 Half Cents have been offered in Uncirculated condition in the last decade. This variety, however, hasn't been offered since 1970 when we sold the Alto Collection. ***(SEE COLOR PLATE)***

Lot No. 1504

1504 **1794** G.1, C.9. The high relief hair. **About Uncirculated-50,** small reverse edge bruise. Natural chocolate. A nice even strike.

Lot No. 1505

1505 **1795** G.5, C.6a. Plain edge, no pole. Struck over a cut-down Talbot, Allum & Lee cent (the rigging of the ship perfectly clear). **About Uncirculated-50,** struck off-center. A nice medium brown and steel.



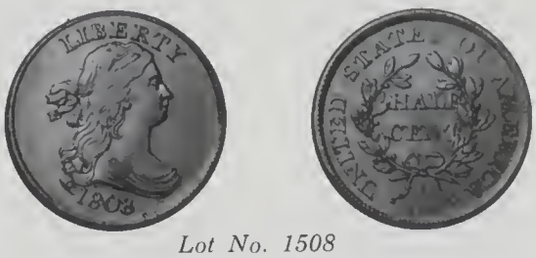
Lot No. 1506

1506 **1800** G.1, C.1, Breen 1b. **Mint State-63+.** Approximately 75% mint red. Delicate iridescent toning. Really a particularly nice example of this early copper.

Ex 1980 ANA Sale (Ivy), lot 909.

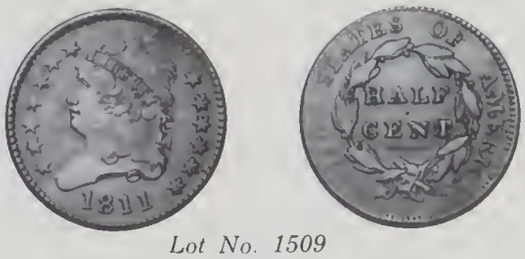
Lot No. 1507

1507 **1806** G.3, C.4. Large 6. **Mint State-60.** Glossy and slightly prooflike. Rich mahogany with some mint red on the reverse.



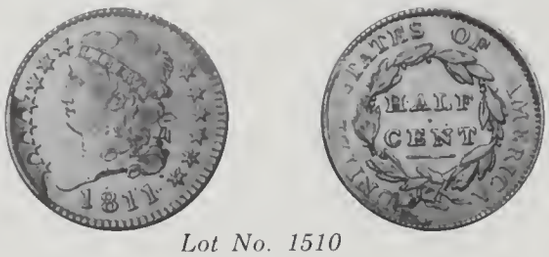
Lot No. 1508

1508 **1808/7** G.1, C.2. Extremely Fine-40. Perfect dies. Deep steel brown. An exceptional example of this **rare** overdate.



Lot No. 1509

1509 **1811** G.1, C.2. Very Fine-30, olive and dark brown. The head particularly well struck. **Rare.**



Lot No. 1510

1510 **1811** G.2, C.1. The massive rim break at the first four stars. Extremely Fine-45. A tiny old scratch at the point of the truncation. A rich reddish brown with golden overtones. Certainly one of the finest known in this die state.

Lot No. 1511

1511 **1825** G.2, C.1. **Mint State-63.** Glossy iridescent olive brown with mint color in the devices. Small old kegmark on the cheek. A rarity in Mint State.

Lot No. 1512

1512 **1828** G.1, C.3. The 13 star obverse. **Mint State-63.** Frosty iridescent with considerable underlying mint red.

RARE 1833 PROOF HALF CENT

Lot No. 1513

1513 **1833** G.1, C.1. **Proof-65.** Exquisite light iridescence from faded mint color. The coin gives a cameo-like appearance. **Rare.**

Lot No. 1514

1514 **1835** G.2, C.1. **Mint State-65.** Wholly mint red with some obverse fingermark tarnish. The reverse is sensational! More than likely one of the hoard coins.

RARE 1848 PROOF HALF CENT

Lot No. 1515

1515 **1848** G.2. First Restrike, double impression at CENT and ribbon ends. **Proof-65.** A glittering example toned sea-green from faded mint red. *(SEE COLOR PLATE)*

RARE 1849 SMALL DATE PROOF HALF CENT

Lot No. 1516

1516 **1849** G.2. First Restrike. Small date. **Proof-65.** The obverse flaming mint red with a toned area at the truncation; the reverse iridescent and mint red. A lovely coin.

Lot No. 1517

1517 **1852** G.2. First Restrike. Small berries. Reverse of 1856. A choice brown and iridescent **Proof-63.** Sharply struck and indeed a lovely specimen. The last year of the "Rare Date" Proofs.

RARE 1856 PROOF HALF CENT

Lot No. 1518

1518 **1856** G.1, C.1. **Proof-67,** flaming mint red. The obverse with a few light specks. Really a very choice specimen. ***(SEE COLOR PLATE)***

Lot No. 1519

1519 **1857** G.1, C.1. **Mint State-65.** Wholly mint red with the faintest toning. A splendid example of this scarce date.

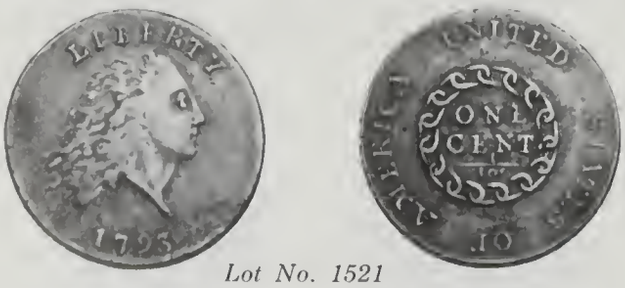
U. S. LARGE CENTS

SPLENDID 1793 CHAIN CENT

Lot No. 1520

1520 **1793** Sheldon 2. **Chain. AMERICA.** Wide date. The same obverse as used with the AMERI reverse. **About Uncirculated-50.** Even steel-mahogany color. Excellent glossy surfaces and far above average as most are quite porous. Other than one microscopic hairline scratch on the obverse, the coin is absolutely perfect. ***(SEE COLOR PLATE)***

Ex Essex Institute (Stack's), lot 123, February 1975 (no envelope).



Lot No. 1521

1521 **1793** S.3. **Chain. AMERICA.** Very Fine-35, light even wear. Mostly chocolate with areas of mottled steel toning. The surfaces and edges are excellent for a coin of this vintage. One of the rarest large cents and destined to fetch a high four figure bid.

Lot No. 1522

1522 **1793** S.9. Wreath type. Vine and bars on edge. Very Fine-20. Even steel brown with some small edge dinges, mostly on the obverse. Really quite an attractive old copper.

Lot No. 1523

1523 **1794** S.18b, H.3. The double chin. **Head of '93,** edge of '94. The date compact and curved. Very Good-10. Iridescent and light brown, some edge bruises on both sides.

Lot No. 1524

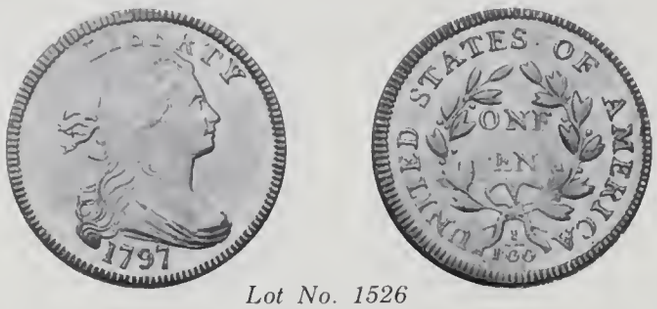
1524 **1794** S.57, H.14. The Pyramidal Head, button on cap. Die injury over CA of AMERICA. Very Fine-20, with an old obverse edge bruise and a minute nick at T of UNITED. Dark olive.

Ex Hines, Sheldon. 1952 ANA Sale (Homer Downing), lot 1651.

MINT STATE 1795 CENT

Lot No. 1525

1525 **1795** S.75. Lettered edge, ONE CENT high in the wreath. **Mint State-60.** Light frosty reddish brown from faded mint color. Glossy surfaces with faint porosity on the obverse, the reverse is perfect. ***(SEE COLOR PLATE)***



Lot No. 1526

1526 **1797** S.123. The closest date. A Nichols Find specimen. **Mint State-60** or perhaps better but the planchet was improperly prepared, making for slightly "fuzzy" definition in the central portion. Glossy, frosty reddish brown from faded mint color. Really a lovely cent.

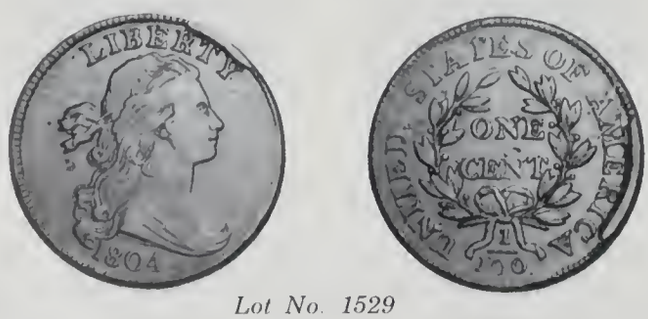
Lot No. 1527

1527 **1797** S.135. Stems to wreath, six berries on either side. **About Uncirculated-55.** A small planchet defect on the neck. A typical Nichols Find example with the glossy and slightly mirror-like surface. A lovely reddish brown, beautifully struck and centered.

Lot No. 1528

1528 **1798** S.170. Perfect dies, without the arc-like crack. Very Fine-35, even natural light chocolate. Rarity 4. A Condition Census example.

SPLENDID 1804 LARGE CENT



Lot No. 1529

1529 **1804** S.266. Obverse and reverse breaks. Very Fine-35, steel brown. The surface lightly porous. A beautiful example of this **very rare** date.

Lot No. 1530

1530 **1810/9** S.281. Overdate. **Mint State-60** or perhaps a shade better. Mostly a medium brown with faded mint color in the protected portions.

Lot No. 1531

1531 **1814** S.294. Crosslet 4. **Mint State-60,** mahogany and steel. The head unusually well struck. The faintest suggestion of mint lustre in the protected portions.

Lot No. 1532

1532 **1814** S.295. Plain 4. **Mint State-63+.** A spectacularly beautiful cent with glistening sea-green and light golden iridescence. The head is cameo-like. An outstanding example of the type.

1533 **1820** Newcomb 13. Large date. A Randall Hoard specimen. **Mint State-60+.** A shallow planchet defect before the face. Frosty reddish steel obverse; faded mint red reverse.

1534 **1833** N.2. State a. **Mint State-60+.** Frosty reddish tan with mint color in the devices. A lovely specimen with excellent surfaces.

1535 **1835** N.14. **Type of '36. Mint State-65,** over 75% mint red. Pale iridescence overall.

Lot No. 1536

1536 **1851** N.28. **Mint State-65.** A superb example, mint red with delicate toning. Listed as R.2 in Newcomb's work, it has now been elevated to an R.7. This could easily be ***one of the finest known.***

GEM 1855 PROOF LARGE CENT

Lot No. 1537

1537 **1855** N.10. Slanting 5's. **Proof-67.** A **gem** specimen, full mint color with a blush of iridescence. Really a beauty! ***(SEE COLOR PLATE)***

U. S. SMALL CENTS

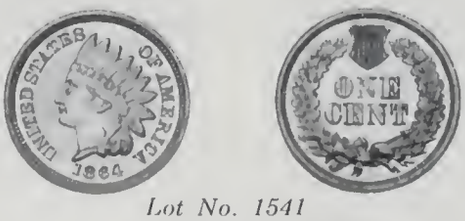
RARE 1856 FLYING EAGLE CENT

Lot No. 1538

1538 **1856 Flying eagle.** Proof, the slightest touch of rubbing on the eagle. Natural color with light iridescence. The "key" of the small cents and easily the most popular minor coin. ***(SEE COLOR PLATE)***

1539 **1858 Large letters. Choice Brilliant Uncirculated,** full lustre, sharply struck. Lovely pale russet toning. Nearly a gem.

1540 **1859 Choice Brilliant Uncirculated,** full mint bloom, light russet toning. Scarce one year type.



Lot No. 1541

1541 **1864 Copper-nickel. Choice Brilliant Proof.** The faintest fingermark toning from the gem category. Really a sensational coin.

Lot No. 1542

1542 **1877 Brilliant Uncirculated,** mint color with light iridescent toning. A lovely example of the "key" of the Indian cents.

1543 **1909'S' Indian. Choice Brilliant Uncirculated,** full color, delicate toning. Very scarce.

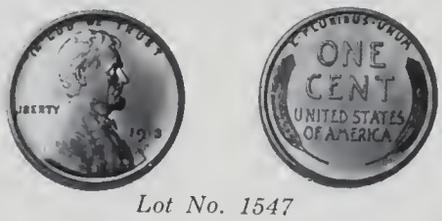
COMPLETE SET OF INDIAN HEAD CENTS

1544 **Complete Set of Indian Head Cents 1859-1909'S'.** All dates and mints as issued (1873 Open 3 and 1886 Type I only). All are **Brilliant Uncirculated.** The vast majority with original mint color and delicate iridescent toning, none were cleaned. A lovely original set with most of the important coins in a nice state of preservation. Mounted in a lucite holder. 55 pieces.

U. S. LINCOLN CENTS

1545 **1909** Lincoln. **Matte Proof.** A virtual gem with light iridescent toning.

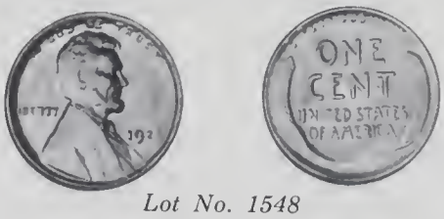
1546 **1910 Matte Proof.** A **gem** specimen with light iridescent toning.



Lot No. 1547

1547 **1913 Matte Proof.** A **gem** specimen with full color and delicate toning. The coin is really "perfect."

MINT STATE 1922 PLAIN CENT



Lot No. 1548

1548 **1922 PLAIN. Choice Brilliant Uncirculated,** mint red fading to iridescent. A splendid example of this **very rare** variety. *(SEE COLOR PLATE)*

U. S. TWO CENT PIECES

1549 **1865** Choice Brilliant Proof. Exquisite mauve and iridescent toning. A borderline gem.

1550 **1870** Choice Brilliant Proof. A virtual gem with full mint color and the slightest toning.

1551 **1871** Choice Brilliant Proof, mint color and iridescent. Splendid surfaces.

Lot No. 1552

1552 **1873** Closed 3. **Gem Brilliant Proof.** The obverse with full color and light iridescence, the reverse slightly more toned. **Rare.**

SPLENDID PROOF SET OF U. S. TWO CENT PIECES

Lot No. 1553
(Reduced)

1553 **Set of Two Cent Pieces. 1864 to 1873.** Including the 1864 Small Motto and an extra 1873 Closed 3. All are Brilliant Proofs **except** the 1864 Small Motto which is Brilliant Uncirculated and prooflike. Mostly mint color, the 1864 Large Motto and one of the 1873's have iridescent toning (this 1873 with a spot on the shield). Mounted in a lucite holder. 12 pieces.

UNCIRCULATED SET OF U. S. TWO CENT PIECES

Lot No. 1554
(Reduced)

1554 **Set of Two Cent Pieces. 1864 to 1873.** Including the 1864 Small Motto. All are Brilliant Uncirculated **except** the 1872 and 1873 which are Proofs. The 1864 Small Motto and the 1873 have lovely toning, the balance with nearly full color and delicate toning. Mounted in a suitably inscribed lucite holder. 11 pieces.

U. S. THREE CENTS (NICKEL)

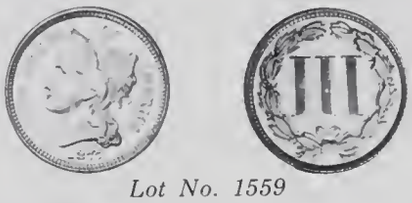
Lot No. 1555

1555 **1865 Brilliant Proof.** Nearly in the choice category. Pale gray toning. By far, the **rarest** Proof of the series.

1556 **1871** Choice Brilliant Proof. Lovely gold and russet toning.

1557 **1874** Choice Brilliant Proof, pale blue-gray toning.

1558 **1876** Choice Brilliant Proof, pale russet toning. A virtual gem.



Lot No. 1559

1559 **1877 Gem Brilliant Proof,** pale iridescent and golden toning. A splendid example of the "key" of the series.

1560 **1878** Choice Brilliant Proof, light golden russet toning. Very scarce.

1561 **1879** Choice Brilliant Proof. A lovely example with delicate blue toning.

1562 **1880** Choice Brilliant Proof, russet toning.

1563 **1881 Gem** Brilliant Proof, golden toning.

1564 **1882** Choice Brilliant Proof, russet-golden toning.

1565 **1884** Choice Brilliant Proof. A borderline gem, delicate golden toning.

1566 **1885** Choice Brilliant Proof, pale iridescent toning.

1567 **1886** Choice Brilliant Proof, light russet toning.

1568 **1887/6** Choice Brilliant Proof. A very nice specimen with pale toning. **Rare.**

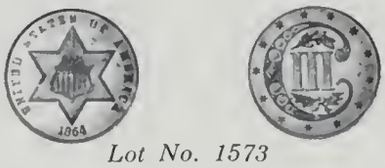
1569 **1888** Choice Brilliant Proof, light russet-iridescent toning.

1570 **1889** Choice Brilliant Proof, pale iridescent toning.

U. S. THREE CENTS (SILVER)

1571 **1862/1 Choice Brilliant Uncirculated.** Full blazing mint frost, the faintest russet toning. Rarely seen this nice.

1572 **1862 Choice Brilliant Proof.** Splendid russet and iridescent toning.



Lot No. 1573

1573 **1864 Choice Brilliant Proof.** A beautiful example of this rarity with pale golden russet toning.

Lot No. 1574

1574 **1866** The "so-called overdate." **Gem Brilliant Proof.** Superb pale orange and iridescent with sea-green overtones.

1575 **1867 Gem Brilliant Proof.** Superb blue sea-green iridescent toning.

1576 **1872 Choice Brilliant Proof.** The coin was catalogued as Mint State in Auction '80, lot 44, but we feel it is a Proof. In any event it is a perfectly splendid coin with pale iridescent toning.

U. S. NICKELS

1577 **1872** Choice Brilliant Proof, pale toning.

1578 **1876** Choice Brilliant Proof. Lovely light russet toning.

1579 **1883 Shield.** Choice Brilliant Proof, pale russet toning.

Lot No. 1580

1580 **1885 Brilliant Uncirculated,** frosty and prooflike. Lovely pale mauve and russet toning. **Rare.**

1581 **1892** Choice Brilliant Proof, golden with sea-green overtones.

1582 **1900** Choice Brilliant Proof. A borderline gem.

1583 **1903 Gem Brilliant Proof,** delicate iridescent toning.

Lot No. 1584

1584 **1907 Gem Brilliant Proof.** Exquisite pale iridescent toning. The **rarest** Proof of the series.

1585 **1909** Choice Brilliant Proof. A splendid two-tone specimen.

1586 **1910** Brilliant Proof. A gem but for some roughness below the ear.

Lot No. 1587

1587 **1912'D' Choice Brilliant Uncirculated** and virtually in the gem category. A needle-sharp strike with pale russet toning.

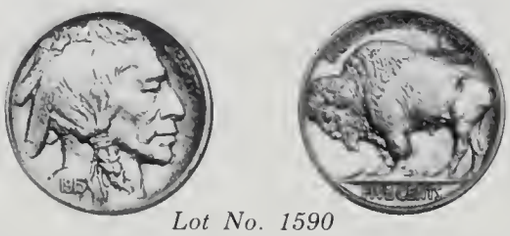
GEM 1913 TYPE I MATTE PROOF NICKEL

Lot No. 1588

1588 **1913 Type I. Gem Matte Proof.** A superb example of this rarity. *(SEE COLOR PLATE)*

Lot No. 1589

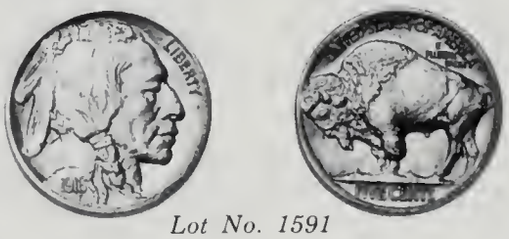
1589 **1913'S' Type I. Gem Brilliant Uncirculated.** An exceptional specimen, with the strike and surface resembling a Matte Proof. Superb golden toning.



Lot No. 1590

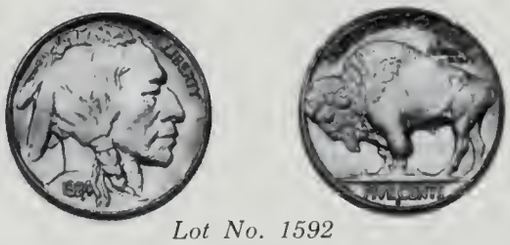
1590 **1913 Type II. Matte Proof.** A choice example with pale russet toning. Rarer than its mintage would indicate.

RARE 1916 MATTE PROOF NICKEL



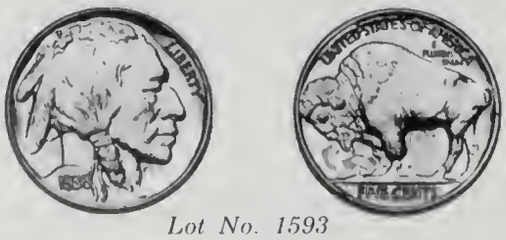
Lot No. 1591

1591 **1916 Matte Proof.** Only 600 specimens struck. A **choice** example with delicate golden toning. One of the rarest Proofs in the minor series.



Lot No. 1592

1592 **1924'S' Choice Brilliant Uncirculated,** virtually in the gem category. A splendid strike with full mint lustre. Light olive-golden toning. Just about the rarest coin of the regular series.

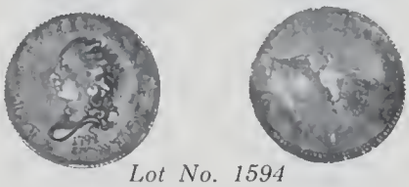


Lot No. 1593

1593 **1936 Gem Brilliant Proof.** The later issue with the mirror-like surface. **Rare.**

U. S. HALF DIMES

SPLENDID 1792 HALF DISME



Lot No. 1594

1594 **1792 Half Disme.** Obverse: Portrait left, supposed to be that of Martha Washington, date below; LIB(erty), PAR(ent), OF SCIENCE & INDUSTRY around. Reverse: Small flying eagle, HALF DISME in two lines below; legend, UNITED STATES OF AMERICA around. Milled edge. This superb specimen is just a shade from Uncirculated, with a slight wave in the planchet, probably as struck. A beautiful steel-gray with about 50% mint lustre. One of the better known examples of this historic coin. ***(SEE COLOR PLATE)***

Ex Stack's April 1962 Sale; later from our Gibson-Groves Sale, lot 34, November 1974.

EXCESSIVELY RARE
1794 COPPER HALF DISME

Lot No. 1595

1595 **1794 Half Disme.** Judd 15 (A.W.16). Valentine 3. The regular dies trial piece struck in **copper** with reeded edge. Rarity 8 according to Judd and Taxay - only three known to be in existence. A *true* regular issue dies trial piece as it is available in three of the four silver Valentine varieties when including both reeded and plain edges. An analysis of its specific gravity has disclosed it to be in the acceptable 8.674 to 8.784 range. This indicates its chief metal to be mainly copper. Weight 19.84 grains.

This specimen is **Choice About Uncirculated,** chocolate brown with minor obverse pitting, and forever identified to future collectors by a small rim mark over the B in LIBERTY. None offered in the last eight years at auction. A rare opportunity for the half dime or pattern specialist. ***(SEE COLOR PLATE)***

Lot No. 1596

1596 **1794** Valentine 4. Perfect dies. Extremely Fine and choice. Nicely struck and balanced. A very attractive example of the first year of issue. Pale gray toning.

SPLENDID 1795 HALF DIME

Lot No. 1597

1597 **1795** V.2a. About Uncirculated, frosty mint lustre. Sharply struck but for the left side, correspondingly so on the reverse due to planchet adjustment. Superb blue and russet and virtually "as struck." ***(SEE COLOR PLATE)***

SUPERB 1796 HALF DIME

Lot No. 1598

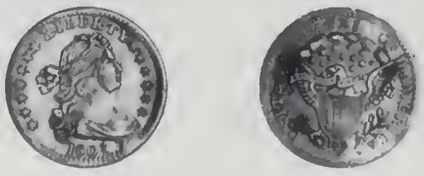
1598 **1796** V.1. Knobbed 6. About Uncirculated, sharply struck and perfectly centered. Lovely pink, russet, and iridescent toning about its periphery. ***(SEE COLOR PLATE)***

RARE 1796/5 HALF DIME

Lot No. 1599

1599 **1796/5** V.2. Extremely Fine and nicely struck for the issue. The undertype is clear under low magnification. A rare coin, seldom seen this nice. Lovely steel and iridescent toning.

UNUSUALLY NICE 1803 HALF DIME



Lot No. 1600

1600 **1803** V.3. Small date. Die break below the point of the bust into the denticles. **Brilliant Uncirculated** and an exceptional coin. The head is unusually sharp, along with the drapery folds. The reverse from perfect dies and perfectly struck. Russet and steel gray toning. A coin of inestimable rarity in this condition. ***(SEE COLOR PLATE)***

Ex Neil Collection (B. Max Mehl) lot 1520, June 1947; later from the Bareford Collection (Stack's), lot 36, October 1981 (no envelope).

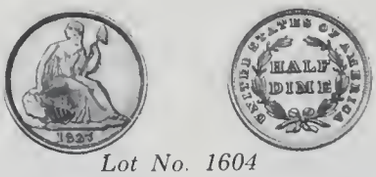
1601 **1830** Choice Brilliant Uncirculated, frosty lustre, pink and iridescent.

Lot No. 1602

1602 **1831 Choice Brilliant Uncirculated,** frosty mint bloom, pale toning.

Lot No. 1603

1603 **1836** Large 5c. **Choice Brilliant Uncirculated.** Frosty lustre with exquisite russet and iridescent toning.



Lot No. 1604

1604 **1837** Liberty seated. No stars. Small date. **Gem Brilliant Uncirculated,** frosty with exquisite iridescent toning. **Rare.**

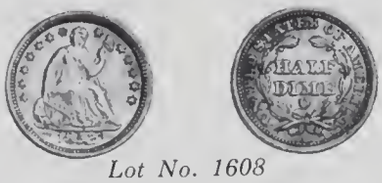
Lot No. 1605

1605 **1840 No drapery.** Brilliant Uncirculated, pale gray with iridescence about its periphery. Scarce type.

Lot No. 1606

1606 **1841 Gem Brilliant Uncirculated.** A needle-sharp strike with prooflike surface. Splendid light toning.

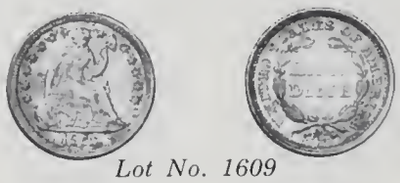
1607 **1853 Arrows.** Choice Brilliant Uncirculated, delicate iridescent and russet toning.



Lot No. 1608

1608 **1853'O' Arrows. Choice Brilliant Uncirculated,** frosty mint bloom, pale russet toning. Full head, stars and cap, most unusual for the coin.

FINEST KNOWN 1857'O' HALF DIME



Lot No. 1609

1609 **1857'O' Gem Brilliant Uncirculated.** A pristine example of this scarce date. The obverse with blazing lustre, the reverse wholly prooflike. Pale russet and iridescent. Full head, stars and cap. The ***"Finest Known"*** in the cataloguer's opinion. The coin is really unimprovable.

Lot No. 1610

1610 **1859 Brilliant Proof.** Sea-green, gray and iridescent toning. A very pretty coin and a **rare** Proof type coin.

RARE 1860 TRANSITIONAL HALF DIME

Lot No. 1611

1611 **1860** Obverse of 1859, Reverse of 1860. Our "Stateless" coin as it bears no mark of origin. **Brilliant Uncirculated,** gray, pink and iridescent. Rare and popular. ***(SEE COLOR PLATE)***

RARE GEM 1863 "BUSINESS STRIKE"

Lot No. 1612

1612 **1863 Gem Brilliant Uncirculated.** A pristine example with full frosty mint bloom and natural iridescent toning. A sensational specimen with a full head and cap.

1613 **1865** Choice Brilliant Proof. Superb original golden and blue iridescence. **Rare.**

Lot No. 1614

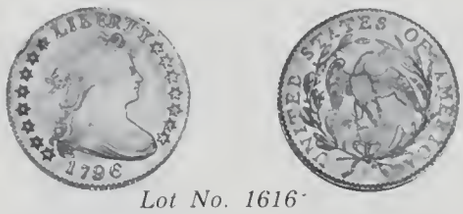
1614 **1872 Gem Brilliant Proof.** A two-tone beauty. Only 950 coined.

1615 **1873** Last year of issue. Choice Brilliant Proof, pink and iridescent toning.

U. S. DIMES

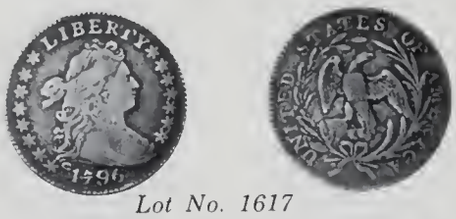
Note: All early dates are attributed to the recent work on U. S. Dimes (JR-# for John Reich Society).

SPLENDID 1796 DIME



Lot No. 1616

1616 **1796** JR-2. The late state of the dies with the rim break over stars 7 and 8. Struck from clashed dies. **About Uncirculated and lovely.** Really just a whisper from Mint State. A superb strike with exquisite sea-green and iridescent toning. Better than many offered as Uncirculated coins. Rarity 4 and worth a premium bid. *(SEE COLOR PLATE)*



Lot No. 1617

1617 **1796** JR-6. The "Hyphenated Date." A nice Fine, even wear. The reverse nearly Very Fine. Even pale iridescent gray toning.

SPLENDID 1797 DIME

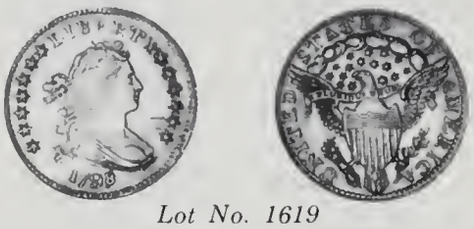
Lot No. 1618

1618 **1797** JR-2. 13 Stars. Knobbed 9. **About Uncirculated** and a **choice** specimen with some prooflike surface. Pale russet with a small toning spot at CA. More than likely in the Condition Census for the variety. *(SEE COLOR PLATE)*

IMPORTANT NOTICE

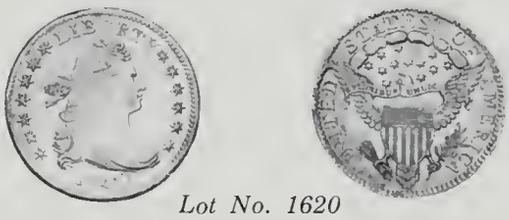
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

MINT STATE 1798/7 16 STAR DIME



Lot No. 1619

1619 **1798/7** JR-1. **16 Stars** on the reverse. Small 8 over a large 7, the undertype very clear. Early state of the dies with the die line from star 3 to star 9 as described in the current text. **Brilliant Uncirculated,** frosty lustre with pale pink and steel toning. A very nice specimen. ***(SEE COLOR PLATE)***



Lot No. 1620

1620 **1800** JR-1. **About Uncirculated** and lustrous. The reverse shows no wear and is fully frosty. An exceptionally nice specimen of this scarce date.

Lot No. 1621

1621 **1811/9** JR-1. Only one variety for this date. **Brilliant Uncirculated,** frosty lustre. The reverse a myriad of diecracks, in fact, an unlisted die state with a crack through C of 10 C.

SPLENDID 1814 DIME

Lot No. 1622

1622 **1814** JR-5. Large date. The curious reverse with STATES OF AMERICA as one word. **Choice Brilliant Uncirculated,** full lustre, delicate toning. Virtually "as struck."

Lot No. 1623

1623 **1823/22** JR-3. Large E's in legend. **Choice Brilliant Uncirculated.** Frosty and nicely struck, with delicate golden toning. A really splendid example of this early type.

Ex Stack's December 1981 Sale, lot 656.

Lot No. 1624

1624 **1830** JR-2. Small 10c. **Brilliant Uncirculated,** the obverse slightly prooflike. Sharply struck.

CONDITION CENSUS 1834 DIME

Lot No. 1625

1625 **1834** JR-5. Large 5. Unlisted cracks at cap and right stars. **Choice Brilliant Uncirculated.** Superb toning. ***Tied for the finest known of the variety.***

Lot No. 1626

1626 **1835** JR-5. **Choice Brilliant Uncirculated,** pale mottled gray-iridescent toning. A splendid strike and certainly bordering on the gem category.

GEM 1837 NO STARS DIME

Lot No. 1627

1627 **1837** Liberty seated. No stars. Large date. **Gem Brilliant Uncirculated.** An incredible impression, full head and cap. Delicate pink and gray toning. Destined to bring a record bid.

Lot No. 1628

1628 **1838'O' Choice Brilliant Uncirculated.** Full frosty mint bloom, excellent surfaces and edges. By far, **rarer** than the 1837 varieties, and one of the rarest of all the New Orleans Mint dimes.

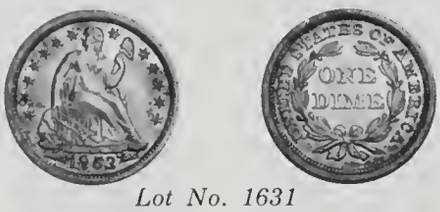
Ex Robison Collection (Stack's), lot 1036, February 1982.

Lot No. 1629

1629 **1838** Large stars. **Choice Brilliant Uncirculated,** frosty mint bloom. Natural steel russet toning. An ideal No Drapery type coin.

Lot No. 1630

1630 **1839 Choice Brilliant Uncirculated.** Frosty mint bloom with mottled russet and iridescent toning. Full head, stars and cap. A virtual gem!



Lot No. 1631

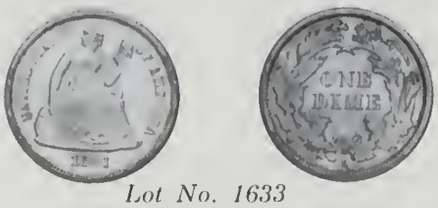
1631 **1853 Arrows. Gem Brilliant Uncirculated.** Frosty lustre with beautiful pink, russet and iridescent toning.

RARE 1860'O' DIME

Lot No. 1632

1632 **1860'O'** About Uncirculated. Cleaned some years ago, now with pale gray and steel toning. One of the rarest coins of the series and nearly equal to the splendid Bareford example.

INCREDIBLE 1861'S' DIME



Lot No. 1633

1633 **1861'S' Gem Brillliant Uncirculated,** blazing mint frost. A needle-sharp strike **both** obverse and reverse, **including** the mintmark. Natural light gray-russet toning. This is certainly the ***"Finest Known."***

Lot No. 1634

1634 **1863 Gem Brilliant Proof.** A tiny flake or two. Full two-tone appearance and a dazzling specimen.

1635 **1864** Brilliant Proof, deep pink and blue iridescent toning. Very scarce.

1636 **1868** Choice Brilliant Proof, two-tone appearance.

Lot No. 1637

1637 **1873 Arrows. Gem Brilliant Uncirculated,** frosty mint bloom, satiny surface. Delicate russet toning. **Rare.**

1638 **1874** Choice Brilliant Uncirculated, frosty and slightly prooflike. Scarce Arrows type.

1639 **1882 Gem Brilliant Proof.** A splendid two-tone specimen.

1640 **1883 Gem Brilliant Uncirculated.** A pristine example with lovely sea-green and iridescent toning.

Lot No. 1641

1641 **1885 Gem Brilliant Uncirculated,** frosty and satiny. Mauve peripheral toning.

Lot No. 1642

1642 **1886 Gem Brilliant Uncirculated,** sea-green and iridescent toning. A splendid coin.

1643 **1890** Choice Brilliant Proof, pink and iridescent toning.

1644 **1892 Gem Brilliant Proof.** A two-tone example with pale cloudy toning.

1645 **1894** Choice Brilliant Proof. A two-tone example of this scarce coin.

1646 **1895** Brilliant Proof, pale steel toning about the periphery. Scarce.

1647 **1908** Choice Brilliant Proof. Superb sea-green and iridescent toning.

1648 **1936** Choice Brilliant Proof, light iridescent toning. Rare.

U. S. TWENTY CENT PIECES

1649 **1875** Brilliant Proof. Some light hairlines but really quite attractive.

GEM 1875 TWENTY CENT PIECE

Lot No. 1650

1650 **1875 Gem Brilliant Uncirculated.** A bright blazing specimen that virtually defies description. ***(SEE COLOR PLATE)***

GEM 1875'CC' TWENTY CENT PIECE

Lot No. 1651

1651 **1875'CC' Gem Brilliant Uncirculated.** Frosty lustre with the most beautiful russet and iridescent toning imaginable. Certainly one of the finest or the finest that this cataloguer has ever had the pleasure of describing. ***(SEE COLOR PLATE)***

Lot No. 1652

1652 **1876 Choice Brilliant Proof.** Gray and pale steel iridescent toning.

EXCESSIVELY RARE 1876'CC' TWENTY CENT PIECE

Lot No. 1653

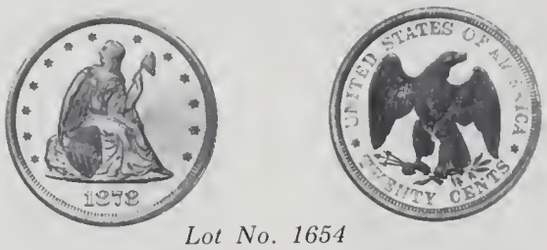
1653 **1876'CC'** The second rarest coin from the Carson City Mint. It is only exceeded in rarity by the 1873'CC' dime without arrows. This is one of the most popular and sought after rarities of the U. S. series as it is required to complete the shortest series of U. S. coins. This specimen is **Choice Brilliant Uncirculated and superb.**

The reputed origin of the Twenty Cent piece is a colorful sidelight on the sale of this great rarity. Back in the boom days of the western silver mining towns, a belt of booze was nominally priced at 12½ cents, but would be sold for a dime to anybody who had one. This was strictly a gimmick, as dimes were in short supply and local barkeepers would return only 10 cents on the quarter and 35 cents on the half dollar when a snort was purchased. Feelings among the miners ran high at this profit on the "breakage," and Senator John Percival Jones, the self-styled "Miners' friend," finally managed to put through a bill for coinage of a twenty-cent piece. Everybody was happy - the miners because the hated hidden tax was done away with, Senator Jones because he got their votes, and the bartenders and saloon-keepers because the miners drank more than ever to celebrate!

Probably only the first dozen or so survived the melting pot because they were sent to Philadelphia for assay purposes. Fortunately, they missed the directive sent to James Crawford, Superintendent of the Carson City Mint by Mint Director, H.R. Linderman on March 19, 1877 which stated: *"You are hereby authorized and directed to melt all twenty-cent pieces you have on hand, and you will debit 'Silver Profit Fund' with any loss thereon."*

This specimen has an illustrious pedigree - The Jerome Kern Collection (B. Max Mehl), The Edwin Hydeman Collection (Abe Kosoff), Joe Flynn, Jr. to The Armand Champa Collection (Bowers & Ruddy); it then reached the open market and found its way to The Danny Arnold & Romisa Collection which was sold by Bowers & Merena as lot 2211, September 1984. The buyer was Reed Hawn, the present consignor. ***(SEE COLOR PLATE)***

(Enlarged)



Lot No. 1654

1654 **1878 Choice Brilliant Proof.** Superb gold, blue and sea-green toning. **Rare.**

U. S. QUARTERS

Lot No. 1655

1655 **1796** Browning 1. The only year of this type. **Extremely Fine** and a "perfect" coin, no defect or damage. Sharply struck and nicely centered. Lovely orange and iridescent toning. An outstanding example of this **rare** coin.

Ex Robison Collection (Stack's), lot 1264, February 1982.

SENSATIONAL 1796 QUARTER

Lot No. 1656

1656 **1796** Browning 2. **About Uncirculated and a very choice specimen.** Wholly prooflike, with broad milled borders. Superb pink and steel toning. The coin is so lovely that it is medallic in nature. One of the most important coins in our silver section. ***(SEE COLOR PLATE)***

Lot No. 1657

1657 **1804** B.1. Fine. Mostly well struck with excellent detail for the grade, and the wear evenly distributed. Some scattered light scratches in the right obverse field, none of which detract from the overall pleasing appearance of this **very rare** low mintage date quarter.

Ex Auction '84 (Superior), lot 106.

MINT STATE 1805 QUARTER

Lot No. 1658

1658 **1805** B.2. **Brilliant Uncirculated.** Weakly struck on the bust and right side of R, correspondingly so on the reverse (a fact brought out in Browning's book). Struck from clashed dies which contributed to the weakness. Frosty lustre with flecks of iridescent toning.

ONE OF THE FINEST KNOWN 1806/5 QUARTER

Lot No. 1659

1659 **1806/5** From a Quality Sales Corp. public auction, lot 661, September 1973, described as, "1806/5 Browning 1. Four berries; all other 1806's have five. Rev. same die as the extremely rare 1805 B.4. **Uncirculated.** A choice example of this variety, displaying considerable mint lustre and highly attractive, semi-prooflike surfaces, virtually immaculate. One of the later issues from these dies, showing the characteristic weakness upon the stars at left, and with both dies heavily clashed. Slightly finer than the Browning plate coin, and equal to the Uncirculated R.L. Miles specimen . . . Very rare in this condition, and one of the best we have ever seen or offered." A description we fully concur with. A truly splendid coin. ***(SEE COLOR PLATE)***

Ex Robison Collection (Stack's), lot 1267, February 1982.

Lot No. 1660

1660 **1806** B.2A. **Brilliant Uncirculated,** full mint bloom. The reverse with many fine die cracks, not mentioned by Browning, which probably accounts for the central portion being weak. Exquisite sea-green and iridescent toning.

Ex James A. Stack Collection (Stack's), lot 6, March 1975.

SPLENDID 1818 QUARTER

Lot No. 1661

1661 **1818** B.5. **Brilliant Uncirculated** with a wholly prooflike obverse. This is obviously a specimen striking because of the sharpness and the surface. A few tiny hairline scratches but a virtual gem. Exquisite peripheral blue and gray toning. A **rare** die variety.

Ex 1976 A.N.A. Sale (Stack's), lot 948.

EXTREMELY RARE 1821 PROOF QUARTER

Lot No. 1662

1662 **1821** B.5. **Brilliant Proof.** A simply lovely example with a full reflective surface, edge to edge. Needle-sharp, with glorious pink, golden, and iridescent toning. **Extremely rare.** We have handled this rarity only three times in over 20 years. The last specimen (this coin) was at our Robison sale in 1982; before that, at our Reed Hawn sale in 1977, and earlier at our Wolfson sale in 1963. ***(SEE COLOR PLATE)***

Ex Robison Collection (Stack's), lot 1277, February 1982.

SUPERB 1825/23 QUARTER

Lot No. 1663

1663 **1825/23** B.2. **Brilliant Uncirculated and very choice.** Perfectly struck and centered. Exquisite russet, pink, and pale olive toning. An exceptional example of this overdate.

Ex Robison Collection (Stack's), lot 1282, February 1982.

RARE 1828 REVERSE 25/50 QUARTER

Lot No. 1664

1664 **1828** B.3. **Reverse 25 cut over 50.** About Uncirculated and choice, just a shade from Mint State. Exquisite iridescent toning over frosty lustre. A **rare** variety.

Lot No. 1665

1665 **1831** B.2. Small letter reverse. **Choice Brilliant Uncirculated,** frosty mint lustre, delicate iridescent toning.

Lot No. 1666

1666 **1832** B.2. **Choice Brilliant Uncirculated.** A splendid example with light russet toning.

Lot No. 1667

1667 **1833** B.1. **Brilliant Uncirculated** and frosty, nicely struck. As is most always the case, struck from rusty dies. The **rarest** year of the type.

CONDITION CENSUS 1834 B.3 QUARTER

Lot No. 1668

1668 **1834 B.3. Choice Brilliant Uncirculated.** Frosty and satiny, with rich orange, gold, and russet toning. A scarce variety and undoubtedly in the Condition Census.

Lot No. 1669

1669 **1835** B.3. **Brilliant Uncirculated.** The obverse with a bright satiny surface, and pale steel toning about the edges; the reverse with splendid pale russet-steel toning.

Lot No. 1670

1670 **1836** B.1. State 'C' with many additional cracks. **Gem Brilliant Uncirculated.** Full mint bloom, light russet and iridescent toning.

Ex James A. Stack Collection (Stack's), lot 42, March 1975.

Lot No. 1671

1671 **1839 Brilliant Uncirculated** and prooflike. A very nice example of the first type of Liberty seated quarter without drapery from the elbow.

1672 **1853 Arrows and rays.** Brilliant Uncirculated, pale gray toning. The reverse with a large diebreak over D STAT. Still a sharply struck specimen.

Lot No. 1673

1673 **1854 Gem Brilliant Uncirculated.** Blazing frosty lustre with pale steel toning. An excellent "Arrows Only" type.

1674 **1861 Brilliant Proof.** A two-tone example with light toning.

Lot No. 1675

1675 **1864 Gem Brilliant Uncirculated.** Splendid satiny surface with light russet toning, mostly on the reverse. A rarity in this outstanding condition.

Lot No. 1676

1676 **1866'S' Motto.** About Uncirculated, golden russet toning. A **rare** coin with very few appearances at auction, especially in this condition.

Ex Abe Kosoff to Reed Hawn, by private treaty.

Lot No. 1677

1677 **1874 Gem Brilliant Proof.** Deep russet, orange, and iridescent toning. Very scarce.

Lot No. 1678

1678 **1877 Gem Brilliant Uncirculated.** A pristine example with orange-russet toning.

Lot No. 1679

1679 **1880 Choice Brilliant Proof.** Pale mauve and russet toning.

Lot No. 1680

1680 **1881 Gem Brilliant Proof,** pale mauve toning. A splendid example of this scarce date.

Lot No. 1681

1681 **1888 Choice Brilliant Uncirculated.** A prooflike "First Strike." Exquisite sea-green and russet toning. Only the rounded edges give it away as a "business strike."

Lot No. 1682

1682 **1890 Gem Brilliant Uncirculated,** blazing mint lustre. Lovely pale purple and golden iridescent toning.

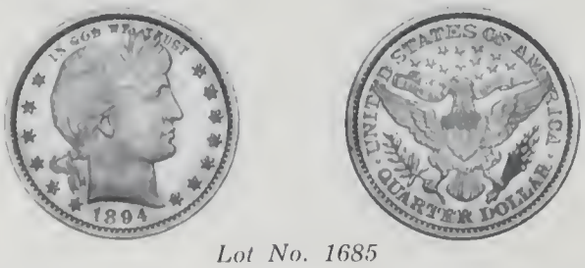
Lot No. 1683

1683 **1892 Choice Brilliant Proof,** olive and iridescent.

Ex Robison Collection (Stack's), lot 1409, February 1982.

1684 **1893 Brilliant Proof.** Exquisite russet and iridescent toning.

Ex Robison Collection (Stack's), lot 1412, February 1982.



Lot No. 1685

1685 **1894 Choice Brilliant Proof,** mauve and iridescent toning.

1686 **1896 Brilliant Proof,** deep pink and iridescent toning.

Ex Robison Collection (Stack's), lot 1421, February 1982.

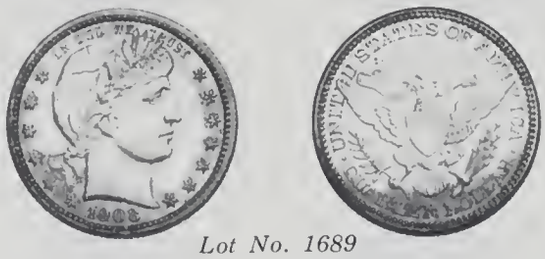
Lot No. 1687

1687 **1898 Choice Brilliant Proof,** delicate peripheral iridescent toning.

Ex Robison Collection (Stack's), lot 1427, February 1982.

Lot No. 1688

1688 **1901 Gem Brilliant Proof.** A two-tone example, frosty devices on a glittering field.



Lot No. 1689

1689 **1908 Gem Brilliant Proof.** Splendid light iridescent toning. Only 545 coined, few are extant this nice.

GEM 1913'S' QUARTER

Lot No. 1690

1690 **1913'S' Gem Brilliant Uncirculated,** splendid satiny surface. Sharply struck, including the mintmark. The coin has a full "cartwheel" effect and certainly ranks high among the best we've ever sold of this rarity. ***(SEE COLOR PLATE)***

Ex Robison Collection (Stack's), lot 1473, February 1982.

SUPERB 1916 QUARTER

Lot No. 1691

1691 **1916 Liberty Standing. Choice Brilliant Uncirculated,** blazing mint lustre, delicate peripheral toning. About ¾ head and shield but really a pristine specimen. Neatly mounted in a custom lucite holder.

Lot No. 1692

1692 **1917'D' Type I. Gem Brilliant Uncirculated,** full head and shield. A pristine example with delicate toning.

RARE 1918/17'S' QUARTER

Lot No. 1693

1693 **1918/17'S' About Uncirculated,** ⅔ head and shield, considerable frosty lustre. Without question, the **rarest** coin of the series and one of the rarest 20th century silver coins. Worth a bid in the $5,000.00 range. ***(SEE COLOR PLATE)***

1694 **1925** Choice Brilliant Uncirculated, full head and shield. Pale mauve toning. A borderline gem.

1695 **1932'S'** Choice Brilliant Uncirculated, full mint bloom. Light bagmarks but really a beauty.

U. S. HALF DOLLARS

Lot No. 1696

1696 **1794** Overton 101. The first year of issue. Very Fine, flatly struck, as are all of this date. A first-rate example with natural pale gray and iridescent toning. **Rare.**

Lot No. 1697

1697 **1794** O.101. Another. Very Good, the reverse stronger than the obverse. Deep steel toning.

MINT STATE 1795 HALF DOLLAR

Lot No. 1698

1698 **1795** O.110. The fifth star and the 9 of date noticeably recut. Two leaves below each wing. Struck from heavily clashed dies. **Brilliant Uncirculated** with frosty lustre. The head unusually well struck, with all of the strands clearly defined. All of the feathers on the eagle's breast are perfectly clear without magnification. Really quite a lovely example of this Rarity 4. Undoubtedly in the Condition Census for the variety. *(SEE COLOR PLATE)*

RARE 1795 THREE LEAF HALF DOLLAR

Lot No. 1699

1699 **1795** O.111. **Three leaves below each wing.** The date first cut into the milling and then recut, fully 2 mm higher, to a more central position. The reverse with the usual massive reverse diebreak. **Very Fine,** easily so because of the die state. A **rare** coin, in fact, more 1796 and 1797 half dollars appear at auction than this major variety of 1795.

Ex Stack's May 1937 Sale, lot 1371; Pelletreau Collection (Stack's), lot 723, March 1959; R.L. Miles, Jr. Collection (Stack's), lot 1204, April 1969; Stack's September 1975 Sale, lot 226.

VERY RARE 1796 16 STAR HALF DOLLAR

Lot No. 1700

1700 **1796** O.102. **Sixteen Star** variety. **Very Fine** and a sensational example because of the excellent surfaces and edges, with some prooflike surface in the devices. Pale gray and iridescent toning. Unquestionably, the **rarest** variety of the year and type. Easily worth a bid approaching the mid-five figure mark. ***(SEE COLOR PLATE)***

Ex Robison Collection (Stack's), lot 1525, February 1982.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

VERY RARE 1797 HALF DOLLAR

Lot No. 1701

1701 **1797** O.102. Point of leaf even with base of F in OF. A **strong Very Fine,** the obverse very close indeed to Extremely Fine. Light planchet adjustment marks at the right obverse. Splendid natural golden gray toning with some pale steel highlights. **A very rare type coin.** ***(SEE COLOR PLATE)***

Lot No. 1702

1702 **1803** O.103. Large 3. **Brilliant Uncirculated,** deep gunmetal toning. Exceedingly well struck for the date, the portrait especially so. Not as rare as the small date but certainly very scarce in this condition.

Lot No. 1703

1703 **1805/4** O.103b. Triangular break at stars 1 and 2. Wide date, full undertype visible. Good, evenly worn, natural gray toning. The plate coin in Overton's first edition (O.8). **Rare.**

Lot No. 1704

1704 **1805** O.104a. A massive rim break connects stars 9 to 12 to the rim. Oddly enough, the reverse doesn't show any signs of sinking. Very Fine. Some scratches removed from the throat years ago, now nicely toned gray and russet. The plate coin in Overton's first edition (O.11).

Lot No. 1705

1705 **1806** O.120. Pointed 6, stem through claw. The obverse and reverse with considerable die cracks. Struck from clashed dies. **Brilliant Uncirculated,** light pink and russet toning. The reverse, normally weak, is very sharply struck on this specimen.

Lot No. 1706

1706 **1807** O.105. Reverse 50/20. **Brilliant Uncirculated.** Glistening lustrous surfaces and an above average strike. Pale golden toning with a darker area in the shield.

Lot No. 1707

1707 **1807** O.113. The rare variety with Small Stars. **Brilliant Uncirculated,** frosty. Slight weakness in strike in the central portion, common to the type. Very nearly in the choice category.

Ex 1975 A.N.A. Sale (Superior), lot 482.

Lot No. 1708

1708 **1808/7** O.101. The overdate. **Gem Brilliant Uncirculated,** full frosty mint bloom. Really an exceptional specimen, sharply struck on **both** sides. Light golden russet toning.

Ex Alto Collection (Stack's), lot 811, December 1970.

Lot No. 1709

1709 **1811** O.107. Small 8. The second 1 recut at the top. **Gem Brilliant Uncirculated,** frosty lustre, with delicate russet and olive toning.

Lot No. 1710

1710 **1814** O.107. **Choice Brilliant Uncirculated,** sharply struck. Frosty lustre and splendid natural light gray toning.

Lot No. 1711

1711 **1825** O.103. **Gem Brilliant Uncirculated.** A lustrous specimen with deep sea-green, golden, and purple toning. A splendid example of this variety.

Lot No. 1712

1712 **1827** O.120. Square base 2. **Choice Brilliant Uncirculated,** light golden and iridescent toning. A very attractive coin with a satiny surface.

VERY RARE

1836 REEDED EDGE PROOF HALF DOLLAR

Lot No. 1713

1713 **1836 Reeded edge. Choice Brilliant Proof.** Two-tone appearance, frosted devices on a glittering surface. Lovely russet and iridescent toning. Unlike the example in our section of Auction '83, this has some trivial lightness of strike about the periphery, which is undoubtedly due to unfamiliarity with the coining equipment. More than likely these Proofs were all coined on November 8, 1836 using the new steam powered presses just installed in the Philadelphia Mint.

A most important piece from any point of view - Quality, Rarity, and First Year of Type. ***(SEE COLOR PLATE)***

Ex Reed Hawn Collection.

VERY RARE 1836 REEDED EDGE HALF DOLLAR

Lot No. 1714

1714 **1836 Reeded edge.** The earliest design by Christian Gobrecht. Struck prior to the Gobrecht Dollar and the Pattern Gold Dollar. **Brilliant Uncirculated,** pale gray and russet toning. Exceptionally well struck which is really quite unusual for the coin. **Rare.**

Lot No. 1715

1715 **1837 Choice Brilliant Uncirculated.** A **prooflike** example (seldom seen on this date), usually it is seen frosty. The head and eagle are superbly struck.

Lot No. 1716

1716 **1838 Brilliant Uncirculated,** frosty lustre, with a lovely satiny surface. Amber toning and steel highlights. A pretty coin.

PROBABLY THE FINEST KNOWN

1839'O' HALF DOLLAR

Lot No. 1717

1717 **1839'O' Gem Brilliant Uncirculated, wholly prooflike.** Both Reed Hawn (the owner) and ourselves fully concur that it is a business strike although it was represented to Mr. Hawn as a Proof. It matters very little what it is called because it is probably the ***"Finest Known"*** 1839'O' Half Dollar. Needle-sharp with exquisite golden and iridescent toning. This specimen is pristine and as struck. One might even be tempted to call this magnificent coin "Perfect." Certainly one of the most exciting coins this cataloguer has seen in years.

Ex Reed Hawn Collection.

MINT STATE 1839 NO DRAPERY

Lot No. 1718

1718 **1839 No drapery. Brilliant Uncirculated,** full frosty lustre. A tiny rim nick above the head. Lovely steel-russet toning. A one-year type that is most difficult to find in any condition, let alone a splendid piece such as this.

Lot No. 1719

1719 **1845'O'** The entire date reengraved. **Choice Brilliant Uncirculated,** considerable prooflike surface. Attractive gold and iridescent toning.

Ex Robison Collection (Stack's), lot 1627, February 1982.

Lot No. 1720

1720 **1853 Arrows and rays. Brilliant Uncirculated,** sharply struck. A faint die crack connects all of the stars. Splendid natural gray toning. A scarce type.

Lot No. 1721

1721 **1855'O' Choice Brilliant Uncirculated,** frosty and satiny. All of the devices are doubled which might account for the soft strike.

Lot No. 1722

1722 **1859 Choice Brilliant Proof.** Exquisite golden, sea-green, and iridescent toning. One of the most beautiful coins in our section.

EXCEEDINGLY RARE
GEM 1866'S' NO MOTTO HALF DOLLAR

Lot No. 1723

1723 **1866'S' No Motto. Gem Brilliant Uncirculated,** sharply struck, full frosty mint lustre. Delicate russet toning over a satiny surface. ***One of the great rarities*** of the half dollar series not only because of its comparatively low mintage, but it also suffered an accelerated attrition rate because many found their way to the Orient. (This cataloguer has seen a number with Chinese banker's chop marks.) A rare opportunity to obtain a rare date in a rare condition. ***(SEE COLOR PLATE)***

Ex R.T. McPherson Collection (Stack's), February 1953; R.E. Cox Collection (Stack's), lot 1977, April 1962; later to Abe Kosoff, then to Reed Hawn by private treaty.

GEM 1866'S' MOTTO HALF DOLLAR

Lot No. 1724

1724 **1866'S' Motto. Gem Brilliant Uncirculated.** Superb satiny surfaces, fully frosty. Pale golden iridescent toning. The strike is sensational although there are a number of fine line die cracks, mostly on the obverse. Without question, ***one of the finest known.***

Ex Abe Kosoff to Reed Hawn by private treaty.

Note: The 1866'S' Motto 25c, and the two 1866'S' 50c were obtained by Reed Hawn at the same time from Abe Kosoff.

GEM 1871'CC' HALF DOLLAR

Lot No. 1725

1725 **1871'CC' Gem Brilliant Uncirculated,** pale steel and russet toning. The obverse wholly prooflike and needle-sharp (in fact, fully the appearance of a Philadelphia Proof); the reverse frosty and satiny with the mint-mark boldly struck. To the best of our recollection, we sold similar "one sided Proofs" only three times, plus a frosty example in our James A. Stack sale (which accounts for all of the Mint State specimens sold in the past dozen years). This splendid coin should realize about $7,500.00. ***(SEE COLOR PLATE)***

RARE 1872'CC' HALF DOLLAR

Lot No. 1726

1726 **1872'CC' Brilliant Uncirculated,** russet, steel and iridescent toning. Another rarity from this mint with few appearances at public auction in any condition.

GEM 1873 ARROWS PROOF HALF DOLLAR

Lot No. 1727

1727 **1873 Arrows. Gem Brilliant Proof.** A two-tone example with a light golden russet obverse and an iridescent reverse. **Rare.**

Lot No. 1728

1728 **1873'S' Arrows. Choice Brilliant Uncirculated,** frosty mint lustre. A superb strike with deep borders. Russet-golden toning, mostly about its periphery. Very scarce.

Lot No. 1729

1729 **1874 Brilliant Proof.** A two-tone example with very faint hairlines. Really a sensational example of this rare type.

RARE 1874'CC' HALF DOLLAR

Lot No. 1730

1730 **1874'CC' Brilliant Uncirculated** and wholly prooflike, with the faintest suggestion of frost. A lovely example, dipped but very attractive and just starting to tone. The lowest issuance of the Arrows coinage.

Lot No. 1731

1731 **1881 Choice Brilliant Uncirculated.** A mostly prooflike "First Strike." A blazing specimen rarely seen other than in Proof.

Lot No. 1732

1732 **1885 Gem Brilliant Proof.** Superb sea-green, russet, and golden toning. Virtually a twin to the 1859 in our section.

Lot No. 1733

1733 **1892 Choice Brilliant Uncirculated,** frosty lustre, russet centers, iridescent about its periphery.

Lot No. 1734

1734 **1894 Choice Brilliant Proof.** Superb light iridescent toning.
Ex Robison Collection (Stack's), lot 1741, February 1982.

1735 **1895 Choice Brilliant Proof.** Deep gunmetal toning.
Ex Robison Collection (Stack's), lot 1744, February 1982.

Lot No. 1736

1736 **1901 Gem Brilliant Proof.** The coin is simply a kaleidoscope of color.

1737 **1906** Choice Brilliant Proof, pale golden toning. Two-tone and very attractive.

1738 **1908** Choice Brilliant Proof. A slidemark on the cheek from the gem category.

1739 **1911** Choice Brilliant Proof. A two-tone specimen and a very sharp strike.

1740 **1915'S' Choice Brilliant Uncirculated.** Blazing mint frost with light golden russet toning over satiny surfaces.

A Magnificent Set of the Rare 1921 Half Dollars

RARE 1921 HALF DOLLAR

Lot No. 1741

1741 **1921 Choice Brilliant Uncirculated,** full head and exceptional hand detail. Sharply struck, with full mint bloom. A particularly lovely example of this rarity. Well worth a $4,000.00 bid.

RARE 1921'D' HALF DOLLAR

Lot No. 1742

1742 **1921'D' Choice Brilliant Uncirculated,** full head, hand and skirtlines. Obviously a boldly impressed example, virtually in the gem category.

EXTREMELY RARE
MINT STATE 1921'S' HALF DOLLAR

Lot No. 1743

1743 **1921'S' Gem Brilliant Uncirculated.** A sensational example with clear satiny surfaces and pale russet toning. The head a trifle weak. The overall appearance of the coin is remarkable. **Extremely rare** and the "key" of the series. ***(SEE COLOR PLATE)***

Ex Ivy's University Park Sale, lot 807; Auction '84 (Stack's), lot 1178.

U. S. SILVER DOLLARS

RARE 1795 FLOWING HAIR TWO LEAF VARIETY

Lot No. 1744

1744 **1795** Bolender 1. **Flowing hair. Two leaves** below each wing. Extremely Fine, small reverse edge nick. A lovely example with russet and sea-green iridescence. Frosty mint lustre in the devices.

Ex Robison Collection (Stack's), lot 1853, February 1982.

MAGNIFICENT 1795 FLOWING HAIR THREE LEAF VARIETY

Lot No. 1745

1745 **1795** B.5. **Flowing hair. Three leaves** below each wing. **Brilliant Uncirculated,** and an exceptionally choice example. Wholly prooflike obverse and a frosty and prooflike reverse. Sharply struck but for the exact centers, common to a coin of this size. Each star has its full radial lines, the head cameo-like. Beautifully centered and a splendid strike overall. Superb natural olive, steel, and blue iridescent toning. Certainly one of the most beautiful of all of the coins in Auction '85. Fully deserving of the term "Magnificent," the cataloguer feels that the term, "Presentation Piece" could certainly apply to this coin. Accompanying the coin is a leather and satin box with a raised plush center. *(SEE COLOR PLATE)*

Lot No. 1746

1746 **1795** B.5. **Three leaves** below each wing. Another specimen. A strong Very Fine, virtually Extremely Fine. A beautiful example with superb surfaces and edges (save for one tiny reverse edge dinge). This will no doubt elicit heavy bidding.

Lot No. 1747

1747 **1795** B.5. **Three leaves** below each wing. A third example. Very Fine, even wear, excellent surfaces and edges. Russet and iridescent toning.

MINT STATE 1795 DRAPED BUST

Lot No. 1748

1748 **1795** B.14. **Draped bust.** The bust placed left of center. **Brilliant Uncirculated,** sharply struck. Light reverse planchet adjustment marks on the eagle and about the periphery. The stars and head boldly struck. Splendid deep steel and olive toning. *(SEE COLOR PLATE)*

Lot No. 1749

1749 **1797** B.1. Stars 9x7. Large letters on the reverse. Extremely Fine, deep steel toning.

RARE 1797 9x7 SMALL LETTERS

Lot No. 1750

1750 **1797** B.2. **Stars 9x7. Small letters** on the reverse. A strong Fine, nearly Very Fine. Lightly cleaned years ago, showing some hairlines in the field, but now toning nicely with golden russet iridescence. **Rare.**

MINT STATE 1799 B.15 DOLLAR

Lot No. 1751

1751 **1799 B.15.** Irregular date. B.24 reverse of 1798. **Rarity 5. Choice Brilliant Uncirculated,** shimmering mint lustre with delicate golden olive toning. More than likely the ***"Finest Known"*** as it would be difficult to conceive of a better specimen. Certainly one of the more beautiful coins in our section. We would not be at all surprised if this coin realized $20,000.00.

Lot No. 1752

1752 **1799** B.23. Stars 8 left, 5 right. **About Uncirculated,** frosty lustre. A sharply struck specimen but for a small area on the reverse. Splendid golden and pale iridescent toning. Probably in the Condition Census for the type.

MINT STATE 1800 AMERICAI

Lot No. 1753

1753 **1800** B.19. The **AMERICAI** variety. **Brilliant Uncirculated,** and a **choice** specimen with russet and iridescent toning. There is a curious light spot in the field behind the head where it didn't tone. Reportedly the ***"Finest Known"*** of the variety.

1754 **1803** B.5. Small 3. A strong Very Fine, some suggestion of mint lustre on the reverse. Softly struck in the centers. The coin really has the wear of an Extremely Fine specimen. Very scarce.

RARE AND POPULAR 1836 GOBRECHT DOLLAR

Lot No. 1755

1755 **1836 Gobrecht.** Obverse: Liberty seated in a plain field. Name on base. Reverse: Eagle flying amid a field of stars. Plain edge. **Choice Brilliant Proof,** natural golden steel toning. Only some very faint hairlines in the field from the gem category. A perfectly lovely example of this rare and popular type.

GEM 1839 GOBRECHT DOLLAR

Lot No. 1756

1756 **1839 Gobrecht.** Obverse: Liberty seated, stars and date around, as adopted in 1840. Reverse: Eagle flying in a plain field, inscription around. Reeded edge. **Gem Brilliant Proof.** A glittering example with extraordinary toning. This specimen will certainly set a record. *(SEE COLOR PLATE)*

Lot No. 1757

1757 **1849 Brilliant Uncirculated,** prooflike surface with the inevitable bagmarks. Golden and iridescent about its periphery.

Lot No. 1758

1758 **1850 Brilliant Uncirculated,** wholly prooflike. Here again, the surface has bagmarks, mostly on the reverse. A stunning example of this rarity.

Lot No. 1759

1759 **1850'O' About Uncirculated and choice,** even golden and pale mauve toning. A very scarce coin in this condition.

Lot No. 1760

1760 **1859 Choice Brilliant Proof.** Superb pink and golden toning, iridescence on the reverse.

Ex Robison Collection (Stack's), lot 1917, February 1982.

Lot No. 1761

1761 **1863 Choice Brilliant Proof.** A virtual gem, splendid steel and golden toning.

1762 **1866** Brilliant Proof, hairlines and some rubbing in the field. The first year of Motto coinage.

Lot No. 1763

1763 **1867 Choice Brilliant Proof.** A two-tone example, pale mauve toning.

VERY RARE 1872'CC' SILVER DOLLAR

Lot No. 1764

1764 **1872'CC' Choice Brilliant Uncirculated,** prooflike and frosty. Sharply struck and virtually free from planchet adjustment marks which usually plague the 1870-73'CC' dollars. Pale golden steel toning.

Lot No. 1765

1765 **1873 Gem Brilliant Proof.** Exquisite russet, sea-green, and blue iridescent toning. A magnificent example of the last of the Liberty seated dollars.

Lot No. 1766

1766 **1879'CC' Brilliant Uncirculated,** frosty mint bloom and slightly prooflike. Light bagmarks before the profile, otherwise the coin is really splendid. A **rare** date.

Lot No. 1767

1767 **1881'CC' Gem Brilliant Uncirculated.** A wholly prooflike two-tone specimen.

Lot No. 1768

1768 **1882 Choice Brilliant Proof.** Incredible two-tone cameo appearance.

Ex Robison Collection (Stack's), lot 1956, February 1982.

SUPERB 1884'S' SILVER DOLLAR

Lot No. 1769

1769 **1884'S' Choice Brilliant Uncirculated,** full blazing lustre and a satiny surface. Some barely perceptible bagmarks on the obverse in the chin area. Without question, one of the nicest examples of this **rare** date to appear at auction. **A premium specimen!**

1770 **1887** Choice Brilliant Proof. A few faint hairlines but really a two-tone beauty.

Ex Robison Collection (Stack's), lot 1971, February 1982.

Lot No. 1771

1771 **1889'O' Choice Brilliant Uncirculated,** satiny and partially prooflike. A very attractive specimen.

Lot No. 1772

1772 **1891'O' Choice Brilliant Uncirculated,** in fact, a borderline gem. Full frosty mint bloom, light bagmarks. The surfaces overall are far, far superior to most encountered. **Rare.**

Lot No. 1773

1773 **1892'O' Choice Brilliant Uncirculated.** Blazing lustre and overall a lovely coin.

Lot No. 1774

1774 **1892'CC' Brilliant Uncirculated,** fully lustrous, satiny surface.

Lot No. 1775

1775 **1893'O' Brilliant Uncirculated,** satiny with considerable prooflike surface. Some light bagmarks on the obverse. The reverse is really "perfect." **Rare.**

Lot No. 1776

1776 **1893'CC' Brilliant Uncirculated.** A **choice** specimen of the last of the Carson City dollars.

Lot No. 1777

1777 **1894 Gem Brilliant Proof.** A two-tone specimen, frosty devices on a fully reflective field. Deeply struck, and with superb golden mauve toning. **Rare.**

Lot No. 1778

1778 **1895'S' Brilliant Uncirculated.** A wholly prooflike specimen with but a few bagmarks from the choice category. A first-rate example of this rarity.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

GEM 1903'S' SILVER DOLLAR

Lot No. 1779

1779 **1903'S' Gem Brilliant Uncirculated,** frosty mint lustre with a satiny surface. Virtually free from a bagmark! Certainly one of the finest examples we've ever sold. A **very rare** coin in this condition.

Lot No. 1780

1780 **1904'S' Choice Briliant Uncirculated,** satiny with pale russet toning. An exquisite coin, just bordering on the gem category.

Lot No. 1781

1781 **1921 Peace. Gem Brilliant Uncirculated.** The centers soft, as usual, but the coin overall is simply exquisite. **A pristine specimen.**

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

A SUPERB COLLECTION OF PROOF MORGAN DOLLARS

Lot No. 1782

1782 **1878** 8 Tailfeathers. **Brilliant Proof.** A glittering specimen with some light hairlines. Very nearly in the choice category. **Very rare.**

Lot No. 1783

1783 **1878** 7 Tailfeathers. Second reverse. **Choice Brilliant Proof.** A virtual gem. Fully two-tone and deeply impressed, most unusual for this variety. Superb orange and iridescent toning about its periphery. **Very rare.**

Lot No. 1784

1784 **1879 Choice Brilliant Proof.** Two-tone, and with some iridescence on the edges.

Lot No. 1785

1785 **1880 Choice Brilliant Proof.** A splendid two-tone example, really of medallic quality. Delicate toning on the edges.

Lot No. 1786

1786 **1881 Brilliant Proof.** Lightly cleaned but very attractive.

Lot No. 1787

1787 **1882 Choice Brilliant Proof,** two-tone with a few specks. Pale golden toning.

Lot No. 1788

1788 **1883 Choice Brilliant Proof.** A lovely coin with pale steel toning.

Lot No. 1789

1789 **1884 Choice Brilliant Proof.** A sparkling two-tone example, with light toning on the edges.

1790 **1885** Brilliant Proof, some faint hairlines. Pale cloudy toning.

1791 **1886** Brilliant Proof. Light hairlines but fully two-tone in appearance.

Lot No. 1792

1792 **1887 Brilliant Proof** and nearly in the choice category. Some cloudy areas before and on the chin, and toned about the edges.

Lot No. 1793

1793 **1888 Brilliant Proof,** nearly a choice specimen. Some cloudy toning on the obverse. Pale golden toning overall.

1794 **1889** Brilliant Proof. A dull area at the date and correspondingly on the reverse.

Lot No. 1795

1795 **1890 Brilliant Proof.** A choice example despite a faint slidemark on the cheek.

Lot No. 1796

1796 **1891 Choice Brilliant Proof,** a borderline gem. Incredible two-tone appearance. Really a beauty.

Lot No. 1797

1797 **1892 Choice Brilliant Proof,** pale steel toning.

Lot No. 1798

1798 **1893 Choice Brilliant Proof.** A two-tone example with russet toning. Scarce.

Lot No. 1799

1799 **1894 Choice Brilliant Proof.** A blazing two-tone specimen, free from toning. Really medallic in nature.

VERY RARE 1895 PROOF DOLLAR

Lot No. 1800

1800 **1895 Choice Brilliant Proof,** with delicate golden toning. A very lovely example of the **rarest** Proof and the "key" coin of the entire series. *(SEE COLOR PLATE)*

Lot No. 1801

1801 **1896 Choice Brilliant Proof,** cloudy russet toning. Sharply struck, with frosty devices on a glittering field.

1802 **1897** Brilliant Proof, lightly cleaned, pale golden toning.

1803 **1898** Brilliant Proof. A very attractive coin, light hairlines but fully two-tone.

Lot No. 1804

1804 **1899 Brilliant Proof.** Sharply impressed, and with a two-tone appearance. Iridescent toning about the periphery.

1805 **1900** Brilliant Proof. A nice example with toning about the edges.

1806 **1901** Brilliant Proof. Cloudy gray toning with blue iridescence about the edges.

Lot No. 1807

1807 **1902 Choice Brilliant Proof,** cloudy iridescent toning. Very attractive.

Lot No. 1808

1808 **1903 Choice Brilliant Proof,** pale cloudy toning.

1809 **1904** Brilliant Proof, faint hairlines, light toning.

1810 **1921** Morgan. **Gem Brilliant Uncirculated** and wholly prooflike. Pale golden toning.

U. S. TRADE DOLLARS

1811 **1873** Brilliant Uncirculated and a choice coin despite some light bagmarks. Pink, orange, and blue iridescent toning.

Lot No. 1812

1812 **1875 Choice Brilliant Proof.** The stars on the left are flatly struck, otherwise a gem.

RARE MINT STATE 1875 TRADE DOLLAR

Lot No. 1813

1813 **1875 Choice Brilliant Uncirculated,** blazing mint frost. Light olive toning in the devices. ***Considered to be second only to the 1878'CC' in rarity.***

Lot No. 1814

1814 **1875'S' Choice Brilliant Uncirculated,** full frosty mint lustre. Lovely sea-green and russet iridescent toning. A very sharp strike, most unusual for this date.

Lot No. 1815

1815 **1876 Choice Brilliant Proof.** A two-tone example with a wire edge, light splashes of toning. A great coin for a Centennial collection.

1816 **1876'S' Choice Brilliant Uncirculated.** A wholly prooflike example with but very few faint bagmarks in the field. Delicate toning. Really an outstanding coin.

Ex Auction '80 (Stack's), lot 1372.

Lot No. 1817

1817 **1877 Choice Brilliant Proof.** Just a few tiny hairlines and marks from the gem category. Two-tone and truly an extraordinary example of the **rarest** collectible Proof.

Lot No. 1818

1818 **1877'S' Choice Brilliant Uncirculated,** blazing mint lustre, light bagmarks, but a beauty with russet toning.

GEM 1878 PROOF TRADE DOLLAR

Lot No. 1819

1819 **1878 Gem Brilliant Proof.** A beautiful example, with the toning a kaleidoscope of color. **Rare.**

RARE MINT STATE 1878'CC' TRADE DOLLAR

Lot No. 1820

1820 **1878'CC' Brilliant Uncirculated.** Light bag abrasions, including a cluster under the elbow, and a small rim nick near the date. A frosty example with golden russet toning about its periphery. ***The rarest collectible Trade dollar.***

Lot No. 1821

1821 **1879 Brilliant Proof.** Lovely iridescent toning, mostly on the reverse. Scarce.

Lot No. 1822

1822 **1880 Brilliant Proof.** Lightly cleaned but still an attractive example of this "Proof only" Trade dollar.

Lot No. 1823

1823 **1881 Choice Brilliant Proof.** A dazzling specimen with but a few hairlines from the gem category. Light peripheral iridescent toning.

Lot No. 1824

1824 **1882 Choice Brilliant Proof.** The coin was undoubtedly dipped but really very little to its detriment. Two-tone appearance with great eye appeal.

U. S. COMMEMORATIVE SILVER COINS

1825 **1893 Isabella Quarter.** Choice Brilliant Uncirculated. A borderline gem with blazing mint frost and pale toning.

Lot No. 1826

1826 **1900 Washington & Lafayette Dollar.** Choice Brilliant Uncirculated, full frosty mint lustre. A couple of small bagmarks on the obverse from the gem category.

1827 **1915'S' Panama-Pacific.** Brilliant Uncirculated. A bright coin, delicate toning.

Lot No. 1828

1828 **1922 Grant with Star.** Brilliant Uncirculated, slightly prooflike, pale golden toning. With the break in the star as well as the chin and tie defects, all attesting to its genuineness. It is so sharply struck that the die lines are very clear. **Rare.**

1829 **1925'S' California. Gem** Brilliant Uncirculated. Superb purple and pink toning.

1830 **1927 Vermont.** Choice Brilliant Uncirculated, russet toning. Mounted in its original folder with the following inscription in five lines: Vermont-Bennington; Commemorative Half Dollar; From; County National Bank; Bennington, Vt. **Rare.**

RARE 1928 HAWAIIAN HALF DOLLAR

Lot No. 1831

1831 **1928 Hawaiian.** Choice Brilliant Uncirculated. A virtual gem. Superb mauve, golden olive and iridescent toning. A nice example of the rarest type of the series.

1832 **1933'D' Oregon Trail. Gem** Brilliant Uncirculated, delicate mottled russet and golden toning.

Lot No. 1833

1833 **1935 Hudson. Gem** Brilliant Uncirculated. Lovely natural pale golden orange iridescent toning. Very scarce.

1834 **1935'P,D,S' Small 1934 Boone. Set of 3.** Choice Brilliant Uncirculated and very nearly a gem set of these rare coins.

1835 **1936'P,D,S' Cincinnati. Set of 3.** Choice Brilliant Uncirculated. In its original cardboard holder inscribed in three lines: Cincinnati; Musical Center Golden Anniversary; Commemorative Half Dollars.

Lot No. 1836

1836 **1936 Norfolk. Gem** Brilliant Uncirculated. A frosty example with russet-coppery toning. Lovely and scarce.

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1891 PHILADELPHIA MINT SET

Lot No. 1837

1837 **1891 Philadelphia Mint Set.** Consisting of the 1c, 5c, 10c, 25c, 50c, and Silver $1.00. All are bright **Uncirculated,** the $1.00 and 1c with light toning. Mounted in a suitably inscribed lucite holder. 6 pieces.

RARE PARTIAL SET OF 1867 TRIAL PIECES

Lot No. 1838

1838 **Partial Set of 1867 Regular Die Trial Pieces in Copper.** The group consists of the following:

1867 2c. **Judd 554.** Plain edge. Copper.
1867 10c. **Judd 587.** Reeded edge. Copper.
1867 $1.00 (Silver). **Judd 592.** Reeded edge. Copper.
1867 $3.00. **Judd 596.** Reeded edge. Copper.
1867 $5.00. **Judd 599.** Reeded edge. Copper.
1867 $20.00. **Judd 604.** Reeded edge. Copper.

All are nicely toned Proofs. They are mounted in a contemporary plush case with a brass lock, measuring 5¼"x7", with openings for 16 coins. The 6 pieces are sold as a lot, including the plush case (in fair condition).

LATE DATE U. S. PROOF SETS

(All are mounted in lucite holders)

1839 **1936 Proof Set.** The rarer later issue with the more mirror-like surface. Natural mottled iridescent toning. The 5c has a few light spots. Rare.

1840 **1937 Proof Set.** A choice set with pale toning. The 5c slightly more toned with superb iridescence. Very scarce.

1841 **1938 Proof Set.** A choice set with light toning.

1842 **1939 Proof Set.** A choice set, the silver deeply toned, especially the 25c.

1843 **1940 Proof Set.** A lovely set with light toning.

1844 **1941 Proof Set.** The 50c without designer's initials. Lovely toning, the 25c has the deepest toning.

1845 **1942 Proof Set.** Including both 5c. A lovely set with steel toning.

EARLY U. S. PROOF SETS

RARE 1863 PROOF SET

Lot No. 1846

1846 **1863 Proof Set.** Consisting of the 1c, 3c Silver, Half Dime, 10c, 25c, 50c, Silver $1.00. Brilliant Proofs, light golden and iridescent. Some light hairlines but quite nice. The 1c is a gem. 7 pieces.

RARE ORIGINAL 1865 PROOF SET IN A PRESENTATION BOX

Lot No. 1847
(Reduced)

1847 **1865 Proof Set.** Consisting of the 1c, 2c, 3c Nickel, 3c Silver, Half Dime, 10c, 25c, 50c, Silver $1.00. An **original** set **but** all were lightly polished in a misguided attempt to make them all bright. They are starting to tone uniformly and look quite nice. The 3c Nickel has a planchet flake before the nose. Mounted in a leather and plush box. The exterior is in excellent condition, the plush is faded. 9 pieces.

RARE ORIGINAL 1867 PARTIAL PROOF SET

Lot No. 1848

1848 **1867 Partial Proof Set.** Consisting of the 1c, 2c, 3c Nickel, 3c Silver, 5c (No Rays), 25c, 50c, Silver $1.00. Lacking only the Half Dime and 10c to be complete. (The 1867 Rays 5c was never included in an original set.) The 1c and 2c have full color with light toning, the 3c Nickel and 5c have full color, the silver coins with light hairlines. **It really is quite apparent that this is an original set.** 8 pieces.

RARE ORIGINAL 1868 PROOF SET IN A PRESENTATION BOX

Lot No. 1849
(Reduced)

1849 **1868 Proof Set.** Consisting of the 1c, 2c, 3c Nickel, 3c Silver, 5c, Half Dime, 10c, 25c, 50c, Silver $1.00. A **Gem original set** with superb gray and iridescent toning. Mounted in a leather and plush box. Curiously, the box doesn't have openings for the 1c and 2c, they are of course included. The box is imprinted with the following in two lines: "COLIN L. DE WOLFE; FEB'Y 26, 1868." The condition of the box is excellent overall. 10 pieces.

RARE ORIGINAL 1869 PROOF SET IN A PRESENTATION BOX

Lot No. 1850
(Reduced)

1850 **1869 Proof Set.** Consisting of the 1c, 2c, 3c Nickel, 3c Silver, 5c, Half Dime, 10c, 25c, 50c, Silver $1.00. A **Gem original set** with beautiful iridescent toning. Mounted in a leather and plush box. Curiously, this box also lacks openings for the 1c and 2c. They are of course included. The box is imprinted with the following in two lines: "COLIN L. DE WOLFE: February 26, 1869." The condition of the box is excellent overall. 10 pieces.

RARE ORIGINAL 1870 PROOF SET

Lot No. 1851

1851 **1870 Proof Set.** Consisting of the 1c, 2c, 3c Nickel, 3c Silver, 5c, Half Dime, 10c, 25c, 50c, Silver $1.00. A lovely **original** set, with deep gray, pink, and iridescent toning. The toning is uniform on all of the coins. 10 pieces.

RARE ORIGINAL 1871 PROOF SET IN A PRESENTATION BOX

Lot No. 1852
(Reduced)

1852 **1871 Proof Set.** Consisting of the 1c, 2c, 3c Nickel, 3c Silver, 5c, Half Dime, 10c, 25c, 50c, Silver $1.00. An **original** set **but** the 10c to $1.00 were cleaned and show some hairlines; the balance of the coins are superb, the 2c with some light spots. All in all, a lovely set. Mounted in a leather box with a chamois interior. The condition of the box is excellent. 10 pieces.

EXTREMELY RARE 1873 PROOF SET

Lot No. 1853

1853 **1873 Proof Set.** Consisting of the 1c, 2c, 3c Nickel, 3c Silver, 5c, Half Dime, 10c With and Without Arrows, 25c With and Without Arrows, 50c With and Without Arrows, Silver $1.00, Trade $1.00. All are Brilliant Proof, with varying degrees of toning. The most important Proof Set as it embodies more types than any other Proof Set. Mounted in a lucite holder. 14 pieces.

RARE ORIGINAL 1875 PROOF SET IN A PRESENTATION CASE

Lot No. 1854
(Reduced)

1854 **1875 Proof Set.** Consisting of the 1c, 3c Nickel, 5c, 10c, 20c, 25c, 50c, Trade $1.00. An **original set,** with mottled iridescent toning. Mounted in a most unusual plush case in the form of a book with brass catches. The set overall is quite nice and the condition of the booklet is very nice as well. 8 pieces.

RARE 1883 PROOF SET

Lot No. 1855

1855 **1883 Proof Set.** Consisting of the 1c, 3c Nickel, 5c Shield, 5c No Cents, 5c Cents, 10c, 25c, 50c, Silver $1.00, Trade $1.00. An attractive set and, of course, very interesting because of the three 5c. Mounted in a suitably inscribed lucite holder. 10 pieces.

RARE 1888 PROOF SET

Lot No. 1856

1856 **1888 Proof Set.** Consisting of the 1c, 3c Nickel, 5c, 10c, 25c, 50c, Silver $1.00. Brilliant Proofs with varying toning. Mounted in a lucite holder. 7 pieces.

RARE 1892 PROOF SET

Lot No. 1857

1857 **1892 Proof Set.** Consisting of the 1c, 5c, 10c, 25c, 50c, Silver $1.00. The first year of Barber coinage. A lightly cleaned set but very attractive, most with delicate toning. Mounted in a lucite holder. 6 pieces.

RARE 1896 PROOF SET

Lot No. 1858

1858 **1896 Proof Set.** Consisting of the 1c, 5c, 10c, 25c, 50c, Silver $1.00. Brilliant Proofs, deep gray and iridescent toning. 6 pieces.

RARE ORIGINAL 1897 PROOF SET IN A PRESENTATION BOX

Lot No. 1859
(Reduced)

1859 **1897 Proof Set.** Consisting of the 1c, 5c, 10c, 25c, 50c, Silver $1.00. A **Gem original set.** Mounted in a leather and purple satin presentation box. The coins have superb iridescent toning on the obverse and no toning on the reverse. Obviously, they have rested in the same drawer since they were placed in the box. The presentation box is in superb condition. 6 pieces.

RARE ORIGINAL 1898 PROOF SET IN A PRESENTATION BOX

Lot No. 1860
(Reduced)

1860 **1898 Proof Set.** Consisting of the 1c, 5c, 10c, 25c, 50c, Silver $1.00. A **Gem original set,** with uniform iridescent toning. Mounted in a leather and plush box with the following gold imprint on the inside cover in two lines: "Mary Margaret Rich; August 9th, 1898." The exterior of the box is in poor condition. The interior is perfect. 6 pieces.

RARE 1899 PROOF SET

Lot No. 1861

1861 **1899 Proof Set.** Consisting of the 1c, 5c, 10c, 25c, 50c, Silver $1.00. All are Brilliant Proofs, the silver dipped but two-tone and choice, the 10c shows some cleaning. All in all, a striking set. Mounted in a lucite holder. 6 pieces.

PROOF COINS OF 1882

Lot No. 1862

Lot No. 1863

Lot No. 1864

Lot No. 1865

Lot No. 1866

Lot No. 1867

Lot No. 1868

PROOF COINS OF 1882

Rare Original 1882 Proof Set

(Note: This is the counterpart of the 1882 Proof Gold Coins below)

1862 **1882 Proof Set.** Consisting of the 1c, 3c Nickel, 5c, 10c, 25c, 50c, Silver $1.00. An **original** set as can readily be seen by the toning. The silver coins and the 1c and 5c, for the most part, are deeply toned on the reverse; the 3c Nickel is deeply toned on the obverse. Obviously, the coins stayed in one position for a long time. Mounted in a lucite holder. 7 pieces.

Unusual Original 1882 Gold Proof Set

(Note: Sold individually)

VERY RARE 1882 PROOF GOLD DOLLAR

1863 **1882 Brilliant Proof.** *125 specimens struck.* A choice specimen with light cloudy toning. *(SEE COLOR PLATE)*

VERY RARE 1882 PROOF QUARTER EAGLE

1864 **1882 Brilliant Proof.** *67 specimens struck.* A choice specimen with light cloudy toning. None in our Amon G. Carter, Jr. Collection, January 1984. *(SEE COLOR PLATE)*

VERY RARE 1882 PROOF THREE DOLLAR GOLD

1865 **1882 Brilliant Proof.** *76 specimens struck.* A choice specimen with light cloudy toning. *(SEE COLOR PLATE)*

VERY RARE 1882 PROOF HALF EAGLE

1866 **1882 Brilliant Proof.** *48 specimens struck.* A choice specimen with light cloudy toning. Small copper stain on the bottom obverse rim. None in the extensive Carter offering. *(SEE COLOR PLATE)*

VERY RARE 1882 PROOF EAGLE

1867 **1882 Brilliant Proof.** *40 specimens struck.* A choice specimen, with light cloudy toning, despite a small nick on the chin. Nearly as nice as the Carter specimen. *(SEE COLOR PLATE)*

VERY RARE 1882 PROOF DOUBLE EAGLE

1868 **1882 Brilliant Proof.** *59 specimens struck.* A choice specimen, sharply struck and fully two-tone, light cloudy toning. The coin has a few tiny marks before the face, undoubtedly caused by another of this Proof Set accidentally hitting it. An attractive example of this great rarity. The coin is in great demand because only 630 were coined, **including** Proofs. In recent history, the only records of sale for Proofs were the Eliasberg coin and our Carter specimen. *(SEE COLOR PLATE)*

U. S. GOLD DOLLARS

VERY RARE
1849 PROOF GOLD DOLLAR

Lot No. 1869

1869 **1849 Open wreath. Small head. No L.** The first series of gold dollars struck. **Brilliant Proof,** some light rubbing in the field. A needle-sharp strike, with a full watery appearance. ***A great rarity. (SEE COLOR PLATE)***

Lot No. 1870

1870 **1851 Choice Brilliant Uncirculated.** A virtual gem with full blazing mint lustre. Sharply struck and decidedly attractive.

VERY RARE 1852 RING DOLLAR IN GOLD

Lot No. 1871

1871 **1852 Ring Dollar.** Judd 145. Obverse: UNITED STATES OF AMERICA with a line design about. Reverse: DOLLAR and wreath below. Perforation in the center, as struck. Thin planchet. Plain edge. **GOLD.** 25.8 grains. **Brilliant Proof. Rarity 6.**

Lot No. 1872

1872 **1853 Choice Brilliant Uncirculated,** full lustre, deep yellow gold.

1873 **1853'O'** Brilliant Uncirculated, frosty lustre. A tiny obverse edge dinge.

UNIQUE

1854 TYPE I PROOF GOLD DOLLAR

Lot No. 1874

1874 **1854 Type I. Choice Brilliant Proof.** Sharply struck, with glittering surfaces. *This is the only known specimen of this die variety.*

In July of 1854, a Complete Proof Set in Gold, Silver and Copper, was struck for presentation to the City fathers of Bremen, Germany in exchange for a set of coins of Bremen. Several specimens exist of each denomination from the half cent to the silver dollar.

The gold coins, however, seem to be limited to the single set given to Bremen, along with a few Type II gold dollars and about a half dozen three dollar gold pieces. The quarter eagle we sold in the 1976 A.N.A. and this gold dollar are UNIQUE. The whereabouts of the half eagle, eagle, and double eagle is unknown.

The 1854 Type I Proof Gold Dollar has never before been offered at public auction. Therefore, this is perhaps a once-in-a-lifetime opportunity. A remarkable specimen of the highest rarity. ***(SEE COLOR PLATE)***

(Enlarged)

1875 **1854 Type II.** About Uncirculated and choice, frosty mint bloom. Very scarce.

Lot No. 1876

1876 **1855 Brilliant Uncirculated** and sharply struck despite being struck from severely clashed dies. Frosty lustre with light orange toning. **Rare.**

VERY RARE 1855'D' GOLD DOLLAR

Lot No. 1877

1877 **1855'D' About Uncirculated,** with mint lustre. A superb strike and we quote from David Akers' book, "Most specimens have an extremely weak 8 in the date, and exhibit severe clash marks on both obverse and reverse. However, some specimens do have full dates, but such pieces are **extremely rare.**" (emphasis ours). We feel that an estimate of $7,500.00 is perfectly realistic. ***(SEE COLOR PLATE)***

1878 **1862 Choice Brilliant Uncirculated,** full blazing lustre, satiny surfaces.

Lot No. 1879

1879 **1882 Brilliant Proof.** *125 specimens struck.* Sharply struck in deep yellow gold, Really a **rarity** as so few were issued.

Lot No. 1880

1880 **1883 Choice Brilliant Uncirculated,** mint frost and slightly prooflike.

Lot No. 1881

1881 **1888 Choice Brilliant Uncirculated,** pale coppery toning over frosty lustre.

Lot No. 1882

1882 **1889 Gem Brilliant Uncirculated,** full frosty lustre with some prooflike surface. Delicate toning, a few minor copper stains.

U. S. QUARTER EAGLES ($2.50 GOLD)

RARE 1806/4 QUARTER EAGLE

Lot No. 1883

1883 **1806/4 About Uncirculated,** lustrous and prooflike. The typical weak strike in the centers, so common to this date. The periphery and the undertype are sharply struck. **Rare.** ***(SEE COLOR PLATE)***

RARE 1833 QUARTER EAGLE

Lot No. 1884

1884 **1833** Extremely Fine, sharply struck. A lovely example in deep yellow gold with orange toning. Faintly prooflike in the devices. ***(SEE COLOR PLATE)***

Lot No. 1885

1885 **1836 Choice Brilliant Uncirculated,** the central portion softly struck as usual. Full mint lustre.

CHOICE 1839'O' QUARTER EAGLE

Lot No. 1886

1886 **1839'O' Choice Brilliant Uncirculated.** Sharply struck in deep yellow gold with a greenish tint. An exceptionally beautiful coin. ***(SEE COLOR PLATE)***

VERY RARE 1843'C' SMALL DATE

Lot No. 1887

1887 **1843'C' Small date.** Extremely Fine with lustre. The die bulge (always present) is in its early state; the die crack from the rim to the truncation is only lightly in evidence. There are a couple of unimportant hairlike scratches above the eagle's head. Really quite an outstanding example of this Charlotte Mint rarity. ***(SEE COLOR PLATE)***

1888 **1898 Gem Brilliant Uncirculated.** A sensational coin with light coppery toning.

1889 **1903 Choice Brilliant Uncirculated.** Light coppery stains on a frosty surface.

1890 **1907 Choice Brilliant Uncirculated,** frosty mint bloom. A tiny copper stain next to the date.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

1891 **1908** Brilliant Uncirculated and lustrous. Deep yellow gold with light toning.

RARE 1909 MATTE PROOF QUARTER EAGLE

Lot No. 1892

1892 **1909 Matte Proof.** *139 specimens struck.* Mostly referred to as a Roman Finish Proof, a hybrid between a Matte and Brilliant surface. **A splendid example,** very nearly in the gem category. ***(SEE COLOR PLATE)***

Lot No. 1893

1893 **1911'D' Brilliant Uncirculated,** frosty lustre, pale coppery toning. Partial wire edge, attesting to its genuineness. A coin with great eye appeal. **Rare.**

1894 **1912** Choice Brilliant Uncirculated, frosty lustre, and exceedingly well struck.

1895 **1913** Choice Brilliant Uncirculated. Deep yellow gold, light toning. Well struck.

1896 **1925'D'** Choice Brilliant Uncirculated. Sharply struck, including the mintmark. Really a beauty.

U. S. THREE DOLLAR GOLD

Lot No. 1897

1897 **1871 About Uncirculated** and a very choice example with prooflike surface. A splendid strike in deep yellow gold with a coppery tint. Really just a whisper from Mint State, in fact, the coin was purchased as MS-63! A **rare** date in exquisite condition.

Lot No. 1898

1898 **1872 Brilliant Uncirculated,** prooflike surface with coppery toning in the devices. A very pretty coin and decidedly **rare** in this condition.

VERY RARE 1873 THREE DOLLAR GOLD

Lot No. 1899

1899 **1873** Closed 3. **Brilliant Uncirculated.** The obverse wholly prooflike with some light cabinet friction in the field; the reverse is frosty and slightly prooflike, and very nice. A **very rare** date, expecially so in this excellent state of preservation. ***(SEE COLOR PLATE)***

Lot No. 1900

1900 **1874 Brilliant Uncirculated,** frosty lustre. A sharply struck example in yellow gold.

Lot No. 1901

1901 **1878 Brilliant Uncirculated,** lightly bagmarked. Deep yellow gold with light coppery toning.

CHOICE 1880 THREE DOLLAR GOLD

Lot No. 1902

1902 **1880 Choice Brilliant Uncirculated.** A virtual gem with blazing lustre and some prooflike surface, a few small copper stains. Really an outstanding coin with only few extant in this condition. ***(SEE COLOR PLATE)***

Lot No. 1903

1903 **1882 Brilliant Uncirculated,** deep yellow gold. Frosty and prooflike. Unfortunately there is a small obverse scratch across the face into the field.

Lot No. 1904

1904 **1887 Choice Brilliant Uncirculated,** mostly prooflike. A needle-sharp strike in deep yellow gold with delicate toning.

Lot No. 1905

1905 **1889** The last year of issue. **Choice Brilliant Uncirculated,** full frosty mint lustre. Superb pale orange and russet toning.

U. S. FOUR DOLLAR GOLD

VERY RARE
1879 FLOWING HAIR "STELLA"

Lot No. 1906

1906 **1879 Flowing hair.** A beautiful Liberty head with flowing hair (designed by C.E. Barber). Obverse: *6*G*.3*S*.7*C*7*G*R*A*M*S* around, 1879 below. Reverse: A large star with ONE STELLA 400 CENTS incused thereon, UNITED STATES OF AMERICA FOUR DOL. around. **Choice Brilliant Proof.** A superb example in deep yellow gold. The most popular of all the gold coin rarities. ***(SEE COLOR PLATE)***

Ex Gaston DiBello Collection (Stack's), lot 1361, May 1970 (no envelope).

U. S. HALF EAGLES ($5.00 GOLD)

RARE AND POPULAR 1795 HALF EAGLE

Lot No. 1907

1907 **1795 Small eagle** reverse. Extremely Fine, considerable prooflike surface on the reverse. A very pretty example of the first year of U. S. gold coins. ***(SEE COLOR PLATE)***

Lot No. 1908

1908 **1798** Large 8. 13 Star reverse. Variety with the rim breaks over TATES OF. Extremely Fine, the centers weak, the planchet slightly waved.

MINT STATE 1800 HALF EAGLE

Lot No. 1909

1909 **1800 Brilliant Uncirculated** and sharply struck although from clashed dies. Deep yellow gold with light orange toning. A very attractive example of this fairly scarce date.

Lot No. 1910

1910 **1806** Round top 6. **Choice Brilliant Uncirculated,** full frosty mint bloom. A nicely struck example in deep yellow gold.

Lot No. 1911

1911 **1811** Small 5. About Uncirculated, frosty mint bloom. Sharply struck and attractive.

Lot No. 1912

1912 **1812 Brilliant Uncirculated.** Bright and frosty and exceedingly well struck for this issue which is normally flatly struck.

Lot No. 1913

1913 **1814/3** Extremely Fine and choice. The obverse nicer than the reverse and nearly a grade better. Faint planchet adjustment marks below the date. Very scarce.

EXTREMELY RARE

1819 5D OVER 50 HALF EAGLE

Lot No. 1914

1914 **1819 5D over 50. Choice Brilliant Uncirculated,** virtually of gem quality. Full mint bloom and sharply struck. A small mark under the eagle's beak and another under the final A in AMERICA. One of the extreme rarities in the half eagle series. In fact, Akers states that this particular series, the Capped Head to Left with Large Planchet struck from 1813 to 1829, *"encompasses more famous rarities than any other type of U. S. coin."*

The 5D over 50 variety is approximately of the same rarity as the normal reverse. The error resulted from a diecutter's mistake wherein an O was first punched into the die representing 50 and subsequently was later repunched with a D resulting in the 5D over 50 variety. Our extensive research indicates that there are seven to eight known specimens with at least three in Mint State. ***The present specimen is one of the finest extant.***

Stacks has been privileged to handle several of these coins with the error reverse at public auction, namely the H. R. Lee and Colonel James W. Flanagan specimens in 1944, the Wolfson example in 1969, and most recently, the Auction '84 specimen. And, now, we are offering another for your bidding attention. This is from the famous Virgil Brand Collection. It was once part of the David S. Wilson Collection sold by S. Hudson Chapman in 1907. In Walter Breen's gold monograph on half eagles written during the 1960's, he erroneously asserts that the Wolfson Collection specimen once belonged to Wilson. However, these are two different coins.

One of the rarest of the U. S. gold coins and certainly one of the highlights of the present auction, this lovely coin will unmistakeably be the centerpiece of any collection. ***(SEE COLOR PLATE)***

(Enlarged

RARE 1831 HALF EAGLE

Lot No. 1915

1915 **1831** Large 5D on the reverse. Extremely Fine, greenish yellow gold with russet toning on the high points. One of the rarest of all of the U. S. gold coin types.

GEM 1834 CLASSIC HEAD HALF EAGLE

Lot No. 1916

1916 **1834 Classic head.** Plain 4. **Gem Brilliant Uncirculated.** A magnificent strike in deep yellow gold. Prooflike surface with some frosty lustre. The head and eagle are cameo-like. A splendid example of the first year of the type. ***(SEE COLOR PLATE)***

Lot No. 1917

1917 **1843 Choice Brilliant Uncirculated.** Sharply struck in yellow gold with pale russet toning.

Lot No. 1918

1918 **1847 Choice Brilliant Uncirculated,** sharply struck, lustrous and prooflike. A most unusual variety where a 1 was first punched in at the junction of the throat and "collarbone," fully ⅛" too high. Unlisted in Breen's work published by Hewitt or Akers.

Lot No. 1919

1919 **1850'D' About Uncirculated.** A lustrous example, rather well struck for the issue. Lovely greenish yellow gold. Almost a twin to the example we sold in Auction '84.

Lot No. 1920

1920 **1852'C' About Uncirculated** and a choice specimen. Sharply struck, including the mintmark, in greenish yellow gold. Prooflike in the devices. Worth a bid in the $2,500.00 range.

Lot No. 1921

1921 **1856'O' About Uncirculated** with prooflike surface. Certainly one of the finest specimens known of the mere 10,000 coined.

Lot No. 1922

1922 **1885 Choice Brilliant Uncirculated.** The obverse wholly prooflike, the reverse blazing mint frost. A most unusual coin.

1923 **1900 Choice Brilliant Uncirculated,** frosty lustre, with copper stains, mostly on the reverse.

1924 **1901'S' Choice Brilliant Uncirculated.** A needle-sharp strike with lustre and superb toning. A virtual gem.

1925 **1907'D' Choice Brilliant Uncirculated,** superb satiny surface, delicate toning.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

Lot No. 1926

1926 **1908 Indian. Choice Brilliant Uncirculated** and frosty. Nicely struck, with delicate pale orange toning.

Lot No. 1927

1927 **1911'D' Brilliant Uncirculated,** lustrous with iridescent toning. One of the "keys" of this series. **Rare.**

VERY RARE 1912 MATTE PROOF HALF EAGLE

Lot No. 1928

1928 **1912 Matte Proof.** *144 specimens struck.* A choice example with but a tiny reverse rim nick from the gem category. A simply stunning coin in light yellow gold. **Very rare.** ***(SEE COLOR PLATE)***

Lot No. 1929

1929 **1915 Gem Brilliant Uncirculated,** deep and lovely russet-coppery toning. A splendid coin not often found this nice.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. EAGLES ($10.00 GOLD)

SUPERB 1795 EAGLE

Lot No. 1930

1930 **1795** Thirteen leaves on the branch below the eagle. **Choice Brilliant Uncirculated.** Full blazing mint lustre, sharply struck in bright yellow gold. Deep serrated borders, full hair strands on Liberty and full feathers on the eagle's breast. A perfect coin save for a miniscule planchet clip opposite the 11th star (caused during the planchet cutting process).

An outstanding specimen and certainly ***one of the finest*** examples offered in the past few years. Well worth a bid in the mid-five figure range. ***(SEE COLOR PLATE)***

Lot No. 1931

1931 **1795** Another example. Extremely Fine, deep yellow gold, pale orange toning. A natural planchet defect on the bottom reverse rim. Light even wear with traces of lustre in the protected portions.

Lot No. 1932

1932 **1796** Extremely Fine and very nearly in the choice category. A miniscule dig in the loop of the 9. An extremely attractive coin with prooflike surface and delicate orange toning.

SPLENDID 1797 LARGE EAGLE

Lot No. 1933

1933 **1797 Large eagle** reverse. **Brilliant Uncirculated,** frosty mint bloom and nearly in the choice category. The ever-present die crack through the last 7 is only lightly in evidence. A particularly lovely example of an 18th century U. S. gold coin.

Lot No. 1934

1934 **1801 About Uncirculated.** The reverse with prooflike surface, the obverse frosty and prooflike. Lovely pale orange-russet toning.

Lot No. 1935

1935 **1850 Choice Brilliant Uncirculated.** A lovely example in greenish yellow gold with a faint coppery tint. Considerable prooflike surface on the obverse with the usual light bagmarks. A very scarce coin, as are all No Motto eagles in Mint State.

VERY RARE 1858 EAGLE

Lot No. 1936

1936 **1858** A strong Very Fine, with some prooflike surface in the protected portions. Pale orange with some mauve toning. ***One of the rarest Philadelphia mint eagles.*** Probably only a dozen or so extant from the 2,532 struck.

Lot No. 1937

1937 **1897'O' Choice Brilliant Uncirculated,** light coppery stains on the reverse. A lovely example in deep yellow gold with a satiny surface. Worth $1,500.00 or so.

Lot No. 1938

1938 **1899 Choice Brilliant Uncirculated,** frosty lustre with delicate iridescent toning. A common date but really rare in this condition.

Lot No. 1939

1939 **1906'D' Choice Brilliant Uncirculated.** A beautiful example with pale orange-russet toning.

Lot No. 1940

1940 **1907 Liberty. Gem Brilliant Uncirculated.** Blazing mint bloom with a soft satiny surface. Gorgeous pale orange toning. Well worth a bid of $2,500.00.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

EXTREMELY RARE
1907 ROLLED EDGE WITH PERIODS EAGLE

Lot No. 1941

1941 **1907 Indian.** The **extremely rare** variety with **ROLLED EDGE AND PERIODS** before and after each word on the reverse: ·UNITED·STATES·OF·AMERICA·/·TEN·DOLLARS·/·E·PLURIBUS·UNUM· This specimen is **Brilliant Uncirculated** with a surface which closely resembles the "Roman Finish" Proofs. ***Of the 42 coined we doubt if more than 15 specimens are extant.*** This great rarity should elicit spirited bidding. ***(SEE COLOR PLATE)***

GEM 1907 INDIAN HEAD EAGLE

Lot No. 1942

1942 **1907 Indian.** No Periods. **Gem Brilliant Uncirculated.** A magnificent specimen with a satiny surface. Exquisite light orange toning.

Lot No. 1943

1943 **1908'D' No motto. Gem Brilliant Uncirculated,** full mint lustre, delicate russet and pink toning. Very seldom offered this nice.

Lot No. 1944

1944 **1908 Motto. Choice Brilliant Uncirculated.** A needle-sharp strike, splendid surfaces, light russet toning.

Lot No. 1945

1945 **1911 Gem Brilliant Uncirculated.** An exceptional specimen with russet and pale sea-green toning.

VERY RARE 1912 MATTE PROOF EAGLE

Lot No. 1946

1946 **1912 Matte Proof.** *83 specimens struck.* A choice example and virtually in the gem category. A light colored Proof and exceptionally beautiful. A **very rare** coin worth a bid in the $25,000.00 range. ***(SEE COLOR PLATE)***

1947 **1913** Brilliant Uncirculated and a choice example despite a few minor bagmarks.

1948 **1914** Brilliant Uncirculated. A lovely example with russet toning over deep yellow gold.

Lot No. 1949

1949 **1914'S' Choice Brilliant Uncirculated.** Lovely pale orange-golden toning. A **rare** coin in this condition.

1950 **1915** Brilliant Uncirculated. A very pretty coin, deeply impressed in greenish yellow gold with a coppery tint.

Lot No. 1951

1951 **1916'S' Choice Brilliant Uncirculated.** A borderline gem with full lustre and satiny surfaces. Pale orange toning. Very scarce and beautiful.

EXTREMELY RARE 1920'S' EAGLE

Lot No. 1952

1952 **1920'S' About Uncirculated and choice.** Full mint lustre, pale orange toning. **The very rare variety with LIBERTY fully struck.** Most have a weak LIBERTY at best. All other devices are needle-sharp as well. One of the "keys" of the set. ***(SEE COLOR PLATE)***

Ex Auction '84 (Stack's), lot 1467.

VERY RARE 1930'S' EAGLE

Lot No. 1953

1953 **1930'S' Choice Brilliant Uncirculated.** A needle-sharp strike with pale russet-orange toning. Certainly equal to any we've ever sold. This coin will no doubt fetch a record bid because it is a rarity in this condition. Really a borderline gem! ***(SEE COLOR PLATE)***

U. S. DOUBLE EAGLES ($20.00 GOLD)

Lot No. 1954

1954 **1851 Gem Brilliant Uncirculated.** Full frosty mint bloom and exceptionally well struck. A common date in the lower grades but quite **rare** in this state of preservation. The color certainly resembles the coins discovered in the Baltimore Find a half century ago.

Ex Stack's January 1985 Sale, lot 1110.

1955 **1853** About Uncirculated and prooflike. A splendid strike, the head particularly well struck and cameo-like.

Lot No. 1956

1956 **1856'S' Choice Brilliant Uncirculated.** Full frosty mint bloom with an appearance also like the coins of the Baltimore Find. Pale orange-russet toning. A lovely coin.

EXTREMELY RARE 1870'CC' DOUBLE EAGLE

Lot No. 1957

1957 **1870'CC'** The first year of issue at the Carson City mint. A nice Very Fine with a minimal amount of circulation marks. Struck in deep greenish yellow gold, with a hint of some prooflike surface on the reverse. Certainly on par with our Detmer and Carter examples. ***One of the classic rarities of the U. S. Gold series. (SEE COLOR PLATE)***

1958 **1874'S'** Brilliant Uncirculated and lustrous but lightly cleaned.

1959 **1883'S'** Brilliant Uncirculated and nearly in the choice category. Light coppery toning.

EXCEPTIONAL 1885'CC' DOUBLE EAGLE

Lot No. 1960

1960 **1885'CC' Brilliant Uncirculated,** full lustre, pale orange toning. Of the 9,450 struck, only few are extant in this condition. Really a very special coin.

VERY RARE 1891 DOUBLE EAGLE

Lot No. 1961

1961 **1891 About Uncirculated and choice,** prooflike and frosty. A small copper stain before the nose. Sharply struck, as are all, since only 1,390 were coined for circulation. Better than either our Wayman specimen (1981) or Carter coin in 1984.

RARE 1900 PROOF DOUBLE EAGLE

Lot No. 1962

1962 **1900 Brilliant Proof.** *124 specimens struck.* A two-tone example with some light scattered marks and rubbing in the field. Sharply struck in deep yellow gold. **Rare.** ***(SEE COLOR PLATE)***

VERY RARE 1903 PROOF DOUBLE EAGLE

Lot No. 1963

1963 **1903 Brilliant Proof.** *158 specimens struck.* A splendid example of this "All Brilliant Proof." Virtually in the gem category, this speciman could easily hold its own in any comparison test. Deep greenish yellow gold with mottled coppery stains on the reverse. ***(SEE COLOR PLATE)***

Ex Amon G. Carter Collection (Stack's), lot 986, January 1984.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

RARE 1907 ROMAN FINISH PROOF

Lot No. 1964

1964 **1907 Roman Numerals.** Wire edge. **Roman Finish Proof.** Superb coppery iridescent toning. A Roman Finish Proof can best be described as a hybrid between a Brilliant and a Matte Proof. Like all known, it is needle-sharp in strike with a thick square edge. The Roman Numerals in Proof has its own "hallmark." Its edge devices are subtly different from the regular high reliefs intended for circulation. The edge on the Proof is the same edge used for the Ultra High Relief. ***(SEE COLOR PLATE)***

RARE AND POPULAR 1907 ROMAN NUMERALS

Lot No. 1965

1965 **1907 Roman Numerals.** Wire edge. Extremely Fine, only lightly worn. Lovely coppery orange toning. Rare and popular.

1966 **1907** Modified relief. Choice Brilliant Uncirculated, splendid coppery russet toning.

1967 **1908 No motto.** Choice Brilliant Uncirculated exceedingly well struck. Orange and iridescent toning.

Lot No. 1968

1968 **1908 Motto. Choice Brilliant Uncirculated,** sharply struck, lovely delicate toning. **Rare** and distinctly undervalued.

1969 **1915'S'** Brilliant Uncirculated, frosty mint bloom. Pale coppery toning.

RARE 1922'S' DOUBLE EAGLE

Lot No. 1970

1970 **1922'S' Brilliant Uncirculated,** full mint lustre. Light bagmarks, and a small obverse copper stain. **Rare.**

1971 **1923** Choice Brilliant Uncirculated, frosty lustre, some light obverse copper stains.

1972 **1923'D'** Choice Brilliant Uncirculated. A virtual gem with a satiny surface.

1973 **1924** Choice Brilliant Uncirculated, deep yellow gold, some light copper stains.

RARE 1924'S' DOUBLE EAGLE

Lot No. 1974

1974 **1924'S' Choice Brilliant Uncirculated,** full blazing lustre, with very few bagmarks. Delicate orange and iridescent toning. A lovely and **rare** item.

VERY RARE 1926'D' DOUBLE EAGLE

Lot No. 1975

1975 **1926'D' Brilliant Uncirculated,** fully frosty, with light bagmarks. Lovely russet toning. Thirty years ago this was considered rarer than the 1927'D'.

Lot No. 1976

1976 **1926'S' Choice Brilliant Uncirculated.** Sharply struck in deep yellow gold, pale russet-coppery toning. **Rare.**

1977 **1927** Choice Brilliiant Uncirculated. A sharp strike with pink-russet toning.

1978 **1928** Choice Brilliant Uncirculated, frosty and satiny.

UNIQUE HOARD OF 1928 DOUBLE EAGLES

Lot No. 1979
(Reduced)

1979 **Hoard of 1928 Double Eagles. 25 pieces** in an **original bank sack.** The coins are all **Brilliant Uncirculated** and range from **choice to gem.** Every coin has the same unusual orange toning. The canvas sack is imprinted in red in four lines: $500 / **GOLD** / THE LORAIN COUNTY BANKING CO. / ELYRIA, OHIO.

A unique offering and worth a premium bid because of the overall quality of the coins as well as its unusual provenance. 25 pieces.

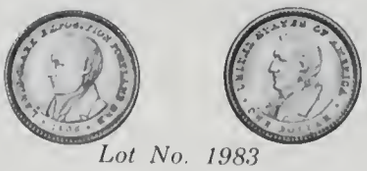
U. S. COMMEMORATIVE GOLD COINS

GOLD DOLLARS

1980 **1903 Jefferson.** Choice Brilliant Uncirculated, blazing mint lustre, satiny surfaces.

1981 **1903 McKinley.** Brilliant Uncirculated and frosty, pale coppery toning.

1982 **1904 Lewis and Clark.** Brilliant Uncirculated, wholly prooflike, light hairlines. Quite a dazzling example of this **rare** coin.



Lot No. 1983

1983 **1905 Lewis and Clark.** Brilliant Uncirculated and frosty. Light russet-coppery toning. **Rare.**

1984 **1915'S' Panama-Pacific.** Brilliant Uncirculated, coppery toning.

1985 **1916 McKinley.** Brilliant Uncirculated, pale coppery toning.

1986 **1917 McKinley.** Brilliant Uncirculated. Deep coppery toning mostly about the periphery. The rarer of the two dates.

1987 **1922 Grant.** Brilliant Uncirculated, frosty lustre. Deep yellow gold with a coppery tint.

1988 **1922 Grant with Star.** Choice Brilliant Uncirculated, frosty mint bloom, pale russet toning.

QUARTER EAGLES

Lot No. 1989

1989 **1915'S' Panama-Pacific.** Choice Brilliant Uncirculated, deep yellow gold, pale orange overtones. The **rarest** coin of the set.

1990 **1926 Sesquicentennial.** Brilliant Uncirculated, light coppery toning.

1915 PANAMA-PACIFIC $50.00 OCTAGONAL

Lot No. 1991

1991 **1915 Panama-Pacific $50.00 Gold. OCTAGONAL.** Obverse: Minerva left; UNITED STATES OF AMERICA FIFTY DOLLARS around; MCMXV on band; IN GOD WE TRUST in field. Reverse: Owl on a pine branch; PANAMA-PACIFIC EXPOSITION SAN FRANCISCO around; E PLURIBUS UNUM in field. Dolphins make up the border on both sides. **Choice Brilliant Uncirculated,** tiny copper stain on the visor. ***(SEE COLOR PLATE)***

Ex Gaston DiBello Collection (Stack's), lot 1361, May 1970 (no envelope).

U. S. PIONEER & TERRITORIAL GOLD COINS

EXTREMELY RARE
1830 TEMPLETON REID HALF EAGLE

Lot No. 1992

1992 **$5.00. 1830. Extremely Fine** with lustre remaining about the letters on both the obverse and reverse. Weight 124.9 grains.

Templeton Reid operated the first private mint in 1830 in Georgia where it has been estimated by Dexter C. Seymour, a Templeton Reid scholar, that he produced approximately 1,600 coins of the quarter eagle, half eagle, and eagle denominations. It has been calculated by Mr. Seymour that about 300 half eagles were struck, with only eight specimens accounted for today as listed below:

1) Smithsonian - The Lilly specimen obtained from Stack's.
2) Smithsonian - Listed by Comparette in 1912.
3) Melish specimen.
4) Garrett specimen.
5) "Redbook" plate coin.
6) Clifford - Kagin specimen.
7) "Standard Catalogue" plate coin.
8) Virgil Brand - the presently offered specimen.

Last available from a J. C. Morgenthau and Co. sale held on October 18, 1933 as lot 237 with the description, "trace of mounting on both sides." Along with Mr. Seymour, we disagree! We realize that there are several marks on the coin but the more important ones to be discussed, we believe, occurred during the minting process. With regard to the obverse, Mr. Seymour wrote, "None (mounting) can be seen in catalogue reproduction," and about the reverse, he is quoted, "Trace of mounting not visible." As we see them, the obverse and reverse marks are due to improper annealing of the ingot from which this planchet was punched causing the honeycomb effect as shown on this coin. Also, there is evidence of smoothing in areas where the natural planchet breaks appear.

(Continued on next page)

Lot No. 1992
(Enlarged)

1992 (Continued)

The Templeton Reid half eagle is said to have been first offered at public auction by Lyman Low, a New York dealer, on July 16, 1903. Probably, because of this, A. H. Baldwin, the noted London coin dealer, sent Low another specimen (the one presently being offered) on May 14, 1904. However the coin was lost in transit. Shortly thereafter, William E. Hidden offered the coin to Low having obtained it from William P. Brown, another New York dealer. Low declared the coin to be the Baldwin specimen and a controversy ensued. After much investigation, it was found that the coin did indeed belong to Baldwin. The matter was resolved, and Brown subsequently sold the coin to Virgil Brand in 1905. The coin next surfaced in the 1933 Morgenthau sale. It has not been offered at public auction since that time.

Although Stack's has not before offered a Templeton Reid half eagle for public competition, we have privately placed several eagles as well as a half eagle - most notably the Josiah K. Lilly specimens which now repose in the Smithsonian Institution. With two specimens in the Smithsonian and a few others in permanent collections, only very, very few are available to collectors.

We therefore offer for your bidding consideration a coin with historical significance and classic rarity. ***(SEE COLOR PLATE)***

C. BECHTLER

Lot No. 1993

1993 **$5.00. GEORGIA (S.19). 128G, 22C. RUTHERF.** Obverse: 128G and Star in field; GEORGIA GOLD, 22 CARATS around. Reverse: 5 DOLLARS in field, C: BECHTLER AT RUTHERF: with Star. Plain edge. **Extremely Fine,** a natural flan defect over HT and a few circulation marks on the edges. Very scarce.

NORRIS, GRIEG & NORRIS

Lot No. 1994

1994 **$5.00 1849 REEDED EDGE.** Obverse: Small eagle with olive branch in right talon and three arrows in left talon, small shield with numeral 5 on breast; CALIFORNIA GOLD WITHOUT ALLOY around. Reverse: 1849 in center; N.G.N. SAN FRANCISCO in small letters within a circle of stars; FULL WEIGHT OF HALF EAGLE in larger letters around. **About Uncirculated,** prooflike surface. Greenish yellow gold with orange overtones. Really quite a beautiful coin. ***(SEE COLOR PLATE)***

AUGUSTUS HUMBERT

Lot No. 1995

1995 **$50.00. 1852 REEDED EDGE.** Obverse: Eagle with shield and ribbon; 887 THOUS on scroll above, the 887 is **not** incused; UNITED STATES OF AMERICA FIFTY DOLLS around all within a finely beaded circle; 1852 below; AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA around in smaller letters. Reverse: Heavy engine turned design with medium target in center. **Very Fine.** A number of corner dents but none are really unsightly, just consistent with the grade, weight, and configuration of a "Slug."

U. S. ASSAY OFFICE OF GOLD

Lot No. 1996

1996 **$20.00 1853. 900 THOUS.** Obverse: Eagle with shield, ribbon in beak; 900 THOUS on scroll above; UNITED STATES OF AMERICA TWENTY D. around. Reverse: Engine turned design with oblong tablet in center bearing inscription in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853. **Extremely Fine** and choice but for a small reverse edge bruise. Considerable lustre in the devices.

WASS, MOLITOR & CO.

Lot No. 1997

1997 **$50.00 ROUND. 1855.** Obverse: Liberty head facing left, date in small figures below; thirteen large six-pointed stars around. Reverse: 50 DOLLARS in wreath; 900 THOUS on small scroll above; SAN FRANCISCO CALIFORNIA WASS MOLITOR & CO. around. Reeded edge. **Very Fine and choice.** Displays the normal circulation marks usually found on a coin of this size and condition. The word DOLLARS is well struck which is seldom seen on this coin. Rare and desirable. Should attract considerable bidding. ***(SEE COLOR PLATE)***

SPLENDID 1854 KELLOGG & CO. DOUBLE EAGLE

Lot No. 1998

1998 **$20.00. 1854.** Obverse: Liberty head facing left, date below, KELLOGG & CO. on diadem; thirteen six-pointed stars around. Reverse: Eagle as on adopted design of the regular issues of this denomination; SAN FRANCISCO CALIFORNIA TWENTY D around. **Brilliant Uncirculated,** a few minor rim nicks and a touch of friction in the field.

Ex Gaston DiBello Collection (Stack's), lot 1398, May 1970; E. J. Detmer Collection (Stack's), lot 1353, February 1983.

MORMON

Lot No. 1999

1999 **$5.00. 1849.** Obverse: Bishops mitre about all-seeing Eye; HOLINESS TO THE LORD around. Reverse: Two clasped hands with date below; G.S.L.C.P.G. (Great Salt Lake City Pure Gold) above; FIVE DOLLARS in semi-circle below. **Sharp Extremely Fine and choice,** clean surfaces, free of imperfections. Splendid rich coppery orange toning. Worth $6,000.00 or so.

CLARK GRUBER & CO.

Lot No. 2000

2000 **$20.00. 1861.** Obverse: Liberty head facing left, PIKES PEAK on diadem, date below, thirteen six-pointed stars around. Reverse: Eagle as on the regular issues of U. S. double eagles; CLARK GRUBER & CO. DENVER TWENTY D around. Reeded edge. A **nice Very Fine, virtually Extremely Fine.** Excellent surfaces and edges for the grade. Deep greenish yellow gold. **Very rare.**

END OF SALE — THANK YOU

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